

Spring Semester 2013



**French 3801 (taught in English):
French-American
Culture Wars:
From Jazz to Freedom Fries**



What do the French *really* think about the United States and Americans? What has been the impact of various American “exports” (such as jazz, GIs, Hollywood, fast food, and the War on Terror) on French society and on how the French view Americans? In what ways has French culture influenced American culture, and why are many Americans so fascinated by France? In this course we’ll examine these and other questions about the complex “love-hate” relationship between these two nations.

Prof. Jennifer Willging
TTh 12:45-2:05, 3 Credit Hours

**This can course count toward the French major
or fulfill a "Cultures and Ideas"
GE requirement.**

