



SYLLABUS: FRENCH 2101.51 INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES (INDIVIDUALIZED) SPRING 2020

Course overview

Instructor Information

Instructors: Roger Anderson.2299, Mackenzie Leadston.1, Denis Mingallon.1, Julie Parson.30

Program coordinator: Julie Parson.30

Individualized Instruction phone number: 614-292-7060

Office hours: Dr. Parson's office hours are on Tuesdays and Thursdays from 10:00am to 11:00am in Hagerty Hall 233 this term.

Course description

French 2101.51 is an Individualized Instruction version of the classroom course, Introduction to French and Francophone Studies. French Individualized Instruction is a self-paced, mastery-based program that is designed to mirror the courses offered in the classroom. Both Individualized Instruction and the classroom track aim to help students achieve a certain level of proficiency. Individualized Instruction differs from the classroom track in the following ways:

French Individualized Instruction is mastery-based: Because of the independent nature of language learning in the program, we require that students perform at the level of 75% or better on each module. If you are not able to score at least a 75% on the exam at the end of the chapter after 2 attempts, we will ask you to drop the course so that you do not receive an E in the course.

French Individualized Instruction offers:

Flexible credit: One complete course is three credits. Unlike the classroom, you can complete three credits in one semester or spread them out over two semesters. The minimum number of credits you can sign up for is two unless you are finishing up the course.

Flexible meeting times: Appointments with instructors are available Monday through Friday, with appointment times available in the mornings and in evenings at least two days a week. Appointments can be made [here](#). You are encouraged to make an account on the scheduling page so that you can review appointments made.

One-on-one instruction: You will complete the majority of your learning on your own by completing the work in each unit's module on Carmen, but you will make appointments with instructors to demonstrate mastery of the material.

Student autonomy: You are in charge of your learning in that you decide how many credits you would like to take in a given term. You schedule appointment times and decide when you are ready to take tests.

Course learning outcomes

By the end of this course, students should successfully be able to:

- Analyze rhetorical, artistic, and symbolic expression of the French language in a variety of literary and cultural texts from France and Francophone countries.
- Construct oral and written arguments in French and be able to revise them.
- Move toward proficiency in conversational and written French through building and expanding upon previously acquired communication skills and cultural background.
- Be ready to move on to further work in language, literature and culture tracks offered by the Department of French and Italian

More information can be found on [Carmen](#). Please see the student orientation video and Start Here page.

Course materials

Required

- [Huis Clos](#), Jean-Paul Sartre, Folio Plus Classiques
- *La Négritude* Packet (available on [Carmen](#))
- [L'Etranger](#), Albert Camus, Folio
- [Maigret et le corps sans tête](#), Georges Simenon, Librairie generale française
- [Tintin en Amérique](#), Herge, Casterman
- [Inch'Allah Dimanche](#), Yamina Benguigui (available via the OSU Media Library)

Other fees or requirements

- If you do not take your exams in the Individualized Instruction Center on the OSU main campus or in a testing center on a branch campus, you may have to pay a proctor fee to take exams. Please contact Dr. Parson ASAP if you will need to set up a proctoring service.

Course technology

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at <https://ocio.osu.edu/help/hours>, and support for urgent issues is available 24x7.

- **Self-Service and Chat support:** <http://ocio.osu.edu/selfservice>
- **Phone:** 614-688-HELP (4357)
- **Email:** 8help@osu.edu
- **TDD:** 614-688-8743

Baseline technical skills necessary for courses with online components

- Basic computer and web-browsing skills
- Navigating Carmen, CarmenZoom (if applicable – you may complete appointments online if you let your instructor know ahead of time.)

Technology skills necessary for this specific course

- CarmenZoom text, audio, and video chat (if using CarmenZoom for appointments)

Necessary equipment

- Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection
- Webcam: built-in or external webcam, fully installed (if using CarmenZoom for appointments)
- Microphone: built-in laptop or tablet mic or external microphone (if using CarmenZoom for appointments)

Grading and faculty response

Grades and Normal Progress – Per Unit (There are 6 units if taking all 3 credit hours)

| Assignment or category | Points |
|---|------------|
| Oral Discussion (in Hagerty Hall 120 or via CarmenZoom) (1 appointment): Be prepared to discuss IN FRENCH what you have learned from the text with your instructor. The Discussion Orale consists of three parts, each lasting five minutes: 1. Plan to give a 5-minute presentation on any of the aspects that interest you about the text: specific passages, themes, characters, the author, etc. You are expected to speak for about 5 minutes. | 100 |

| | |
|--|------------|
| <p>2. The next section is a 5-minute segment where you ask the instructor questions about the text. You are required to prepare enough questions or discussion topics in French to fill this 15-minute meeting time. It is your responsibility to keep the conversation going.</p> <p>3. During the final five minutes your instructor will ask you questions about the text and your ideas and opinions about various aspects of the text.</p> | |
| <p>Composition/ Draft (upload drafts to Carmen and feedback given in Hagerty Hall 120 or via CarmenZoom)</p> <p>(3 appointments total): The required composition for the text (a draft and final version) is designed to improve your ability to write in a more sophisticated manner in French. Two back-to-back appointments are required for the grading of the first draft, and an additional appointment is required for the grading of the final version.</p> | 100 |
| <p>Oral Presentation (in Hagerty Hall 120 or via CarmenZoom)</p> <p>(1 appointment): You are required to give a formal oral presentation IN FRENCH based on the material of the text. This presentation should be at least 12 minutes in length.</p> | 100 |
| <p>Written test (taken in Hagerty Hall 120 and follow up grading appointment in Hagerty Hall 120 or via CarmenZoom)</p> <p>(1 appointment to grade exam): The exam will test you on the material presented in the Learning Packet and on any outside reading that you are required to do (this will be noted in the learning packet if applicable). There are several sections on the exam consisting of true/false statements, identification of quotes, short answer and essay questions. The exam is in French.</p> | 100 |
| | |
| Total for each unit | 400 |

Please note that the activities described above are only the **minimum** required to complete a unit hour. You are welcome and encouraged to make an appointment more often for any kind of help or supplementary work you need. Appointments can be made [here](#). Please use your OSU email to schedule appointments. You should make an account so that you can manage your appointments more easily.

The amount of work that you complete in your course depends on the number of credit hours that you are taking. Each credit hour corresponds to a given amount of work. Please consult this chart to see how much work you will complete for each credit hour you take.

| Work Required per Credit hour | Texts |
|-----------------------------------|--|
| Credit Hour 1 (Unit 1 and Unit 2) | <i>Huis Clos</i> and <i>La Negritude</i> Packet |
| Credit Hour 2 (Unit 3 and Unit 4) | <i>L'Etranger</i> and <i>Maigret</i> |
| Credit Hour 3 (Unit 5 and Unit 6) | <i>Inch'Allah Dimanche</i> and <i>Tintin en Amérique</i> |

| Requirements per unit | Deadlines* |
|--|-----------------------|
| Unit 1 (<i>Huis Clos</i>) Pre-test Work | Thursday, January 23 |
| Unit 1 (<i>Huis Clos</i>) Exams (written and oral) | Thursday, January 30 |
| Unit 2 (<i>La Negritude</i>) Pre-test Work | Thursday, February 6 |
| Unit 2 (<i>La Negritude</i>) Exams (written and oral) | Thursday, February 13 |
| Unit 3 (<i>L'Etranger</i>) Pre-test Work | Thursday, February 20 |
| Unit 3 (<i>L'Etranger</i>) Exams (written and oral) | Thursday, February 27 |
| Unit 4 (<i>Maigret</i>) Pre-test Work | Thursday, March 5 |
| Unit 4 (<i>Maigret</i>) Exams (written and oral) | Thursday, March 19 |
| Unit 5 (<i>Inch'Allah Dimanche</i>) Pre-test Work | Thursday, March 26 |
| Unit 5 (<i>Inch'Allah Dimanche</i>) Exams (written and oral) | Thursday, April 2 |
| Unit 6 (<i>Tintin en Amérique</i>) Pre-test Work | Thursday, April 9 |
| Unit 6 (<i>Tintin en Amérique</i>) Exams (written and oral) | Thursday, April 16 |

* No work can be accepted after 4pm on Friday, April 24. You will need a score of 75% on all work to complete the unit and move on to the next one. Late submissions will result in grade penalties. Please see below for the late assignment policy.

Late assignments

Each unit you complete will have a deadline for pre-test work and a deadline for the written and oral tests. You may complete work at your own pace, but you must complete all of the work required (both pre-test requirements and the written and oral tests themselves) for a unit on or before the deadlines given*. You will receive -4 points off of your grade if you submit your

pre-test work (Discussion Orale, Composition) after the deadline. For exam modules, you will receive a 4-point deduction from your written exam grade if either part of your exam module is submitted after the deadline.

You are encouraged to work ahead. Do not confuse deadlines with due dates. To be successful in this course, you should not think of deadlines as due dates. The nature of Individualized Instruction allows students great flexibility in managing their work, but deadlines are firm and will not be changed for any reason. Waiting until the last day to complete your unit is not an excuse for missing deadlines. No waivers to the late penalty for exams will be given without documentation of an extended, excused absence.

*If you fail an exam, you will be required to make an appointment to meet with an instructor and go over your exam before being allowed to take it again. Grade penalties for second attempt will match the first attempt. That is, if you completed the first attempt of the written exam on or before the deadline for the unit, you will receive no penalty for the second attempt. Conversely, if you did receive the penalty on the first attempt, you will receive the penalty on the second attempt.

Grades and Policies

This section explains other important policies concerning grades, testing, scheduling, and Contract Week.

Grading scale

93–100: A
 90–92.9: A-
 88–89.9: B+
 83–87.9: B
 80–82.9: B-
 78–79.9: C+
 75–77.9: C
 74.9 or below: E

All work must be completed at the 75% or above level. Students have three chances to pass exams with a 75% or above. If you cannot achieve at least a 75% by the third attempt, we will ask you to drop the course to avoid receiving an E.

Faculty feedback and response time

Grading and feedback

For exams, students schedule an appointment to have them graded. This counts as one of the required appointments to complete the unit. Students receive feedback on discussions, compositions, and presentations during their respective appointments. Students may schedule additional appointments to go over any other questions.

E-mail

We will reply to e-mails within **48 hours** in most circumstances. During semester breaks, we will reply after the break.

Attendance, participation, and discussions

Student participation requirements

Because this is an Individualized Instruction course, you work at your own pace and within unit deadlines. Attendance is not graded, but here are some recommendations to help keep you on track so that you do not lose points due to late submissions:

- **Logging in: FREQUENTLY**
You are required to engage with the course content frequently so that you understand the requirements of the course as well as the content of the course. Since this is an Individualized Instruction course, it is your responsibility to make sure that you meet all deadlines and that you understand all course policies. If you do not, you must ask an instructor in a timely manner. Not knowing that something was due is not an excuse for missing a deadline and a penalty will be assessed.
- If you have a situation that might cause you to miss a deadline, discuss it with Dr. Parson *as soon as possible*. No deadline extensions will be given for any reason, but a penalty may be waived with documentation of an extended illness or other emergency. Please plan ahead for things like job interviews and the like. Vacations are not excused absences and your penalty will not be waived.
- **Office hours: OPTIONAL OR FLEXIBLE**
Dr. Parson's office hours will be on Tuesdays and Thursdays from 10:00am to 11:00am this term. You can schedule an appointment with me outside of these times by emailing me at frenchii@osu.edu.

Other course policies

Academic integrity policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic

misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Copyright Disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

Accessibility accommodations for students with disabilities

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, slds@osu.edu; slds.osu.edu.

Connect with the Department of French and Italian

As you learn about the exciting topics featured in this course, we encourage you to enhance your studies by connecting with the Department of French and Italian. The department has a French Club and an Italian Club, and organizes a variety of events throughout the year including scholarly lectures, music

performances, and film screenings. Stay in touch with us via Twitter at @FRIT_OSU or via Facebook at facebook.com/fritatosu!

If you really love your class, consider adding a major or minor. The Department of French and Italian offers four majors and two minors, through which you will discover the appreciation of other cultures, become bilingual, widen your career opportunities, and gain valuable skills. We offer study abroad programs in Québec, Canada; Dijon, Montpellier, Nantes and Paris, France; Bologna, Lecce and Siena, Italy; and Dakar, Senegal for all levels of language proficiency. The department holds an annual scholarship competition with awards that can be used towards tuition or study abroad. We would also be happy to help you make a plan for double majoring. Learn more about Why Study French or Italian at frit.osu.edu/ug.

Student Support Services

Ohio State offers a variety of support services to students, including access to academic advising support and answers to a number of questions students may have.

- [Arts and Sciences Academic Support Services](#)
- [Student Services and Resources](#)

Accessibility of course technology, technical help, and Privacy Policies

This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- [Carmen \(Canvas\) Accessibility](#)
- [CarmenZoom Technical Support](#)

Term Calendar

The following page shows the calendar for SP20 in French Individualized Instruction.

NOTE: Contract Week (week 7) is the time that you may change your enrollment in your French Individualized Instruction course. You will be sent more information during week 6. The last day that you can change your enrollment in your course is February 21. After this time, no changes can be made. **Please be sure that you understand that all work for all of the credit hours that you are signed up for must be completed by 4pm on April 24. If not, you will receive an E in the entire course.**

SPRING SEMESTER 2020

French Individualized Instruction

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---------|---|---|--|---|--|---|--|
| WEEK 1 | January 6 Classes begin | January 7 | January 8 | January 9 | January 10 | January 11 | January 12 CENTER CLOSED |
| WEEK 2 | January 13 | January 14 | January 15 | January 16 | January 17 Last day for a planning session | January 18 | January 19 CENTER CLOSED |
| WEEK 3 | January 20 CENTER CLOSED MLK Day | January 21 | January 22 | January 23 | January 24 | January 25 | January 26 CENTER CLOSED |
| WEEK 4 | January 27 | January 28 | January 29 | January 30 | January 31 | February 1 | February 2 CENTER CLOSED |
| WEEK 5 | February 3 | February 4 | February 5 | February 6 | February 7 | February 8 | February 9 CENTER CLOSED |
| WEEK 6 | February 10 | February 11 | February 12 | February 13 | February 14 | February 15 | February 16 CENTER CLOSED |
| WEEK 7 | February 17 Contract Week | February 18 | February 19 | February 20 | February 21 Last day to change enrollment | February 22 | February 23 CENTER CLOSED |
| WEEK 8 | February 24 | February 25 | February 26 | February 27 | February 28 | February 29 | March 1 CENTER CLOSED |
| WEEK 9 | March 2 | March 3 | March 4 | March 5 | March 6 | March 7 | March 8 CENTER CLOSED |
| WEEK 10 | March 9 CENTER CLOSED Spring Break | March 10 CENTER CLOSED Spring Break | March 11 CENTER CLOSED Spring Break | March 12 CENTER CLOSED Spring Break | March 13 CENTER CLOSED Spring Break | March 14 CENTER CLOSED Spring Break | March 15 CENTER CLOSED Spring Break |
| WEEK 11 | March 16 | March 17 | March 18 | March 19 | March 20 1-2 credits deadline | March 21 | March 22 CENTER CLOSED |
| WEEK 12 | March 23 | March 24 | March 25 | March 26 | March 27 | March 28 | March 29 CENTER CLOSED |
| WEEK 13 | March 30 | March 31 | April 1 | April 2 | April 3 | April 4 | April 5 CENTER CLOSED |
| WEEK 14 | April 6 | April 7 | April 8 | April 9 | April 10 | April 11 | April 12 CENTER CLOSED |
| WEEK 15 | April 13 | April 14 | April 15 | April 16 | April 17 | April 18 | April 19 CENTER CLOSED |
| WEEK 16 | April 20 Last day of classes | April 21 | April 22 Finals' Week starts | April 23 MATs ONLY | April 24 MATs ONLY 3- 4 credit hour deadline | April 25 CENTER CLOSED | April 26 CENTER CLOSED |