

## Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

### FRENCH FOR THE PROFESSIONS TRACK

**PREREQUISITES** (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “b” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

#### a) Basic Courses:

The following courses are required of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

The following two courses are required:

3501	Introduction to French for the Professions	3 hrs.
4501	Advanced French for the Professions	3 hrs.

Choose at least one of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.

Choose at least one of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.

Choose at least two of the following:

3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.
3403	Topics in French Speaking Cultures	3 hrs.
3701	Introduction to French Cinema	3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20's to the 21 <sup>st</sup> Century	3 hrs.
5403	Topics in French-speaking Cultures and Civilization	3 hrs.

#### b) Additional Language, Culture, Literature, and Film Courses

Choose at least one of the following:

3301	Discovering Second Language Acquisition (in English)	3 hrs.
3801	French-American Culture Wars (GE) (in English)	3 hrs.
4053	French and Italian Cinema to 1952 (in English)	3 hrs.
5051	The Romance Languages (in English)	3 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.

5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.
5403	Topics in French-Speaking Cultures and Literatures	1-3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.
5702	Studies in Contemporary French Cinema (in English)	3 hrs.

**c) Other Available Courses:**

*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

\*Consultation with your adviser is required before using any of these asterisked courses for the major.

**d) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the adviser, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.

Revised 2/12