

Sample program for students entering *without* an approved Masters degree in Italian with a major field in twentieth and twenty-first century Italian literature and culture and a minor field in Film Studies

Year	Autumn Semester	Spring Semester	Summer Semester
1	FRIT 7301: Teaching FRIT (3) FRIT 7601: Intro to Literary and Cultural Theory (3) IT 8222: Genre (3) <i>9 hrs</i>	IT 8243: Cinema (3) FRIT 8601: Theory / pract (3) IT 8231: Dante (3) <i>9 hrs</i>	
2	ENG 6678.01: Intro Grad Film (3) IT 8233: Boccaccio (3) IT 8224: Place (3) <i>9 hrs</i>	ENG 7878.01: Sem Film (3) FRIT 8601: Theory / pract (3) IT 8242: Gender/Genre (3) 8998 Exam Prep (3) QUALIFYING EXAMS <i>12 hrs</i>	8998 Exam Prep (6) <i>6 hrs</i>
3	HISTART 5901: Silent Cinema (3) FR 5701: French/Francophone Film (3) IT 8221: Author (3) IT 8998: Pre-Candidacy Research (3) <i>12 hrs total</i>	HISTART 8901: Cin Stud (3) IT 8998 Pre-Candidacy Research (9) CANDIDACY EXAMS AND ORAL <i>12 hrs total</i>	
4	IT 8303 Teaching apprenticeship (1-3) and/or IT 8998 Pre-candidacy research (8-9) PROSPECTUS DEFENSE (beginning of semester) <i>3 hrs</i>	IT 8899 Diss workshop (1) IT 8303 Teaching apprenticeship (1-2) and/or IT 8999 Dissertation research (1-2) <i>3 hrs</i>	
5	IT 8899 Diss workshop (1) IT 8303 Teaching apprenticeship (1-2) and/or IT 8999 Dissertation research (1-2) <i>3 hrs</i>	IT 8899 Diss workshop (1) IT 8303 Teaching apprenticeship (1-2) and/or IT 8999 Dissertation research (1-2) DISSERTATION DEFENSE <i>3 hrs</i>	

81 Total Hours