

## French Courses

### 1103.01 Syllabus

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Instructor: \_\_\_\_\_ Telephone / email: \_\_\_\_\_/\_\_\_\_\_

Office: \_\_\_\_\_ Office Hours: \_\_\_\_\_ Final Exam: \_\_\_\_\_

### 1103.01 Syllabus

On the first day of class, your instructor will provide you with a daily schedule for the course.

### Course Objectives

- Write and speak French with increasing fluency on a variety of topics
- Express opinions and viewpoints with ease in spoken and written French.
- Write longer paragraphs and compositions in French.
- Analyze the content of a text.
- Compare differences and similarities between cultures and communities of the French language and your own.

### GEC Goals, Expected Learning Outcomes, and Assessments

#### A. Goals

Foreign language courses develop students' skills in communication across ethnic, cultural, ideological, and national boundaries, and help students develop an understanding of other cultures and patterns of thought.

#### B. Expected Learning Outcomes:

In this course you will:

1. demonstrate basic communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than your native language.
2. learn about the cultural contexts and manifestations of the peoples who speak French.
3. recognize and understand differences and similarities between the cultures and communities of the French language and your own.

#### C. Formal Assessment of Learning Outcomes

- 1) Learning outcome number 1 is assessed through the following measures:
  - a. Speaking: weekly participation grade, class presentations, and oral exam.
  - b. Listening: workbook assignments and exams.
  - c. Reading: workbook assignments and exams.
  - d. Writing: class presentations, homework assignments, compositions, and exams.
- 2) Learning outcome number 2 is assessed through the following measures:
  - a. Homework assignments, tests, and final exam.
- 3) Learning outcome number 3 is assessed through the following measures:
  - a. Homework assignments, tests, and final exam.

D. The 1101-1103 courses in French satisfy the foreign language requirement in the Skills category.

## Required Textbooks

- Bravo, Communication, Grammaire, Culture et Littérature, 7th Ed. Muyskens, Harlow, Vialet, Brière
- iLrn book key for Bravo (bundled with textbook in book store or at [cengagebrain.com](http://cengagebrain.com) if purchased separately). This key gives you access to the online homework, self tests, film and study tools).
- Oxford Hachette (French-English) Optional, unless you don't have one

You may access the iLrn activities with the access code packaged with your book. Use this URL: <http://ilrn.heinle.com>

## Course Evaluation

Emphasis on a regular production of work.

15% Final Exam\* (comprehensive exam)

25% Contrôles/Chapter Tests\*

10% Compositions

20% Weekly Performance Grade

15% Oral Exam

15% Homework [Daily Homework found at <http://ilrn.heinle.com>]

(\*Exams and Test dates: Please note the dates of tests on the syllabus. Make-ups, which will be given only if you can present a valid written excuse, will be scheduled at your instructor's convenience.

Missed tests will count as a zero.)

## Grading Scale

A 93-100	B+ 88-89	B- 80-82	C 73-77	D+ 68-69	E 64-0
A- 90-92	B 83-87	C+ 78-79	C- 70-72	D 65-67	

Passing grade is a D but students receiving a grade below C are strongly encouraged to retake the course. In case of P/NP option, the passing grade for continuing to the next class is a C. Auditors are required to attend class and participate in class activities.

## Devoirs Quotidiens [Daily Homework]

Homework for this course must be completed online in iLearn. On the first day of class, your instructor will give you an instruction sheet to get you registered for iLearn. You will need that registration sheet and the access key that was bundled with your text when you purchased it to access iLrn. Use this URL: <http://ilrn.heinle.com>

When you log into iLrn to do your homework, you will see the due dates for each assignment. You have until 11:59 pm to complete each assignment. There are 2 types of assignments in iLrn:

(1) **computer-graded output activities:** These activities require you to produce language and are automatically graded by iLrn. If you get some items wrong, you may redo the activity 2 more times (3 total attempts) to obtain a better score. Due dates for these activities are in iLrn. While these output activities are usually not due until the end of the chapter, you will benefit most from them if you do these activities each day after working with the corresponding lesson in class.

**(2) instructor-graded activities:** These activities require more extended writing. You must print these activities out and hand them in to your instructor. Due dates for handing in these assignments are listed in your syllabus.

**Tips for doing homework:** You have up to 3 attempts to complete the computer-graded output activities. On your first attempt, if you do not obtain a perfect score, look at the items you have wrong, and then go back to your textbook and review the section for these items before making subsequent attempts.

It is your responsibility to consult the syllabus and to log into iLrn to see the due dates for each assignment. **Your instructor is not obligated to accept any late work.**

## Compositions

In order to continue to improve and develop your writing abilities in French, there will be one (1) in-class composition and one (1) take-home composition assigned during the course. The subjects of the compositions will be related to themes covered in Bravo! For the in-class composition, you will be required to write 150-300 words, and the composition will be double-spaced and hand-written on notebook paper. Your instructor will give you the prompt two classes prior to the composition. You may use your textbook during this exercise, but no dictionaries, (Web) translators, Internet, reference guides, notes, etc. are permitted. You will have fifty (50) minutes to write the in-class composition. For the take-home composition (#2), you will be given a prompt one week before the first version is due. The take-home composition should be typed, double-spaced and between 150-300 words. This exercise also involves 2 in-class peer-editing activities. On the day listed in your syllabus for “composition n°2” you will be paired with a fellow student and will have the chance to peer-edit each other’s work. The peer-editing activity will be repeated on that same day but with a new partner. You will then have a chance to consider suggestions given to you by both classmates and prepare your “final version” that you will turn in the following class day (as indicated on your syllabus). Your instructor will grade your final version, but partial points will have already been earned through participating in the peer-editing activities. Any student using a translator or tutor in any way for this exercise will receive a failing grade for this assignment. You must note your instructor’s homework submission policy. Instructions are not obligated to accept late work. All compositions will be graded on the following 40-point scale.

	Maximum Pts
<b>Content:</b> Content/information provided is complete, interesting, and relevant to the topic at hand.	/12
<b>Organization:</b> Information is organized in a logical and coherent manner. Transitions are used where appropriate.	/9
<b>Language:</b> Very good command of grammar and vocabulary for this level.	/12
<b>Mechanics:</b> Very good command of spelling and use of accent marks/punctuation for this level.	/7
<b>COMPOSITION TOTAL GRADE</b>	<b>/40</b>

## Examens Oraux [Oral Exams]

For this exercise, you will work with a partner (or one group of 3 students if class enrollment is odd-numbered.) Each oral exam will take place during a 15-minute appointment with your instructor scheduled on one of the three class periods dedicated to oral exams (dates are labeled in the syllabus).

Only you, your partner, and your instructor are present for your oral exam. Your instructor will provide you with a list of sign-up appointment dates/times. You are responsible for this information, and your instructor is under no obligation to extend make-up oral exams for unexcused absences/tardiness. It is important that you are not late to your appointment. One week before the oral exams begin, your instructor will distribute a handout with a series of situations for you to prepare on your own. From this series your instructor will choose 2 situations at the beginning of your appointment and will assign the roles. Do NOT write-out a script and memorize it. Your instructor may join-in on the role-plays and/or ask related questions if s/he feels it is appropriate to do so. DO pay close attention to the situation descriptions, as they will provide important clues as to what kinds of vocabulary and grammar items you will be expected to employ in the role-plays. You may certainly review these items with your partner before your oral exam. However, no notes, cards, textbooks, or other reference aids are permitted during the oral exam. Your best mode of preparation for the oral exam is to be attentive/participate in class throughout the semester and complete your homework workbook chapters in a thorough manner. Additionally, reviewing the vocabulary/grammar items related to the situations will help you in preparation for your comprehensive final exam. Scores will be individual. Instructors are not obligated to administer make-up oral exams. The following scale is used to assess your oral exam grade:

	Needs improvement			Good			Excellent				Points earned
<b>Fluency</b>	1	2	3	4	5	6	8	9	10	<b>x2</b>	
<b>Grammar</b>	1	2	3	4	5	6	8	9	10	<b>x3</b>	
<b>Vocabulary</b>	1	2	3	4	5	6	8	9	10	<b>x5</b>	
<b>Comments:</b>										<b>Final</b>	<b>%</b>
<b>Grade:</b>											

- **Needs improvement:** Role-plays lacked sufficient development and conversational exchange; incomplete; incorrect pronunciation, ideas not clearly expressed and/or are irrelevant (off topic); comprehension difficult for instructor; lower-than-level appropriate fluency, grammar, & vocabulary.
- **Good:** Role-plays sufficiently developed with effective conversational exchange; mostly complete; mostly correct pronunciation; most ideas clearly expressed and relevant (on topic); comprehension somewhat difficult for instructor; mostly level-appropriate fluency, grammar, & vocabulary.
- **Excellent:** Role-plays well developed with excellent conversational exchange; complete; correct pronunciation; ideas clearly expressed and very relevant (very much on topic); comprehension easy for instructor; excellent level-appropriate fluency, grammar, & vocabulary.

### Présence/Participation Orale

Regular attendance and participation in class activities are essential to be a successful language learner. In order to progress in understanding and speaking French, you must hear and speak it on a regular basis. Therefore, you must prepare carefully for class by completing all assignments in advance. You will be asked to volunteer often and participate actively. Try to speak French at all times, even during partner and small group work. Concentrate on using the vocabulary at hand to enrich your expression. Finally, group discussion is encouraged; arrange the desks in a semi-circle

before class begins and do not feel the need to be called on before speaking. The following scale is used to assess your performance grade:

NOMBRE D'ABSENCES NON JUSTIFIÉES:	0	1	2	3	4	5	
Retards:	0	1	2	3	4	5	
<b>Participation en classe:</b>							
†excellente = 18-20      †moyenne = 14-15 †satisfaisante = 16-17      †insatisfaisante 0-14							/20
Café +/-Cercle français/autre: _____ : †non      †oui = 2 pts bonus							
<b>Reminders:</b>							<b>Total</b>
1. In order to receive a 20, you must make attempts to speak French in class including with your classmates as often as possible. 2. Absences, tardiness or being unprepared for class will have a negative impact on your grade.							/20

You will receive a participation/performance grade approximately once a week. These scores will be averaged at the end of the semester to obtain your final participation grade for the course. As you receive each grade, try to follow any suggestions from your instructor so that you can improve your participation grades as the semester progresses. As a reminder, unexcused absences (i.e., without a written medical excuse) or tardiness will result in a lower participation grade. If you have to be absent or are ill, please inform your instructor immediately and be sure to talk with your instructor upon your return to class.

## Absences:

Makeup work will be permitted only when the instructor is presented with acceptable documentation for acceptable absences. It is your responsibility to notify your instructor of any excused absence as far in advance as possible. Legitimate excused absences must be accompanied by dated written documentation in the form of: an official letter or note from a doctor with contact phone number, letter on letterhead from the company/establishment of the career interview, death notice/obituary, program from funeral, official note from OSU coach/advisor, and so on. When in doubt of the kind of documentation needed, please ask your instructor.

Some examples of **ACCEPTABLE** excuses include:

- Emergency/extreme situations such as illness, family medical emergency, or death in the family
- A career interview that cannot be rescheduled outside of class time
- Governmental duties such as subpoenas, jury duty, and military service

Some examples of **UNACCEPTABLE** excuses include:

- Family vacations
- Conflicts with work schedule (You are a student first at OSU. Instructors expect students' class schedule/performance to take precedence over work schedules.)
- Athletic/recreational activities that are not affiliated with OSU
- Note from Student Health Services that indicates *The patient was not seen here during this condition*

## Exams

### Contrôles / Chapter Tests

There will be a test after every two chapters, with the exception of Chapter 8. The final exam will be **comprehensive** but will emphasize Chapter 8. The final exam will take place during Final Exam Week based on the University Final Exam Schedule. Note the date and time of your exam in the space below:

## **Make-up Exams:**

Makeup exams are given only for emergency/extreme conditions with the proper documentation\*. Students who are absent on the day of the exam for an excusable reason\* should contact the instructor to make up the exam immediately following their absence. Students who know in advance that they must be absent on an exam day for an excusable reason\* should make arrangements with the instructor to take the exam prior to the exam day. If a student is absent on the day of the exam for an unexcused reason, he/she will receive a zero on the exam. Exams must be made up within 3 days. If an exam is not made up by then, the instructor will not administer a makeup exam. After 3 days, the Language Program Director (wong.240@osu.edu) will determine whether a student may make up an exam.

\* See Excusable Absences above

## **E-Mail:**

You are expected to frequently check your e-mail since this is the best way for the instructor to get in touch with the whole class. Likewise, any changes on the syllabus will be indicated on the web and it is YOUR RESPONSIBILITY to check the class web site (Once or twice a week).

## **Typing Accents in French:**

If you are required to hand in any typed assignments in French, the following Web site explains how to enter French accent marks on the computer:

[http://frit.osu.edu/resources/french/fr\\_accents.cfm](http://frit.osu.edu/resources/french/fr_accents.cfm)

This site may be printed out for ease of use. It is considered a spelling error if you do not type in accents as required.

## **Activities**

### **CAFÉ+:**

We encourage you throughout your academic career at OSU to participate in **Café +**, an inter-level French conversation table sponsored and led by FIGSA (French and Italian Graduate Student Association). **Café +** meets on a weekly basis and invites French speakers of **ALL** levels to get together over coffee and practice French conversational skills in a casual and friendly environment. Topics of discussion are diverse and generally follow the interests of the students in attendance. **Café +** meets in the Crane Café Hagerty Hall. (Just look for the reserved tables to find the group.) This is an excellent opportunity to improve your speaking skills and enlarge your French vocabulary in a casual, real-world setting! Your instructor will provide you with this semester's **Café +** meeting days and times when they are made available, or you may contact the Department of French and Italian at 292-4938.

### **French Club:**

You are encouraged to join the French Club; the group attends French films together, organizes French meals and meets regularly to have discussions. Your instructor will provide you with more information or you may contact the Department of French and Italian at 292-4938.

## **Resources**

### **French Resources:**

The French channel TV5 is available on dormitory televisions as optional channel 606:

[http://www.tv5.org/TV5Site/programmes/accueil\\_continent.php](http://www.tv5.org/TV5Site/programmes/accueil_continent.php)

The Crane Café is open in the Hagerty Hall World Media and Culture Center. For information please visit this site: <http://wmcc.osu.edu/cranecafe.htm> Students can access international television broadcasts in a comfortable café setting, with state-of-the-art overhead speakers for access to audio transmissions.

Please visit the Departmental [Web site](#) to learn more about French resources (films, restaurants, clubs) in this area along with links to Francophone sites in categories such as government, press, business, and culture. In addition, the Departmental site gives detailed information about studying French beyond the 100-level. Information pertaining to studying abroad can be found at the Office of International Education Web site: <http://oie.osu.edu/>

You may also find helpful activities and useful links at the [Bravo!](#) Web site.

### **Disability Services:**

Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 2923307 or (614) 2920901 (TDD). Students should also contact their instructor as soon as possible to explore potential accommodations.

### **Academic Misconduct:**

Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. All suspected cases of misconduct will be reported to the Committee on Academic Misconduct as required by University rules. Examples of academic misconduct in this course include but are not limited to the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- Copying answers directly from the answer key (as opposed to doing the assignment first and then correcting mistakes from the answer key) on workbook assignments.
- Having someone else do or write your assignments for you.
- Using a translator in any way to complete compositions, presentations or other assignments.
- Having anyone other than your instructor help you with your compositions or presentations. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with compositions.
- Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.

Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University's policy on Academic Misconduct at: <http://oaa.osu.edu/coam/home.html>

All suspected cases of academic misconduct will be reported to the Committee on Academic Misconduct as required by University rules.

In its classrooms, the Department of French and Italian maintains a positive learning environment free from all harmful forms of discrimination. You are expected to adhere to this policy.

## French 1103.01N Semester Schedule Autumn 2012

**1ère SEMAINE**

	<b>jeudi 22 août</b>
	Introduction au cours Ch 1, leçon 1 pp. 7-13 + Ch 1, leçon 2 pp. 14-18
	<b>Devoirs:</b> See iLrn

**2ème SEMAINE**

<b>mardi 27 août</b>	<b>jeudi 29 août</b>
Ch 1, leçon 2 pp. 19-27 + Ch 1, leçon 3 pp. 29-32	Ch 1, leçon 3 pp. 32-35 + Intermède culturel pp. 38-41
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn

**3ème SEMAINE**

<b>mardi 3 sept.</b>	<b>jeudi 5 sept.</b>
Révision Ch 1  Ch 2, leçon 1 pp. 55-61	Ch 2, leçon 2 pp. 64-72
<b>Devoirs:</b> See iLrn <b>DUE TODAY:</b> open-ended questions Ch 1	<b>Devoirs:</b> See iLrn

**4ème SEMAINE**

<b>mardi 10 sept.</b>	<b>jeudi 12 sept.</b>
Ch 2, leçon 3 : pp. 73-82 Synthèse p. 82-83 Révision Ch 1 & 2	<b>IN CLASS:</b> Contrôle Ch 1 & 2  Révision grammaire pp. 96-98 + Ch 3, leçon 1 pp. 100-100
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn <b>DUE TODAY:</b> open-ended questions Ch2



<b>5ème SEMAINE</b>	
<b>mardi 17 sept.</b>	<b>jeudi 19 sept.</b>
Ch 3, leçon 1 grammaire + Liens culturels pp. 104-109	Ch 3, leçon 2 pp.110-118
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>6ème SEMAINE</b>	
<b>mardi 24 sept.</b>	<b>jeudi 26 sept.</b>
Ch 3, leçon 3 pp. 119-124  Intermède culturel pp. 129-135	Révision Ch3  Ch 4, leçon 1 pp.140-142 +144-148
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn <b>DUE TODAY:</b> open-ended questionsCh3
<b>7ème SEMAINE</b>	
<b>mardi 1 oct.</b>	<b>jeudi 3 oct.</b>
Ch 4 pp.148-156 ( <i>composition n°1 prompt given in class</i> )  Ch 4 pp.156-160	<b>IN CLASS :</b> Composition n°1  Ch 4, leçon 2 Liens culturels p. 160 + pp. 161-164
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>8ème SEMAINE</b>	
<b>mardi 8 oct.</b>	<b>jeudi 10 oct.</b>
Ch 4, leçon 3 Vocabulaire pp. 167-172 Synthèse pp. 173-174  Révision Ch 3 & 4	<b>IN CLASS:</b> Contrôle Ch 3 & 4  Ch 5 révision « Le subjonctif »p. 190 + supplément <i>Liaisons</i> Ch 12, gram' 2
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn <b>DUE TODAY:</b> open-ended questionsCh4

<b>9ème SEMAINE</b>	
<b>mardi 15 oct.</b>	<b>jeudi 17 oct.</b>
Ch 5, leçon 1 pp.192-200	Ch 5 leçon 2 pp. 202-211
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>10ème SEMAINE</b>	
<b>mardi 22 oct.</b>	<b>jeudi 24 oct.</b>
Ch 5 pp. 213-216 Ch. 5: grammaire, p216 Liens cult. p. 218 Act. A, D pp. 219-220	Intermède culturel pp. 223-229  Révision Ch 5 ( <i>Composition n°2 prompt given in class</i> )
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn <b>DUE TODAY:</b> open-ended questionsCh5
<b>11ème SEMAINE</b>	
<b>mardi 29 oct.</b>	<b>jeudi 31 oct.</b>
Ch 6 pp. 232-233, pp. 235-239, pp. 246-248  Ch 6 « y/en » + Liens cult. pp. 239-243	<b>IN CLASS:</b> Composition n°2 : peer –editing in class  Ch 6 pp. 248-257 Ch 6, leçon 3 pp. 256-260 + Liens cult p. 261
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn <b>DUE TODAY :</b> composition n° 2
<b>12ème SEMAINE</b>	
<b>mardi 5 nov.</b>	<b>jeudi 7 nov.</b>
Ch 6, leçon 3 + Synthèse pp. 261-264 Révision Ch 5& 6	<b>IN CLASS:</b> Contrôle Ch 5 & 6 Révision du futur p. 278 + pp. 285-289
<b>Devoirs:</b> See iLrn <b>DUE TODAY :</b> Hand in composition n° 2 (draft + final version)	<b>Devoirs:</b> See iLrn <b>DUE TODAY:</b> open-ended questionsCh6

<b>13ème SEMAINE</b>	
<b>mardi 12 nov.</b>	<b>jeudi 14 nov.</b>
Ch 8 la négation p. 322 + pp. 325-334	Ch 8, leçon 3 pp. 348-352
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>14ème SEMAINE</b>	
<b>mardi 19 nov.</b>	<b>jeudi 21 nov.</b>
Chap. 8, pp. 353-356 Ch 8. Synthèse pp. 357-358 + Préparation pour examens oraux	<b>IN CLASS :</b> Examens oraux
<b>Devoirs:</b> See iLrn <b>DUE TODAY:</b> open-ended questionsCh8	<b>Devoirs:</b> See iLrn
<b>15ème SEMAINE</b>	
<b>mardi 27 nov.</b>	<b>jeudi 29 nov.</b>
Révision	Pas cours
<b>Devoirs:</b> See iLrn	
<b>16ème SEMAINE</b>	
<b>mardi 3 déc.</b>	<b>jeudi 5 déc.</b>
<b>IN CLASS :</b> Examens oraux Révision pour l'examen de fin de semestre	Pas cours