

## LUCILLE TOTH, PhD

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### ACADEMIC POSITIONS

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- 2017-present **Assistant Professor**, French Department, The Ohio State University-Newark.
- 2016-2017 **Director**, Modern Languages Resource Center, Scripps College, Claremont, California.
- 2014-2017 **Visiting Assistant Professor**, French Department, Scripps College and Claremont McKenna College, Claremont, CA.
- 2014 **Mellon Postdoctoral Fellow** and Summer Seminar, Dance Studies, Stanford University.
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### EDUCATION

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- PhD**, French Department, University of Southern California, 2014.  
Dissertation: "*Danser la maladie, contaminer la beauté: a viral approach to the (choreo)graphed body*".
- Research Scholar** (Recherche doctorale libre), École des Hautes Études en Sciences Sociales (EHESS), Paris, France, 2012-2013.
- M.A.** (Littératures de langue française), Université de Montréal, Quebec, 2007.
- B.A.** (Arts du spectacle), Université Paul-Valéry, France, 2005.
- Degree in Contemporary Dance** (Brevet d'État) Anne-Marie Poras School of Dance, Montpellier, France, 2003.

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## AWARDS AND HONORS

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- 2021 Scholarly Accomplishment Award [\$2,500]  
2020 Service Award – OSU-Newark [\$2,500]  
2019 Service Award – OSU-Newark [honourable mention]  
2018 Havens Faculty Research Prize – OSU [\$1,000]  
Teaching Award – OSU-Newark [honourable mention]  
2014 Member of Honor Society Phi Kappa Phi  
2012 University Outstanding Teaching Award, USC [\$1,000]
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## GRANTS

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- 2020 Whiting Public Engagement Fellowship [OSU nominee]  
Outreach Grant – Service Learning – OSU Newark [\$18,000]  
Global Arts + Humanities Discovery Theme – OSU [\$3,920]  
2018 Coca-Cola Critical Difference for Women Research Grant [\$4,000]  
2016 Faculty Summer Research Grant – Claremont McKenna College  
2015 Performing Foucault in the 21<sup>st</sup> Century – French Consulate of Los Angeles
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## PUBLICATIONS

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### 1. BOOK

[Under contract] *Danse et pandémie. Du SIDA à la COVID-19*. Montreal, Éditions Nota Bene, 2022.

### 2. CO-EDITED BOOKS

D. Laforest, E. Mihelakis and L. Toth (eds.). *Literature and Health Humanities*.  
University of Toronto Press, 2023.

M. Nachtergaele and L. Toth (eds.). *Danse contemporaine et littérature. Entre fictions et performances écrites*. Pantin, Centre National de la Danse, "Recherche" Series, 2015.

### 3. FORTHCOMING PUBLICATIONS

[In print] *Raw Writing in French and Francophone Studies*. Ed. Loic Bourdeau and Hunter V. Capps, Lexington Books. 2022.

### 4. PEER-REVIEWED JOURNAL ARTICLES

"De la *house* au ballet : décolonisation de la danse en France." *Tangence*. Montreal. 125-126 (2021).

"Praising Twerk. Why Aren't We All Shaking Our Butt?" *French Cultural Studies* (May 2017) 291-302.

"Thomas Lebrun à l'ère post-sida: retracer la maladie en dansant." *SITES. Contemporary French and Francophone Studies*. 18. 4. (2014). 377-386.

"Les actualités du sida." *Spirale*. 248 (Spring 2014). 45-46.

### 5. BOOK CHAPTERS

"Mourad Merzaki," *50 Contemporary Choreographers, Third Edition*. Ed. J. Butterworth and L. Sanders, Routledge, 2021.

"De Faustin Linyekula à Nadia Vadori-Gauthier : Performer la frontière en temps de crise," *Danse et politique. Luites, corporéités, performativités*. Ed. A. Pellus, Éditions Universitaires de Dijon, France, 2021.

"De Palavras a Movimentos. E de volta. Danças polifónicas para corpos políticos," *The Presence of Text in Contemporary Dance and Theater*. Ed. M. De Oliveira, Portugal, 2020. 42-58.

"Introduction." *Danse contemporaine et littérature: entre fictions et performances écrites*, Ed. M. Nachtergaele and L. Toth, Paris: Centre National de la Danse, 2015. 7-14.

"Mise en corps, mise en voix: le texte et ses apparitions sur la scène chorégraphique contemporaine." *Danse contemporaine et littérature: entre fictions et performances écrites*, Ed. M. Nachtergaele and L. Toth, Paris: Centre National de la Danse, 2015. 17-22.

"La communication ou le risque de sa propre voix(e) – discussion avec Peter Starr." *Apprendre, enseigner, transmettre la théorie*. Ed. by M. Vandean. Toronto: Marengo Press, 2010. 49-65.

“La représentation du corps gai au Québec et en France: un discours, deux médiums.”  
*Traversées plurielles*. Centre de recherche sur la littérature et la culture québécoise. Montreal, 2007. 65-83.

## 6. BOOK REVIEWS

Review of *Post-Migratory Cultures in Postcolonial France*. Ed. Kathryn Kleppinger and Laura Reeck, Liverpool University Press, 2018. For *H-France Review*, Vol. 21, March 2021.

Review of *Moving (Across) Borders. Performing Translation, Intervention, Participation*. Gabriele Brandstetter and Holger Hartung (eds), Columbia University Press, 2017. For *Dance Chronicle*, 2018, vol. 41, no 2, 263-267.

Review of *Danse et poésie. Le pli du mouvement dans l'écriture. Michaux, Celan, du Bouchet, Noël Alice Godfroy*, Champion, 2015. For *H-France Review*: Vol. 16, no 63 (May 2016).

## 7. NON-ACADEMIC ARTICLES

“Décoloniser le *booty shake*.” *Palais*. Paris. November 2021.

“Move. Dance. Talk. Resist.” *The Activist History Review*. January 2020.  
<https://activisthistory.com/2020/01/24/move-dance-talk-resist/>

Editor. *Fluides: Que reste-t-il de nos tabous? Miroirs/Miroir: revue des cultures et expressions LGBT et féministes* 6 (Spring 2016).

“Editorial. Mon fluide à moi, il me parle d’aventure.” *Miroirs/Miroir: revue des cultures et expressions LGBT et féministes* 6 (Spring 2016). Issue: “Fluides: Que reste-t-il de nos tabous?” Ed. Lucille Toth.

“Le sida et ses fluides.” Special issue. *Fluides: Que reste-t-il de nos tabous? Miroirs/Miroir: revue des cultures et expressions LGBT et féministes* 6 (Spring 2016). Issue: “Les fluides: honte, tabous, plaisirs.” Ed. Lucille Toth.

“Le gras vaincra (ou pas).” *Miroirs/Miroir: revue des cultures et expressions LGBT et féministes* 6 (Spring 2016). Issue: “Fluides: Que reste-t-il de nos tabous?” Ed. Lucille Toth.

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## PROFESSIONAL ACTIVITIES

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## 1. CONFERENCES AND PANELS ORGANIZED

Scientific committee. *Danse et textualités : qu'est-ce qui fait texte en danse?* Organized with Les Ateliers de Doctorants en Danse. Centre National de la Danse, France. June 2021.

*Literary Arts and Health Humanities Today and Tomorrow*, Organized with Daniel Laforet and Eftihia Mihelakis. BANFF Center, Canada. April 2020. (Event funded by the SSHRC). [Postponed due to COVID-19]

*Borders in Motion*. Organized with Johanna Sellman. OSU. March 2019.

Panel. "Performance(s) et résistance(s): la révolte en mouvement," *20<sup>th</sup> & 21<sup>st</sup>-Century French and Francophone Studies*. Brown University, Providence, RI. April 2018.

*Rencontre Avec Kettly Mars*. Scripps College, CA. April 2016. (Event co-funded by the French Consulate of Los Angeles).

*Performing Foucault in the XXI<sup>st</sup> Century*. Scripps College, CA. November 2015. (Event co-funded by the French Consulate of Los Angeles).

*Viral Literature*. With guest speaker Professor Catherine Mavrikakis. USC, CA. April 2012.

*Du kitsch au trash: excès de mauvais goût et éloge du rebut*. University of Montreal, Canada. February 2008.

## 2. KEYNOTE SPEAKER

Global Medical Humanities Conference, University of Cambridge, UK. October 2021.

"Danse et pandémie. Bouger les frontières ?" University of Montreal, Canada. March 2021.

"I was diagnosed with... A performative conference on the challenges of the 'I' in Medical Humanities" University of Brandon, Canada. October 2018.

## 3. INVITED LECTURES

"Dancing Walls. Migration and Women in Motion," CNRS, France. September 2020. [Cancelled due to COVID-19]

"On Board(hers): Dancing Walls. Challenges and Importance." Department of French and Italian Studies. University of Arizona. October 2019.

Guest of honor. Ohio State Alumni/Student Homecoming Celebration. OSU-Newark. October 2018.

“From words to movements. And back,” Universidade de Lisboa, Portugal. May 2018.

Guest speaker at the Festival de la poésie. Centre Chorégraphique National, France. March 2016.

“Stand Up Straight! History of the Torso and Its (Un)Disciplined Dances.” Series: Corps et mouvement. Alliance Française, Los Angeles. January 2016.

#### 4. CONFERENCE PRESENTATIONS

“Kinesthetic Memory and Migration,” Popular Culture Association. April 2022.

“On Board(hers) Goes Global,” Bringing the Border to Columbus, OSU. April 2021.

“Activating Archives Against Disappearance,” *Dance Studies Association*, Vancouver, Canada. October 2020. [Postponed due to COVID-19]

“I Was Diagnosed With...” *Literary Arts and Health Humanities Today and Tomorrow*, BANFF Center, Canada. April 2020. [Postponed due to COVID-19]

“Artist-Activist-Academics: (Re)thinking Identity through Migration and Performance,” *Dance Studies Association*, Northwestern University. August 2019.

“Health Beyond Borders,” *CHCI Medical and Health Humanities Network Summer Institute* – Columbia Global Center, Paris, France. June 2019.

“On n’arrête pas un peuple qui danse!” *20<sup>th</sup> & 21<sup>st</sup>-Century French and Francophone Studies*. Brown University, Providence, RI. April 2018.

“Twerk Your Fat Off: The Unbearable Vision of Cellulite in French Contemporary Culture” *Cultures trash dans le monde francophone*, organized by Jamal Bahmad and Natalia Bremner, University of London, Senate House. December 2015.

“Who Said I Can’t Dance?” *Open Embodiments: Locating Somatechnics*, organized by Sarah Wold and Doran George, University of Arizona. Tucson. April 2015.

“Stage and Disability: When Dancers Perform the Un-performable,” *College of English Association: Disability Studies*. University of Puerto Rico. March 2015.

“Le post-Sida et l’immunodéficience émotive.” Journée d’étude sur le sida. University of Verona, Italy. January 2014.

“Thomas Lebrun in the Post-AIDS Era: Retracing the Disease Through Dance,” organized by Daoud Nadj, *20<sup>th</sup> & 21<sup>st</sup>-Century French and Francophone Studies*. Atlanta.

March 2013.

“From Nana to Nureyev: A Literary Approach to the Dancer’s Sickly Body,” *NeMLA*. Boston. March 2013.

“Hervé Guibert and the Beautiful Disgust,” *ACLA Convention*. Brown University. March 2012.

“Nana, la vérolée,” organized by Eftihia Mihelakis, *Women in French Convention*. University of Arizona. February 2012.

“Hervé Guibert: Representations of AIDS from Writing to Filming,” *Global Narratives of Illness and Disability Seminar*. University of Southern California. November 2011.

“Nelly Arcan and the Erotic Spitting.” *Nelly Arcan et l’écriture (ob)scène*, organized by Catherine Mavrikakis and Andrea Oberhuber, University of Montreal. October 2010.

“Orlan and the Performed Medicine.” *ACFAS Convention*, organized by Mathilde Branthomme, Montreal. May 2010.

## 5. GUEST LECTURES

“Black Feminism and French Moves” FRIT 3053 – The Black Mediterranean (Dr Harry Kashdan) OSU. March 2021.

“From AIDS to COVID-19: Dancing in Times of a Pandemic,” Undergraduate course: Global Narratives of Illness and Disability (Dr. Julie Van Dam), French and Italian Department, USC. October 2020.

“Moving the Margins” ENGLISH 4589 - Movements, Migrations, Memories (Dr Amrita Dhar), OSU-Newark. January 2020.

“From Berlin to Nogales. Walls in Motion” Comparative Studies 3052 – Mediterranean Voyages: Migration and Travel (Dr Danielle Schoon), OSU. November 2019.

“Performing Your Virus Now and Then,” CORE: The Art of Medicine (Dr. Marino Forlino), Scripps College. April 2017.

“Danse et littérature: de l’écrivain fasciné au chorégraphe érudit.” Seminar of Dr Nachtergael), Université Paris 13, France. December 2015.

“Performing Dirt with Julia Kristeva,” Graduate seminar: Furies (Dr. Edwin Hill), French Department, USC. October 2015.

“Dancing Words,” Graduate seminar: Comparative Studies in Rhythm Seminar (Dr. Edwin Hill), French Department, USC. November 2014.

## 6. ROUNDTABLES

“Migration and Belonging in Uncertain Times,” Outside the Box – Faculty Talk, OSU-Newark. October 2021.

Interdisciplinarity in Action: Collaborative Projects in the Arts and Humanities at OSU and Beyond. OSU. November 2018.

“Migration and Movement,” Migration Studies Working Group. OSU.

“Professional development,” French and Italian Graduate Student Association, OSU. September 2017.

“Discussing the book *Danse contemporaine et littérature*.” Centre National de la Danse, Paris. April 2015.

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## CREATIVE WORKS

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### 1. PERFORMANCES / CHOREOGRAPHIES

Invited choreographer. Residency. University of California-Irvine. March 2022.

Performer and facilitator. *Distance/Climate/Access/Contact – A Four Movement Conversation*. With Maurice Stevens. The Wexner Center for the Arts, Ohio, March 2021.

Performer. *Lovely & Awful*. Choreographed by Russell Lepley. Columbus’ Fisher Theater, OH, 2019.

Founder and Artistic Director. *On Board(hers)*. Columbus, OH, since 2018.

Director, dancer and model. *City of Incurable Women*. Series of photographs by Laura Larson. Lennon Weinberg Galley, New York City, 2017-2020.

Performer. *Embrace/Eclipse*. Video directed by Gina O. Columbus, OH, 2018.

Performer. *I was diagnosed with...* Brandon University, Canada, 2018.



Performer. *I left my country by choice*. Universidade de Lisboa, Portugal. May, 2018.

Director and performer. *Repeat Pressure Until*. Angela Meleca gallery, Columbus, OH. 2017.

Choreographer. *Le Malade Imaginaire*. directed by Professor Boucquey and Professor Haskell, Scripps College, 2016.

Choreographer. *Coup de Théâtre!* A play directed by Professor Boucquey and Professor Haskell, Scripps College, 2015.

Performer. *Le Gauche s'exhibe*. Festival Hors-Pistes. Centre Georges Pompidou, Paris, 2014.

Dramaturge. *Trois décennies d'amour cerné (Three Decades of Fenced-in Love.)* A contemporary ballet co-written with French choreographer Thomas Lebrun) 2013.

Assistant Choreographer. *The Face*. An opera directed by Donald Crockett and David St John. Choreography: Yano Iatrides. Los Angeles, 2012.

## 2. CURATORIAL WORK

College Outreach Committee. *Detroit Dance City Festival*. September 7-12, 2021.

Curator. *WORKS #4*. Columbus Dance Association, The Wexner Center for the Arts, 2020. [Cancelled due to COVID-19]

Advisory Committee Member. Summer exhibition. The Wexner Center for the Arts, 2020.

Organizer. *#mentalhealthDaNCe2U*. With BalletMet/OSU Dance Department. Newark, 2020.

Curator. *WORKS #3*. Columbus Dance Association, The Wexner Center for the Arts, 2019.

## 3. TRANSLATIONS (ENGLISH > FRENCH)

“Ratés rythmiques: Damas’ *Black-Label* and the Negritude Beat” by Edwin Hill. *Negritud, the Journal of Afro-American Studies*. Ediciones Negritud, Atlanta, 2016.

“Nelly Roussel (1878-1922)” by Elinor Accampo. *Dictionnaire des femmes*. Gallimard, 2015.

“The Female Body. Sade, Mothers and Other Women” by Jane Gallop. *Itinéraires. LTC*. Université Paris 13 (January 2014). pp. 187-202.

“Benoit Maire and Falke Pisaro – Collaborative Works.” *Les contemporains vol. 2*. Paris: Manucius, 2014.

#### 4. CREATIVE WRITING

“Jean, Andreas et moi.” *Moebius: Apocalypse*. Montreal, n° 10, 2016.

“Saleté de crise! Une aventure de Lavinia et Mérovée Cestial.” *Projet 8 Mars: des dessins contre le sexisme et les droits des femmes*. Editions des ailes sur un tracteur, Paris, 2015.

Online series: “Les gaucheries de Lavinia et Mérovée Cestia.” *Le Gauche.net*. Paris, 2012-2015.

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#### COMMUNITY BASED-WORK

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2021	Jury – WE Award (dance program), Switzerland
2020	Global Scholars, Columbus Council on World Affairs
2018-ongoing	Founder and Artistic Director, On Board(hers)
2018-2020	Board member, LGBTQ Center Stonewall