

ITALIAN 1102



A note from the directors of the Italian Language Program:

Welcome to Italian 1102, the second course in the language sequence 1101-1103. In this course you will continue to develop your abilities to speak, write, read, and understand Italian. As in Italian 1101, your instructor will make every effort to speak exclusively in Italian and you will be expected to do the same. Your instructor will use hand gestures, facial expressions, and visuals to help make concepts clear. If, however, you are having difficulty understanding or following along, use the Italian expressions at the beginning of your textbook to ask questions or ask for clarification.

Here are more helpful hints: 1) Read the syllabus carefully and understand the expectations of the course. Also, before leaving class make sure that you understand the homework assignment for the day. If you have questions, ask your instructor. The computer platform that we are using (Connect) keeps track of your assignments and will deduct points for missing assignments. Your assignments must be completed by the deadline. The computer will not allow you to access assignments after the deadline has passed. 2) Read the pages indicated on the syllabus that will be covered in class before coming to class. This will help you follow along. 3) Use Italian whenever possible. You will not learn the language without using it!

We are sure that you will continue to find your Italian courses interesting, engaging, and fun! For those who are interested in developing their language skills beyond the 1100-level, information about the Italian major and minor are included at the end of this syllabus. Now is also the time to start thinking about studying Italian in Italy. Information about the OSU study abroad programs is also included with this syllabus. If you would like to practice your Italian outside of the classroom, check out our website

(<http://frit.osu.edu/>) for the schedule of activities planned for Fall and Spring semester by the Italian Club, for the meeting times of the conversation group, Tavola Italiana, and for tutoring support (under 'Student Clubs and Conversation tables').

On behalf of the faculty and staff of the Italian program, we wish you a wonderful semester! If at any time you have any questions, comments, or concerns, feel free to contact the Director of the Italian Language Program, Prof. Janice M. Aski (aski.1@osu.edu) or the Assistant Director of the Italian Elementary Language Program, Ms. Carla Onorato (onorato.carla@gmail.com) at any time. Buon proseguimento!

Syllabus

Instructor: _____ **Phone** _____ **Phone messages:** 292-4938
E-mail: _____ **Office:** _____ **Office Hours:** _____
Final Exam: _____

GE Goals:

Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

GE Expected Learning Outcomes:

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.
2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.
3. Students compare and contrast the cultures and communities of the language that they are studying with their own.

Course objectives

Italian 1102 is the second course of a sequence (1101, 1102, 1103) that leads to fulfillment of the general education requirement (GE). The Italian elementary language sequence is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's rich history. As in Italian 1101, this course satisfies the expected learning outcomes for the GE in a variety of ways. You will refine your speaking skills in pair and small-group activities and you will continue to analyze and imitate models of native speakers presented on video. You will develop reading and writing skills by reading more elaborate authentic texts and writing related, reaction essays, and your listening skills will be cultivated by completing on-line listening activities, viewing and analyzing short clips from Italian movies, and listening to short lectures on topics in Italian culture, such as Italian pop music and opera, fashion, Italian holidays and traditions, and the Italian school system. Throughout this course you will compare and contrast Italian culture with your own.

At the end of Italian 1102 you should be able to:

- pick out familiar words and phrases from Italian songs and movies and understand presentations by the instructor on Italian culture with frequent explanations/clarifications
- read and understand short, authentic texts and dialogues
- engage in brief conversations and complete simple tasks with your classmates, the instructor, and native speakers sympathetic to the communicative needs of foreign language learners
- write essays on topics related to readings or material used in class using the structures and vocabulary you have learned in both 1101 and 1102
- discuss competently (in English) a variety of topics related to Italian culture and society and make contrasts/comparisons with your native culture

Required textbooks:

Aski, Janice M. and Diane Musumeci. 2013. *Avanti!* New York: McGraw Hill. 3rd edition

Aski, Janice M., Diane Musumeci, Justin Ehrenberg, Carla Onorato Wysokinski, Zoé Robles, Daryl Rodgers, and Amy Rowden. 2013. CONNECTPLUS ONLINE Workbook / Laboratory Manual to Accompany Avanti! New York: McGraw Hill., 3rd edition

You will be purchasing your ID to access CONNECTPLUS with your textbook (or online). The ID you purchased in 1101 is valid for two years. If you are unable to purchase a book, you can find a 3 week Free Trial on the Connect site.

***Please Note:**

- A copy is on reserve in Thompson Library.
- Bring your textbook to class every day.

COURSE EVALUATION:

Attendance and performance	15%
(5) quizzes	35%
Final exam	15%
Homework (Connect, videos, temini, handouts)	25%
Oral exam	10%

Grading Scale:

A 93-100 B+ 88-89 B- 80-82 C 73-77 D+ 68-69 E 64-0
A- 90-92 B 83-87 C+ 78-79 C- 70-72 D 65-67

Attendance and performance: Regular attendance and participation in class activities are essential for learning a foreign language. In order to make progress in understanding and speaking Italian, students must hear and speak it on a daily basis. Therefore, prepare carefully for class by completing all assignments, and be ready to participate in class. If you have to be absent or are ill, contact a classmate to find out the assignments that you missed. If you bring a valid excuse to your instructor, s/he will give you access to the online assignments that you missed and give you a new deadline. You will be permitted three unexcused absences during the semester (Note: **Summer has only one unexcused absence**). Other absences are only excused with a valid, written excuse. Repeated and/or lengthy absences, as well as lack of quality participation and interaction will affect your course grade. Attendance and participation grades are assigned weekly. Each day is worth 3 points. If you attend all four days and participate and interact in class, you will receive 12 points for the week. For each day that you attend but do not participate and/or are disruptive or disengaged, you will lose up to 2 points.

After your 3 “grace days” (Note: **Summer has only one grace day**) if you have 2 more unexcused absences, you will lose your participation points for those 2 days. **After this total of 5 unexcused absences** (3 “grace days” plus 2 more unexcused absences), **EACH additional unexcused absence will result in** the loss of your participation points for those days and **a deduction of 1% from your overall final grade**. For example, if you miss a total of 8 classes without a medical excuse (including your 3 “grace days” and 2 more unexcused absences), you will lose the participation points and your overall final grade will be reduced by 3 percentage points (i.e. if your overall final grade is 93%, it will be lowered to 90%.)

NOTE: For **Summer**, after the 1 “grace day” plus 1 more unexcused absence, for a total of 2 unexcused absences, each additional unexcused absence will result in the loss of your participation points for those days and a deduction of 1% from your overall final grade.

Absences are counted from the second week of the semester. Repeated unexcused absences will result in the filing of a “Student Absence Form” with your college office.

Attention: The Absence Excuse Form downloaded from the “Advice Nurse” page is not accepted as a medical excuse. Minute Clinic is also not accepted as a medical excuse.

Medical certificates must show the exact dates you are excused for.

If you have a chronic illness that may cause recurrent absences or tardiness, it must be certified by a medical doctor or the Office of Disability Services.

During class you must turn off and put away cell phones, I-pods and laptops. No text messaging is allowed.

Quizzes: There are five quizzes (each approximately 30 minutes in length) in this course. They will cover *Strategie*, *Lessico*, *Strutture* and *Cultura*. The Cultura section of the quiz will include questions from *Ascoltiamo!*, *Leggiamo! Retro* and all culture activities. *You cannot use a dictionary for the quiz.*

Do not miss the quizzes. You will only be allowed a make-up if you contact your instructor beforehand and provide a valid written excuse. Any make-ups will be scheduled at the convenience of your instructor. A missed quiz without prior notification or a medical excuse will count as a zero.

Temini (compositions): On each quiz day, there will be an in-class writing practice exercise. These *temini* are considered practice for the final exam, which tests the reading and writing skills that you have developed over the entire semester (see Final Exam below), therefore the grade is part of your **homework** grade. The grade for the first two *temini* is based on the quality of the first draft and the final, corrected version. The last three *temini* do not have a rewrite. You will be allowed to use a dictionary for this exercise.

Compositions are graded based on the following rubric:

Content (1-6 points)

5-6: content well-developed with points elaborated and examples where appropriate

3-4: minimum amount of information necessary to meet instructions

1-2: little information conveyed, sketchy presentation

Comprehensibility (1-6 points)

5-6: easily understood

3-4: understood with some effort

1-2: incomprehensible or understood only with great effort

Vocabulary (1-6 points)

5-6: accurate use of a wide variety of words (for this level)

3-4: accurate use of a restricted, but adequate number of words

1-2: inaccurate word choice or repetitive word use

Length (1-2 points)

2: length requirement was observed

1: length requirement was less than requested

Final Exam: The final exam will test the abilities to read and write in Italian that you will work on during the semester. You will be given two readings with comprehension activities that are similar to the readings in your text and workbook/laboratory manual. There will be two compositions. **For the final exam only, you will be allowed to consult a dictionary during the exam.**

The date of the final exam is in the Master Schedule. The date and time of your final exam are determined by the university and cannot be changed. You should not have any conflicts with exams in other courses.

Homework: Activities will be assigned from the Connect website (www.connectitalian.com). *Follow the instructions on your syllabus carefully and pay attention to location and deadline of each assignment. After the first week, assignments are often due by the next class*

You can access the **Connect** activities by going to www.connectitalian.com and logging in with the Connectplus code and the URL address provided by your instructor on the first day of class. For each chapter you will complete the practice activities in the Connectplus online workbook.

Be sure to complete ALL items in ALL the Connect activities. If there are any unanswered items, any activities that are completely blank, or if incomprehensible responses are given for open-ended questions, points will be deducted accordingly. You will have three attempts to complete each assignment. After you have finished and submitted your first attempt, your score and any errors will be indicated. After the second attempt, the errors are indicated and you are given hints for the correct answer. After your last attempt, the correct answers are displayed for all items. We strongly recommend that you go over the correct answers. Remember: Practice makes perfect! especially when learning a foreign language.

Review: additional practice exercises can be found at radiodante.it and <http://www.dienneti.it/italiano/stranieri.htm>

A special note about all video activities. There are a variety of activities that require you to watch a video and answer comprehension questions (Strategie, Grammatica dal vivo, Il blog di..., Ascoltiamo). Here are some tips for completing these activities:

- 1) Do NOT think that you have to understand every word in the video. Have a look at the comprehension questions and then listen for the gist.
- 2) Expect to watch videos a MINIMUM of three times, but you will most likely have to watch more to be able to respond to the questions.
- 3) Watch the first time to get a sense of what is being talked about. The next times you watch, stop the video at strategic points and replay what you watched to focus on difficult segments.
- 4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.

A special note about all reading activities. There are a variety of activities that ask you to read extended text in Italian and answer comprehension questions (Leggiamo! and Retro). Here are some tips for completing these activities:

- 1) Do NOT think that you have to understand every word in the reading. Have a look at the comprehension questions and then read for the gist.
- 2) Read the first time through just to get the gist. When you read the second and third time, read a short section at a time and make sure you understand the main idea before moving on to the next segment.

3) Expect to read the texts a **MINIMUM** of three times, but you will most likely need to read more times to be able to answer the questions.

4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.

Oral exams: During the last week of the semester, students will perform one short (8-minute) dialogue with their partner for the instructor. On the day indicated on the syllabus, students will be assigned a partner and will select an exam time. Exams will be given in class or at office hours at an appointed time. You will perform it in front of the instructor, not the entire class. The structure of the exam is as follows:

- Each pair of students will select one of the following topics randomly (from a hat) to perform in front of the instructor. The rest of the class waits their turn outside of the classroom.

1. Two friends meet in class on Monday morning and talk about what they did over the weekend. They ask each other questions to get more information about their activities. At the end of the conversation they make plans to do something together the following weekend.

2. One student is a customer and the other is a sales person in a clothing store. The sales person asks what the customer is looking for and the customer describes the items in detail. The sales person asks the customer's size and brings the clothes, but they are too small. The customer is particularly picky and the sales person continues to bring him/her different clothes to try and as s/he does so s/he describes them and their merits to the customer. The scene ends when the customer decides to buy one item despite having tried on many. (**Hint:** Remember that the customer and the sales person use the formal form of address when speaking to each other. A salesperson usually greets a customer with *Desidera?* and uses the word *taglia* for clothes' size, but *numero* for shoes' size)

3. Two students in their last year of college talk about their plans for the future. They ask each other questions to know more specifics about their plans, however, both are unsure about what they really want to do. They each present a variety of hypothetical scenarios (if X happens, I'll do Y) and talk about their hopes for the distant future. The conversation ends with the two students wishing each other luck. Use the future tense and expressions like *Spero di* + infin.

- Both participants must ask and answer questions and have roughly equal speaking time.
- Students will be awarded points (out of 50) based on the following rubric:

Comprehensibility:	0-10
Preparedness:	0-10
Vocabulary (accuracy and appropriateness)	0-10
Fluency (smoothness of speech)	0-10

Note: Each performance is graded individually. Your grade has nothing to do with the quality of your partner's contribution.

How to prepare for your oral exam:

Practice all the scenarios with a partner outside of class. Listen to what your partner says and respond appropriately. Keep the conversation flowing and do not use any English. You will not be allowed to use notes at the exam, so practice responding spontaneously (and appropriately) to your partner.

Disability Services: Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 292-3307 or (614) 292-0901 (TDD). Students should also contact their instructor as soon as possible to explore potential accommodations.

Academic Integrity Statement: Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. All suspected cases of misconduct will be reported to the Committee on Academic Misconduct as required by University rules. Examples of academic misconduct in this course include, but are not limited to, the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- Having someone else do or write your assignments for you.
- Using a **translator** in any way to complete compositions, presentations or other assignments. (**NOTE:** you may use an **online dictionary** to look up one word at a time, but you may not use a translator to translate a series of words, a sentence or a paragraph. If you do not understand the difference between a dictionary and a translator, ask your instructor before completing your assignment)
- Having anyone other than your instructor help you with your compositions or presentations. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with compositions or presentations.
- Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.

Please note: Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University's policy on Student code of conduct at:http://studentaffairs.osu.edu/pdfs/csc_12-31-07.pdf

Undergraduate Majors and Minors in Italian: Students need 10 courses beyond 1103 for the major and four courses beyond 1103 for the minor. The total credit hours will be calculated by the Registrar.

Undergraduate Major in Italian

Program Requirements and List of Courses

Course Requirements

You will be assigned an advisor when you declare your major in Italian. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor. One or two semesters before graduating, have your advisor sign your Italian Major Form (which can be obtained in 200 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major): Italian 1103 or **5101**

Major Program

The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program adviser. All courses are three credits unless otherwise indicated.

Required

2102: Contemporary Italian society (or a 3000 level course)

Two courses at the 4000-level or above on the OSU campus selected from the list of electives below.

Electives (21 hours) See the 'Major requirements' below for limitations.

2051: Italian literature in cultural context from the middle ages to the Renaissance (GE)

2052: Italian literature in cultural context from the Renaissance to the present (GE)

2053: Italian cinema (GE)

2054: Dante in translation (GE)

2055: Mafia movies (GE)

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3102: Business Italian

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture

3222: Modern Italian media
3223: The regions of Italy
3224: Post-unification Italy
3225: Italian theater workshop
3330: The Italian language through time
3331: The languages of Italy
3332: The sounds of Italian
3798.01: The Italian City (3-9 credits)
3798.02: Experience Italy (3-9 credits)
4223: Italian cinema
4224: Survey of Italian literature
4225: Italian identities
4330: Structures of the Italian language
4331: Italian translating
4998: Undergraduate research (Permission of instructor) (1-3 credits)
4998H: Honors research (Permission of instructor) (1-3 credits)
4999: Undergraduate thesis (Permission of instructor)
4999H: Honors thesis (Permission of instructor)
5051: Latin and the Romance languages
5193: Individual studies (Permission of instructor) (1-9 credits)
5194: Group studies (Permission of instructor) (1-9 credits)
5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

7301. Teaching French and Italian at the college level
8221. Studies in Italian literature: Author
8222. Studies in Italian literature: Genre
8223. Studies In Italian literature: Theme
8224. Studies in Italian literature: Place
8241. Italian opera
8231. Dante studies
8232. Love and religion in the middle ages
8233. Boccaccio and the art of the short story
8234. Realism and idealism in the Renaissance
8235. The Renaissance body
8242. Studies in Italian culture: Gender and genre.
8243. Studies in Italian cinema
8244. Studies in Italian culture: Italy at war
8245. Italian pop culture
8246. Studies in Italian culture: Migrating Italy
8331. History of the Italian language
8332. Italian linguistics
8333. Italian dialectology
8334. Language and society in Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103 or 5101.
2. Students must take **It2102 or a 3000-level course, and at least two 4000 level courses or above** (taught in the **Italian** language on the OSU campus - i.e. not study abroad).
3. Up to 9 credits of 3798.01, 3798.02, or 5797 (Study Abroad) may be counted toward the major.
4. Up to 3 credits of 2193 or 5193, and up to 6 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.
5. Up to 3 credits of 4998 (or 4998H) or up to 9 credits of 4999 (or 4999H) may be counted toward the major. .
6. Students may count one course taught in the English language (2051, 2052, 2053, 2054, 2055, 5051, and any course after 7000- and 8000-level) toward the major.

A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.

Transfer credit policy:

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy. (approved CCI 11-12-10)

Undergraduate Minor in Italian Program requirements and list of courses

Course Requirements

Students choosing to minor in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major or minor)

- **Italian 1103 or 5101**

Minor Program

The minor consists of 12 hours of course work beyond 1103, 104, 1104.3 or 5101. Courses taught in the English language do not count toward the minor. All courses are three credits unless otherwise indicated.

Required:

2102: Contemporary Italian society (or a 3000 level course)

Electives (9 hours of courses):

2193: Individual studies (1-9 credits)
 2194: Group studies (1-9 credits)
 3102: Business Italian
 3103: Styles and stylistics
 3220: Italian culture through the ages
 3221: Reading Italy: Italian literature and culture
 3222: Modern Italian media
 3223: The regions of Italy
 3224: Post-unification Italy
 3225: Italian theater workshop
 3330: The Italian language through time
 3331: The languages of Italy
 3332: The sounds of Italian
 3798.01: The Italian City (3-9 credits)
 3798.02: Experience Italy (3-9 credits)
 4223: Italian cinema
 4224: Survey of Italian literature
 4225: Italian identities
 4330: Structures of the Italian language
 4331: Italian translating
 4998: Undergraduate research (Permission of instructor) (1-3 credits)
 4998H: Honors research (Permission of instructor) (1-3 credits)
 4999: Undergraduate thesis
 4999H: Honors thesis
 5193: Individual studies (Permission of instructor) (1-9 credits)
 5194: Group studies (Permission of instructor) (1-9 credits)
 5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

8221. Studies in Italian literature: Author
 8222. Studies in Italian literature: Genre
 8223. Studies In Italian literature: Theme
 8224. Studies in Italian literature: Place
 8241. Italian opera
 8231. Dante studies
 8232. Love and religion in the middle ages
 8233. Boccaccio and the art of the short story
 8234. Realism and idealism in the Renaissance
 8235. The Renaissance body
 8242. Studies in Italian culture: Gender and genre.
 8243. Studies in Italian cinema
 8244. Studies in Italian culture: Italy at war
 8245. Italian pop culture
 8246. Studies in Italian culture: Migrating Italy
 8331. History of the Italian language

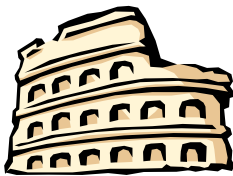
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

Minor requirements

1. Students must take **It 2102 or a 3000-level course, and at least one 4000 level course or above** (taught in the **Italian** language on the OSU campus -i.e. not study abroad)
2. Up to 3 credits of 2193 / 2194 or 5193, and up to 6 credits of 5194 may be counted toward the minor provided that they are taught in the Italian language.
3. Up to 6 credits of 3798.01, 3798.02, or 5797 (Study Abroad) may be counted toward the minor.
4. **A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.**
5. Transfer credits can count for a maximum of half the hours required for the minor

For more info or to declare a major or a minor, contact Della Winters (winters.183@osu.edu) or the French and Italian department (292-4938).

STUDY ABROAD OPPORTUNITIES IN ITALY



The Ohio State University offers a variety of Study Abroad programs in Italy during the summer. All financial information, program dates, deadlines and applications are on the OIA website www.oia.osu.edu

1) Students at the elementary level who would like to attend a program with a group of students from OSU accompanied by a resident director from OSU can obtain up to 9 hours of credit during the months of June, July and August (9 weeks) at the *Scuola di Italiano per Stranieri* in Lecce. The prerequisites for admission to this program are:

- a) a minimum 2.7 cumulative GPA,
- b) a minimum 2.7 GPA in Italian,
- c) successful completion of Italian 1101 or higher,
- d) enrollment in an Italian course during Fall or Spring semester before departure.

Students who study in Lecce have the option to stay with Italian host families and they will receive OSU credit for Italian 1102, 1103, and up to 6 hours of Italian 5797 (Study

Abroad). Students who completed 1103 prior to going abroad will receive credit for Italian 2102. For more information on Lecce contact:

Louise's Yahiaoui
Office of International Affairs

Oxley Hall, 1712 Neil Avenue
phone:292-6101

Yahiaoui.2@osu.edu
web: <http://oia.osu.edu/>

2) For students at the elementary level who prefer to travel without a group and experience Italy individually, OSU suggests the following schools:

a. **Scuola Leonardo Da Vinci in Rome.** (www.scuolaleonardo.com) The school offers intensive Italian language courses and a variety of accommodations, including staying with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

b. Scuola **Madrelingua in Bologna.** (www.madrelinguaitaliano.com) The school offers intensive Italian language courses and students stay with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Rome or Bologna will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

3) **Università Ca' Foscari in Venice.** (http://www.unive.it/nqcontent.cfm?a_id=82577) The school offers intensive Italian language courses and students may choose to stay at the Jesuit University Residence. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Venice will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

If you would like to apply to these schools as an ISAP program, the link to the application form is:

<http://oia.osu.edu/pdf/ISAP-Application.pdf>

For more information on Rome, Bologna and Venice contact:

Carla Onorato (onorato.carla@gmail.com)

or Jenny Kraft.51

Office of International Affairs, Oxley Hall, 1712 Neil Avenue, Phone 292-6101

4) For intermediate-level who would like a full-immersion experience in Italy, and Italian majors, we suggest the *Siena Italian Studies* program in **Siena**. (www.senaitalianstudies.com). Students stay with host families and participate in a service-learning program. The prerequisites for admission to this program are:

- a) a minimum 2.8 cumulative GPA,
- b) a minimum 2.8 GPA in Italian,
- c) successful completion of Italian 1103 or higher.

Summer Program

6 weeks long - June / July (during Palio season)

Intermediate and advanced language, content classes and service learning.

9 OSU credit hours

8 weeks long - end of May / July (during Palio season)

Intensive language two week program, Intermediate and advanced language, 2 content classes and service learning - 12 OSU credit hours

Semester Program

Fall session: end of August / December

Spring session: January / May

Full immersion, intermediate and advanced language, content classes and service learning

Up to 16 OSU credit hours per semester

Examples of content classes: sociolinguistics, history of Italian emigration, history of European immigration, art history, Italian cinema, Italian Literature

Examples of service learning: organic garden, ambulance assistance, teaching in elementary schools. OSU credits are granted for Service learning.

Students who study in Siena will receive OSU credit for Italian 2102, Italian 5797 (Study at a Foreign Institution) and/or equivalent OSU content courses, which may include 2193 (Individual Studies).

For more info on Siena contact:

Louise's Yahiaoui

Office of International Affairs

Oxley Hall, 1712 Neil Avenue

phone:292-6101

Yahiaoui.2@osu.edu

web: <http://oia.osu.edu/>

5) Students who would like to study in Italy during the academic year may also attend language courses at the Lecce *Scuola di Italiano per Stranieri* while attending courses at the *Università degli Studi di Lecce*. For more information, please see the study abroad advisor, Ms. Carla Onorato (onorato.carla@gmail.com).

6) For students who would like to take coursework in English in Italy the Office of International Affairs has information about programs offered during the academic year that are administered in collaboration with Arcadia College. Please be sure to contact the Study Abroad Advisor (Ms. Carla Onorato, onorato.carla@gmail.com) to determine whether language courses can be transferred to OSU for OSU credit.

7) **AIFS INTERNSHIP IN ROME**

The semester-long Internship program combines workplace learning with classroom-based studying. Students are placed in different fields, including international embassies, cultural institutes, charitable associations and fashion companies, and attend intensive language classes in Florence and Rome.

12 OSU credit hours.

Requirements: Italian 2102 or above, overall GPA 2.75, Italian GPA 3.0.

For more information, contact Prof. Ted Emery.68.

	<p>ITALIAN 1102 DAILY SYLLABUS</p> <p>Materiale in classe</p>	I compiti a casa (HOMEWORK)
Week 1		
TU 1/7 2014	<p>Introduction to the course and Connect; distribution of Connect handouts</p> <p>Distribution of the Connect Section Web Address</p> <p>Ripasso (review) cap. 1-3</p>	<p>The Strategie video and the Online Workbook are on the website: www.connectitalian.com</p> <p>You need to have the Connect access code you purchased with your book (or online) and the Section Web Address provided by your instructor in class in order to sign up to your particular section.</p> <p>Sign up for Connect with the code and the Section Web Address provided by your instructor and try accessing the first assignment (Ripasso Cap. 1-3). Make sure Java is updated, your browser is approved and pop-up windows are allowed for McGraw-Hill. Consult the troubleshooting handouts for any problems. You will need a <u>microphone</u> to complete the activities, if your computer does not come with it.</p> <p>If you have any problems with your account, recording issues, browser or computer problems, please call the <u>Connect Helpline</u> (800) 331-5094, use the <u>live chat</u> or visit http://www.mhhe.com/support</p> <p>Try using a different browser or a different computer, updating</p>

		<p>Java, allowing pop-ups, clearing your browser and following the handouts. If all fails, call the Connect Helpline.</p> <p>HOMEWORK: Connect: Ripasso (review) Cap. 1-3 <u>Due 1/14 at 8 am</u></p> <p>Note: After the first few days assignments are <u>often due by the next class at 8 am.</u> You can choose to do your homework <u>ahead of time,</u> but it will be submitted <u>'as is'</u> on the due date and time.</p>
W 1/8	Ripasso cap. 4-5	<p>Connect: Ripasso Cap. 4-5 Due 1/14 at 8 am</p> <p>Text: Read 144-150</p> <p>Connect: Strategie video Chapter 6 <u>Due 1/10 at 8 am</u></p>
TH 1/9	<p><u>Capitolo 6</u></p> <p>Strategie; Lessico p. 145-153</p>	<p>Text: Study 144-150</p> <p>Connect: Ripasso Cap. 1-5 MINQUIZ (Homework) Due 1/14 at 8 am</p> <p>Connect: Chapter 6 Strategie e Pronuncia <u>Due 1/10 at 8 am (tomorrow)</u></p>
F 1/10	Lessico (cont.)	<p>Text: Read 153-154</p> <p>Connect: Chapter 6 Lessico Due 1/14 at 8 am</p> <p>Connect: Learnsmart I vestiti e la moda: <u>Lessico</u>. Due 1/15 at 8 am</p>
Week 2		

TU 1/14	Strutture 6.1 Note: homework due dates change today	Text: Read 157-158 Connect: Chapter 6 Strutture 6.1. <u>Due 1/15 at 8 am (tomorrow)</u>
W 1/15	Strutture 6.2	Text: Read 159-161 Connect: Chapter 6 Strutture 6.3 grammar chart from page 160 Due 1/16 at 8 am Connect: Chapter 6 Strutture 6.2 Due 1/16 at 8 am
TH 1/16	Strutture 6.3	Text: Read 163-164 Connect: Chapter 6 Strutture 6.3 Due 1/21 at 8 am
F 1/17	Strutture 6.3 (cont. '); Strutture 6.4	Connect: Chapter 6 Strutture 6.4 Due 1/21 at 8 am Connect: Chapter 6 Lingua e arte Due 1/21 at 8 am Connect: Learnsmart I vestiti e la moda: <u>Strutture</u> . Due 1/22 at 8 am
Week 3		
TU 1/21	Strutture 6.4 (cont. '); Cultura: Ascoltiamo!	Connect: Chapter 6 Ascoltiamo Due 1/23 at 8 am. (Watch the video and do the assignment for review) Connect: Chapter 6: Leggiamo, Retro Due 1/23 at 8 am
W 1/22	Cultura: Leggiamo!; Scriviamo!	Connect: Chapter 6: Cultura: In Italia, Scriviamo Due 1/23 at 8 am
TH 1/23	Scriviamo! cont'; Parliamo!; Ripasso	Study for quiz Note: You will be allowed to consult a dictionary only for the Temino (composition), not the Quiz.
F 1/24	QUIZ Cap. 6	Text: Read 173-177

	Temino in classe (composition with dictionary)	Connect: Chapter 7 Strategie video Due 1/28 at 8 am
Week 4		
TU 1/28	<u>Capitolo 7</u> Strategie; Lessico	Text: Read 178-179 Connect: Chapter 7 Strategie e pronuncia Due 1/29 at 8 am Connect: Chapter 7 Lessico Due 1/30 at 8 am Rewrite temino (hand in)
W 1/29	Lessico (cont.) Hand in temino (first and second versions)	Text: Read 181-183 Connect: Chapter 7 Strutture 7.1 grammar charts from pages 181-183 Due 1/30 at 8 am Connect: Learnsmart: Cosa hai fatto questo weekend? Lessico Due 1/31 at 8 am
TH 1/30	Strutture 7.1	Text: Study 181-183 Connect: Chapter 7 Strutture 7.1 Due 1/31 at 8 am
F 1/31	Strutture 7.1 (cont.)	Text: Read 187-188 Connect: Chapter 7 Strutture 7.2 grammar charts from page 187 Due 2/4 at 8 am
Week 5		
TU 2/4	Strutture 7.2	Connect: Chapter 7 Strutture 7.2 Due 2/5 at 8 am
W 2/5	Strutture 7.2 (cont.)	Text: Read 190 Connect: Chapter 7 Grammatica dal vivo Due 2/6 at 8 am
TH 2/6	Strutture 7.3	Connect: Chapter 7 Strutture 7.3 Due 2/7 at 8 am Connect: Lingua e Arte Due 2/7 at 8 am

		Connect: Learnsmart Cosa hai fatto questo weekend?: Strutture Due 2/11 at 8 am
F 2/7	Cultura: Ascoltiamo!; Leggiamo! Guardiamo! (on Youtube, search for the video “Visions before dollars part 7 sole mani”) (or: http://www.youtube.com/watch?v=2zTEhP9xQw8)	Connect: Chapter 7 Ascoltiamo Due 2/11 at 8 am. (video and assignment) Connect: Chapter 7 Leggiamo, Scriviamo, Retro, Cultura Due 2/11 at 8 am
Week 6		
TU 2/11	Cultura: Scriviamo; Parliamo Ripasso	Study for Quiz
W 2/12	QUIZ Cap. 7 Temino in classe (with dictionary)	Text: Read 201-205 Connect: Chapter 8 Strategie video e Retro Due 2/13 at 8 am
TH 2/13	<u>Capitolo 8</u> Strategie; Lessico	Connect: Chapter 8 Strategie, Pronuncia, Lessico Due 2/14 at 8 am Rewrite temino
F 2/14	Lessico (cont.) Hand in temino (first and second versions)	Text: Read 208-209 Connect: Learnsmart Lessico Due 2/18 at 8 am Connect: Chapter 8 Ripasso: Mi preparo per la festa and grammar chart p. 209 Due 2/18 at 8 am
Week 7		
TU 2/18	(Ripasso p. 208) Strutture 8.1	Text: Read 211-212 Connect: Chapter 8 Strutture 8.1, Ripasso: Franco e Maria..., grammar chart p. 212 Due 2/19 at 8 am
W 2/19	(Ripasso p. 211) Strutture 8.2	Text: Study 211-212 Connect: Chapter 8 Strutture 8.2 and Grammatica dal vivo Due 2/20 at 8 am

TH 2/20	Strutture 8.2 (Cont.)	Text: Read 215 Connect: Chapter 8 Ripasso: L'amico di un amico Due 2/21 at 8 am Connect: Chapter 8 Lingua e arte Due 2/21 at 8 am
F 2/21	(Ripasso p. 215) Strutture 8.3	Text: Read 217-218 Connect: Chapter 8 Strutture 8.3, Ripasso: Il compleanno di Roberta Due 2/25 at 8 am
Week 8		
TU 2/25	(Ripasso p. 217) Strutture 8.4	Connect: Chapter 8 Strutture 8.4 Due 2/26 at 8 am Connect: Learnsmart: Strutture due 2/27 at 8am
W 2/26	Cultura: Ascoltiamo! Leggiamo!	Connect: Chapter 8 Ascoltiamo Due 2/27 at 8 am (video and assignment) Connect: Chapter 8 Leggiamo, Scriviamo, Cultura Due 2/27 at 8 am
TH 2/27	Parliamo!; Ripasso Video: <i>Il blog di Luca: Bologna</i> and activities (www.mhhe.com/Avanti3 - Interactivities) Distribute handout Le regole del gioco della Scopa	NOTE: There will be no more rewrite of temini. The grade will be assigned to your first and only draft. Study for quiz
F 2/28	QUIZ Cap. 8 Temino in classe (NOTE: There will be no rewrite of this temino.)	Read handout Le regole del gioco della Scopa
Week 9		
TU 3 /4	Impariamo a giocare a Scopa (handout Le regole del gioco della Scopa)	Text: Read 226-229 Connect: Chapter 9 Strategie video Due 3/5 at 8 am
W 3/5	Giochiamo a Scopa!	Text: Read 230-232

	<u>Capitolo 9</u> Strategie	Connect: Chapter 9: Strategie, Pronuncia Due 3/6 at 8 am
TH 3/6	Lessico	Connect: Chapter 9: Lessico and Retro Due 3/7 at 8 am Connect: Chapter 9: Lingua e arte Due 3/7 at 8 am
F 3/7	Lessico (cont.)	Text: Read 234-236 Connect: Learnsmart Lessico Due 3/18 at 8 am Connect: Chapter 9 Strutture 9.1 Grammar charts pp. 235-236 Due 3/18 at 8 am
Week 10		
3/10- 3/14	SPRING BREAK - NO CLASSES	
Week 11		
TU 3/18	Strutture 9.1	Text: Study 234-236 Connect: Chapter 9 Strutture 9.1 Due 3/20 at 8 am
W 3/19	Strutture 9.1 (cont.) bere, fare, essere	Text: Read 238-240 Connect: Chapter 9 Strutture 9.2 Grammar chart p. 239 Due 3/20 at 8 am
TH 3/20	Strutture 9.2	Connect: Chapter 9 Strutture 9.2 and Grammatica dal vivo Due 3/25 at 8 am
F 3/21	Strutture 9.2 (cont.)	Text: Read 244-245 Connect: Chapter 9 Strutture 9.3 Grammar charts page 245 Due 3/25 at 8 am
Week 12		
TU 3/25	Strutture 9.3	Connect: Chapter 9 Strutture 9.3 Due 3/26 at 8 am Connect: Learnsmart Strutture Due

		3/27 at 8 am
W 3/26	Cultura: Ascoltiamo! Leggiamo!	Connect: Chapter 9 Ascoltiamo (video and assignment) Due 3/27 at 8 am Connect: Chapter 9 Leggiamo, Scriviamo, Cultura Due 3/27 at 8 am
TH 3/27	Cultura: Scriviamo! Parliamo! Ripasso	Study for quiz
F 3/28	QUIZ Cap. 9 Temino in classe (NOTE: There will be no rewrite for this temino)	Text: Read 253-257 Connect: Chapter 10 Strategie video Due 4/1 at 8 am
Week 13		
TU 4/1	<u>Capitolo 10</u> Strategie; Lessico	Text: Read 259-260 Connect: Chapter 10 Strategie, Pronuncia, Lessico Due 4/2 at 8 am
W 4/2	Lessico (cont.); Strutture 10.1	Text: Read 262-265 Connect: Chapter 10 Strutture 10.1 Due 4/3 at 8 am Connect: Chapter 10 Strutture 10.2 Grammar charts pages 263-264 Due 4/3 at 8 am Connect: Learnsmart La vita e il benessere Lessico Due 4/4 at 8 am
TH 4/3	Strutture 10.2 Discuss final oral exam, choose partners	Connect: Chapter 10 Strutture 10.2 Due 4/8 at 8 am
F 4/4	Strutture 10.2 (cont.) dare, fare, stare	Text: Read 267 Connect: Chapter 10 Grammatica dal vivo Due 4/8 at 8 am Connect: Chapter 10 Lingua e arte Due 4/8 at 8 am
Week		

14		
TU 4/8	Strutture 10.3	Connect: Chapter 10 Strutture 10.3 e Retro Due 4/9 at 8 am Connect: Learnsmart Strutture 4/11 at 8 am
W 4/9	Cultura: Ascoltiamo!; Leggiamo!	Connect: Chapter 10 Ascoltiamo! (video and assignment) Due 4/10 at 8 am Connect: Chapter 10 Leggiamo Due 4/10 at 8 am
TH 4/10	Cultura: Scriviamo!; Parliamo! Sign up for oral exam	Connect: Cap. 10 Scriviamo, Cultura Due 4/11 at 8 am Prepare for oral exam
F 4/11	Canzone: Io canto (handout); Ripasso Practice for oral exam Distribute Reading Handout for the Reading workshop	Study for quiz
Week 15		
TU 4/15	QUIZ Cap. 10 Temino in classe (NOTE: There will be no rewrite of this temino.)	Read the Reading Handout and write a short summary for the Reading workshop. <u>Bring your summary to class</u>
W 4/16	Guardiamo (Cap. 7 <i>Il mostro</i>) Guardiamo (Cap. 10 <i>Il mostro</i>) Reading workshop: bring your summary Esami orali (optional day)	Prepare for oral exam
TH 4/17	Esami orali	
F 4/18	Esami orali	