

Italian 1103

Avanti! 2nd edition



A note from the directors of the Italian Language Program:

Welcome to Italian 1103, the third course in the language sequence 1101-1103. In this course you will continue to develop your abilities to speak, write, read, and understand Italian. As in Italian 1101 and 1102, your instructor will make every effort to speak exclusively in Italian and you will be expected to do the same. Your instructor will use hand gestures, facial expressions, and visuals to help make concepts clear. If, however, you are having difficulty understanding or following along, remember to use the Italian expressions at the beginning of your textbook to ask questions or ask for clarification. Here are two more helpful hints: 1) Read the pages indicated on the syllabus that will be covered in class before coming to class. This will help you follow along. 2) Do your homework each night so that you keep up with the material. If you procrastinate and put off doing the workbook until the night before the quiz, you may feel overwhelmed and you won't have time to study for the quiz! 3) Use Italian whenever possible. You will not learn the language without using it!

We are sure that you will continue to find your Italian courses interesting, engaging, and fun! For those who are interested in developing their language skills beyond the 1100-level, information about the Italian major and minor are included at the end of this syllabus. Now is also the time to start thinking about studying Italian in Italy. Information about the OSU study abroad programs is also included with this syllabus. If you would like to practice your Italian outside of the classroom, check out our website (<http://frit.osu.edu/>) for the schedule of activities planned for Fall and Spring semester by

the Italian Club, for the meeting times of the conversation group La Tavola Italiana (under “Student Clubs and Conversation tables”.)

On behalf of the faculty and staff of the Italian program, we wish you a wonderful semester! If at any time you have any questions, comments, or concerns, feel free to contact the Director of the Italian Language Program, Prof. Janice M. Aski (aski.1@osu.edu) or the Assistant Director of the Italian Elementary Language Program, Ms. Carla Onorato (onorato.carla@gmail.com) at any time.

Buon proseguimento!

Syllabus

Instructor: _____ **Phone** _____ **Phone messages:** 292-4938

E-mail: _____ **Office:** _____ **Office Hours:** _____

Final Exam: _____

GE Goals and Objectives

GE Goals:

Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

GE Expected Learning Outcomes:

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.
2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.
3. Students compare and contrast the cultures and communities of the language that they are studying with their own.

Course objectives

Italian 1103 is the third course of a sequence (1101, 1102, 1103) that leads to fulfillment of the general education requirement (GE). The Italian elementary language sequence is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy’s rich history. This course satisfies the expected learning outcomes for the GE as you continue to refine your speaking skills by completing tasks with your classmates in pairs and small groups and by following models of native speakers presented on video. You will develop reading and writing skills by reading increasingly more elaborate authentic texts and writing related, reaction essays, and your listening skills will be cultivated by completing on-line listening activities, viewing and analyzing short clips from Italian movies, and listening to short lectures on topics in Italian culture, society, and history, such as Pompeii, the contemporary demographic profile of Italy, the history of the language, and of the unification of Italy. As in the previous courses, you will compare and contrast Italian culture with your own.

At the end of Italian 1103 you should be able to:

- understand brief discussions by native speakers on familiar topics and presentations by the instructor on Italian culture with frequent explanations/clarifications
- read and understand short authentic texts, such as magazine articles
- engage in brief conversations with native speakers who are sympathetic to the communicative needs of foreign language learners
- write essays on topics related to readings or material used in class using the structures and vocabulary you have learned in both 1101, 1102 and 1103
- demonstrate a broad understanding of a variety of topics related to Italian culture, society, and history and be able to compare and contrast them to features of your own culture

Required texts:

Aski, Janice M. and Diane Musumeci. 2009. *Avanti!* New York: McGraw Hill.
2nd edition

Aski, Janice M., Diane Musumeci, Justin Ehrenberg, Carla Onorato Wysokinski, Zoé Robles, Daryl Rodgers, and Amy Rowden. 2009. ONLINE Workbook / Laboratory Manual to Accompany Avanti! New York: McGraw Hill., **2nd edition**

You will be purchasing your ID to access the online Workbook with your textbook, if you did not purchase it before. The online ID is valid for 2 years.

***PLEASE NOTE:**

- **A copy of *Avanti!* is on reserve in Thompson Library.**
- **Bring your textbook to class every day.**

Course Evaluation:

Attendance and performance	15%
(5) quizzes	35%
Final exam	15%
Homework (workbook, videos, temini)	25%
Oral exam	10%

Grading Scale:

A 93-100 B+ 88-89 B- 80-82 C 73-77 D+ 68-69 E 64-0
A- 90-92 B 83-87 C+ 78-79 C- 70-72 D 65-67

Attendance and performance: Regular attendance and participation in class activities are essential for learning a foreign language. In order to make progress in understanding and speaking Italian, students must hear and speak it on a daily basis. Therefore, prepare carefully for class by completing all assignments, and be ready to participate in class. If you have to be absent or are ill, contact a classmate to find out the assignments that you missed. You may hand in the homework that you missed while absent on the day that you return to class, **but no later**. You will be permitted three unexcused absences during the semester (Note: **Summer** has only one unexcused absence). Other absences are only excused with a valid, written excuse. Repeated and/or lengthy absences, as well as lack of quality participation and interaction will affect your course grade. Attendance and participation grades are assigned weekly. Each day is worth 3 points. If you attend all four days and participate and interact in class, you will receive 12 points for the week. For each day that you attend but do not participate and/or are disruptive or disengaged, you will lose up to 2 points.

After your 3 “grace days” (Note: **Summer** has only one grace day) if you have 2 more unexcused absences, you will lose your participation points for those 2 days. After this total of 5 unexcused absences (3 “grace days” plus 2 more unexcused absences), each additional unexcused absence will result in the loss of your participation points for those days and a **deduction of 1% from your overall final grade**. For example, if you miss a total of 8 classes without a medical excuse (including your 3 “grace days” and 2 more unexcused absences), you will lose the participation points and your overall final grade will be reduced by 3 percentage points (i.e. if your overall final grade is 93%, it will be lowered to 90%.)

Note: For **Summer**, after the 1 “grace day” plus 1 more unexcused absence, for a total of 2 unexcused absences, each additional unexcused absence will result in the loss of your participation points for those days and a deduction of 1% from your overall final grade

Absences are counted from the second week of the semester. Repeated unexcused absences will result in the filing of a “Student Absence Form” with your college office.

NOTE:

The Absence Excuse Form downloaded from the “Advice Nurse” page is not accepted as a medical excuse.

Medical certificates must show the exact dates you are excused for.

If you have a chronic illness that may cause recurrent absences or tardiness, it must be certified by a doctor or ODS.

During class you must turn off cell phones, I-pods and laptops. No text messaging is allowed. Tardiness will lower your participation points.

Quizzes: There are five quizzes (each approximately 30 minutes in length) in this course. They will cover *Strategie*, *Lessico*, *Struttura* and *Cultura*. The Cultura section of the quiz will include questions from *Ascoltiamo!*, *Leggiamo!* and *In Italia*. You cannot use a dictionary for the Quizzes.

Do not miss the quizzes. You will only be allowed a make-up if you contact your instructor beforehand and provide a valid written excuse. Any make-ups will be scheduled at the convenience of your instructor. A missed quiz without prior notification or a medical excuse will count as a zero.

Final Exam: The final exam will test the abilities to read and write in Italian that you will work on during the semester. You will be given two readings with comprehension activities that are similar to the readings in your text and workbook/laboratory manual. There will be two compositions. **For the final exam only, you will be allowed to consult a dictionary during the exam.**

The date of the final exam is in the Master Schedule. The date and time of your final exam are determined by the university and cannot be changed. You should not have any conflicts with exams in other courses.

Homework: Homework consists of the online workbook/laboratory manual, the video activities from the *Strategie* section of your text, the video blogs and any work assigned by the instructor. All graded assignments are worth 20 points each.

- **Online Workbook/Lab Manual:** Students are expected to complete the online workbook/laboratory manual exercises that pertain to the material covered in class on a daily basis. (**Hint:** Do not procrastinate and do all the workbook/laboratory activities the night before the quiz, because you will not have any time to study for the quiz!) You can access the activities on the Avanti! website www.mhcentro.com and log in with the ID which you purchased with the textbook. You can also find a link to the workbook at our departmental website (<http://frit.osu.edu>) under 'Media resources'. For each chapter you will complete the practice activities in the Centro online. The workbook must be **completed by midnight on the day BEFORE the Quiz** for each chapter, as indicated on the daily syllabus.

ONLINE WORKBOOK: Be sure to complete ALL items in ALL activities to the best of your ability. If there are any unanswered items, any activities that are completely blank or if incomprehensible responses are given for open-ended questions, points will be deducted accordingly by your instructor. LATE homework will receive partial credit, points will be deducted accordingly by your instructor.

After you have finished and submitted an activity, the errors will be indicated and the correct answers provided for all non-discursive items. We strongly recommend that you go over the correct answers. Remember: Practice makes perfect! especially when learning a foreign language. The online workbook is a great learning tool – take advantage of it.

ONLINE WORKBOOK INSTRUCTIONS

CREATING A CENTRO ACCOUNT

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://www.mhcentro.com> and click **Create an account**.
2. Select a username and password and enter your information, then click Submit.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

ENTERING THE BOOK KEY AND COURSE CODE

Enter the book key and course code provided by your instructor to complete the enrollment process. You may need to purchase a book key, you may already have a book key that you purchased separately, or you may already have activated the book for a previous course. Depending on your situation, use one of the procedures below. The course code is listed at the top of this page.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter book key** field and click **Go**.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

I already have a book key (purchased with textbook)

1. Go to <http://www.mhcentro.com> and log in.
2. Enter the book key in the **Enter book key** field at the top of the Student Workstation window and click **Go**.
3. Click **Confirm** to confirm your registration information.
The system displays the Student Workstation and lists the book under the **My books** heading.
4. Beside the book listing, enter the course code provided by your instructor (EXAMPLE: BKTH948), in the **Enter course code** field and click **Go**.

If necessary, select a class (section) and click **Submit**.

I need to purchase a book key

1. Go to <http://www.mhcentro.com> and log in.
2. Click **Bookstore** at the top of the Student Workstation window.
3. Enter search criteria for the book and click **Search**.
4. Locate the book in the search results and click **Buy**.
5. Enter the **course code provided by your instructor** and click **Next**.
6. Proceed through the purchase process.

USING CENTRO

To access your Student Workstation in the future, go to <http://www.mhcentro.com> and log in. Here, you can open your book, submit activities and view your results. If you have any questions, contact Quia Centro Support at <http://www.mhcentro.com/support.html>

Temini (compositions): On each quiz day, there will be an in-class writing practice exercise. These *temini* are considered practice for the final exam, which tests the reading and writing skills that you have developed over the entire semester (see Final Exam

below), therefore the grade is part of your homework grade. **There is no re-write for Temini.** You will be allowed to use a dictionary for this exercise.

Compositions are graded based on the following rubric:

Content (1-6 points)
5-6: content well-developed with points elaborated and examples where appropriate
3-4: minimum amount of information necessary to meet instructions
1-2: little information conveyed, sketchy presentation
Comprehensibility (1-6 points)
5-6: easily understood
3-4: understood with some effort
1-2: incomprehensible or understood only with great effort
Vocabulary (1-6 points)
5-6: accurate use of a wide variety of words (for this level)
3-4: accurate use of a restricted, but adequate number of words
1-2: inaccurate word choice or repetitive word use
Length (1-2 points)
2: length requirement was observed
1: length requirement was less than requested

Video Activities: The day before the *Strategie* section of each chapter is presented in class, students are asked to read the corresponding pages in the text and complete the activities. The *Strategie* video is available on the website www.mhcentro.com. Click on the top bar called Video Strategie. The questions associated with the video are in your **textbook** (not in the online workbook). Please put your answers on a separate sheet to hand in to your instructor.

NOTE: The videos that accompany the **blogs** and the **Ascoltiamo! presentations** are also available on www.mhcentro.com. You can watch them and review them as many times as you like!

MOVIE: You must watch the movie *IO NON HO PAURA* (*I'm not scared*) at home by the week before it is discussed in class. The movie is on **Reserve in the OSU Thompson Library** and can be checked out for one day. It is also available at the Columbus Metropolitan Library (downtown), the Upper Arlington Library, Netflix (DVD only) and Blockbuster. You can also purchase your own copy on www.amazon.com. You must watch the movie in **its entirety** and **in Italian**

PLEASE NOTE:

- You are expected to read the assigned pages before coming to class so that you are familiar with the topics that will be covered. Remember, this is to your advantage, since the book explains everything in English and class is conducted in Italian!

- Additional practice: the *Avanti!* website www.mhhe.com/avanti2e has a variety of activities to practice grammar and vocabulary and to test your knowledge of the communication strategies and culture topics presented in each chapter. You can also hear a native speaker pronounce the new vocabulary in the chapter. This is a great supplement to your course materials.

Oral exams: During the last week of the semester, students will take a 4-5 minute individual oral exams in class, in front of your instructor only. The exam questions will include (but may not be limited to), the same questions that appear throughout the *Strategie* videos that accompany *Avanti! Second edition* from ch. 1 to ch.15 and "Parliamo: La tua intervista" on pg. 447 of *Avanti! Second edition* , at the end of ch.16. Students should be prepared to respond to the same questions and interact in similar situations as those in the videos. Notes/scripts will not be allowed at the Exam. Points (out of 50) will be awarded based on the following rubric:

Comprehensibility:	0-10
Preparedness:	0-10
Vocabulary (accuracy and appropriateness)	0-10
Fluency (smoothness of speech)	0-10
Pronunciation (Italian-like ‘accent’)	0-10

How to prepare for your oral exam:

Watch again the *Strategie* video from ch.1 to ch. 15. Prepare answers for *Parliamo: La tua intervista* on p. 447 of the textbook. Practice answering the questions with another student outside of class. Listen to what your partner say and respond appropriately. Keep the conversation flowing and do not use any English. You will not be allowed to use notes at the exam, so practice responding spontaneously (and appropriately) to your partner.

Disability Services: Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 292-3307 or (614) 292-0901 (TDD). Students should also contact their instructor as soon as possible to explore potential accommodations.

Academic Integrity Statement: Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. All suspected cases of misconduct will be reported to the Committee on Academic Misconduct as required by University rules. Examples of academic misconduct in this course include, but are not limited to, the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- Having someone else do or write your assignments for you.

- Using a **translator** in any way to complete compositions, presentations or other assignments. (**NOTE:** you may use an **online dictionary** to look up **one word** at a time, but you may not use a translator to translate a series of words, an entire sentence or a paragraph. If you do not understand the difference between a dictionary and a translator, ask your instructor before completing your assignment)
- Having anyone other than your instructor help you with your compositions or presentations. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with compositions or presentations.
- Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.

PLEASE NOTE: Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University's policy on Student code of conduct at:
http://studentaffairs.osu.edu/pdfs/csc_12-31-07.pdf

Undergraduate Majors and Minors in Italian: Students need 10 courses beyond 1103 for the major and four courses beyond 1103 for the minor. The total credit hours will be calculated by the Registrar.

Undergraduate Major in Italian

Program Requirements and List of Courses

Course Requirements

You will be assigned an advisor when you declare your major in Italian. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor. One or two semesters before graduating, have your advisor sign your Italian Major Form (which can be obtained in 200 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major): Italian **1103** or **5101**

Major Program

The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program adviser. All courses are three credits unless otherwise indicated.

Required

2102: Contemporary Italian society (or a 3000 level course)

Two courses at the 4000-level or above on the OSU campus selected from the list of electives below.

Electives (21 hours) See the 'Major requirements' below for limitations.

2051: Italian literature in cultural context from the middle ages to the Renaissance (GE)

2052: Italian literature in cultural context from the Renaissance to the present (GE)

2053: Italian cinema (GE)

2054: Dante in translation (GE)

2055: Mafia movies (GE)

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3102: Business Italian

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture

3222: Modern Italian media

3223: The regions of Italy

3224: Post-unification Italy

3225: Italian theater workshop

3330: The Italian language through time

3331: The languages of Italy

3332: The sounds of Italian

3798.01: The Italian City (3-9 credits)

3798.02: Experience Italy (3-9 credits)

4223: Italian cinema

4224: Survey of Italian literature

4225: Italian identities

4330: Structures of the Italian language

4331: Italian translating

4998: Undergraduate research (Permission of instructor) (1-3 credits)

4998H: Honors research (Permission of instructor) (1-3 credits)

4999: Undergraduate thesis (Permission of instructor)

4999H: Honors thesis (Permission of instructor)

5051: Latin and the Romance languages

5193: Individual studies (Permission of instructor) (1-9 credits)

5194: Group studies (Permission of instructor) (1-9 credits)

5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

7301. Teaching French and Italian at the college level

8221. Studies in Italian literature: Author

8222. Studies in Italian literature: Genre

8223. Studies In Italian literature: Theme

8224. Studies in Italian literature: Place

- 8241. Italian opera
- 8231. Dante studies
- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103 or 5101.
2. Students must take **It 2102 or a 3000-level course, and at least two 4000 level courses or above** (taught in the **Italian** language on the OSU campus - i.e. not study abroad).
3. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major.
4. Up to 3 credits of 2193 or 5193, and up to 6 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.
5. Up to 3 credits of 4998 (or 4998H) or up to 9 credits of 4999 (or 4999H) may be counted toward the major.
6. Students may count one course taught in the English language (2051, 2052, 2053, 2054, 2055, 5051, and any course after 7000- and 8000-level) toward the major.

A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.

Transfer credit policy:

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy. (approved CCI 11-12-10)

Undergraduate Minor in Italian Program requirements and list of courses

Course Requirements

Students choosing to minor in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major or minor)

- **Italian 1103 or 5101**

Minor Program

The minor consists of 12 hours of course work beyond 1103, 104, 1104.3 or 5101. Courses taught in the English language do not count toward the minor. All courses are three credits unless otherwise indicated.

Required:

2102: Contemporary Italian society (or a 3000 level course)

Electives (9 hours of courses):

- 2193: Individual studies (1-9 credits)
- 2194: Group studies (1-9 credits)
- 3102: Business Italian
- 3103: Styles and stylistics
- 3220: Italian culture through the ages
- 3221: Reading Italy: Italian literature and culture
- 3222: Modern Italian media
- 3223: The regions of Italy
- 3224: Post-unification Italy
- 3225: Italian theater workshop
- 3330: The Italian language through time
- 3331: The languages of Italy
- 3332: The sounds of Italian
- 3798.01: The Italian City (3-9 credits)
- 3798.02: Experience Italy (3-9 credits)
- 4223: Italian cinema
- 4224: Survey of Italian literature
- 4225: Italian identities
- 4330: Structures of the Italian language
- 4331: Italian translating
- 4998: Undergraduate research (Permission of instructor) (1-3 credits)
- 4998H: Honors research (Permission of instructor) (1-3 credits)
- 4999: Undergraduate thesis
- 4999H: Honors thesis
- 5193: Individual studies (Permission of instructor) (1-9 credits)
- 5194: Group studies (Permission of instructor) (1-9 credits)
- 5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

8221. Studies in Italian literature: Author

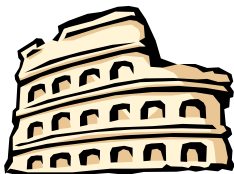
- 8222. Studies in Italian literature: Genre
- 8223. Studies In Italian literature: Theme
- 8224. Studies in Italian literature: Place
- 8241. Italian opera
- 8231. Dante studies
- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

Minor requirements

1. Students must take It **2102 or a 3000-level course, and at least one 4000 level course or above** (taught in the **Italian** language on the OSU campus -i.e. not study abroad)
2. Up to 3 credits of 2193 / 2194 or 5193, and up to 6 credits of 5194 may be counted toward the minor provided that they are taught in the Italian language.
3. Up to 6 credits of 3798.01, 3798.02, or 5797 (Study Abroad) may be counted toward the minor.
4. **A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.**
5. Transfer credits can count for a maximum of half the hours required for the minor

For more info or to declare a major or a minor, contact Della Winters (winters.183@osu.edu) or the French and Italian department (292-4938).
(revised 1/5/2014)

STUDY ABROAD OPPORTUNITIES IN ITALY



The Ohio State University offers a variety of Study Abroad programs in Italy during the summer. All financial information, program dates, deadlines and applications are on the OIA website www.oia.osu.edu

1) Students at the elementary level who would like to attend a program with a group of students from OSU accompanied by a resident director from OSU can obtain up to 9 hours of credit during the months of June, July and August (9 weeks) at the ***Scuola di Italiano per Stranieri in Lecce***. The prerequisites for admission to this program are:

- a) a minimum 2.7 cumulative GPA,
- b) a minimum 2.7 GPA in Italian,
- c) successful completion of Italian 1101 or higher,
- d) enrollment in an Italian course during Fall or Spring semester before departure.

Students who study in Lecce have the option to stay with Italian host families and they will receive OSU credit for Italian 1102, 1103, and up to 6 hours of Italian 5797 (Study Abroad). Students who completed 1103 prior to going abroad will receive credit for It 2102. For more information on Lecce contact:

Louise's Yahiaoui
Office of International Affairs

Oxley Hall, 1712 Neil Avenue
phone:292-6101

Yahiaoui.2@osu.edu
web: <http://oia.osu.edu/>

2) For students at the elementary level who prefer to travel without a group and experience Italy individually, OSU suggests the following schools:

a. ***Scuola Leonardo Da Vinci in Rome***. (www.scuolaleonardo.com) The school offers intensive Italian language courses and a variety of accommodations, including staying with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

b. Scuola ***Madrelingua in Bologna***. (www.madrelinguaitaliano.com) The school offers intensive Italian language courses and students stay with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Rome or Bologna will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

3) **Università Ca' Foscari in Venice.** (http://www.unive.it/nqcontent.cfm?a_id=82577)

The school offers intensive Italian language courses and students may choose to stay at the Jesuit University Residence. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Venice will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

If you would like to apply to these schools as an ISAP program, the link to the application form is:

<http://oia.osu.edu/pdf/ISAP-Application.pdf>

For more information on Rome, Bologna and Venice contact:
Carla Onorato (onorato.carla@gmail.com)

or Jenny Kraft.51

Office of International Affairs, Oxley Hall, 1712 Neil Avenue, Phone 292-6101

4) For intermediate-level who would like a full-immersion experience in Italy, and Italian majors, we suggest the ***Siena Italian Studies*** program in **Siena**. (www.sienaitalianstudies.com). Students stay with host families and participate in a service-learning program. The prerequisites for admission to this program are:

- a) a minimum 2.8 cumulative GPA,
- b) a minimum 2.8 GPA in Italian,
- c) successful completion of Italian 1103 or higher.

Summer Program

6 weeks long - June / July (during Palio season)

Intermediate and advanced language, content classes and service learning.

9 OSU credit hours

8 weeks long - end of May / July (during Palio season)

Intensive language two week program, Intermediate and advanced language, 2 content classes and service learning - 12 OSU credit hours

Semester Program

Fall session: end of August / December

Spring session: January / May

Full immersion, intermediate and advanced language, content classes and service learning
Up to 16 OSU credit hours per semester

Examples of content classes: sociolinguistics, history of Italian emigration, history of European immigration, art history, Italian cinema, Italian Literature

Examples of service learning: organic garden, ambulance assistance, teaching in elementary schools. OSU credits are granted for Service learning.

Students who study in Siena will receive OSU credit for Italian 2102, Italian 5797 (Study at a Foreign Institution) and/or equivalent OSU content courses, which may include 2193 (Individual Studies).

For more info on Siena contact:

Louise's Yahiaoui

Office of International Affairs

Oxley Hall, 1712 Neil Avenue

phone:292-6101

Yahiaoui.2@osu.edu

web: <http://oia.osu.edu/>

5) Students who would like to study in Italy during the academic year may also attend language courses at the Lecce *Scuola di Italiano per Stranieri* while attending courses at the *Università degli Studi di Lecce*. For more information, please see the study abroad advisor, Ms. Carla Onorato (onorato.carla@gmail.com).

6) For students who would like to take coursework in English in Italy the Office of International Affairs has information about programs offered during the academic year that are administered in collaboration with Arcadia College. Please be sure to contact the Study Abroad Advisor (Ms. Carla Onorato, onorato.carla@gmail.com) to determine whether language courses can be transferred to OSU for OSU credit.

7) AIFS INTERNSHIP IN ROME

The semester-long Internship program combines workplace learning with classroom-based studying. Students are placed in different fields, including international embassies, cultural institutes, charitable associations and fashion companies, and attend intensive language classes in Florence and Rome.

12 OSU credit hours.

Requirements: Italian 2102 or above, overall GPA 2.75, Italian GPA 3.0.

For more information, contact Prof. Ted Emery (emery.68).

* = Instructor may choose to do the video activities in class.

**Italian 1103
DAILY SYLLABUS**

Avanti! 2nd edition

	Materiale in classe	Compiti a casa
Week 1		
TU 1/7/ 2014	<p>Introduzione al corso</p> <p>Distribuzione del “course code” per www.mhcentro.com</p> <p>Ripasso capitolo 6</p>	<p>Note: The Strategie video and the Quia / Centro Online Workbook are on the website: www.mhcentro.com</p> <p>You need to have the ID that you purchased with the textbook in order to access the website and the course code provided by your instructor in class in order to sign up to your particular section</p>
W	Ripasso cap. 7-8	<p><i>Avanti!</i> online Quizzes ch. 6-8 are on the website www.mhhe.com/avanti2 Choose “Student edition”, drag down the desired chapter, i.e. Capitolo 6.</p> <p>Do all the Quizzes for Lessico and Strutture (usually 2 for Lessico and 4 / 5 for Strutture).</p> <p>At the end of each Attivita`, click “Submit answers”. This will give you all the correct answers. Take note of the correct answers and resubmit them after you have done all the Attivita`, until you get 100% correct. <u>Cut and paste the final result lines for each chapter into a Word document and print only this page to hand in.</u></p>
TH	<p>Ripasso cap. 9-10</p> <p>Hand in the result page for online quizzes ch. 6-8 www.mhhe.com/avanti2 (print only the lines that say 100% correct – cut and paste only those lines into a Word document)</p>	<p><i>Avanti!</i> online quizzes ch. 9-10 www.mhhe.com/avanti2 <u>Cut and paste the final result lines that say 100% correct for each chapter into one Word document. Print only this page</u></p> <p><u>Text:</u> Read 293-297 and do video activities p.293 (hand in on a <u>separate page</u>)</p> <p>Note: all graph charts in the textbook must</p>

		<p>be filled out at home</p> <p>Strategie video: go to www.mhcentro.com and click on the top bar called Video Strategie. The questions associated with the video are in your textbook (not the online workbook) Write your answers on a separate sheet of paper and hand in</p>
*F	<p><u>Capitolo 11</u> : Strategie, Lessico</p> <p>Hand in the result page for the online quizzes ch. 9-10 www.mhhe.com/avanti2 (print only the lines that say 100% correct – cut and paste into a Word document)</p> <p>Hand in video activity p. 293</p>	<p><u>Text:</u> Read 298-299 <u>Wbk:</u> Cap. 11: Strategie, Pronuncia, Lessico</p> <p><u>Note: The online workbook for each chapter is due the day BEFORE the quiz by midnight</u></p> <p>Be sure to <u>complete ALL items in ALL activities</u> to the best of your ability. If there are <u>any unanswered items, activities that are completely blank or if incomprehensible responses are given for open-ended questions, points will be deducted accordingly by your instructor.</u></p> <p><u>Unless you have a medical excuse, LATE homework will receive only partial credit. Points will be deducted accordingly by your instructor.</u></p>
Week 2		
TU 1/14	Lessico (cont.)	<u>Text:</u> Read 301-304
W	Strutture 11.1	<u>Wbk:</u> Strutture 11.1
TH	Strutture 11.1 (cont.)	<u>Text:</u> Read 306-307
F	Strutture 11.2	<u>Text:</u> Read 309-310 <u>Wbk:</u> Strutture 11.2
Week 3		
TU 1/21	Strutture 11.3	<u>Text:</u> Read 311-313 <u>Wbk:</u> Strutture 11.3
*W	Cultura: Ascoltiamo! Leggiamo!	<p><u>Wbk:</u> Cultura (all activities)</p> <p>The <i>Ascoltiamo!</i> presentations are also on www.mhcentro.com</p>

TH	Cultura: Parliamo!; Ripasso	<u>Workbook Cap. 11 is due tonight by midnight.</u> Study for quiz Note: You will be allowed to consult a dictionary only for the Temino (composition), <u>not the Quiz</u> . Bring a dictionary and leave it on your teacher's desk. There is no rewrite for any of the Temini.
F	QUIZ Cap. 11 Temino in classe (composition) Note: there is <u>no rewrite for temini</u>	<u>Text:</u> Read 318-325 and do video activities p. 318 (hand in on a separate sheet of paper)
Week 4		
*TU 1/28	<u>Capitolo 12:</u> Strategie, Lessico Hand in video activity p. 318	<u>Wkbk:</u> Strategie, Pronuncia, Lessico
W	Lessico (cont.); Ripasso p. 327	<u>Text:</u> Read 327-329
TH	Strutture 12.1	<u>Wkbk:</u> Strutture 12.1
F	Strutture 12.1 (cont.)	<u>Text:</u> Read 331-332
Week 5		
TU 2/4	Ripasso + Strutture 12.2	<u>Text:</u> Read 333-334 <u>Wkbk:</u> Strutture 12.2
W	Ripasso + Strutture 12.3	<u>Text:</u> Read 336-337 <u>Wkbk:</u> Strutture 12.3
TH	Ripasso + Strutture 12.4	<u>Wkbk:</u> Strutture 12.4
*F	Cultura: Ascoltiamo! Leggiamo! Parliamo!	<u>Text:</u> Read 339-341 <u>Wkbk:</u> Cultura (all activities)
Week 6		
*TU 2/11	<i>Il blog di Barbara: Firenze</i> p. 343 (www.mhcentro.com) and activities; Ripasso	<u>Workbook Cap. 12 is due today by midnight</u> Study for Quiz
W	QUIZ Cap. 12	<u>Text:</u> Read 346-349 and do video activities

	Temino in classe	p.346 (hand in on a separate sheet of paper)
*TH	Hand in video activity p. 346 <u>Capitolo 13</u> : Strategie, Lessico	<u>Wkbk</u> : Cap. 13: Strategie, Pronuncia, Lessico
F	Lessico (cont.)	<u>Text</u> : Read 354-357
Week 7		
TU 2/18	Strutture 13.1	<u>Wkbk</u> : Strutture 13.1
W	Strutture 13.1 (cont.)	<u>Text</u> : Read 359-360
TH	Strutture 13.2	<u>Text</u> : Read 362-363 <u>Wkbk</u> : Strutture 13.2
F	Strutture 13.2 (cont.), 13.3	<u>Wkbk</u> : Strutture 13.3
Week 8		
*TU 2/25	Strutture 13.3 (cont.) Cultura: Ascoltiamo!	<u>Wkbk</u> : Cultura (all activities)
W	Cultura: Leggiamo! Parliamo! Ripasso	<u>Workbook Cap. 13 is due today by midnight.</u> Study for quiz
TH	QUIZ Cap. 13 Temino in classe	<u>Text</u> : Read 373-377 and do video activities p.373 (hand in on a separate sheet of paper)
*F	Hand in video activity p. 373 <u>Capitolo 14</u> : Strategie, Lessico	<u>Text</u> : Read 381-382 <u>Wkbk</u> : Strategie, Pronuncia, Lessico
Week 9		
TU 3/4	Lessico (cont.); Strutture 14.1	<u>Text</u> : Read 384-385 <u>Wkbk</u> : Strutture 14.1
W	Strutture 14.2	<u>Text</u> : Read 386; 390-391 <u>Wkbk</u> : Strutture 14.2
TH	Strutture 14.2 (cont.); 14.3	<u>Wkbk</u> : Strutture 14.3
*F	Strutture 14.3 (cont.) Cultura: Ascoltiamo!	<u>Wkbk</u> : Cultura (all activities)
Week 10		
M-F 3/10-3/14	SPRING BREAK – NO CLASSES	
Week		

11		
TU 3/18	Cultura: Parliamo!; Leggiamo!; Ripasso	<u>Workbook Cap. 14 is due today by midnight</u> Study for quiz
W	QUIZ Cap. 14 Temino in classe	<u>Text</u> : Read 401-405 and do video activities p.401 (hand in on a separate sheet of paper)
*TH	Hand in video activity p.401 <u>Capitolo 15</u> : Strategie, Lessico	<u>Text</u> : Read 409-410 <u>Wkbk</u> : Strategie, Pronuncia, Lessico
F	Lessico (cont.); Strutture 15.1	<u>Text</u> : Read 413-414 <u>Wkbk</u> : Strutture 15.1
Week 12		
TU 3/25	Strutture 15.1 (cont.), 15.2	<u>Wkbk</u> : Strutture 15.2
W	Strutture 15.2 (cont.)	<u>Text</u> : Read 417-418
TH	Strutture 15.3	<u>Wkbk</u> : Strutture 15.3
*F	Strutture 15.3 (cont.), Cultura: Ascoltiamo!	<u>Text</u> : Read 421-424 <u>Wkbk</u> : Cultura (all activities)
Week 13		
TU 4/1	Leggiamo!; Scriviamo!; Ripasso	<u>Workbook Cap. 15 is due today by midnight</u> Study for quiz
W	QUIZ Cap. 15 Temino in classe	<u>Text</u> : Read 428-431 and do video activities p. 428 (hand in on a separate sheet of paper)
*TH	Hand in video activity p. 428 <u>Capitolo 16</u> : Strategie, Lessico	<u>Text</u> : Read 433-435 <u>Wkbk</u> : Strategie, Pronuncia, Lessico
F	Lessico (cont.); Strutture: Ripasso Torniamo all'inizio!	<u>Text</u> : Read 436-438 <u>Wkbk</u> : Strutture 16.1 <u>You must watch the movie <i>IO NON HO PAURA</i> (I'm not scared) at home by next week. It will be discussed in class.</u> The movie <i>Io non ho paura</i> is on <u>Reserve in the OSU Thompson Library</u> and can be checked out for one day. It is also available at the Columbus Metropolitan Library

		(downtown), the Upper Arlington Library, Netflix and Blockbuster. You can also purchase your own copy on www.amazon.com . You must watch the movie in its entirety and <u>in Italian</u>
Week 14		
TU 4/8	Strutture: Ripasso L'abbiamo già studiato!	<u>Text</u> : Read 439 <u>Wkbk</u> : Strutture 16.2
W	Strutture: Ripasso Era così bello! Sign-up for individual oral exam	<u>Text</u> : Read 442 <u>Wkbk</u> : Strutture 16.3 <u>Prepare for oral exam:</u> watch again all the <i>Strategie</i> videos from ch.1 to 15 and review the vocabulary. Prepare answers to <i>Parliamo! La tua intervista</i> on p. 447. Practice the conversation with other students
*TH	Strutture: Ripasso Lo vedo e gli parlo <i>Il blog di Enrica: Napoli</i> p. 448 (www.mhcentro.com) and activities Distribute handout for the movie <i>Io non ho paura</i> Practice for oral exam with a classmate (Parliamo p. 447)	<u>Wkbk</u> : Strutture 16.4 <u>Workbook Cap. 16 is due tonight by midnight (everything except Cultura)</u> Prepare for oral exam
*F	Movie <i>Io non ho paura</i> : handout Sequenze 1, 2 Practice for oral exam with a classmate (Parliamo p. 447) Distribute handout for the Reading workshop	Complete handout sequenze 1, 2 Prepare for oral exam Read the reading handout and write a short summary for the Reading workshop. <u>Bring the summary to class</u>
Week 15		
*TU 4/15	Movie <i>Io non ho paura</i> : handout sequenze 3, 4 Reading workshop: bring the Reading Handout <u>summary</u> to	Answer the handout <i>Domande sul film</i> (<u>hand in</u> on the day of your <u>oral exam</u>)

	class	
W	Handout <i>Domande sul film</i> (hand in on the day of your oral exam) Esami orali individuali	
TH	Esami orali individuali	
F	Esami orali individuali	

FINALS WEEK: APRIL 23-29