

DANA RENGA

Professor of Italian and Chair
Department of French and Italian
Co-Director, The Film Studies Program
The Ohio State University
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EDUCATION

2001 PhD, Italian Literature, University of California, Los Angeles
1996 MA, Italian Literature, University of California, Los Angeles
1993 BA, Italian Literature; *Cum Laude*, Highest Departmental Honors, University of California, Los Angeles

ACADEMIC APPOINTMENTS

The Ohio State University

Professor of Italian, The Department of French and Italian, 2020 ~
Associate Professor of Italian with tenure, The Department of French and Italian, 2014 ~ 20
Assistant Professor of Italian, The Department of French and Italian, 2007 ~ 2014
Core Faculty: The Film Studies Program
Affiliate Faculty: The Department of Comparative Studies; The Department of Women's, Gender,
and Sexuality Studies

The University of Bologna

Affiliate Faculty: Collegio dei Docenti del Dottorato in Arti visive, performative, mediali, 2019 ~

Colorado College

Assistant Professor of Italian, Department of Romance Languages, 2003 ~ 2007
Visiting Assistant Professor in Italian, Department of Romance Languages, 2001 ~ 2003

ADMINISTRATIVE APPOINTMENTS

The Ohio State University

Chair, The Department of French and Italian, 2017 ~ 2021
Co-Director (with Janet Parrott), The Film Studies Program, September 1, 2019 ~ May 31, 2021

SELECT GRANTS, FELLOWSHIPS, AND HONORS

2021 Visiting Professor, Sapienza University, Rome (planned for 2020, delayed due to COVID-19)
2019 Global Arts and Humanities Large Grant for 'The Global Mediterranean,' OSU (\$50,000)
2019 Arts and Humanities Large Grant for 'The Global Mediterranean,' OSU (\$6,795)
2017 Humanities and Arts Discovery Theme Grant, OSU (\$10,000, with Benjamin Hoffman)
2015 Arts and Humanities Large Grant, OSU (\$10,000)
2015 Coca-Cola Critical Difference for Women Research Grant (\$4,000)
2013/14 eLearning Professional Development Grant, OSU (\$4000)
2010 The Virginia Hull Research Award, OSU (\$1500)
2010 Research and Creative Activity Grant, OSU (\$10,000, with Judith Mayne)
2008 Northeast Modern Language Association Summer Fellowship
2000~01 UCLA Dissertation Year Fellowship

PUBLICATIONS

Books

- *Watching Sympathetic Perpetrators on Italian Television: Gomorrah and Beyond*. New York: Palgrave Macmillan, 2019.
- *Internal Exile in Fascist Italy: History and Representations of Confino*. Manchester: Manchester University Press, 2019. Co-authored with Elizabeth Leake and Piero Garofalo.
- *Unfinished Business: Screening the Italian Mafia in the New Millennium*. Toronto, Buffalo, London: University of Toronto Press, 2013.

Reviewed in:

- Journal of Modern Italian Studies* 20.2 (2015): 271-3, by Lara Santoro
- Annali d'italianistica* 32 (2014): 713-15, by RosaAnna Mueller
- University of Toronto Quarterly* 84.3 (2015): 287-8, by Pasquale Iannone
- Quaderni d'italianistica* 36.2 (2015): 315-18, by Flavia Laviosa
- The Journal of Italian Cinema and Media Studies* 5.1 (2017): 116-19, by Marco Benoît Carbone

Collections Edited and Advised

- *Mafia Movies: A Reader*, 2nd edition. Toronto, Buffalo, London: University of Toronto Press, 2019.
1st edition reviewed in:
 - Italian American Review* 4.1 (2014): 54-5, by George L. Larke-Walsh
 - ‘A Tale of Two Mafias: A Review Essay,’ *The Journal of Italian Cinema and Media Studies* 1.1 (2012): 114-19, by George Guida.
 - Journal of Modern Italian Studies* 17.5 (2012): 675-6, by Flavia Laviosa
 - The Journal of Popular Culture* 45.1 (2012): 229-31, by Reza Barmaki
 - Italian Culture* 30.2 (2012): 154-65, by Renato Ventura.
 - Quaderni d'Italianistica* 32.2 (2011), by Nicoletta Pireddu.
 - I-Italy*, Review of book and roundtable based on book, 19 January 2012, <http://www.italy.org/19010/mafia-movies-reader>, by Luca DelBello.
- (Volume advisor), *Short Story Criticism, Volume 179, Criticism of the Works of Short Fiction Writers: Italo Calvino 1923-1985*, Detroit, New York, San Francisco: Gale Cengage Learning, 2013.

Editorial Appointments

- Co-Editor, *The Italianist: Film Issue*, 2013 ~ 2018 (with Catherine O’Rawe and Charles Leavitt), Issues: 2014, 34.2; 2015, 35.2; 2016, 36.2; 2017, 37.2; 2018, 38.2

Journal Articles

- ‘Teaching Italian Film and Television and Videographic Criticism,’ *The Italianist* 39.2 (2020). (Co-Authoring with Alan O’Leary)
- ‘Le conseguenze dell’amore: il noir a sfondo mafioso,’ *L’avventura. Italian Film and Media Studies Journal* 6.1 (2020) 141-154.
- ‘Casting My Brilliant Friend’s Authentic Stardom,’ *SERIES: International Journal of TV Serial Narratives* 6.1 (2020) 77-90.
- ‘Suburra. La serie as “Patrimonio internazionale / International Patrimony,”’ *SERIES: International Journal of TV Serial Narratives* 4.1 (2018) 63-80.
- ‘La prospettiva degli anteroi: Spazi di contraddizione nel cinema di Stefano Sollima,’ *Flash Art* 321 (2018): 52-57.
- ‘Screening Confino: Male Melodrama, Trauma, Exile Cinema,’ *Journal of Italian Cinema and Media Studies* 5.1 (2017): 23-46.

- ‘A New Canon? Contemporary Italian Cinema and Television and the Role of Quality in the Anglophone Curriculum,’ *Comunicazioni sociali* 3 (2016): 375-97. (Co-authored with Danielle Hipkins)
- ‘Gomorra: la serie: Beyond Realism,’ *The Italianist* 36.2 (2016): 287-92.
- ‘1.9: Coming of Age in the Camorra (Gomorra: la serie, “Gelsomina Verde”, Claudio Cupellini)’ *The Italianist* 36.2 (2016): 333-8.
- ‘Making Men in Gomorra la serie,’ *L’avventura. Italian Film and Media Studies Journal* 1.1 (2015): 105-20.
- ‘Italian Screen Studies, Present and Future: Introduction,’ *The Italianist* 34.2 (2014): 235-7.
- ‘Italian Screen Studies in the Anglophone Context, 2008-2013,’ *The Italianist* 34.2 (2014): 242-9.
- ‘Introduction: The Banda della Magliana, The Camorra, The ‘Ndrangheta and the Sacra Corona Unita: The Mafia Onscreen Beyond the Cosa Nostra,’ *The Italianist* 33.2 (2013): 190-9.
- ‘Oedipal Conflicts in Marco Tullio Giordano’s *The Hundred Steps*,’ *Annali d’italianistica: Contemporary Italian Cinema* 30 (2012): 197-212.
- ‘Screening the Italian Mafia: Bystanders, Perpetrators and Pentite,’ *Journal of Italian Cinema and Media Studies* 1.1 (2012): 55-69.
- ‘Pastapocalypse! End Times in Italian Trash Cinema,’ *The Italianist* 31.2 (2011): 243-57.
- ‘Pier Paolo Pasolini and the Memory of Martyrdom in New Italian Cinema,’ *Italica* 85.2-3 (2008): 197-209.
- ‘Memory and Trauma in French and Italian Holocaust Film,’ *Romanic Review Special Double Issue* 97.3-4 (2006): 461-82.
- ‘Looking Out: Calvino’s Vision of the Economic Miracle,’ *Italica* 80 (2003): 372-87.
- ‘Irony and the Aesthetics of Nostalgia: Fellini, Zanzotto and Casanova’s Redemption,’ *Quaderni d’Italianistica* 20 (1999): 159-90.
- ‘Woman’s Place: Contradictory Models of Female Behavior in Italian Cinema (1932~1940),’ *Carte italiane: A Journal of Italian Studies* 16 (1999): 19-30.

Contributions to Books (as chapters or introductions)

- ‘L’amica geniale: Appeal locale e globale.’ In *SuperTele. Come guardare la televisione*, edited by Luca Barra and Fabio Guarnaccia. Rome: minimum fax, forthcoming.
- ‘Gomorra: Gender e Genere.’ In *Matteo Garrone (Italian Frame Series)*, edited by Christian Uva. Florence: Marsilio editore, forthcoming.
- ‘Italian Women’s Cinema and the Wounded Filmic Body.’ In *Italian Cinema from the Silent Screen to the Digital Image*, edited by Joseph Luzzi. London and New York: Bloomsbury, 2020, 141-160.
- ‘Remediating the Banda della Magliana: Debating Sympathetic Perpetrators in the Digital Age,’ in *The Italian Mafia, New Media, and the Culture of Legality*, edited by Robin Pickering-Iazzi. Toronto, Buffalo, London: University of Toronto Press, 2017, 137-161.
- ‘Romanzo Criminale as Male Melodrama: “It is in reality *always* too late.”’ In *Nuovo cinema politico. Public Life, Imaginary and Identity in Contemporary Italian Cinema*, edited by Giancarlo Lombardi and Christian Uva. Oxford: Peter Lang, Italian Modernities Series, 2016, 373-86.
- ‘Gendering la mafia ne *Il giorno della civetta* di Damiano Damiani.’ In *Damiano Damiani*, edited by Christian Uva. Roma: Bulzoni Editore, 2014, 55-67.
- ‘Italian Teen Film and the Female Auteur.’ In *New Visions of the Child in Italian Cinema*, edited by Danielle Hipkins and Roger Pitt, Oxford: Peter Lang Italian Modernities Series, 2014, 307-29.
- ‘Modern Mob Movies: Twenty Years of Gangsters on the Italian Screen.’ In *The Italian Cinema Book*, edited by Peter Bondanella, London: Palgrave MacMillan and the British Film Institute, 2014, 238-45.
- ‘Moro Martyred, Braghetti Betrayed: History Retold in *Buongiorno, notte*.’ In *Terrorism, Italian Style: Representations of Political Violence in Contemporary Italian Cinema*, edited by Ruth Glynn, Giancarlo Lombardi and Alan O’Leary, London: IGRS Books, 2012, 175-91.

- ‘Introduction: The Corleone’s at Home and Abroad.’ In *Mafia Movies: A Reader*, edited by Dana Renga, Toronto, Buffalo and London: University of Toronto Press, 2011, 3-31.
- ‘Looking Out: Antonioni’s “Trilogy of Alienation.”’ In *Balleriniana*, edited by Beppe Cavatorta and Elena Coda, Ravenna: Danilo Montanari editore, 2010, 245-64.
- Introduction and Headnotes to 38 poets: *An Anthology of Modern Italian Poetry*, New York: MLA Texts and Translations Series, 2009.
- ‘Failed Anarchists and Anti-Heroes in Lina Wertmüller’s *Love and Anarchy*.’ In *Assassinations and Murder in Modern Italy: Transformations in Society and Culture*, edited by Stephen Gundle and Lucia Rinaldi, New York and London: Palgrave, 2007, 223-34.
- ‘Revisiting and Resisting Fascism: Gender Revisionism in Elsa Morante’s *La Storia*.’ In *Across Genres, Generations and Borders: Italian Women Writing Lives*, edited by Susanna Scarparo and Rita Wilson, Newark: University of Delaware Press, 2004, 56-69.
- ‘La funzione dell’ironia in un universo testuale destabilizzato: *Il pastor fido* di Battista Guarini.’ In *La lotta con Proteo: metamorfosi del testo e testualità della critica*, Fiesole: Cadmo, 2000.

Encyclopedia and Short Entries

- ‘*The Sopranos*: Antiheroic Masculinity.’ In *Mafia Movies: A Reader*, 2nd edition, edited by Dana Renga, Toronto, Buffalo, London: University of Toronto Press, 2020.
- ‘*The Godfather*: Gender.’ In *Mafia Movies: A Reader*, 2nd edition, edited by Dana Renga, Toronto, Buffalo, London: University of Toronto Press, 2020.
- ‘*Ciao America*.’ In *World Film Locations: Florence*, edited by Alberto Zambenedetti, Bristol and Chicago: Intellect Books, 2014, 104-5.
- ‘*Up at the Villa*.’ In *World Film Locations: Florence*, edited by Alberto Zambenedetti, Bristol and Chicago: Intellect Books, 2014, 96-7.
- ‘Mario Puzo.’ In *Popular Contemporary Writers*, edited by Michael D. Sharp. New York: Marshall Cavendish, 200), 1137-50.
- ‘Italo Calvino.’ In *Great World Writers: Twentieth Century*, edited by Patrick M. O’Neil. New York: Marshall Cavendish, 2004, 149-58.

iTunes U course

- ‘New Research Trends in Italian Screen Studies.’ Includes Video Conferencing Sessions with ten scholars in the US and the UK (<https://itunes.apple.com/us/course/new-research-trends-in-italian/id1046054942>), September 2015, co-authored with Dan Paul.

Reviews

- Matteo Santandrea, *È stata Roma: La criminalità capitolina dal ‘poliziottesco’ a Suburra*. Catanzaro: Rubbitino, 2019. In *Journal of Italian Cinema and Media Studies*, 8.3 (2020): 472-4.
- *Suburra. Blood on Rome*. Directed by Michele Placido, Andrea Molaioli, and Giuseppe Capotondi. Italy. Cattleya, Rai Fiction, Netflix. In *Gender/Sexuality/Italy*, 2019.
- Elisa Giomi and Sveva Magaraggia, *Relazioni brutali: Genere e violenza nella cultura mediale*. Bologna: Il Mulino, 2017. In *Journal of Italian Cinema and Media Studies*, 7.1 (2019): 150-2.
- Franco Ricci. *The Sopranos: Born Under a Bad Sign*. Toronto, Buffalo, London: University of Toronto Press, 2014. In *University of Toronto Quarterly* 85.2 (2016): 491-3.
- Bernadette Luciano and Susanna Scarparo. *Reframing Italy: New Trends in Italian Women’s Filmmaking*. West Lafayette, Indiana: Purdue University Press, 2013. In *Journal of Italian Cinema and Media Studies*, 3.1-2 (2015): 214-15.

- Antonio Nicaso and Marcel Danesi. *Made Men: Mafia Culture and the Power of Symbols, Rituals, and Myth*. Lanham, Boulder, New York, Toronto, Plymouth: Rowman & Littlefield Publishers, Inc., 2013. In *Journal of Modern Italian Studies* 19.5 (2014): 696-8.
- Torlasca, Domietta. *The Time of the Crime: Phenomenology, Psychoanalysis, Italian Film*. Stanford: Stanford University Press, 2008. In *Italian Culture* 29.1 (2011): 92-3.
- Casillo, Robert. *Gangster Priest: The Italian American Cinema of Martin Scorsese*. Toronto: University of Toronto Press, 2007. In *The Italian American Review* 1.1 (2011): 100-02.
- Wrigley, Richard. *Cinematic Rome*. Leicester: Troubador Italian Studies 2008. In *The European Legacy* 14.7 (2009): 901-02.
- Pickering-Iazzi, Robin, ed. and trans. *Mafia and Outlaw Stories from Italian Life and Literature*. Toronto, Buffalo and London: University of Toronto Press, 2007. In *Italian Culture* 27.2 (2009): 141-43.
- Birgitte Grundtvig, Martin McLaughlin and Lene Waage Petersen, eds. *Image, Eye and Art in Calvino: Writing Visibility*. Oxford: Legenda, 2007. In *Italica* 85.4 (2008): 511-13.
- Leake, Elizabeth. *The Reinvention of Ignazio Silone*. Toronto, Buffalo, London: University of Toronto Press, 2003. In *Italian Quarterly* 61.161-162 (2004): 119-21.
- Jeannet, Angela M. *Under the Radiant Sun and the Crescent Moon: Italo Calvino's Storytelling*. Toronto, Buffalo, London: University of Toronto Press, 2000. In *Quaderni d'Italianistica* 23.1 (2002): 203-05.

Translations

- Co-Translator: Michelangelo Antonioni, *The Architecture of Vision: Writings and Interviews on Cinema*, edited by Marga Cottino-Jones. New York: Marsilio Publishers, 1996.

PODCASTS/INTERVIEWS

- 'Why Do Viewers Find TV Mobsters so Attractive? Prof. Dana Renga Has a Theory.' Podcast for *Voices of Excellence for Arts and Sciences, OSU*, May 2019. https://soundcloud.com/voices_arts_sciences/dana-renga.
- 'The Mafia in Pop Culture,' and 'The Mafia in the 21st Century.' Podcast with *The Daily Beat*, January, 2018. <http://www.btrtoday.com/listen/thedailybeat/dana-renga-on-the-mafia-in-pop-culture/>
<http://www.btrtoday.com/listen/thedailybeat/dana-renga-part-ii-mafia-in-the-21st-century/>
- 'Science and Technology in Gabriele Salvatores' *Nirvana*.' Screened at 'Science and Science Fiction in Italian Cinema: A Retrospective,' The Italian Cultural Institute, Cairo, Egypt. Oct.-Nov., 2009

WORKING GROUPS

- Co-founder of a working group in 'The Global Mediterranean' with The Humanities Institute, The Ohio State University, 2018~.
- Co-founder of a working group in 'Humanities and Medicine' with The Humanities Institute, The Ohio State University, 2014~16.

INVITED SEMINARS AND TALKS

- 'Italian Television Abroad,' University of Tennessee, Delayed to 2021 due to COVID-19
- 'Dark Serial Humour,' as Part of the Zoom Series 'Comic Relief: Making the Best of Things in the Italian Tradition,' Univesrity of Alabama, February 2021
- 'Italian Television Today,' University of Cincinnati, March 2020
- 'Italian Television Today,' University of Arkansas, November 2019
- 'Italian Television Today,' The College of Charleston, September 2019
- 'Mediating Italian Content on Digital Platforms. The Case of *My Brilliant Friend*' University of Bologna, Italy, June 2019

- ‘The Face of Recent Italian Criminal Television: *Gomorra* and Beyond,’ Loyola Marymount University, October 2018
- ‘The Face of Recent Italian Criminal Television,’ The University of Notre Dame, September 2018
- ‘*Gomorra* Abroad,’ University of Bologna, Italy, June 2018
- ‘Mediating Italian Content on Digital Platforms. The Case of *Suburra*,’ University of Bologna, Italy, June 2018
- ‘Queering Internal Exile on Italian Screens,’ The University of Oregon, November 2017
- ‘Angels of Evil: Sympathetic Perpetrators on Small Italian Screens,’ Lakeland Community College, April 2017
- *Fuocoammare*, introduction and screening at the Contemporary Arts Center, Cincinnati, OH, March 2017
- ‘Angels of Evil: Sympathetic Perpetrators on Small Italian Screens,’ New York University, September, 2016
- ‘Angels of Evil: Sympathetic Perpetrators in Italian Serial Television,’ Miami University, Ohio, May 2016
- ‘History and the “Quality Film,”’ Italian Cinemas/Italian Histories, International Workshop, University of Leeds, March, 2016
- ‘Exile Cinema, Trauma, Gender,’ Keynote Lecture, Department of French and Italian Graduate Student Conference, Indiana University, April 2015
- ‘Mafia, Mythology, Masculinity,’ Vanderbilt University, Department of French and Italian, March 2015
- *Gomorra*, introduction and screening at The Esquire Theater, Cincinnati, February 2015
- ‘Corleone: “Women are as Dangerous as the Lupara,”’ Program in Film and Media Studies, The University of Cincinnati, February 2015
- ‘Mafia, Masculinity, and (Male) Melodrama,’ University of Toronto, Department of Italian, February 2015
- ‘Mafia, Masculinity, and (Male) Melodrama,’ Rutgers University, Department of Italian, November 2014
- ‘Mafia, Masculinity, and (Male) Melodrama,’ Loyola Marymount University, The Department of Modern Languages and Literatures, October 2014
- ‘Mafia, Masculinity, Melodrama,’ Bowdoin College, Department of Film Studies Annual Invited Lecture, May 2014
- ‘The Italian Teen Film,’ The University of Cincinnati, The Department of Romance Languages, March 2014
- ‘Michele Placido’s *Romanzo Criminale*: Mafia, Masculinity, Melodrama,’ Otterbein College, Department of Film Studies, Annual Invited Lecture, October 2013
- ‘Gender, Trauma, Nation: New Millennium Italian Mafia Cinema,’ UCLA Department of Italian, May 2013
- ‘Italian Mafia, Italian State, Italian and American Cinema,’ The University of Cincinnati, March 2013
- ‘Marketing the Mob,’ The Department of Modern Foreign Languages, Baylor University, October 2012
- Book Launch for *Mafia Movies: A Reader*, The Calandra Italian American Institute, New York, NY, December 2011
- ‘Mafia Woman in a Man’s World: Roberta Torre’s *Angela*,’ The CUNY Graduate Center, New York, NY, December 2011
- ‘Marketing the Mob,’ The University of Cincinnati, May 2011
- ‘Screening “Confino:” Homosexuality and Internal Exile in Mussolini’s Italy,’ Keynote Lecture, UCLA Italian Graduate Student Conference, October 2010

- ‘Pastapocalypse! New York Revisited in the Italian Exploitation Film,’ *Apocalypse Now: Eschatological Imagination in Italian Literature and Culture*. Center for Research in Arts, Humanities, Social Sciences. University of Cambridge, October 2009
- ‘Marketing the Mob,’ The University of New Hampshire, February 2009
- ‘Cinematic Representations of Homosexuality and Internal Exile in Mussolini’s Italy,’ Colby College, October 2006
- ‘Pier Paolo Pasolini and the Memory of Martyrdom in New Italian Cinema,’ *Pasolini and the City*, UCLA Department of Film, November 2005

CONFERENCE PRESENTATIONS AND PROFESSIONAL TALKS

- ‘Italian Film and Television and Videographic Criticism,’ Bologna, 2020 (Virtual Seminar with Alan O’Leary)
- ‘Casting Nonprofessional Stardom,’ *Studying Film TV Actors (and their Intermediaries): A Cultural and Industrial Approach*, June, 2020 (Virtual Seminar)
- ‘Italian Cinema and Videographic Criticism: Reception and Practice,’ *The International Circulation of National Cinemas and Audiovisual Content: The Challenge of Convergence and Multiplatform Distribution in the European Context*, Milan, September 2019 (with Alan O’Leary)
- ‘Images Bordering Truth: Does Reality Put Media to the Test?’ Plenary Roundtable in honor of the 20th anniversary of the Department of Communication and Performing Arts, Università Cattolica, Milan, September 2019
- ‘Diversifying the Digital Archive,’ *From Waste to Asset: Making Sense of Italian Film and Television Production in the Digital Era*, University of Bologna, Bologna, Italy, June 2019
- “‘Tra il sogno di Hollywood e l’ombra di Gomorra:’ *L’amica geniale*’s “Authentic” Casting,’ *Journal of Italian Cinema and Media Studies Conference*, The American University of Rome, June 2019
- ‘Sky’s Offer You Can’t Refuse,’ The American Association for Italian Studies, Wake Forest University, March 2019
- ‘Italian Television Abroad: Three Case Studies,’ *Conference: Italian Cinema(s) Abroad*, The Ohio State University, March 2019
- “‘Imprisoned by Beauty’ – Mediaset’s Middlebrow Antiheroes,’ The American Association for Italian Studies, Sorrento, Italy, June 2018
- ‘The Face of Italian Serial Television,’ *Journal of Italian Cinema and Media Studies: Innovations and Tensions in Italian Cinema and Media in a Global World*, The American University of Rome, June 2017
- ‘The Face of Italian Criminal Television,’ *The American Association for Italian Studies/The Canadian Society for Italian Studies*, The Ohio State University, April 2017
- ‘Negotiating Sympathetic Perpetrators: The Case of the Banda della Magliana,’ The American Association for Italian Studies, Louisiana State University, Baton Rouge, April 2016
- ‘Bodifications in *Gomorra: La serie*,’ The American Association for Italian Studies, Louisiana State University, Baton Rouge, April 2016
- ‘Angels of Evil: Negotiating Sympathetic on the Italian Small Screen,’ The Modern Languages Association, Austin, January 2016
- ‘Marketing the Mafia,’ *International Conference of Semiotics and Communication*, Sichuan University, Chengdu, China, June 2015
- ‘Melodrama, Gender, and Adaptation in Zeffirelli’s *Romeo and Juliet*,’ *University of Electronic Science and Technology of China*, June 2015
- ‘Male Melodrama, Trauma, Exile Cinema,’ The American Association for Italian Studies, The University of Colorado, Boulder, March 2015
- ‘Italian Women’s Cinema and the Wounded Filmic Body,’ The American Association for Italian Studies, The University of Colorado, Boulder, March 2015

- ‘Emma Dante: Sud costa occidentale,’ introduction to the film and Q and A with director Clarissa Cappellani, The Wexner Center for the Arts, Columbus, OH, September 2014
- ‘Italian Cinema and Trauma Theory,’ a seminar at Ca’ Foscari University, June 2014
- ‘La mafia come il nuovo terrorismo italiano,’ L’istituto per la storia e la memoria del ‘900, Bologna, Italy, May 2014
- ‘Italian Screen Studies in the Anglophone Context, 2008-2013,’ The American Association for Italian Studies, The University of Zurich, Zurich, Switzerland, May 2014
- ‘Michele Placido’s *Romanzo Criminale* as Male Melodrama: “It is in reality *always* too late,”’ The American Association for Italian Studies, The University of Zurich, Zurich, Switzerland, May 2014
- ‘Michele Placido’s *Romanzo Criminale*: Mafia, Masculinity, Melodrama,’ MAFIAs: Realities and Representations of Organized Crime, John D. Calandra Italian American Institute, Manhattan, April 2014
- ‘Gendering la mafia ne *Il giorno della civetta* di Damiano Damiani,’ Roma Tre Film Festival, Rome, June 2013
- ‘Il cinema italiano popolare dal punto di vista anglosassone,’ in a panel devoted to the Cinepanettone, Roma Tre Film Festival, Rome, June 2013
- ‘Postfeminism and Postmafia? Screening Women in the Sacra Corona Unita,’ New Trends in Modern and Contemporary Italian Cinema, Indiana University, April 2013
- ‘Social Disease, Psychic Disease: Stefano Incerti’s *The Man of Glass*,’ The American Association for Italian Studies, The University of Oregon, Eugene, April 2013
- ‘Italian Women’s Cinema,’ in the panel ‘Italian Film and Media Studies, Present and Future,’ The American Association for Italian Studies, The University of Oregon, Eugene, April 2013
- ‘Mafia as Malady,’ Narrative Medicine in the 21st Century, The Wexner Center for the Arts and the Ohio State University, April 2013
- ‘Italian Mafia, Italian State, Italian Cinema,’ The History Club, Columbus, OH, February 2013
- ‘Unfinished Business: Screening the Italian Mafia in the New Millennium,’ The Modern Languages Association, Boston, January 2013
- ‘Recasting Rita Atria: Marco Amenta’s *La siciliana ribelle*,’ The American Association for Italian Studies, The College of Charleston, May 2012
- ‘The Man Who Will Come,’ The Wexner Center for the Arts, Film/Video Theater, May 2012
- ‘Mafia as the New Italian Terrorism,’ Re-visioning Terrorism: An Interdisciplinary and International Conference, Purdue University, September 2011
- ‘Mammasantissima: Mafia, Mothers, Movies,’ The American Association for Italian Studies, The University of Pittsburgh, April 2011
- ‘Unfinished Business: Gender, Trauma and Mourning in Recent Italian Mafia Cinema,’ The Carnival of Death: Perceptions in Europe and the Americas at the Institute of Germanic & Romance Studies, University of London, February 2011
- ‘Marketing the Mob,’ The Modern Languages Association, Los Angeles, January 2011
- ‘Pastapocalypse!’ The American Association for Italian Studies, Ann Arbor, MI, April 2010
- ‘Mafia Movie Madness,’ and ‘Matteo Garrone’s *Gomorra*,’ For A Dangerous Pedagogy: A Manifesto For Italian Studies And Italian American Studies, Hofstra University, April 2010
- “‘Donne di mafia:” Representation and Resistance in Recent Mafia Movies,’ The Modern Languages Association, Philadelphia, December 2009.
- ‘The Business of Family in the Italian Mafia Film,’ The Modern Languages Association, Philadelphia, December 2009.
- ‘Victims, Perpetrators and Pentite: Mafia Women in Recent Italian Film,’ The Society for Italian Studies, London, April 2009.

- ‘Kinsey in Sicily,’ The North Eastern Modern Languages Association, Boston, February-March 2009
- ‘National Memory and Repressed Trauma: Screening “Confino,”’ The Modern Languages Association, San Francisco, December 2008
- ‘Marketing the Mob: From the Corleonesi to the Camorra,’ The Media in Italy: Historical Perspectives and Future Challenges, The Association for the Study of Modern Italy, Edinburgh, Scotland, November 2008
- ‘Crialese’s *Nuovomondo*: Immigration, National Identity and the ‘State of Exception,’ The American Association for Italian Studies, Taormina, Sicily, May 2008
- ‘Homosexuality and Internal Exile in Mussolini’s Italy: Gabriella Romano’s *Ricordare* (2003,)’ The North Eastern Modern Languages Association, Buffalo, April 2008
- ‘*Lamerica* Ten Years on: Immigration and Unrealized Union in Recent Italian Cinema,’ The Modern Languages Association, Chicago 2007
- ‘After Moretti: Evoking Pier Paolo Pasolini in New Italian Cinema,’ The Modern Languages Association, Philadelphia 2006
- ‘Church and State Exposed in Bellocchio’s *Buongiorno, notte*,’ Remembering Aldo Moro, London, November 2006
- ‘Visualizing the Confino: Desire, Despair, Exile,’ The American Association for Italian Studies, Genoa, Italy, May 2006
- ‘Changing Perspectives: Female Point of View in Recent Italian Cinema,’ The North Eastern Modern Languages Association, Philadelphia, 2006
- ‘The Theatre of Dario Fo,’ Colorado Festival of World Theatre, Colorado Springs, July 2005
- ‘Taming the Nomadic Woman: The Case of Anna Laura Braghetti and Francesca Mambro,’ Contemporary European Women Writers: Gender and Generation, Bath, UK, April 2005
- ‘Church and State Exposed in Bellocchio’s *Buongiorno, notte*,’ The Modern Languages Association, Philadelphia, December 2004
- ‘Women and Schizophrenia in Antonioni’s Trilogy of Alienation,’ The American Association of the Teachers of Italian, Tempe, 2004
- ‘Avoiding Oedipus: Unanswered Riddles in Benigni’s *Life is Beautiful*,’ The American Association for Italian Studies, Ottawa, May 2004
- ‘“Mamma, che cos’è un anarchico?” Failed Assassins and Anti-heroes in Wertmuller,’ Assassinations, Murders and Mysteries in Modern Italy, Association for the Study of Modern Italy, London, November 2003
- ‘Zanzotto’s Postmodern Landscapes, or, the Ontology of the Supermarket,’ Pacific, Ancient and Modern Languages Association, Scripps College, October 2003
- ‘Nostalgia and (Neo)fascism: The EUR in Film (1945-1999),’ The Modern Languages Association, New York, December 2002
- ‘Feminine Anti-Fascism: Political Ideology and Gender Subversion,’ Culture, Censorship and State in 20th Century Italy, The Italian Cultural Institute and the University of London, November 2002
- ‘Looking Out: Women in Antonioni’s Trilogy,’ Women in Italy 1946-60 an Interdisciplinary Conference, The University of Glasgow, October 2002
- ‘Avoiding Oedipus: Cultural Ideologies of Resistance in Italy,’ Southwest/Texas Popular Culture and American Culture Associations 2002 Regional Conference, New Mexico, February 2002
- ‘“Vedersi vivere:” Variations of Humor and ‘Leggerezza’ in Pirandello and The Taviani Brothers,’ The Modern Languages Association, New Orleans, December 2001
- ‘Envisioning Utopia: Gender and Ideology in Wertmuller,’ The American Association for Italian Studies, Philadelphia, April 2001

- ‘The Uses of Advertising: Calvino and the Popular Media,’ The Modern Languages Association, Washington D.C., December 2000
- ‘*Fellini’s Casanova: The Aesthetics of Nostalgia*,’ *Casanova and the Enlightenment*, UCLA Center for 17th and 18th Century Studies, 1999
- ‘Corrado Costa & Amelia Rosselli: The Pheasant Returns,’ Los Angeles, Italian Cultural Institute, 1999
- ‘Casanova’s Homecoming: Zanzotto’s Dialect Poetry in *Fellini’s Casanova*,’ The American Association for Italian Studies, Chicago, April 1998
- ‘Oedipal Ironies in Guarini’s *Il pastor fido*,’ Congresso dell’ Associazione Internazionale per lo Studio della Lingua e della Letteratura Italiane, Los Angeles, 1997
- ‘Discovering the Language of the Absent: Calvino’s Illusive Women,’ UCLA Dept. of Italian, 1998

SESSIONS AND ROUNDTABLES ORGANIZED AND CHAIRED

- Co-Organizer, ‘Italian Television Today,’ The American Association for Italian Studies, Wake Forest University, March 2019
- Organizer and Chair: ‘Remembering Peter Bondanella,’ The American Association for Italian Studies, Sorrento, Italy, June 2018
- Co-organizer of a series of eleven roundtables called ‘Italian Screen Studies: Methods and Priorities,’ The American Association for Italian Studies/Canadian Society for Italian Studies, The Ohio State University, April 2017
- Co-Organizer and Chair: ‘Acting and Performance in Italian Screen Studies,’ The American Association for Italian Studies, Louisiana State University, Baton Rouge, April 2016
- Co-Organizer and Chair: ‘Trouble Men: Masculinity and Italian Screen Studies,’ The American Association for Italian Studies, The University of Colorado, Boulder, March 2015
- Organizer and Chair: ‘Rethinking Gender in Post-Unification Italy,’ The Modern Languages Association, Vancouver, January 2015
- Co-Organizer and Chair, ‘Against Neorealism,’ The American Association for Italian Studies, The University of Zurich, Zurich, Switzerland, May 2014
- Organizer and Chair: ‘Italian Maladies,’ The Modern Languages Association, Chicago, January 2014
- Co-Organizer and Chair: Two sessions on ‘Italian Film and Media Studies, Present and Future,’ The American Association for Italian Studies, The University of Oregon, Eugene, April 2013
- Respondent and Chair, ‘Disability Studies: Theoretical Considerations,’ Narrative Medicine in the 21st Century, The Wexner Center for the Arts and the Ohio State University, April 2013
- Organizer, ‘Narrating Trauma and Disability,’ Narrative Medicine in the 21st Century, The Ohio State University, Columbus, April 2013
- Organizer and Chair: ‘Disability Studies in the Italian Context,’ The Modern Languages Association, Boston, January 2013
- Co-Organizer and Chair: ‘Italy’s Other Mafias in Film, Television and Other Media,’ The American Association for Italian Studies, The College of Charleston, May 2012
- Co-Organizer and Chair: ‘Mother Love,’ The American Association for Italian Studies, The University of Pittsburgh, April 2011
- Organizer and Chair: ‘Italian Media in the New Millennium,’ The Modern Languages Association, Los Angeles, January 2011
- Co-Organizer: ‘New Directions in French and Italian Holocaust Cinema,’ A week long film and lecture series at the Wexner Center for the Arts, Ohio State University, November 2010
- Organizer and Chair: ‘New Millennium Mafia Movies,’ The American Association for Italian Studies, Ann Arbor, MI, April 2010

- Organizer and Chair: 'Rethinking Multiculturalism in 20th and 21st Century Italian Literature, Film and Philosophy,' The Modern Languages Association, San Francisco, December 2008
- Organizer and Chair: 'Mafia Movies: A Roundtable,' The American Association for Italian Studies, Taormina, Sicily, May 2008
- Organizer and Chair: 'Mafia Movies,' The American Association for Italian Studies, Colorado Springs, May 2007
- Organizer: 'Narrating the Confinio in History, Literature and Film,' The American Association for Italian Studies, Genoa, Italy, May 2006
- Organizer: 'Religion and Politics in Contemporary Italian Film,' The Modern Languages Association, Philadelphia, December 2004
- Chair: 'The Resistance Novel,' The American Association of Teachers of Italian, Tempe, 2004
- Organizer and Chair: 'Italian Cinema at the Cross Roads,' The American Association for Italian Studies, Ottawa, May 2004
- Organizer and Chair: 'Italian Literature and the Other Arts,' The Modern Languages Association, San Diego, December 2003
- Organizer and Chair: 'Urbanistic and Literary Spaces in Modern and Postmodern Italy,' The Modern Languages Association, New York, December 2002

EDITORIAL BOARD MEMBER

- *Comunicazioni sociali: Journal of Media, Performing Arts, and Cultural Studies*, 2018 ~ present
- *The Italianist* film issue, 2018 ~ present
- *L'avventura: Italian Film and Media Studies Journal*, 2015 ~ present
- *Zootopia*, film series with Bulzoni editori, 2014 ~ present
- *Italian Frame*, film series with Mimesis, 2014 ~ present
- *Italian Culture*, 2006 ~ present
- *Quaderni del Novecento*, 2011 ~ 2013

REVIEWER, JOURNALS

- *Academic Quarter*, 2020 ~ present
- *Italian Culture*, 2019 ~ present
- *Historical Journal of Film Radio and Television*, 2019 ~ present
- *Studies in European Cinema*, 2019 ~ present
- *Modern Italy*, 2017 ~ present
- *Bianco e nero*, 2017 ~ present
- *Italica*, 2017 ~ present
- *Fulgor*, 2017 ~ present
- *g/s/i (gender/sexuality/Italy)*, 2015 ~ present
- *SERIES: International Journal of TV Serial Narratives*, 2015 ~ present
- *Romance Notes*, 2015 ~ present
- *Journal for Italian Cinema and Media Studies*, 2012 ~ present
- *Italian Studies*, 2008 ~ present
- *California Italian Studies*, 2009 ~ present
- *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, 2008

MANUSCRIPT REVIEWER

- Palgrave Macmillan, 2020 ~ present
- Columbia University Press, 2019 ~ present

- Edinburgh University Press, 2015 ~ present
- Indiana University Press, 2016 ~ present
- Peter Lang, Italian Modernities Series, 2012 ~ present
- The University of Toronto Press, 2011 ~ present
- *At The Borders of Film History: Film Forum International Film Studies Proceedings*, 2014
- Purdue Studies in Romance Literatures, 2007

PROMOTION AND/OR TENURE, DISTINGUISHED FACULTY AWARD REVIEW

- Promotion to Professor/Named Chair Evaluator: The University of Leeds, 2017
- Tenure and Promotion Evaluator: University of Notre Dame, 2020; University of Minnesota, 2019; Stony Brook University, 2019; The University of Wisconsin, Milwaukee, 2014; The University of New Hampshire, 2012; California State University, Chico, 2012.
- Distinguished Faculty Research Award, The University of Wisconsin, Milwaukee, 2013 (award won)

REVIEWER, INTERNATIONAL FELLOWSHIPS

- Research Foundation, Flanders (Fonds Wetenschappelijk Onderzoek), 2014

SERVICE TO THE PROFESSION

- Advisory Committee, 'Estensione del dominio del racconto criminale: mafie e transmedialità,' The University of Côte d'Azur, France, April 2021.
- Advisory Committee, 'The International Circulation of Italian Cinema,' Milan, Italy, September 2019
- Conference Co-organizer, 'Italian Cinema(s) Abroad: The International Circulation of Italian Cinema,' The Ohio State University, March 2019
- Vice President, American Association for Italian Studies, 2016 ~ 2019
- Conference Co-organizer, Annual Meeting of the American Association for Italian Studies, Sorrento, Italy, June 2018
- Conference Co-organizer, Medical Humanities: From Campus to Communities, The Wexner Center for the Arts, The Ohio State University, April 2018
- Conference Co-organizer, Annual Meeting of the American Association for Italian Studies and Canadian Society for Italian Studies, The Ohio State University, April 2017
- Advisory Committee, Cinema and History Conference, Roma Tre University, November 2015
- Committee Member, William Van Watson Memorial Fund, 2014
- Secretary, American Association for Italian Studies, 2013 ~ 2016
- Advisory Committee, 'MAFIAs: Realities and Representations in Organized Crime,' A multidisciplinary Conference, The Calandra Italian American Institute, Manhattan, April 2014
- Co-Organizer, Narrative Medicine in the 21st Century, a Multidisciplinary Conference with over 200 participants, The Ohio State University, April 5-6 2013.
- Treasurer, American Association for Italian Studies, 2006 ~ 2013
- Executive Committee, The Division on Twentieth-Century Italian Literature. The Modern Languages Association, 2009 ~ 2014.
- Conference Committee, Annual Meeting of the American Association for Italian Studies, The College of Charleston, May, 2012
- Conference Committee, Annual Meeting of the American Association for Italian Studies, The University of Pittsburgh, April, 2011
- Conference Committee, Annual Meeting of the American Association for Italian Studies, University of Michigan, April, 2010

- Conference Committee, Annual Meeting of the American Association for Italian Studies, St. John's College, Manhattan, 2009
- Conference Committee, Annual Meeting of the American Association for Italian Studies, Taormina, Sicily, 2008
- Sole Organizer, Annual Meeting of the American Association for Italian Studies, Colorado College, 2007
- Jury Member The Zerilli-Marimò Prize for Italian Fiction 1998, 1999, 2001, 2006, 2008, 2012

PH.D./M.A. SUPERVISION

Dissertations Directed or Co-Directed

- Eleanor Paynter, Comparative Studies, OSU, 'Emergency in Transit: Identity and Belonging through Narratives of Mediterranean Migration to Italy,' (Co-Advisor with Amy Shuman), 2020. Currently: Postdoctoral Researcher in Migration Studies at Cornell University.
- Lauren De Camilla, Italian Studies, OSU, 'Female Leads: Negotiating Minority Identities in Contemporary Italian Horror Cinema,' 2020. Currently: Lecturer, The Ohio State University.
- Daniel Paul, Italian Studies, OSU, 'Redefining a Gendered Genre: Representations of Masculinity in Contemporary Italian Teen Film,' 2019. Currently: Assistant Professor of Italian, Brigham Young University.
- Enrico Zammarchi, Comparative Studies, OSU, "'My Style Is Strictly Italo": A Cultural History of Italian Hip-Hop,' (Co-Advisor with Barry Shank), 2019.
- Erik Scaltriti, Italian Studies, OSU, 'Crossing Borders: New Italian Documentary of Migration and Participatory Cinema Practices.' Chair, in progress.

Dissertation Committee Member

- Kirby Childress, French and Francophone Studies, 'Internalized Homophobia, Aids, Abjection, and Empathy in French Film and Graphic Novels,' in progress.
- Brian Tholl, Italian Studies, Rutgers University, 'Profilassi nazionale: The Politics of Exile in Fascist Italy,' 2020.
- Brian Troth, French and Francophone Studies, 'Risky Business: A Reworking of Risk in the PrEP Era in France,' 2019.
- Matthew Roesch, French Studies, OSU, 'Les Sensations fortes: The Phenomenological Aesthetics of the French Action Film,' 2017.
- Mattia Beghelli, Italian Studies, University of Michigan, 'As Seen on TV: Programming Cinema and Entertainment in Italy in the Long 1980s,' 2016.
- Julie Parson, French Studies, OSU, 'The Tradition of Femininity: Rethinking Gender and Sexuality in 1950s French Cinema,' 2011.

Candidacy Exam Chair or Committee Member

- Kirby Childress, French and Francophone Studies, OSU, Committee Member, 2019.
- Erik Scaltriti, Italian Studies, OSU, Chair, 2018.
- Badou Fall, French and Francophone Studies, OSU, Committee Member, 2018.
- Brian Troth, French and Francophone Studies, OSU, Committee Member, 2017.
- Lauren De Camilla, Italian Studies, OSU, Chair, 2017.
- Dan Paul, Italian Studies, OSU, Chair, 2016.
- Elizabeth Willis, French and Francophone Studies, OSU, Committee Member, 2015.
- Paige Piper, French and Francophone Studies, OSU, Committee Member, 2015.
- Drew Young, French and Francophone Studies, OSU, Committee Member, 2015.
- Stephanie Garvelink, French and Francophone Studies, OSU, Committee Member, 2016.

Qualifying Paper (M.A.) Director or Committee Member

- Enzo Zacchardelli, Anthropology, OSU, 'Refugee and Migrant Integration Models: Riace, Italy,' 2020.
- Kirby Childress, French and Francophone Studies, OSU, 'Fearing French and Femininity: Motivation and Homophobia in Male Learners of French,' Committee Member, 2017.
- Guyomar Pillai, Francophone Studies, OSU, 'Haunted by the Voice of the Victim: Franco-Algerian Relations, Cultural Trauma and Contemporary French Cinema,' Director, 2013.

ACADEMIC SERVICE: The Ohio State University*The Department of French and Italian*

- Chair, the Department of French and Italian, 2017 ~ 2021
- Member, Graduate Studies Committee, 2018 ~ present
- Member, Diversity and Inclusion Committee, 2017 ~ 2018
- Director of Graduate Studies, Italian, 2013 ~ 2018
- Salary Advisory Committee, 2014 ~2015, 2016 ~ 2017
- Graduate Reading Exams Advisor, 2013 ~ 2017
- Italian Section Curriculum and Scheduling Committee, 2007~ present
- Search Committee Chair, Visiting Assistant Professor of 20th and 21st Century Italian Culture, 2012, 2015, 2016, 2018
- Chair, The Lectures and Special Events Committee, 2013 ~ 2014
- Search Committee, Tenure Track Assistant Professor of Italian Medieval Studies, 2012 ~ 2013
- Search Committee, Tenure Track Assistant Professor of French Cinema, 2011 ~ 2012
- Search Committee, Visiting Assistant Professor of Italian Medieval and Renaissance Studies, 2011
- Member, The Lectures and Special Events Committee, 2010~ 2015
- Minor Advisor and Honor's Advisor for Italian, 2010 ~ 2013
- Chair, Ad hoc Committee on the Creation of a PhD program in Italian, 2010 ~ 2013
- Chair, The Undergraduate Studies Committee, 2008 ~ 2011
- Faculty Advisor, The Italian Club and the Bocce Club, 2007~ 2011
- Faculty Representative, The Undergraduate Studies Committee, 2007 ~ 2008

The Film Studies Program

- Co-Director (with Janet Parrott), September 1, 2019 ~ May 15, 2020
- Member, Interdisciplinary Film Studies Committee, 2007 ~ present
- Undergraduate Studies Committee, 2016 ~ present
- Member, Awards Committee, 2011 ~ 2012
- Judge, Student Essay Prize, 2008, 2010, 2011

The Ohio State University

- Faculty Compensation and Benefits Committee, University Senate, 2016 ~ 2022
- Faculty Compensation and Benefits Committee, University Senate, Chair, 2020 ~ 2021
- Faculty Compensation and Benefits Committee, University Senate, Vice-Chair, 2019 ~ 2020
- Reviewer, Presidential Postdoctoral Fellowship Competition, 2019 ~ 2020
- University Senator, 2016 ~ 2019
- Salary Subcommittee, Faculty Compensation and Benefits Committee, University Senate, 2018 ~ 2020
- Reviewer, Arts & Sciences Study Abroad Scholarships, The Office of International Affairs, 2019
- The Arts and Humanities Research Committee, 2015 ~ 2018

- Proposal Evaluator, Coca-Cola Critical Difference for Women Research Grant Coca-Cola Critical Difference for Women Research Grant, 2016
- Co-proposer, undergraduate minor, 'Medical Humanities'
- Co-proposer, M.A. degree, 'Medical Humanities and Social Sciences'
- Graduate Faculty Representative, Ph.D. examination, Mark Bradley Wright, Classics, July 11, 2014
- Proposal Evaluator, The Gordon P. K. Chu Graduate Memorial Scholarship, 2014
- Proposal Evaluator, The G. Michael Riley International Academic Graduate Award, 2014
- Virginia Hull Awards Committee, 2011
- Co-Resident Advisor, 'Experiencing Rome: Approaches to an Ancient City,' Rome, March 2010
- Abstract Judge, The 22nd Annual Edward F. Hayes Graduate Research Forum, 2008

TEACHING

The Ohio State University

French and Italian 7601: Introduction to Research and Criticism in French and Italian (Graduate seminar, in English)

French and Italian 8602: Comparative French and Italian Studies: French and Italian Holocaust Cinema and Trauma Theory (Graduate seminar, in English)

Italian 2102: Contemporary Italian Society (Undergraduate, in Italian)

Italian 2053: Italian Cinema, Sex and Politics (Large enrollment undergraduate General Education course, in English)

Italian 2055: Mafia Movies (Large enrollment undergraduate General Education course, in English)

Italian 3220: Italian Culture through the Ages (Undergraduate, in Italian)

Italian 3222: Modern Italian Media (Undergraduate, in Italian)

Italian 3223: Regions of Italy (Undergraduate, in Italian)

Italian 8242: Gender and Genre in Italian Cinema (Graduate seminar, in English)

Italian 8243: Studies in Italian Cinema: Topics include: Videographic Criticism; Gangsters; Italian Mafia Cinema; Italian Film and Film Theory; Gender in Italian Film; New Research Trends in Italian Screen Studies (Graduate seminar, in English and Italian)

Independent Studies: Cinematic Realisms; Italian Neorealism; Screening the Italian Holocaust; *The Sopranos*