

DANA RENGA

Dean, Arts and Humanities
Professor, Department of French and Italian
The Ohio State University
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EDUCATION

PhD, Italian Literature, University of California, Los Angeles, 2001
MA, Italian Literature, University of California, Los Angeles, 1996
BA, Italian Literature; *Cum Laude*, Highest Departmental Honors, University of California, Los Angeles, 1993

ACADEMIC POSITIONS

The Ohio State University

Professor of Italian, The Department of French and Italian, 2020~
Associate Professor of Italian, The Department of French and Italian, 2014~2020
Assistant Professor of Italian, The Department of French and Italian, 2007~2014
Core Faculty: The Film Studies Program
Affiliate Faculty: The Department of Comparative Studies; The Department of Women's, Gender, and Sexuality Studies

The University of Bologna

Affiliate Faculty: PhD Program in Visual, Performing, and Media Arts 2019~ (sole international scholar representing Media Arts)

Sapienza University, Rome

Distinguished Visiting Professor (planned for 2020, delayed due to COVID-19)

Colorado College

Assistant Professor of Italian, Department of Romance Languages, 2003~2007
Visiting Assistant Professor in Italian, Department of Romance Languages, 2001~2003

LEADERSHIP POSITIONS AND RELATED EXPERIENCE

Dean, Arts and Humanities, The Ohio State University, 2021~2026

Chair, The Department of French and Italian, The Ohio State University, 2017~2021

Co-Director, The Film Studies Program, 2019~2021

Chair of Faculty Compensation and Benefits Committee, University Senate, 2020~2021

Salary Subcommittee, Faculty Compensation and Benefits Committee, University Senate,
2018~2021

Treasurer (2006~2013), Secretary (2013~2019), and Vice-President (2016~2019), The American
Association for Italian Studies

SCHOLARSHIP

Books

- *Watching Sympathetic Perpetrators on Italian Television: Gomorrah and Beyond*. New York: Palgrave Macmillan, 2019.
Reviewed in:
 - Cinecittà news* '[Gomorristi all'università](#)' (2022) by Lorenzo Codelli
- *Internal Exile in Fascist Italy: History and Representations of Confino*. Manchester: Manchester University Press, 2019. Co-authored with Elizabeth Leake and Piero Garofalo.
Reviewed in:
 - Forum Italicum* 55.3 (2021): 928-30, by Daniele Biffanti
 - Quaderni d'italianistica* 40.2 (2019): 193-6, by Giuseppe Tosi
 - Journal of Modern Italian Studies* 27.3 (2022): 474-6, by Michael Ebner
- *Unfinished Business: Screening the Italian Mafia in the New Millennium*. Toronto, Buffalo, London: University of Toronto Press, 2013.
Reviewed in:
 - Journal of Modern Italian Studies* 20.2 (2015): 271-3, by Lara Santoro
 - Annali d'italianistica* 32 (2014): 713-15, by RosaAnna Mueller
 - University of Toronto Quarterly* 84.3 (2015): 287-8, by Pasquale Iannone
 - Quaderni d'italianistica* 36.2 (2015): 315-18, by Flavia Laviosa
 - The Journal of Italian Cinema and Media Studies* 5.1 (2017): 116-19, by Marco Benoît Carbone

Collections Edited and Advised

- *Mafia Movies: A Reader*, 2nd edition. Toronto, Buffalo, London: University of Toronto Press, 2019.
1st edition reviewed in:
 - Italian American Review* 4.1 (2014): 54-5, by George L. Larke-Walsh
 - 'A Tale of Two Mafias: A Review Essay,' *The Journal of Italian Cinema and Media Studies* 1.1 (2012): 114-19, by George Guida.
 - Journal of Modern Italian Studies* 17.5 (2012): 675-6, by Flavia Laviosa
 - The Journal of Popular Culture* 45.1 (2012): 229-31, by Reza Barmaki
 - Italian Culture* 30.2 (2012): 154-65, by Renato Ventura.
 - Quaderni d'italianistica* 32.2 (2011), by Nicoletta Pireddu.
 - I-Italy*, Review of book and roundtable based on book, 19 January 2012, <http://www.i-italy.org/19010/mafia-movies-reader>, by Luca DelBello.

- (Volume advisor), *Short Story Criticism, Volume 179, Criticism of the Works of Short Fiction Writers: Italo Calvino 1923-1985*, Detroit, New York, San Francisco: Gale Cengage Learning, 2013.

Editorial Appointments

- Co-Editor, *The Italianist: Film Issue*, 2013~2018 (with Catherine O'Rawe and Charles Leavitt), Issues: 2014, 34.2; 2015, 35.2; 2016, 36.2; 2017, 37.2; 2018, 38.2

Peer-Reviewed Journal Articles

- 'Observations on Casting *Gomorra. The Series*,' *The Italianist* 41.2 (2021): 252-255.
- 'Teaching Italian Film and Television and Videographic Criticism,' *The Italianist* 39.2 (2020) 296-309. (Co-Authored with Alan O'Leary)
- 'Le conseguenze dell'amore: il noir a sfondo mafioso,' *L'avventura. Italian Film and Media Studies Journal* 6.1 (2020) 141-154.
- 'Casting *My Brilliant Friend's* Authentic Stardom,' *SERIES: International Journal of TV Serial Narratives* 6.1 (2020) 77-90.
- 'Suburra. La serie as "Patrimonio internazionale / International Patrimony,'" *SERIES: International Journal of TV Serial Narratives* 4.1 (2018) 63-80.
- 'La prospettiva degli antieroi: Spazi di contraddizione nel cinema di Stefano Sollima,' *Flash Art* 321 (2018): 52-57.
- 'Screening Confino: Male Melodrama, Trauma, Exile Cinema,' *Journal of Italian Cinema and Media Studies* 5.1 (2017): 23-46.
- 'A New Canon? Contemporary Italian Cinema and Television and the Role of Quality in the Anglophone Curriculum,' *Comunicazioni sociali* 3 (2016): 375-97. (Co-authored with Danielle Hipkins)
- 'Gomorra: la serie: Beyond Realism,' *The Italianist* 36.2 (2016): 287-92.
- '1.9: Coming of Age in the Camorra (*Gomorra: la serie*, "Gelsomina Verde", Claudio Cupellini)' *The Italianist* 36.2 (2016): 333-8.
- 'Making Men in *Gomorra la serie*,' *L'avventura. Italian Film and Media Studies Journal* 1.1 (2015): 105-20.
- 'Italian Screen Studies, Present and Future: Introduction,' *The Italianist* 34.2 (2014): 235-7.
- 'Italian Screen Studies in the Anglophone Context, 2008-2013,' *The Italianist* 34.2 (2014): 242-9.
- 'Introduction: The Banda della Magliana, The Camorra, The 'ndrangheta and the Sacra Corona Unita: The Mafia Onscreen Beyond the Cosa Nostra,' *The Italianist* 33.2 (2013): 190-9.
- 'Oedipal Conflicts in Marco Tullio Giordano's *The Hundred Steps*,' *Annali d'italianistica: Contemporary Italian Cinema* 30 (2012): 197-212.
- 'Screening the Italian Mafia: Bystanders, Perpetrators and Pentite,' *Journal of Italian Cinema and Media Studies* 1.1 (2012): 55-69.
- 'Pastapocalypse! End Times in Italian Trash Cinema,' *The Italianist* 31.2 (2011): 243-57.
- 'Pier Paolo Pasolini and the Memory of Martyrdom in New Italian Cinema,' *Italica* 85.2-3 (2008): 197-209.
- 'Memory and Trauma in French and Italian Holocaust Film,' *Romanic Review Special Double Issue* 97.3-4 (2006): 461-82.

- 'Looking Out: Calvino's Vision of the Economic Miracle,' *Italica* 80 (2003): 372-87.
- 'Irony and the Aesthetics of Nostalgia: Fellini, Zanzotto and Casanova's Redemption,' *Quaderni d'Italianistica* 20 (1999): 159-90.
- 'Woman's Place: Contradictory Models of Female Behavior in Italian Cinema (1932~1940),' *Carte italiane: A Journal of Italian Studies* 16 (1999): 19-30.

Contributions to Books (as chapters or introductions; editor reviewed unless noted)

- 'Italian Screen Studies and Videographic Criticism.' In *Visto da fuori - Il cinema italiano contemporaneo nel dibattito internazionale*, edited by Christian Uva and Vito Zagarrìo. Rome, Bolzoni editori, forthcoming. (Co-authored with Alan O'Leary)
- 'Mafia Movies and Television Abroad.' In *Visto da fuori - Il cinema italiano contemporaneo nel dibattito internazionale*, edited by Christian Uva and Vito Zagarrìo. Rome, Bolzoni editori, forthcoming.
- 'Male Bonding and Narrative Afterlives in *Suburra* and *Suburra – La serie*.' Rome, Bolzoni editori, forthcoming.
- 'Il mafioso televisivo come "delinquente accattivante."' In *Mafie transmediali: Forme e generi del nuovo racconto criminale*. Rome: Rubbettino, 2021, 101-112.
- '*L'amica geniale*: Appeal locale e globale.' In *SuperTele. Come guardare la televisione*, edited by Luca Barra and Fabio Guarnaccia. Rome: minimum fax, 2021, 15-24.
- '*Gomorra*: Gender e Genere.' In *Matteo Garrone*, edited by Christian Uva. Florence: Marsilio editore, 2020.
- 'Italian Women's Cinema and the Wounded Filmic Body.' In *Italian Cinema from the Silent Screen to the Digital Image*, edited by Joseph Luzzi. London and New York: Bloomsbury, 2020, 141-160.
- 'Remediating the Banda della Magliana: Debating Sympathetic Perpetrators in the Digital Age,' in *The Italian Mafia, New Media, and the Culture of Legality*, edited by Robin Pickering-lazzi. Toronto, Buffalo, London: University of Toronto Press, 2017, 137-161. (peer-reviewed)
- '*Romanzo Criminale* as Male Melodrama: "It is in reality always too late."' In *Nuovo cinema politico. Public Life, Imaginary and Identity in Contemporary Italian Cinema*, edited by Giancarlo Lombardi and Christian Uva. Oxford: Peter Lang, Italian Modernities Series, 2016, 373-86. (peer-reviewed)
- 'Gendering la mafia ne *Il giorno della civetta* di Damiano Damiani.' In *Damiano Damiani*, edited by Christian Uva. Roma: Bulzoni Editore, 2014, 55-67.
- 'Italian Teen Film and the Female Auteur.' In *New Visions of the Child in Italian Cinema*, edited by Danielle Hipkins and Roger Pitt, Oxford: Peter Lang Italian Modernities Series, 2014, 307-29. (peer-reviewed)
- 'Modern Mob Movies: Twenty Years of Gangsters on the Italian Screen.' In *The Italian Cinema Book*, edited by Peter Bondanella, London: Palgrave MacMillan and the British Film Institute, 2014, 238-45.
- 'Moro Martyred, Braghetti Betrayed: History Retold in *Buongiorno, notte*.' In *Terrorism, Italian Style: Representations of Political Violence in Contemporary Italian Cinema*, edited by Ruth Glynn, Giancarlo Lombardi and Alan O'Leary, London: IGRS Books, 2012, 175-91.

- 'Introduction: The Corleone's at Home and Abroad.' In *Mafia Movies: A Reader*, edited by Dana Renga, Toronto, Buffalo and London: University of Toronto Press, 2011, 3-31. (peer-reviewed)
- 'Looking Out: Antonioni's "Trilogy of Alienation."' In *Balleriniana*, edited by Beppe Cavatorta and Elena Coda, Ravenna: Danilo Montanari editore, 2010, 245-64.
- Introduction and Headnotes to 38 poets: *An Anthology of Modern Italian Poetry*, New York: MLA Texts and Translations Series, 2009.
- 'Failed Anarchists and Anti-Heroes in Lina Wertmüller's *Love and Anarchy*.' In *Assassinations and Murder in Modern Italy: Transformations in Society and Culture*, edited by Stephen Gundle and Lucia Rinaldi, New York and London: Palgrave, 2007, 223-34. (peer-reviewed)
- 'Revisiting and Resisting Fascism: Gender Revisionism in Elsa Morante's *La Storia*.' In *Across Genres, Generations and Borders: Italian Women Writing Lives*, edited by Susanna Scarparo and Rita Wilson, Newark: University of Delaware Press, 2004, 56-69. (peer-reviewed)
- 'La funzione dell'ironia in un universo testuale destabilizzato: *Il pastor fido* di Battista Guarini.' In *La lotta con Proteo: metamorfosi del testo e testualità della critica*, Fiesole: Cadmo, 2000.

In Progress

- #CastingStardom in Contemporary Italian Serial Television, manuscript in preparation
- Contemporary Italian Youth Television, co-edited volume in preparation with Luca Barra, Danielle Hipkins, and Catherine O'Rawe.
- Transnational Crime and the Making of Italy, co-edited volume in preparation with Stephanie Malia Hom.

Podcasts/Interviews/Media Mentions

- Interview. '[An Offer Moviegoers Couldn't Refuse: Remembering "The Godfather" On Its 50th Anniversary.](#)' *The Digital Bits*. 8 November 2022.
- Interview. '[Meme les vrais mafieux s'inspirent du mythe du "Parrain."](#)' *Le Monde*. 31 Jan 2022.
- Interview: [BBC 5 Live](#). 10 January 2022.
- Interview: '[Watching Sympathetic Perpetrators.](#)' *New Books Network*, 26 August 2020.
- Media Mention: '[Are Mafia Dramas Getting Too Close for Comfort?](#)' *BBC*, 19 August 2019
- Podcast: '[Why Do Viewers Find TV Mobsters so Attractive? Prof. Dana Renga Has a Theory.](#)' *Voices of Excellence for Arts and Sciences, OSU*, 2019.
- Podcast: '[The Mafia in Pop Culture](#),' and '[The Mafia in the 21st Century.](#)' *The Daily Beat*, 2018.
- Interview: 'Science and Technology in Gabriele Salvatores' *Nirvana*.' Screened at 'Science and Science Fiction in Italian Cinema: A Retrospective,' The Italian Cultural Institute, Cairo, Egypt. 2009.

iTunes U course

- 'New Research Trends in Italian Screen Studies.' Co-authored with Dan Paul, 2015. <https://itunes.apple.com/us/course/new-research-trends-in-italian/id1046054942>

Encyclopedia and Short Entries

- 'Postcards From Columbus,' *Link: idee per la televisione* 26 (2020): 20.

- 'Humanities Research Recovery in the Era of COVID-19,' *Comunicazioni sociali* 2 (2020): 166-7.
- 'The Sopranos: Antiheroic Masculinity.' In *Mafia Movies: A Reader*, 2nd edition, edited by Dana Renga, Toronto, Buffalo, London: University of Toronto Press, 2019, 375-6.
- 'The Godfather: Gender.' In *Mafia Movies: A Reader*, 2nd edition, edited by Dana Renga, Toronto, Buffalo, London: University of Toronto Press, 2019, 367-8.
- 'Ciao America.' In *World Film Locations: Florence*, edited by Alberto Zambenedetti, Bristol and Chicago: Intellect Books, 2014, 104-5.
- 'Up at the Villa.' In *World Film Locations: Florence*, edited by Alberto Zambenedetti, Bristol and Chicago: Intellect Books, 2014, 96-7.
- 'Mario Puzo.' In *Popular Contemporary Writers*, edited by Michael D. Sharp. New York: Marshall Cavendish, 200), 1137-50.
- 'Italo Calvino.' In *Great World Writers: Twentieth Century*, edited by Patrick M. O'Neil. New York: Marshall Cavendish, 2004, 149-58.

Reviews

- Charles Leavitt. *Italian Neorealism: A Cultural History*. Toronto, Buffalo, and London: University of Toronto Press, 2020. In *Symposium: A Quarterly Journal in Modern Literatures*, forthcoming.
- Matteo Santandrea. *È stata Roma: La criminalità capitolina dal 'poliziottesco' a Suburra*. Catanzaro: Rubbitino, 2019. In *Journal of Italian Cinema and Media Studies*, 8.3 (2020): 472-4.
- *Suburra. Blood on Rome*. Directed by Michele Placido, Andrea Molaioli, and Giuseppe Capotondi. Italy. Cattleya, Rai Fiction, Netflix. In *Gender/Sexuality/Italy*, 2019.
- Elisa Giomi and Sveva Magaraggia, *Relazioni brutali: Genere e violenza nella cultura mediale*. Bologna: Il Mulino, 2017. In *Journal of Italian Cinema and Media Studies*, 7.1 (2019): 150-2.
- Franco Ricci. *The Sopranos: Born Under a Bad Sign*. Toronto, Buffalo, London: University of Toronto Press, 2014. In *University of Toronto Quarterly* 85.2 (2016): 491-3.
- Bernadette Luciano and Susanna Scarparo. *Reframing Italy: New Trends in Italian Women's Filmmaking*. West Lafayette, Indiana: Purdue University Press, 2013. In *Journal of Italian Cinema and Media Studies*, 3.1-2 (2015): 214-15.
- Antonio Nicaso and Marcel Danesi. *Made Men: Mafia Culture and the Power of Symbols, Rituals, and Myth*. Lanham, Boulder, New York, Toronto, Plymouth: Rowman & Littlefield Publishers, Inc., 2013. In *Journal of Modern Italian Studies* 19.5 (2014): 696-8.
- Domietta Torlasca. *The Time of the Crime: Phenomenology, Psychoanalysis, Italian Film*. Stanford: Stanford University Press, 2008. In *Italian Culture* 29.1 (2011): 92-3.
- Robert Casillo. *Gangster Priest: The Italian American Cinema of Martin Scorsese*. Toronto: University of Toronto Press, 2007. In *The Italian American Review* 1.1 (2011): 100-02.
- Richard Wrigley. *Cinematic Rome*. Leicester: Troubador Italian Studies 2008. In *The European Legacy* 14.7 (2009): 901-02.
- Robin Pickering-lazzi, ed. and trans. *Mafia and Outlaw Stories from Italian Life and Literature*. Toronto, Buffalo and London: University of Toronto Press, 2007. In *Italian Culture* 27.2 (2009): 141-43.
- Birgitte Grundtvig, Martin McLaughlin and Lene Waage Petersen, eds. *Image, Eye and Art in Calvino: Writing Visibility*. Oxford: Legenda, 2007. In *Italica* 85.4 (2008): 511-13.

- Elizabeth Leake. *The Reinvention of Ignazio Silone*. Toronto, Buffalo, London: University of Toronto Press, 2003. In *Italian Quarterly* 61.161-162 (2004): 119-21.
- Angela M. Jeannet. *Under the Radiant Sun and the Crescent Moon: Italo Calvino's Storytelling*. Toronto, Buffalo, London: University of Toronto Press, 2000. In *Quaderni d'Italianistica* 23.1 (2002): 203-05.

Translations

- Co-Translator: Michelangelo Antonioni, *The Architecture of Vision: Writings and Interviews on Cinema*, edited by Marga Cottino-Jones. New York: Marsilio Publishers, 1996.

SELECT GRANTS, FELLOWSHIPS, AND HONORS

- 2019 Global Arts and Humanities Large Grant, 'The Global Mediterranean,' OSU (\$50,000)
- 2019 Arts and Humanities Large Grant for 'The Global Mediterranean,' OSU (\$6,795)
- 2017 Humanities and Arts Discovery Theme Grant, OSU (\$10,000, with Benjamin Hoffman)
- 2015 Arts and Humanities Large Grant, OSU (\$10,000)
- 2015 Coca-Cola Critical Difference for Women Research Grant (\$4,000)
- 2013&14 eLearning Professional Development Grant, OSU (\$4,000 both years)
- 2010 The Virginia Hull Research Award, OSU (\$1,500)
- 2010 Research and Creative Activity Grant, OSU (\$10,000, with Judith Mayne)

WORKING GROUPS

- Co-founder of a working group in 'The Global Mediterranean' with The Humanities Institute, The Ohio State University, 2018~21.
- Co-founder of a working group in 'Humanities and Medicine' with The Humanities Institute, The Ohio State University, 2014~16.

INVITED SEMINARS AND TALKS

- 'Italian Television Abroad,' Miami University, November 2022
- 'Watching *The Godfather* at Fifty,' Dartmouth College, April 2022 (Zoom)
- 'Italian Television Abroad,' University of Tennessee, February 2022
- 'Crime, Italian Style,' University of California, Santa Barbara, October 2021 (Zoom)
- 'The Face of Recent Italian Criminal Television,' Stanford University, May 2021 (Zoom)
- 'Gender and Genre in Italian Film and TV,' Indiana University, April 2021 (Zoom)
- 'Dark Serial Humour,' University of Alabama, February 2021 (Zoom)
- 'Italian Television Today,' University of Cincinnati, March 2020
- 'Italian Television Today,' University of Arkansas, November 2019
- 'Italian Television Today,' The College of Charleston, September 2019
- 'Mediating Italian Content on Digital Platforms. The Case of *My Brilliant Friend*' University of Bologna, Italy, June 2019

- 'The Face of Recent Italian Criminal Television: *Gomorra* and Beyond,' Loyola Marymount University, October 2018
- 'The Face of Recent Italian Criminal Television,' The University of Notre Dame, September 2018
- '*Gomorra* Abroad,' University of Bologna, Italy, June 2018
- 'Mediating Italian Content on Digital Platforms. The Case of *Suburra*,' University of Bologna, Italy, June 2018
- 'Queering Internal Exile on Italian Screens,' The University of Oregon, November 2017
- 'Angels of Evil: Sympathetic Perpetrators on Small Italian Screens,' Lakeland Community College, April 2017
- *Fuocoammare*, introduction and screening at the Contemporary Arts Center, Cincinnati, OH, March 2017
- 'Angels of Evil: Sympathetic Perpetrators on Small Italian Screens,' New York University, September 2016
- 'Angels of Evil: Sympathetic Perpetrators in Italian Serial Television,' Miami University, Ohio, May 2016
- 'History and the "Quality Film,"' Italian Cinemas/Italian Histories, International Workshop, University of Leeds, March 2016
- 'Exile Cinema, Trauma, Gender,' Keynote Lecture, Department of French and Italian Graduate Student Conference, Indiana University, April 2015
- 'Mafia, Mythology, Masculinity,' Vanderbilt University, Department of French and Italian, March 2015
- *Gomorra*, introduction and screening at The Esquire Theater, Cincinnati, February 2015
- 'Corleone: "Women are as Dangerous as the Lupara,"' Program in Film and Media Studies, The University of Cincinnati, February 2015
- 'Mafia, Masculinity, and (Male) Melodrama,' University of Toronto, Department of Italian, February 2015
- 'Mafia, Masculinity, and (Male) Melodrama,' Rutgers University, Department of Italian, November 2014
- 'Mafia, Masculinity, and (Male) Melodrama,' Loyola Marymount University, The Department of Modern Languages and Literatures, October 2014
- 'Mafia, Masculinity, Melodrama,' Bowdoin College, Department of Film Studies Annual Invited Lecture, May 2014
- 'The Italian Teen Film,' The University of Cincinnati, The Department of Romance Languages, March 2014
- 'Michele Placido's *Romanzo Criminale*: Mafia, Masculinity, Melodrama,' Otterbein College, Department of Film Studies, Annual Invited Lecture, October 2013
- 'Gender, Trauma, Nation: New Millennium Italian Mafia Cinema,' UCLA Department of Italian, May 2013
- 'Italian Mafia, Italian State, Italian and American Cinema,' The University of Cincinnati, March 2013
- 'Marketing the Mob,' The Department of Modern Foreign Languages, Baylor University, October 2012

- Book Launch for *Mafia Movies: A Reader*, The Calandra Italian American Institute, New York, NY, December 2011
- 'Mafia Woman in a Man's World: Roberta Torre's *Angela*,' The CUNY Graduate Center, New York, NY, December 2011
- 'Marketing the Mob,' The University of Cincinnati, May 2011
- 'Screening "Confino:" Homosexuality and Internal Exile in Mussolini's Italy,' Keynote Lecture, UCLA Italian Graduate Student Conference, October 2010
- 'Pastapocalypse! New York Revisited in the Italian Exploitation Film,' Apocalypse Now: Eschatological Imagination in Italian Literature and Culture. Center for Research in Arts, Humanities, Social Sciences. University of Cambridge, October 2009
- 'Marketing the Mob,' The University of New Hampshire, February 2009
- 'Cinematic Representations of Homosexuality and Internal Exile in Mussolini's Italy,' Colby College, October 2006
- 'Pier Paolo Pasolini and the Memory of Martyrdom in New Italian Cinema,' Pasolini and the City, UCLA Department of Film, November 2005

CONFERENCE PRESENTATIONS AND PROFESSIONAL TALKS

- 'Casting Contemporary Youth Netflix Series,' American Association for Italian Studies, Bologna, June 2022
- 'Reviewing *The Godfather* in the Age of #MeToo and #BlackLivesMatter,' The Society for Cinema and Media Studies, March-April, 2022 (Zoom)
- Discussant, '*The Godfather* 50th Anniversary Webinar,' Italian American Studies Association, March 2022 (Zoom)
- 'Sky's Offer You Can't Refuse: Italian Mafia Television Abroad,' University of Bangor, February 2022 (Zoom)
- Casting Queer Adolescence in *We Are Who We Are*,' The Politics of Casting in Media Conference, November 2021 (Zoom)
- Discussant, 'From Being Invisible to Be Visible. The Representation of Ethnic Diversity in Mainstream Television in Italy and Rise of Black Italians in Streaming Platforms Through Netflix Series,' University of Bologna, June 2021 (Zoom)
- Respondent, 'Transnational Models for Glocal Drama,' European Network for Cinema and Media Studies, June 2021 (Zoom)
- 'Italian Television Abroad: Beyond Gomorra,' Conference on 'La mafia dans tous ses états. Formes, genres, dynamiques du nouveau récit criminel', June 2021 (Zoom)
- 'Revisiting *Suburra. Blood on Rome*'s Queer Position,' Queer Studies Caucus Sponsored Roundtable, American Association for Italian Studies, June 2021 (Zoom)
- 'Casting Queer Adolescence in *We Are Who We Are*,' American Association for Italian Studies, May 2021 (Zoom)
- 'Casting My Brilliant Friend 's Transnational Girl Stardom,' The Society for Cinema and Media Studies, March 2021 (Zoom)
- 'Italian Film and Television and Videographic Criticism,' Bologna, June 2020 (Zoom with Alan O'Leary)

- 'Casting Nonprofessional Stardom,' Studying Film TV Actors (and their Intermediaries): A Cultural and Industrial Approach,' June 2020 (Zoom)
- 'Italian Cinema and Videographic Criticism: Reception and Practice,' The International Circulation of National Cinemas and Audiovisual Content: The Challenge of Convergence and Multiplatform Distribution in the European Context, Milan, September 2019 (with Alan O'Leary)
- 'Images Bordering Truth: Does Reality Put Media to the Test?' Plenary Roundtable in honor of the 20th anniversary of the Department of Communication and Performing Arts, Università Cattolica, Milan, September 2019
- 'Diversifying the Digital Archive,' From Waste to Asset: Making Sense of Italian Film and Television Production in the Digital Era, University of Bologna, Bologna, Italy, June 2019
- "'Tra il sogno di Hollywood e l'ombra di Gomorra:" *L'amica geniale's* "Authentic" Casting,' Journal of Italian Cinema and Media Studies Conference, The American University of Rome, June 2019
- 'Sky's Offer You Can't Refuse,' The American Association for Italian Studies, Wake Forest University, March 2019
- 'Italian Television Abroad: Three Case Studies,' Conference: Italian Cinema(s) Abroad, The Ohio State University, March 2019
- "'Imprisoned by Beauty" – Mediaset's Middlebrow Antiheroes,' The American Association for Italian Studies, Sorrento, Italy, June 2018
- 'The Face of Italian Serial Television,' Journal of Italian Cinema and Media Studies: Innovations and Tensions in Italian Cinema and Media in a Global World, The American University of Rome, June 2017
- 'The Face of Italian Criminal Television,' The American Association for Italian Studies/The Canadian Society for Italian Studies, The Ohio State University, April 2017
- 'Negotiating Sympathetic Perpetrators: The Case of the Banda della Magliana,' The American Association for Italian Studies, Louisiana State University, Baton Rouge, April 2016
- 'Bodifications in *Gomorra: La serie*,' The American Association for Italian Studies, Louisiana State University, Baton Rouge, April 2016
- 'Angels of Evil: Negotiating Sympathetic on the Italian Small Screen,' The Modern Languages Association, Austin, January 2016
- 'Marketing the Mafia,' International Conference of Semiotics and Communication, Sichuan University, Chengdu, China, June 2015
- 'Melodrama, Gender, and Adaptation in Zeffirelli's *Romeo and Juliet*,' University of Electronic Science and Technology of China, June 2015
- 'Male Melodrama, Trauma, Exile Cinema,' The American Association for Italian Studies, The University of Colorado, Boulder, March 2015
- 'Italian Women's Cinema and the Wounded Filmic Body,' The American Association for Italian Studies, The University of Colorado, Boulder, March 2015
- 'Emma Dante: Sud costa occidentale,' introduction to the film and Q and A with director Clarissa Cappellani, The Wexner Center for the Arts, Columbus, OH, September 2014
- 'Italian Cinema and Trauma Theory,' a seminar at Ca' Foscari University, June 2014
- 'La mafia come il nuovo terrorismo italiano,' L'istituto per la storia e la memoria del '900, Bologna, Italy, May 2014

- 'Italian Screen Studies in the Anglophone Context, 2008-2013,' The American Association for Italian Studies, The University of Zurich, Zurich, Switzerland, May 2014
- 'Michele Placido's *Romanzo Criminale* as Male Melodrama: "It is in reality *always* too late," The American Association for Italian Studies, The University of Zurich, Zurich, Switzerland, May 2014
- 'Michele Placido's *Romanzo Criminale*: Mafia, Masculinity, Melodrama,' MAFIAs: Realities and Representations of Organized Crime, Calandra Italian American Institute, Manhattan, April 2014
- 'Gendering la mafia ne *Il giorno della civetta* di Damiano Damiani,' Roma Tre Film Festival, Rome, June 2013
- 'Il cinema italiano popolare dal punto di vista anglosassone,' in a panel devoted to the Cinepanettone, Roma Tre Film Festival, Rome, June 2013
- 'Postfeminism and Postmafia? Screening Women in the Sacra Corona Unita,' New Trends in Modern and Contemporary Italian Cinema, Indiana University, April 2013
- 'Social Disease, Psychic Disease: Stefano Incerti's *The Man of Glass*,' The American Association for Italian Studies, The University of Oregon, Eugene, April 2013
- 'Italian Women's Cinema,' in the panel 'Italian Film and Media Studies, Present and Future,' The American Association for Italian Studies, The University of Oregon, Eugene, April 2013
- 'Mafia as Malady,' Narrative Medicine in the 21st Century, The Wexner Center for the Arts and the Ohio State University, April 2013
- 'Italian Mafia, Italian State, Italian Cinema,' The History Club, Columbus, OH, February 2013
- 'Unfinished Business: Screening the Italian Mafia in the New Millennium,' The Modern Languages Association, Boston, January 2013
- 'Recasting Rita Atria: Marco Amenta's *La siciliana ribelle*,' The American Association for Italian Studies, The College of Charleston, May 2012
- 'The Man Who Will Come,' The Wexner Center for the Arts, Film/Video Theater, May 2012
- 'Mafia as the New Italian Terrorism,' Re-visioning Terrorism: An Interdisciplinary and International Conference, Purdue University, September 2011
- 'Mammasantissima: Mafia, Mothers, Movies,' The American Association for Italian Studies, The University of Pittsburgh, April 2011
- 'Unfinished Business: Gender, Trauma and Mourning in Recent Italian Mafia Cinema,' The Carnival of Death: Perceptions in Europe and the Americas at the Institute of Germanic & Romance Studies, University of London, February 2011
- 'Marketing the Mob,' The Modern Languages Association, Los Angeles, January 2011
- 'Pastapocalypse!' The American Association for Italian Studies, Ann Arbor, MI, April 2010
- 'Mafia Movie Madness,' and 'Matteo Garrone's *Gomorra*,' For A Dangerous Pedagogy: A Manifesto For Italian Studies And Italian American Studies, Hofstra University, April 2010
- "'Donne di mafia:" Representation and Resistance in Recent Mafia Movies,' The Modern Languages Association, Philadelphia, December 2009.
- 'The Business of Family in the Italian Mafia Film,' The Modern Languages Association, Philadelphia, December 2009.
- 'Victims, Perpetrators and Pentite: Mafia Women in Recent Italian Film,' The Society for Italian Studies, London, April 2009.

- 'Kinsey in Sicily,' The North Eastern Modern Languages Association, Boston, February-March 2009
- 'National Memory and Repressed Trauma: Screening "Confino,"' The Modern Languages Association, San Francisco, December 2008
- 'Marketing the Mob: From the Corleonesi to the Camorra,' The Media in Italy: Historical Perspectives and Future Challenges, The Association for the Study of Modern Italy, Edinburgh, Scotland, November 2008
- 'Crialese's *Nuovomondo*: Immigration, National Identity and the 'State of Exception,'" The American Association for Italian Studies, Taormina, Sicily, May 2008
- 'Homosexuality and Internal Exile in Mussolini's Italy: Gabriella Romano's *Ricordare* (2003),' The North Eastern Modern Languages Association, Buffalo, April 2008
- '*Lamerica* Ten Years on: Immigration and Unrealized Union in Recent Italian Cinema, The Modern Languages Association, Chicago 2007
- 'After Moretti: Evoking Pier Paolo Pasolini in New Italian Cinema,' The Modern Languages Association, Philadelphia 2006
- 'Church and State Exposed in Bellocchio's *Buongiorno, notte*,' Remembering Aldo Moro, London, November 2006
- 'Visualizing the Confino: Desire, Despair, Exile,' The American Association for Italian Studies, Genoa, Italy, May 2006
- 'Changing Perspectives: Female Point of View in Recent Italian Cinema,' The North Eastern Modern Languages Association, Philadelphia, 2006
- 'The Theatre of Dario Fo,' Colorado Festival of World Theatre, Colorado Springs, July 2005
- 'Taming the Nomadic Woman: The Case of Anna Laura Braghetti and Francesca Mambro,' Contemporary European Women Writers: Gender and Generation, Bath, UK, April 2005
- 'Church and State Exposed in Bellocchio's *Buongiorno, notte*,' The Modern Languages Association, Philadelphia, December 2004
- 'Women and Schizophrenia in Antonioni's Trilogy of Alienation,' The American Association of the Teachers of Italian, Tempe, 2004
- 'Avoiding Oedipus: Unanswered Riddles in Benigni's *Life is Beautiful*,' The American Association for Italian Studies, Ottawa, May 2004
- "'Mamma, che cos'è un anarchico?'" Failed Assassins and Anti-heroes in Wertmuller,' Assassinations, Murders and Mysteries in Modern Italy, Association for the Study of Modern Italy, London, November 2003
- 'Zanzotto's Postmodern Landscapes, or, the Ontology of the Supermarket,' Pacific, Ancient and Modern Languages Association, Scripps College, October 2003
- 'Nostalgia and (Neo)fascism: The EUR in Film (1945-1999),' The Modern Languages Association, New York, December 2002
- 'Feminine Anti-Fascism: Political Ideology and Gender Subversion,' Culture, Censorship and State in 20th Century Italy, The Italian Cultural Institute and the University of London, November 2002
- 'Looking Out: Women in Antonioni's Trilogy,' Women in Italy 1946-60 an Interdisciplinary Conference, The University of Glasgow, October 2002

- 'Avoiding Oedipus: Cultural Ideologies of Resistance in Italy,' Southwest/Texas Popular Culture and American Culture Associations 2002 Regional Conference, New Mexico, February 2002
- "'Vedersi vivere:" Variations of Humor and 'Leggerezza' in Pirandello and The Taviani Brothers,' The Modern Languages Association, New Orleans, December 2001
- 'Envisioning Utopia: Gender and Ideology in Wertmuller,' The American Association for Italian Studies, Philadelphia, April 2001
- 'The Uses of Advertising: Calvino and the Popular Media,' The Modern Languages Association, Washington D.C., December 2000
- '*Fellini's Casanova*: The Aesthetics of Nostalgia,' *Casanova and the Enlightenment*, UCLA Center for 17th and 18th Century Studies, 1999
- 'Corrado Costa & Amelia Rosselli,' Los Angeles, Italian Cultural Institute, 1999
- 'Casanova's Homecoming: Zanzotto's Dialect Poetry in *Fellini's Casanova*,' The American Association for Italian Studies, Chicago, April 1998
- 'Oedipal Ironies in Guarini's *Il pastor fido*,' Congresso dell' Associazione Internazionale per lo Studio della Lingua e della Letteratura Italiane, Los Angeles, 1997
- 'Discovering the Language of the Absent: Calvino's Illusive Women,' UCLA Dept. of Italian, 1998

SESSIONS AND ROUNDTABLES ORGANIZED AND CHAIRED

- Co-Organizer, 'Contemporary Italian Youth Television,' The American Association for Italian Studies, Bologna, May-June 2022
- Co-Organizer, 'Italian Television Today,' The American Association for Italian Studies, Wake Forest University, March 2019
- Organizer and Chair: 'Remembering Peter Bondanella,' The American Association for Italian Studies, Sorrento, Italy, June 2018
- Co-organizer of a series of eleven roundtables called 'Italian Screen Studies: Methods and Priorities,' The American Association for Italian Studies/Canadian Society for Italian Studies, The Ohio State University, April 2017
- Co-Organizer and Chair: 'Acting and Performance in Italian Screen Studies,' The American Association for Italian Studies, Louisiana State University, Baton Rouge, April 2016
- Co-Organizer and Chair: 'Trouble Men: Masculinity and Italian Screen Studies,' The American Association for Italian Studies, The University of Colorado, Boulder, March 2015
- Organizer and Chair: 'Rethinking Gender in Post-Unification Italy,' The Modern Languages Association, Vancouver, January 2015
- Co-Organizer and Chair, 'Against Neorealism,' The American Association for Italian Studies, The University of Zurich, Zurich, Switzerland, May 2014
- Organizer and Chair: 'Italian Maladies,' The Modern Languages Association, Chicago, January 2014
- Co-Organizer and Chair: Two sessions on 'Italian Film and Media Studies, Present and Future,' The American Association for Italian Studies, The University of Oregon, Eugene, April 2013

- Respondent and Chair, 'Disability Studies: Theoretical Considerations,' Narrative Medicine in the 21st Century, The Wexner Center for the Arts and the Ohio State University, April 2013
- Organizer, 'Narrating Trauma and Disability,' Narrative Medicine in the 21st Century, The Ohio State University, Columbus, April 2013
- Organizer and Chair: 'Disability Studies in the Italian Context,' The Modern Languages Association, Boston, January 2013
- Co-Organizer and Chair: 'Italy's Other Mafias in Film, Television and Other Media,' The American Association for Italian Studies, The College of Charleston, May 2012
- Co-Organizer and Chair: 'Mother Love,' The American Association for Italian Studies, The University of Pittsburgh, April 2011
- Organizer and Chair: 'Italian Media in the New Millennium,' The Modern Languages Association, Los Angeles, January 2011
- Co-Organizer: 'New Directions in French and Italian Holocaust Cinema,' A weeklong film and lecture series at the Wexner Center for the Arts, Ohio State University, November 2010
- Organizer and Chair: 'New Millennium Mafia Movies,' The American Association for Italian Studies, Ann Arbor, MI, April 2010
- Organizer and Chair: 'Rethinking Multiculturalism in 20th and 21st Century Italian Literature, Film and Philosophy,' The Modern Languages Association, San Francisco, December 2008
- Organizer and Chair: 'Mafia Movies: A Roundtable,' The American Association for Italian Studies, Taormina, Sicily, May 2008
- Organizer and Chair: 'Mafia Movies,' The American Association for Italian Studies, Colorado Springs, May 2007
- Organizer: 'Narrating the Confinio in History, Literature and Film,' The American Association for Italian Studies, Genoa, Italy, May 2006
- Organizer: 'Religion and Politics in Contemporary Italian Film,' The Modern Languages Association, Philadelphia, December 2004
- Chair: 'The Resistance Novel,' The American Association of Teachers of Italian, Tempe, 2004
- Organizer and Chair: 'Italian Cinema at the Cross Roads,' The American Association for Italian Studies, Ottawa, May 2004
- Organizer and Chair: 'Italian Literature and the Other Arts,' The Modern Languages Association, San Diego, December 2003
- Organizer and Chair: 'Urbanistic and Literary Spaces in Modern and Postmodern Italy,' The Modern Languages Association, New York, December 2002

TEACHING

Undergraduate

- Italian 2102: Contemporary Italian Society
- Italian 2053: Italian Cinema, Sex and Politics (Large enrollment GE)
- Italian 2055: Mafia Movies (Large enrollment GE)
- Italian 3220: Italian Culture through the Ages
- Italian 3222: Modern Italian Media
- Italian 3223: Regions of Italy

Graduate

- Italian 8242: Gender and Genre in Italian Cinema
- Italian 8243: Studies in Italian Cinema: Topics include: Videographic Criticism; Gangsters; Italian Mafia Cinema; Italian Film and Film Theory; Gender in Italian Film; New Research Trends in Italian Screen Studies
- French and Italian 7601: Introduction to Research and Criticism in French and Italian
- French and Italian 8602: Comparative French and Italian Studies: French and Italian Holocaust Cinema and Trauma Theory

PH.D./M.A. SUPERVISION*Dissertations Directed or Co-Directed*

- Eleanor Paynter, Comparative Studies, OSU, 'Emergency in Transit: Identity and Belonging through Narratives of Mediterranean Migration to Italy,' (Co-Advisor with Amy Shuman), 2020. Currently: Postdoctoral Researcher in Migration Studies at Cornell University
- Lauren De Camilla, Italian Studies, OSU, 'Female Leads: Negotiating Minority Identities in Contemporary Italian Horror Cinema,' 2020. Currently: LGBTQ+ Social Media Influencer
- Daniel Paul, Italian Studies, OSU, 'Redefining a Gendered Genre: Representations of Masculinity in Contemporary Italian Teen Film,' 2019. Currently: Tenure-track Assistant Professor of Italian, Brigham Young University
- Enrico Zammarchi, Comparative Studies, OSU, "'My Style Is Strictly Italo": A Cultural History of Italian Hip-Hop,' (Co-Advisor with Barry Shank), 2019, Currently: Tenure-Track Assistant Professor of Italian, Gonzaga University
- Erik Scaltriti, Italian Studies, OSU, 'Crossing Borders: New Italian Documentary of Migration and Participatory Cinema Practices.' Chair, in progress

Dissertation Committee Member

- Kirby Childress, French and Francophone Studies, 'Internalized Homophobia, Aids, Abjection, and Empathy in French Film and Graphic Novels,' 2021
- Brian Tholl, Italian Studies, Rutgers University, 'Profilassi nazionale: The Politics of Exile in Fascist Italy,' 2020
- Brian Troth, French and Francophone Studies, 'Risky Business: A Reworking of Risk in the PrEP Era in France,' 2019
- Matthew Roesch, French Studies, OSU, 'Les Sensations fortes: The Phenomenological Aesthetics of the French Action Film,' 2017
- Mattia Beghelli, Italian Studies, University of Michigan, 'As Seen on TV: Programming Cinema and Entertainment in Italy in the Long 1980s,' 2016
- Julie Parson, French Studies, OSU, 'The Tradition of Femininity: Rethinking Gender and Sexuality in 1950s French Cinema,' 2011

Candidacy Exam Chair or Committee Member

- Michela Bertossa, Italian, OSU, Co-Chair, 2022
- Demetrio Antolini, Italian, OSU, Co-Chair, 2022
- Enzo Zacchardelli, Anthropology, OSU, Committee Member, in progress

- Kirby Childress, French and Francophone Studies, OSU, Committee Member, 2019
- Erik Scaltriti, Italian Studies, OSU, Chair, 2018
- Badou Fall, French and Francophone Studies, OSU, Committee Member, 2018
- Brian Troth, French and Francophone Studies, OSU, Committee Member, 2017
- Lauren De Camilla, Italian Studies, OSU, Chair, 2017
- Dan Paul, Italian Studies, OSU, Chair, 2016
- Elizabeth Willis, French and Francophone Studies, OSU, Committee Member, 2015
- Paige Piper, French and Francophone Studies, OSU, Committee Member, 2015
- Drew Young, French and Francophone Studies, OSU, Committee Member, 2015
- Stephanie Garvelink, French and Francophone Studies, OSU, Committee Member, 2016

Qualifying Paper (M.A.) Director or Committee Member

- Enzo Zacchardelli, Anthropology, OSU, 'Refugee and Migrant Integration Models: Riace, Italy,' 2020
- Kirby Childress, French and Francophone Studies, OSU, 'Fearing French and Femininity: Motivation and Homophobia in Male Learners of French,' Committee Member, 2017
- Guyomar Pillai, Francophone Studies, OSU, 'Haunted by the Voice of the Victim: Franco-Algerian Relations, Cultural Trauma and Contemporary French Cinema,' Director, 2013

ACADEMIC SERVICE

The Department of French and Italian

- Chair, the Department of French and Italian, 2017~2021
- Member, Graduate Studies Committee, 2018~2021
- Search Committee Chair, Tenure-Track Assistant Professor of Italian Film and Media Studies, 2019~2020
- Member, Diversity and Inclusion Committee, 2017~2018
- Director of Graduate Studies, Italian, 2013~2018
- Salary Advisory Committee, 2014~2015, 2016~2017
- Graduate Reading Exams Advisor, 2013~2017
- Italian Section Curriculum and Scheduling Committee, 2007~present
- Search Committee Chair, Visiting Assistant Professor of Italian Culture, 2012, 2015, 2016, 2018
- Chair, The Lectures and Special Events Committee, 2013~2014
- Search Committee, Tenure Track Assistant Professor of Italian Medieval Studies, 2012~2013
- Search Committee, Tenure Track Assistant Professor of French Cinema, 2011~2012
- Search Committee, Visiting Assistant Professor of Italian Medieval and Renaissance Studies, 2011
- Member, The Lectures and Special Events Committee, 2010~2015
- Minor Advisor and Honor's Advisor for Italian, 2010~2013
- Chair, Committee on the Creation of a PhD program in Italian, 2010~2013
- Chair, The Undergraduate Studies Committee, 2008~2011
- Faculty Advisor, The Italian Club and the Bocce Club, 2007~2011
- Faculty Representative, The Undergraduate Studies Committee, 2007~2008

The Film Studies Program

- Co-Director (with Janet Parrott) 2019~2021
- Search Committee Chair, Chair of the Department of Theatre, Film, and Media Arts, 2020~2021
- Member, Interdisciplinary Film Studies Committee, 2007~
- Undergraduate Studies Committee, 2016~2021
- Member, Awards Committee, 2011~2012
- Judge, Student Essay Prize, 2008, 2010, 2011

The Ohio State University

- Faculty Compensation and Benefits Committee, University Senate, Chair, 2020~2021
- Faculty Compensation and Benefits Committee, University Senate, Vice-Chair, 2019~2020
- Faculty Compensation and Benefits Committee, University Senate, 2016~2021
- Reviewer, Presidential Postdoctoral Fellowship Competition, 2019~2020
- University Senator, 2016~2019
- Graduate Faculty Representative, Ph.D. examination, English 2020; Classics, 2014
- Reviewer, Arts & Sciences Study Abroad Scholarships, The Office of International Affairs, 2019
- The Arts and Humanities Research Committee, 2015~2018
- Proposal Evaluator, Coca-Cola Critical Difference for Women Research Grant Coca-Cola Critical Difference for Women Research Grant, 2016
- Co-proposer, undergraduate minor, 'Medical Humanities'
- Co-proposer, MA degree, 'Medical Humanities and Social Sciences'
- Proposal Evaluator, The Gordon P. K. Chu Graduate Memorial Scholarship, 2014
- Proposal Evaluator, The G. Michael Riley International Academic Graduate Award, 2014
- Virginia Hull Awards Committee, 2011
- Co-Resident Advisor, 'Experiencing Rome: Approaches to an Ancient City,' Rome, March 2010
- Abstract Judge, The 22nd Annual Edward F. Hayes Graduate Research Forum, 2008

SERVICE TO THE PROFESSION

- Judge, The Aldo and Jean Scaglione Prize For Italian Studies, The Modern Languages Association, 2021-2023
- Advisory Committee, 'Estensione del dominio del racconto criminale: mafie e transmedialità,' The University of Côte d'Azur, France, April 2021
- Advisory Committee, 'The International Circulation of Italian Cinema,' Milan, Italy, September 2019
- Conference Co-organizer, 'Italian Cinema(s) Abroad: The International Circulation of Italian Cinema,' The Ohio State University, March 2019
- Vice President, American Association for Italian Studies, 2016~2019
- Conference Co-organizer, Annual Meeting of the American Association for Italian Studies, Sorrento, Italy, June 2018

- Conference Co-organizer, Medical Humanities: From Campus to Communities, The Wexner Center for the Arts, The Ohio State University, April 2018
- Conference Co-organizer, Annual Meeting of the American Association for Italian Studies and Canadian Society for Italian Studies, The Ohio State University, April 2017
- Advisory Committee, Cinema and History Conference, Roma Tre University, November 2015
- Committee Member, William Van Watson Memorial Fund, 2014
- Secretary, American Association for Italian Studies, 2013~2016
- Advisory Committee, 'MAFIAs: Realities and Representations in Organized Crime,' A multidisciplinary Conference, The Calandra Italian American Institute, Manhattan, April 2014
- Co-Organizer, Narrative Medicine in the 21st Century, a Multidisciplinary Conference with over 200 participants, The Ohio State University, April 2013
- Treasurer, American Association for Italian Studies, 2006~2013
- Executive Committee, The Division on Twentieth-Century Italian Literature. The Modern Languages Association, 2009~2014.
- Conference Committee, Annual Meeting of the American Association for Italian Studies, The College of Charleston, May 2012
- Conference Committee, Annual Meeting of the American Association for Italian Studies, The University of Pittsburgh, April 2011
- Conference Committee, Annual Meeting of the American Association for Italian Studies, University of Michigan, April 2010
- Conference Committee, Annual Meeting of the American Association for Italian Studies, St. John's College, Manhattan 2009
- Conference Committee, Annual Meeting of the American Association for Italian Studies, Taormina, Sicily 2008
- Organizer, Annual Meeting of the American Association for Italian Studies, Colorado College, 2007
- Jury Member The Zerilli-Marimò Prize for Italian Fiction 1998, 1999, 2001, 2006, 2008, 2012

EDITORIAL BOARD MEMBER

- *Osservatorio del Racconto Criminale*, 2021~
- *Comunicazioni sociali: Journal of Media, Performing Arts, and Cultural Studies*, 2018~
- *The Italianist* film issue, 2018~
- *L'avventura: Italian Film and Media Studies Journal*, 2015~
- *Zootropia*, film series with Bulzoni editori, 2014~
- *Italian Frame*, film series with Mimesis, 2014~
- *Italian Culture*, 2006~
- *Quaderni del Novecento*, 2011~2013

REVIEWER, JOURNALS (review for majority of venues once every 2-3 years)

- *Cinergie - Il Cinema e le altre Arti*, 2022~
- *L'avventura. Italian Film and Media Studies Journal*, 2022~
- *Italian Quarterly*, 2021~
- *La Valle dell'Eden, Semestrale di Cinema e Audiovisivi*, 2021~
- *Academic Quarter*, 2020~

- *Italian Culture*, 2019~
- *Historical Journal of Film Radio and Television*, 2019~
- *Studies in European Cinema*, 2019~
- *Modern Italy*, 2017~
- *Bianco e nero*, 2017~
- *Italica*, 2017~
- *Fulgor*, 2017~
- *g/s/i (gender/sexuality/Italy)*, 2015~
- *SERIES: International Journal of TV Serial Narratives*, 2015~
- *Romance Notes*, 2015~
- *Journal for Italian Cinema and Media Studies*, 2012~
- *Italian Studies*, 2008~
- *California Italian Studies*, 2009~
- *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, 2008

MANUSCRIPT REVIEWER

- Palgrave Macmillan, 2020
- Columbia University Press, 2019
- Edinburgh University Press, 2015, 2019, 2021
- Indiana University Press, 2016
- Peter Lang, Italian Modernities Series, 2012
- The University of Toronto Press, 2011, 2014, 2018, 2021
- At The Borders of Film History: Film Forum International Film Studies Proceedings, 2014
- Purdue Studies in Romance Literatures, 2007

PROMOTION AND/OR TENURE, DISTINGUISHED FACULTY AWARD REVIEW (all successful)

- Promotion to Professor: 2022: University of Texas at Austin, University of California at Los Angeles, William and Mary, Victoria University of Wellington; 2017: The University of Leeds.
- Tenure and Promotion: 2022: University of Alabama; 2021: University of Tennessee; 2020: University of Notre Dame; 2019 University of Minnesota, Stony Brook University; 2014: The University of Wisconsin, Milwaukee; 2012: The University of New Hampshire, California State University, Chico.
- Distinguished Faculty Research Award, The University of Wisconsin, Milwaukee, 2013

REVIEWER, INTERNATIONAL FELLOWSHIPS

- Research Foundation, Flanders (Fonds Wetenschappelijk Onderzoek), 2014