CURRICULUM VITAE

Wynne Wong

Professor of French and Second Language Acquisition
The Ohio State University

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EDUCATION AND PROFESSIONAL EXPERIENCE

EDUCATIONAL BACKGROUND

Ph.D.	Second Language Acquisition Theory and Pedagogy Dissertation: "The Effects of Textual Enhancement and Simplified Input on L2 Comprehension and Acquisition of Non-Meaningful Grammatical Form" University of Illinois at Urbana-Champaign, May 2000.
Certificate	Second Language Acquisition and Teacher Education (SLATE) University of Illinois at Urbana-Champaign, May 2000.
Certificate	Teaching English as a Second Language (TESL) McGill University, Montreal, Quebec, Canada, August 2022.
Certificate	French as a second language Université Laval, Quebec, Canada, June 1993.
M.A.	French Language and Literature Michigan State University, East Lansing, MI, June 1992.
B.S.	Advertising University of Illinois at Urbana-Champaign, May 1989.

RECOGNITIONS

Recipient of the 2011 (32nd annual) Telly Bronze Award as co-writer for the film *Liaisons*. (The Telly Awards honor the very best local, regional, and cable television commercials and programs, as well as the finest video and film productions, and work created for the Web.)

Recipient of the 2005 Stephen Freeman Award given by the Northeast Conference on the Teaching of Foreign Languages. This award recognizes a single outstanding publication in the field of language teaching. (Award for the article "The Evidence is IN: Drills are OUT," *Foreign Language Annals, 36,* 403-423.)

GRANTS

2023	*The effects of acoustic variability on lexical input processing: Accents and regional varieties.* Grant awarded by the College of Arts & Sciences at the Ohio State University (Amount: $15 000). Principle Investigator: **Wynne Wong**; Co-researcher: Marjorie Chan (OSU).
2022	*Power of voice diversity in second language acquisition: Saving French learners from fossilization with multi-speaker input.* Grant awarded by the College of Human and Social Futures at the University of Newcastle in Australia (Amount: $9 984). Principe Investigator : Kiwako Ito (U. Newcastle) ; Co-researchers: Marie-Laure Vuaille-Barcan (U. Newcastle), Pauline Welby (Aix Marseille Université), et **Wynne Wong** (Ohio State University)
2020-2024	*Effets d'un enseignement intégré de la grammaire du français et de l'anglais en classe de français langue d'enseignement.* Conseil de la recherche en sciences humaines du Canada (CRSH) Savoir, 2020-2024 (Amount: $177 242). Principle Investigator : Isabelle Gauvin (UQAM); Co-researchers : Joël Thibeault (U.Ottawa) and **Wynne Wong** (Ohio State University), Cala Barosso da Costa (UQAM).
Sept 2019	Grant awarded by the *Ministère des Relations internationales et de la Francophonie* (MIRF) of Quebec to put on the community outreach event « Quebec in and for the 21st Century : Art, Culture, Innovation » in Ohio in September 2019. (Amount: $4, 670.00)
June 2019	Mellon Language Grant awarded by the Ohio Five Institutions to bring Quebecois performer Gregory Charles to Ohio (with Isabelle Choquet). (Amount: $7,950.00)
Jan 2018	Mellon Language Grant awarded by the Ohio Five Institutions to bring a famous performer to perform in Ohio (with Isabelle Choquet). (Amount: $5,300.00)

Dec 2017   Course Enhancement Grant awarded by the *Ministère des Relations internationales et de la Francophonie* (MIRF) of Quebec for a course on *la chanson québécoise*. (Amount: $5000.00)

Dec 2017   Large Grant awarded by the College of Arts & Sciences at The Ohio State University to bring the Second Language Research Forum to Ohio State (with Glen Martinez and Carmen Taglighani-Nikazm). (Amount $18,000.00)

March 2006   Seed Grant awarded by the College of Humanities at The Ohio State University for the project "Enhancing the Learner's Attention: An Online Study of Textual Enhancement." (Amount: $5,070.00)

June 2002   New Course Development Grant awarded by the *Ministère des Relations internationales et de la Francophonie* (MIRF) of Quebec to develop a course on Quebec culture. (Amount: $1,600.00)

ACADEMIC POSITIONS

Oct 2015-present   Professor of French & Second Language Acquisition
                       Department of French & Italian, The Ohio State University, Columbus, OH.

Oct 2005-Sept 2015   Associate Professor of French & Second Language Acquisition
                       Department of French & Italian, The Ohio State University (OH)

Aug 2000-Sept 2005   Assistant Professor of French and Second Language Acquisition
                       Department of French & Italian, The Ohio State University (OH)

Administrative Positions

Aug 2000-present   Director of French Basic Language Instruction
                       Department of French & Italian, The Ohio State University (OH)
                       Primary Responsibilities: Conceptualization and implementation of the basic language curriculum in French; training graduate student teaching associates (GTAs) to teach French courses, etc.

Aug 2017-present   Director of the Individualized and Distance Instruction Program
                       Department of French & Italian, The Ohio State University (OH)
                       Primary Responsibilities: Conceptualization of the individualized instruction and distance learning curriculums in French; conceptualization of online and distance learning courses for independent learners.

Sept. 2022- present   Member of the Arts & Humanities Promotion and Tenure Committee, The College of Arts and Sciences, The Ohio State University.
Primary responsibilities: Evaluation of promotion and tenure dossiers of candidates from different departments in the College of Arts & Sciences.

Sept. 2019-present   Chair of Promotion and Tenure Committee
Department of French and Italian, The Ohio State University.
Primary responsibilities: Guide candidates in preparing their promotion files; oversee the promotion and tenure process for candidates at the department level.

2012-2020   Assessment Chair
Department of French & Italian, The Ohio State University.
Primary responsibilities: Conceptualization and implementation of assessment plans to ensure the French undergraduate program learning goals are being met.

Aug 2013-May 2016   Director of Graduate Studies
Department of French & Italian, The Ohio State University (OH)
Primary responsibilities: Oversaw French doctoral curriculum; coordinated graduate admissions process; recruitment.

2011-2013   Chair of Interdisciplinary Specialization in Second Language Studies, The Ohio State University.
Responsibilities: Advised graduate students across the college on coursework to complete this interdisciplinary specialization.

1999-2000   Course Supervisor and Coordinator for second- and third-semester French
Department of French, University of Illinois at Urbana-Champaign.
Responsibilities: Assisted the language program director in observing the teaching of graduate teaching associates in the classroom; coordinated course meetings and teaching observation schedules.

OTHER TEACHING EXPERIENCE

2022   Instructor, English as a Foreign Language, The House of Friendship, Montreal, Canada.

1998-1999   Lecturer, English as a Foreign Language, École des langues vivantes at Université Laval, Québec City, Canada.

1997-1998   Graduate Teaching Associate of French, Department of French, University of Illinois at Urbana-Champaign.

1996-1997   Lecturer, English as a Foreign Language, École des langues vivantes at Université Laval, Québec City, Canada.

1996   Instructor of English as a Second Language, Malcolm X College, Chicago, Illinois.

1995-1996   Graduate Teaching Associate of French, Department of French, University of Illinois at Urbana-Champaign.

1995   Instructor of English as a Second Language, Chinese Christian Union Church, Chicago, Illinois.

1990-1992   Graduate Teaching Associate of French, Department of Romance Languages, Michigan State University, East Lansing, MI.

RESEARCH AND OTHER SCHOLARY ACTIVITIES

PUBLICATIONS

Books & Special Volumes

Wong, W., & Barcroft, J. (Eds.). (forthcoming). *The Routledge handbook of second language acquisition and input processing*. Routledge.

Leeser, M., Keating, G. & **Wong, W**. (Eds.). (2021). *Research on second language processing and processing instruction: Studies in honor of Bill VanPatten*. John Benjamins.

Wong. W. (2005). *Input enhancement: From Theory and Research to the Classroom*. McGraw-Hill.

Benati, A., VanPatten, B. & **Wong, W.** (2005). *L'Approccio processing instruction: tra teoria e sperimentazione nell'acquisionze dell'italiano come lingua straniera.* Roma: Armando.

Textbooks

Wong, W., Weber-Fève, S., Lair, A. & VanPatten, B. (2020). *Encore: Intermediate French,* (2nd ed.). Cengage.

Wong, W., Weber-Fève, S., VanPatten, B., & Lair, A. (2019). *Liaisons: An introduction to French,* (3rd ed.). Cengage.

Wong, W., Weber-Fève, S., Lair, A. & VanPatten, B. (2016). *Encore: Intermediate French,* (1st ed.). Cengage.

Wong, W., Weber-Fève, S., Ousselin, E. & VanPatten, B. (2013). *Liaisons: An introduction to French,* (1st ed.). The first college level text for French that uses an input-to-output approach with activities that come out of my research on processing instruction and structured input. Cengage.

VanPatten, B. & Wong, W. (2012). *Liaisons.* A feature-length movie for the teaching of French. Cengage.

Articles in Refereed Peer Reviewed Journals

Ito, K., & Wong, W. (2022). Sometimes less is more: The effects of phonetically variable input on auditory processing instruction for L2 French. *Studies in Second Language Acquisition, 44*, 1045-1070.

Ito, K., & Wong. W. (2019). Processing instruction and the effects of input modality and voice familiarity on the acquisition of the French causative construction. *Studies in Second Language Acquisition, 41,* 443-468.

Wong, W., & Ito, K. (2018). The effects of processing instruction and traditional instruction on L2 online processing of the causative construction in French: An eye-tracking study. *Studies in Second Language Acquisition, 40*, 241-268.

Wong, W. (2015). Input, input processing, and output: A study with discourse-level input and the French causative. *IRAL (International Review of Applied Linguistics), 53,* 181-202.

Wong, W. & Pyun, D. O. (2012). The effects of sentence writing on L2 French and Korean lexical retention. *The Canadian Modern Language Review 68,* 164-189.

Simard, D. & Wong, W. (2004). Language awareness and its multiple possibilities for the L2 classroom. *Foreign Language Annals, 37*, 96-110.

Wong, W., & VanPatten, B. (2004). Beyond experience and belief (or, Waiting for the evidence): A reply to Leaver et al.'s "Apples and Oranges." *Foreign Language Annals, 37*, 133-142.

Wong, W. & VanPatten, B. (2003). The Evidence is IN: Drills are OUT. *Foreign Language Annals, 36,* 403-423.

Wong, W. (2003). Textual enhancement and simplified input: Effects on L2 comprehension and acquisition of non-meaningful grammatical form. *Applied Language Learning, 13,* 109-132.

Wong, W. (2002). Linking form and meaning: Processing Instruction. *The French Review,* 76, 236-264.

Simard, D., & **Wong, W.** (2001). Alertness, orientation and detection: The conceptualization of attentional functions in SLA. *Studies in Second Language Acquisition, 23,* 103-124.

Wong, W. (2001). Modality and attention to meaning and form in the input. *Studies in Second Language Acquisition*, 23, 345-368.

Wong, W., & Simard, D. (2001). La saisie: Cette grande oubliée! *La Revue AILE (Acquisition et Interaction en Langues Étrangères),14,* 59-86.

Articles in Professional Journals

Wong, W. (2009). Améliorer l'attention des apprenants L2 grâce à la mise en evidence textuelle: données provenant d'une étude sur le suivi du regard. *Réflexions, 28,* 19-20.

Chapters in Books & Special Volumes

Wong, W. (forthcoming). Input enhancement: Issues in research and application. In A. Benati (Ed.), *Language teaching and pedagogy.* Bloomsbury.

Wong, W. (forthcoming). Processing instruction and structured input. In W. Wong & J. Barcroft (Eds.), Routledge handbook of second language acquisition and input processing. Routledge. [peer reviewed]

White, J., & **Wong, W.** (forthcoming). The lexical preference principle. In W. Wong & J. Barcroft (Eds.), Routledge handbook of second language acquisition and input processing. Routledge. [peer reviewed]

Wong, W., Ito, K., & Glimois, L. (2021). Processing instruction and the French causative and passive constructions: Examining transfer-of-training effects using eye-tracking. In M. Leeser, G. Keating & W. Wong (Eds.), *Research on second language processing and processing instruction: Studies in honor of Bill VanPatten* (pp. 261-293). John Benjamins. [peer reviewed]

Leeser, M. J., Keating, G. D., & **Wong, W.** (2021). Input processing in second language acquisition: The pioneering work of Bill VanPatten. In M. J. Leeser, G. D., Keating, & W. Wong (Eds.), *Research on second language processing and processing instruction: Studies in honor of Bill VanPatten* (pp. 3–24). John Benjamins.

Wong, W. (2017). Input vs intake. *TESOL Encyclopedia of English Language Teaching.* John Wiley. [peer reviewed]

Wong, W., & Simard, D. (2015). *Focus on Form in Language Instruction.* Routledge/Taylor & Francis Group.

Wong, W. (2013). Input and output in SLA: Applying theories of mental representation and skill. In J. Schweiter (Ed.), *Innovative research and practices in second language acquisition and bilingualism* (pp. 19-36). John Benjamins Publishing. [peer reviewed]

Barcroft, J. & **Wong, W.** (2013). Input, input processing, and L2 instruction. In J. Herschensohn & M. Young-Scholten (Eds.), *The Cambridge Handbook of Second Language Acquisition* (pp. 627-647). CUP. [peer reviewed]

Wong, W. (2010). The effects of discourse level SI activities on the French Causative. In J. F. Lee and A. Benati (Eds*.), Processing Instruction and discourse level input* (pp. 198-216). Continuum Press. [peer reviewed]

Wong, W. (2008). Rethinking a focus on grammar – From Drills to Processing Instruction (Structured Input) and meaningful output: Data from the French subjunctive. In J. Watzinger-Tharp and S. Katz (Eds.), *Conceptions of L2 Grammar: Theoretical Approaches and their Application in the L2 Classroom* (pp. 72-92). AAUSC Volume 2008. Cengage. [peer reviewed]

Wong, W. (2007). Processing instruction as input enhancement. In. C. Gascoigne (Ed.), *Assessing the impact of input enhancement is second language education* (pp. 89-106)*.* New Forums Press. [peer reviewed]

VanPatten, B. & **Wong, W.** (2004). Processing instruction and the *faire causatif* in French: A replication. In B. VanPatten (Ed.), *Processing Instruction: Theory, research and commentary* (pp. 97-118). Lawrence Erlbaum. [peer reviewed]

Wong, W. (2004). Processing instruction in French: The roles of explicit information and structured input. In B. VanPatten (Ed.), *Processing instruction: Theory, research, and commentary* (pp. 183-205). Lawrence Erlbaum Associates. [peer reviewed]

Wong, W. (2004). The nature of processing instruction. In B. VanPatten (Ed.), *Processing instruction: Theory, research, and commentary* (pp. 33-63). Lawrence Erlbaum Associates. [peer reviewed]

Conference Proceedings

Wong, W., & Diallo, T. (in press). Diversifying processing instruction for diverse learners. *Proceedings of the 10th Meeting on Language Teaching*. Université du Québec à Montréal.

Wong. W., & Barcroft, J. (2020). *Repeat after me or not?* Choral repetition and L2 vocabulary learning. *Proceedings of the 2019 rencontre sur l'enseignement des langues*. University of Quebec in Montreal, Montreal.

Book Reviews

Wong, W. (2007). Review of the book *Introducing Second Language Acquisition*, by M. Saville-Troike, 2006. *French Review, 80*, 697-698.

Wong, W. (2002). Review of the book *New perspectives on grammar teaching in second language classrooms* by E. Hinkel & S. Fotos (Eds.), 2002. *Language Awareness, 11,* 295-298.

Special Materials

Student quizzes and activities for Chapters 1-7 for "*Making Communicative Language Teaching Happen (2nd Ed)*" (Lee & VanPatten). McGraw-Hill, 2003.

Other Publications

W. Wong. (1998). Performer of *la chanson québécoise* is passionate defender of French in Quebec. *The French Connection,* p. 4.

W. Wong. (1997). Richard Séguin: Canadian Separatist Finds Answers in Music. *The Octopus,* p. 12.

PRESENTATIONS

Invited Lectures/Keynote

"Les comédies musicales: Petits trésors de la francophonie." Invited speaker. Collège Mérici, Québec, Canada, September 16, 2022.

"Processing Instruction: Building bridges between theory, research and classroom practice. Invited talk for the Foreign Language Learning Colloquium Speaker Series Lecture. Washington University in Saint Louis, MO, November 6, 2017.

"Investigating the effects of structured input and discourse level tasks." Invited talk given at the symposium *Processing Instruction: Twenty years of theory, research, and application.* University of Greenwich, London, UK, September 4, 2013.

"The Roles of Input and Output in Second Language Acquisition & Communicative Language Teaching." Invited talk for the Department of Romance Languages,' Harvard University, Boston, MA, August 25, 2011.

"Enhancing L2 French Learners Attention to Prepositions: An Online Study of Textual Enhancement." Invited paper for the inaugural colloquium Bilingualism in a Plurilingual Canada: Research and Implications, Ottawa, Canada, June 19-20, 2008.

"Input Enhancement: Theory, Research, and Classroom Practice." Invited talk for the Quentin Johnson Memorial Lecture Series at Iowa State University, Ames, IA, October 24, 2007.

"Enseigner la grammaire à travers le Processing Instruction." Invited symposium speaker for the annual meeting of the American Association for Applied Linguistics, Montreal, Canada, June 17-20, 2006.

"Structured Input: Grammar Activities for the Foreign Language Classroom." Invited keynote talk for the annual meeting of the American Association for Teachers of Korean, Princeton/Rutgers University, June 22-24, 2006.

"Input Enhancement: From Theory and Research to the Classroom." Invited talk for the Department of French, The University of Illinois at Urbana-Champaign, Urbana, Illinois, October 22, 2004.

Conference Presentations (National and International)

"Transgender voices in the second language classroom" (with Alex Fulkerson). Meeting of the Quebec Conference on Language Learning and Teaching (QLLT). Québec, QC : Canada, Aug. 17-18, 2023.

"Nourir le plaisir d'apprendre en FLS à travers des interactions authentiques: Échanges avec des personnes touchées par la migration forcée" (with Kate Schlosser & Thierno Diallo). Annual meeting of l'Association québécoise des enseignants de français langue seconde (AQEFLS). (online) Canada, April 27, 2023.

"Processing instruction for ESL through plurilingual lenses." Annual meeting of the Société pour le perfectionnement de l'enseignement de l'anglais langue seconde au Québec (SPEAQ). Lévis, QC: Canada, Nov 17-18, 2022.

"Enhancing meaning-based instruction with structured input." Annual meeting of the Canadian Association for Applied Linguistics. (online) Canada, May 13-15, 2022.

"Diversifying processing instruction for diverse learners" (with Thierno Diallo).
Annual Meeting on Language Teaching (MELT) conference. The University of Quebec in Montreal, Montreal, Canada, April 27, 2022.

"Effect of phonetically variable input for L2 syntactic processing: benefit of short intervention to learn French causative structure" (with Kiwako Ito, first author). Annual Meeting of Architectures and Mechanisms for Language Processing. Paris, France, September, 2021.

"The effect of auditory input and voice familiarity on L2 listening comprehension and the processing of grammatical forms: an eye-tracking study." Annual Meeting on Language Teaching (MELT) conference. The University of Quebec in Montreal, Montreal, Canada, May 21-22, 2019.

"Efectos de la producción (output) con versus sin acceso al significado durante el aprendizaje de vocabulario en segundas lenguas." Annual Meeting on Language Teaching (MELT) conference. The University of Quebec in Montreal, Montreal, Canada, May 21-22, 2019.

"The effect of auditory Processing Instruction training on the acquisition of the French Causative: An Eye-tracking Study." The Second Language Research Forum (SLRF). The University of Quebec in Montreal, Montreal, Canada, October 26-28, 2018.

"Je vous entends chanter! Discovering Quebec and enhancing oral proficiency through la chanson québécoise." Annual Meeting on Language Teaching (MELT) conference. The University of Quebec in Montreal, Montreal, Canada, May 24-25, 2018.

"L2 Online Processing of the French Causative: An Eye-tracking Study." The Second Language Research Forum (SLRF). The Ohio State University, Columbus, OH, October 13, 2017.

"The Role of Articulation in Language Learning" (with Stacey Weber-Fève and Anne Lair). Paper delivered at the Annual Convention of the American Association for the Teaching of Foreign Languages (ACTFL), Boston, MA, November 19, 2016.

"Culture in 3-D: Book, film, and beyond revisited." Paper delivered at the Annual Convention of the American Association of Teachers of French, Saguenay, Quebec, July 8-11, 2015.

"Culture in 3-D: Book, film, and beyond" (with Stacey Weber-Fève and Anne Lair). Paper delivered at the Annual Convention of the American Association for the Teaching of Foreign Languages, San Antonio, Texas, November 22, 2014.

"Film for Language Development and Language Awareness" (with B. VanPatten and S. Weber-Fève). Paper delivered at the Annual Convention of the American Association of the Teaching of Foreign Languages, Orlando, FL, November 23, 2013.

"Repetez s'il vous plaît or not: Choral Repetition and L2 Vocabulary Learning." Paper delivered at the annual meeting of the Association for Language Awareness, Montreal, Canada, July 8-11, 2012.

"Play, Pause, Record, Playback: Film for Developing and Assessing Language Awareness." Paper delivered at the annual meeting of the Association for Language Awareness, Montreal, Canada, July 8-11, 2012.

"Beyond Soda and Popcorn: Using Film to Promote Language Development" (with B. VanPatten and S. Weber-Fève). Paper delivered at the Annual Convention of the American Council of the Teaching of Foreign Languages, Denver, CO, November 19, 2011.

"Making Form-Meaning Connections in the French Classroom: Structured Input as Grammar Instruction" (with S. Weber-Fève & B. VanPatten). Paper delivered at the annual convention of the American Association of Teachers of French, Montreal, CA, July 6-9, 2011.

"Beyond Soda and Popcorn: Using Film to Promote Language Development" (with S. Weber-Fève). Paper delivered at the annual convention of the American Association of Teachers of French, Montreal, CA, July 6-9, 2011.

"Exploring Quebec and the Francophone World Through Media Literacy" (with S. Weber-Fève & B. VanPatten). Paper delivered at the annual convention of the American Association of Teachers of French, Montreal, CA, July 6-9, 2011.

"Media Literacy: A Platform for Twenty-First Century Skills" (with Stacey Weber-Fève). Paper delivered at the annual convention of the American Council of the Teaching of Foreign Languages, Boston, MA, Nov. 19-21, 2010.

"The Effects of Sentence-Writing on L2 French and L2 Korean Lexical Acquisition." Paper delivered at the annual meeting of the Second Language Research Forum (SLRF), East Lansing, MI, Oct. 29-Nov 1, 2009.

"Grammar instruction in French and TA training/teacher preparation." Paper delivered at the annual convention of the American Association of Teachers of French (AATF), San Jose, CA, July 2-5, 2009.

"Investigating the Effects of Input- and Output-Oriented Enhancement Tasks: Structured Input Reading Activities and Text Reconstruction." Paper delivered at the conference Second Language Processing and Parsing: State of the Science, Texas Tech University, Lubbock, TX, May 21-24, 2009.

"Eye Movement Patterns in Intermediate L2 French Readers." Paper delivered at the annual meeting of the American Association for Applied Linguistics (AAAL), Washington DC., March 29-April 1, 2008.

"Enhancing the Learner's Attention: An Online Study of Textual Enhancement." Paper delivered at the annual meeting of the American Association for Applied Linguistics, Costa Mesa, CA. April 21-24, 2007.

"Grammar without Drills!" Paper delivered at the annual meeting of the Northeast Conference for the Teaching of Foreign Languages, New York, New York, March 30-April 2, 2006.

"Grammar Instruction as Structured Input: An Alternative to Drills for the French Classroom." Paper delivered at the annual meeting of the American Association for Teachers of French, Quebec City, Canada, July 7-10, 2005.

"Structured Input: An Alternative to Drills." Paper delivered at the annual meeting of the American Council for the Teaching of Foreign Languages, Chicago, Illinois, November 19-21, 2004.

"Processing Instruction: An Alternative to Drills." Paper delivered at the annual meeting of the American Council for the Teaching of Foreign Languages, Philadelphia, Pennsylvania, November 21-23, 2003.

"Decreasing Attentional Demands in Input Processing: A Textual Enhancement Study" Paper delivered at the annual meeting of the Second Language Research Forum (SLRF), Toronto, Canada, October, 2002.

"Recent Research on Processing Instruction: Data from French." Paper delivered at the annual meeting of the American Association for Applied Linguistics, Salt Lake City, Utah, April 2002,

"The Role of Explicit Information in Processing Instruction: Data from French." February 2002, University of Illinois at Chicago Conference on Form-Meaning Connections in SLA, Chicago, Illinois.

"Structured Input: Grammar for the Communicative Language Classroom." Paper delivered at the Kentucky Foreign Language Conference, Lexington, Kentucky, April 2001.

"Testing the limits of Processing Instruction: A Study with the *faire causatif* in French" (with B. VanPatten). Paper delivered at the annual meeting of the American Association for Applied Linguistics, St. Louis, Missouri, February 2001.

"La mise en évidence de l'input: Théorie et pratique dans les classes de langue seconde." Paper delivered for the 20th Annual Meeting of the Fédération Internationale des Professeurs de Langues Vivantes, Paris, France, July 2000.

"Textual enhancement research: Theoretical implications and empirical evidence." Colloquium presentation for the annual meeting of the American Association for Applied Linguistics, Vancouver, Canada, March 2000,

"Modality and attention to meaning and form in the input: A partial replication of VanPatten (1990) in EFL." Paper delivered at the annual meeting of the Canadian Association for Applied Linguistics, Sherbrooke, Quebec, June 1999.

"La mise en évidence de l'input dans la classe de langue seconde" (with D. Simard). Paper delivered at the annual meeting of the Canadian Association for Applied Linguistics, Sherbrooke, Quebec, June 1999.

"The Effects of Input Enhancement and Input Simplification on Adult French Learners' Processing of *savoir* and *connaître.*" Paper delivered for the fourth bi-annual meeting of the International Conference of the Association for Language Awareness, Quebec City, Quebec, June 1998.

"Zola et le Naturalisme dans l'univers romanesque de Gabrielle Roy." Paper delivered at the annual meeting of the Association internationale pour Zola et le Naturalisme (AIZEN), New York, NY, September 1997.

Regional Presentations

"Modality and attention to meaning and form in the input." Paper delivered at the Second Language Acquisition Teacher Education Colloquium, University of Illinois at Urbana-Champaign, November 17, 1999.

"La vigilance, l'orientation et la détection: Une revue critique du rôle de l'attention en acquisition des langues secondes" (with D. Simard). Paper delivered for Groupes de recherches en didactique des langues (GREDIL), Université Laval, Quebec City, Québec, June 1999.

"La modalité et l'attention portées à la forme et au sens de l'input."
Thirteenth Annual meeting of *Les journées de linguistique*, Quebec City, Quebec. March 1999.

"L'effet de la mise en évidence de l'input et de la simplification de l'input sur l'apprentissage des verbes <<savoir>> et <<connaître>> chez les apprenants de français langue étrangère"
December 1998, Groupes de recherches en didactique des langues (GREDIL), Université Laval, Quebec City, Québec.

"La chanson québécoise: Voix immortelle d'un peuple." Paper delivered at the University of Illinois at Urbana-Champaign Interdisciplinary Conference on French Studies, Urbana, IL, March 1996.

Invited Teacher Training Workshops/Presentations

Washington University (Saint Louis, MO)

Nov 2017   "Structured Input: Creating activities to enhance L2 classroom instruction."
            Workshop for lecturers and graduate teaching associates of modern languages.

Oct 2001   "Textual Enhancement: Research and Application." Workshop for graduate
            teaching associates in the Department of Romance Languages.

Université Laval (Quebec City, Canada)

Feb 2016   "'Liaisons': une approche axée sur la théorie *input processing.*" Lecture for
            students in *didactique des langues* class.

Feb 2015   "'Liaisons': une approche axée sur la théorie *input processing*." Lecture for
            students in *didactique des langues* class.

State University of New York at Buffalo (Buffalo, NY)

Nov 2015   "Discover! Connect! Create! Making Presentation and Practice Come Alive in the
            Communicative Language Teaching Classroom." Workshop for graduate teaching
            associates and lecturers in romance languages.

Penn State University (State College, PA)

April 2013 "Discover! Connect! Create!: Making Presentation and Practice Come Alive in
            the French Communicative Language Teaching Classroom." Presentation for
            instructors of French.

Harvard University (Boston, MA)

Aug 2011   "How to Make Communication Come ALIVE in the Communicative Language
            Teaching Classroom!" Talk for the Department of Romance Languages' TA
            training workshop.

University of Akron (Akron, OH)

Feb 2010   "Using Movies and Videos as Input in Communicative Language Teaching."
            Workshop for language instructors.

Walsh University (Canton, OH)

Feb 2007   "Drawing Learners' Attention to Grammatical Form: Input Enhancement."
Invited 6-hour workshop for language instructors as part of the Northeast Ohio
Language Alliance (NEOLA), Walsh University, Canton, OH, February 17, 2007.

Pui Tak Community Center (Chicago, IL)

April 1996   "How Do We Learn Languages? A Principled Approach to Teaching ESL."
Workshop for English as a second language instructors.

Regional Workshops/Forums

"Transparency and metacognition in online courses: Rubrics and discussion forums." College of
Arts and Sciences Teaching Forum. The Ohio State University, Columbus, OH, March
21, 2022.

"Making Connections: Creating Structured Input Activities to Connect Form and Meaning in the
L2 Classroom." Three-hour workshop for the Central States Conference, Columbus, OH,
March 10, 2016.

"Making Form-Meaning Connections in Foreign Language Classrooms: Structured Input as
Grammar Instruction." Workshop for Heinle-Cengage World Languages Experience,
Orange County, CA, April 1, 2011

TEACHING AND ADVISING

COURSES TAUGHT

The Ohio State University

Graduate Level Courses
- Processing Instruction and Grammar Learning
- Lexical Input Processing and Vocabulary Learning
- Theories of Second Language Acquisition
- Instructed Second Language Acquisition
- Input Enhancement: From Theory and Research to the Classroom
- Introduction to Second Language Acquisition
- Second Language Acquisition: Multiple Perspectives
- Theory, Research and Application in Communicative Language Teaching
- Teacher Training Workshop

- Teaching University-Level French (teaching methodology course for graduate students)
- Dissertation Workshop

Undergraduate Level Courses
- Discovering Second Language Acquisition
- French Grammar Review
- *Le Québec à travers son expression culturelle*
- *Découvrir le Québec à travers ses chansons*
- Introduction to French and Francophone Studies
- Introduction to French and Francophone Studies for the Professions
- Honors Introduction to French and Francophone Studies
- French conversation
- Beginning French I
- Beginning French II
- Accelerated Beginning French
- Intermediate French

The University of Illinois at Urbana-Champaign
Undergraduate Level Courses
- French conversation
- Beginning French I
- Beginning French II
- Beginning French for False Beginners
- Intermediate French
- French for Business

Université Laval
Undergraduate Level Courses

- Basic English I
- Basic English II
- Intermediate English I
- Intermediate English II

Michigan State University
Undergraduate Level Courses
- Beginning French I (undergraduate)
- Beginning French II (undergraduate)
- Intermediate French (undergraduate)

Malcom X College
Undergraduate Level Continuing Education Courses
- English for American Naturalization
- Basic English
- Intermediate English

La Maison d'amitié (Montreal, Canada)
- English Level One

THESIS SUPERVISION & ADVISING

The Ohio State University

Dissertation Committee Chair/ Director

In progress   Thierno Diallo (Département de français et italien). Co-chaired with Dr. Kiwako Ito. Dissertation title: *The Comparative Effects of Processing Instruction and Traditional Instruction on the Acquisition of French Direct Object Pronouns.*

2019   Laurene Glimois (Department of French & Italian). Dissertation title: *The Effects of Input Flood, Structured Input, Explicit Information, and Language Background on Beginner Learners' Acquisition of a Target Structure in Mandarin Chinese*

2015   Douglas Roberts (Department of French & Italian). Co-chaired with Dr. Danielle Marx-Scouras. Dissertation title: *The Hidden Ally: How the Canadian Supreme Court Has Advanced the Vitality of the Francophone Quebec Community.*

2011   Maria Alley (Department of Slavic). Co-chaired with Dr. Daniel Collins. Dissertation title: *Investigating processing in processing instruction.*

Dissertation Committee Member

2023   Natalia Sletova (Department of Slavic & East European Languages & Cultures). Dissertation title: *L2 Writing as a Scaffold for L2 Speaking Grammatical Accuracy in a Text-Reconstruction Task* (chaired by Dr. Ludmila Isurin).

2018   Xinyi Tan (Department of French & Italian). Dissertation title: *Exotes en Asie Francophone*: *François Cheng, Ying Chen, Shan Sa, Kim Thúy, Victor Segalen* (chaired by Dr. Danielle Marx-Scouras).

2017   Elizabeth Willis (Department of French & Italian). Dissertation title: *Souveraines de corps frontaliers: Narrating Quebec's Insurgent Girlhood* (chaired by Dr. Danielle Marx-Scouras).

2015   Kate White (Department of Slavic & East European Languages & Cultures). Dissertation title: *Second Language Vocabulary Acquisition in Context* (chaired by Dr. Ludmila Isurin).

2012   Nadia Tavola (Department of Teaching and Learning). Dissertation title: *An Inquiry Into Language Use in Multilinguals' Writing: A Study of Third Language Learners* (chaired by Dr. Alan Hirvela).

2008   Kelly Kidder (Department of Teaching and Learning). Dissertation title: *Uniting Oral Proficiency and Content: Collaborative Reasoning as a Means to Develop Advanced Speaking Skills in French and Promote Response to Literature* (chaired by Dr. Alan Hirvela).

Doctoral Candidacy Examination Committee Member
2022   Natalia Sletova (Department of Slavic & East European Languages & Cultures)
2022   Juyeon Yoo (Department of Teaching & Learning)
2019   Jingyi Zhu (Department of Teaching & Learning)
2017   Xinyi Tan (Department of French & Italian)
2015   Elizabeth Willis (Department of French & Italian)
2015   Darrell Estes (Department of French & Italian)
2014   Adrianne Barbo (Department of French & Italian)
2012   Kate White (Department of Slavic & East European Languages & Cultures)
2010   Kyong Ha (Department of Teaching and Learning)
2007   Florian Vauléon (Department of French & Italian)
2006   Beth Bishop (Department of French & Italian)
2006   Kelly Campbell (Department of French & Italian)
2005   Kelly Kidder (Department of Teaching & Learning)
2004   Stacey Weber-Fève (Department of French & Italian)
2003   Elizabeth Appleby (Department of French & Italian)
2001   Lily Hsieh (Department of Music)

Masters Thesis/Qualifying Paper Director

2019   Thierno Daillo (Department of French & Italian). Thesis title: *The Relative Effects of Processing Instruction and Traditional Instruction on the Acquisition of Direct Object Pronouns in French: An Eye-Tracking Study.*

2017   Stephen Rhinehart (Department of French & Italian). Thesis title: *Tracking the Development of Interactional Competence in Conversation Closings.*

2017   Kirby Childress (Department of French & Italian). Co-chaired with Dr. Francis Troyan. Thesis title: *Fearing French and Femininity: Motivation and Homophobia in Male Learners of French.*

2016   Emma Butler (Department of French & Italian). Thesis title: *Beauty, Brains and Bilingualism: The Secret to Aging Gracefully?*

2015   Stephanie Garvelink (Department of French & Italian). Thesis title: *Examining the Effects of Semantic Elaboration on L2 Vocabulary Learning for Novice and Intermediate Learners with Eye-Tracking.*

2015   Emma Bartlett (Department of French & Italian). Co-chaired with Dr. Alan Hirvela. Thesis title: *The Role of L1 in L2 Writing.*

2014   Laurene Glimois (Department of French & Italian). Thesis title: *Monitor Theory, Skill Acquisition Theory, Input Processing. Towards an explanation of SLA.*

Masters Thesis/Qualifying Paper Committee Member

2016   Xinyi Tan (Department of French & Italian). Thesis title: *Le mobile et l'immobile: l'identité transculturelle dans l'écriture migrante au Québec à travers des oeuvres des écrivaines d'origine asiatiques* (chaired by Dr. Danielle Marz-Scouras).

Undergraduate research, Advisor

2019   Owen Morrish (Department of French & Italian). *Improving the linguistic experience of refugees in the United States.*

Undergraduate Senior Honors Theses Committee Member

2004   Michael Bierschenk. Thesis title: *Je m'appelle Robert But You Can Call Me Bob*: *A linguistic analysis of the music of 'Jean Leloup' and 'Les Cowboys Fringants'* (directed by Dr. Danielle Marx-Scouras).

Other Institutions

External Examiner

2022   Philippe Jaleev (Université du Québec à Montréal).
          Measuring sensitivity to UG violations in explicit and implicit linguistic knowledge test s among French speaking ESL learners.
          (chaired by Dr. Daphnée Simard).

2017   Yong Gang Liu (L'Université du Québec à Montréal). Dissertation title: *Portrait des difficultés éprouvées en production orale en français L2 par des locuteurs natifs du mandarin réalisé au moyen d'une analyse des autoreformulations autoamorsées produites lors d'une narration* (chaired by Dr. Daphnée Simard).

2004   Claudia Fernandez (Department of Hispanic & Italian Studies, The University of Illinois at Chicago). Dissertation title: *The Role of Explicit Information in Processing Instruction* (chaired by Dr. Bill VanPatten).

TEACHER TRAINING/PROFESSIONAL DEVELOPMENT ACTIVITIES

The Ohio State University

2000-present   Faculty workshop leader for the *Ohio State University Graduate Associate Teacher Training Workshop* sponsored by the Center for Languages, Literatures and Cultures. (This is a nationally recognized 7-day annual workshop every August to prepare new graduate teaching associates to teach modern languages. https://cllc.osu.edu/graduate/gta-training)

- Lectures on teaching approaches that are grounded in research in second language acquisition for news graduate teaching associates (GTAs) from all language departments.
- Lectures on teaching language and culture communicatively and purposefully
- Lead and give feedback on teaching practicum sessions
- Lead lesson planning sessions with new graduate teaching associates (GTAs) of French
- Training in quiz/test writing for new GTAs of French
- Training in test grading for new GTAs of French

2000-present   Training and supervision of Graduate Teaching Associates of French
- Weekly meetings with new French instructors to discuss teaching issues and to share teaching ideas
- Mentoring of new French instructors
- Observation of French instructors in the classroom
- Evaluation of French instructors
- Training French instructors to develop pedagogical materials that are grounded in research in second language acquisition
- Training on implementation of integrative performance assessment (IPA) in language classrooms.
- Training of the integration of technology in the language classroom

April 2018   "Getting Ready for the Interview." Professional development workshop for doctoral students in second language studies.

March 2014   "Creating a Teaching Philosophy." Professional development workshop for graduate students in the Department of French & Italian.

See section "Invited Teacher Training Workshops/Presentations" under "Presentations" for teacher training activities at other institutions.

SERVICE

PROFESSIONAL SERVICE

Managing Editor

2007-2010   *French Review* (published by the American Association of Teachers of French). This journal has the largest circulation of any scholarly journal of French and Francophone studies in the world.

Review Editor

2003-2007   *French Review* (published by the American Association of Teachers of French)

Editorial Board Member

2019 - présent *Instructed Second Language Acquisition* (published by Equinox)

Manuscript Reviewer

Journals
American Review of Canadian Studies
Applied Linguistics
Applied Psycholinguistics
Canadian Modern Language Review
French Review
International Journal of Applied Linguistics
Journal of French Language Studies
Language Awareness
Language Learning
Language Testing Research
Hispania
Spanish Applied Linguistics
Studies in Second Language Acquisition
TESOL Quarterly

Books
Cambridge University Press
Continuum

Lawrence Erlbaum
Multilingual Matters
Routledge

Book Chapters

The Cambridge Handbook of Language Learning (Eds. J. Schwieter & A. Benati, 2019)

AAUSC Issues in Language Program Direction (Eds. S. Rott & P. Ecke, 2018)

Grammar Acquisition and Processing Instruction (Eds. A. Benati & J. Lee, 2008)

Form-Meaning Connections in Second Language Acquisition (Eds. B. VanPatten, J. Williams, M. Overstreet, 2004)

Processing Instruction: Theory, Research & Commentary (Ed. B. VanPatten, 2004)

Textbooks
Cengage
Focus Publishing
Heinle & Heinle
Houghton Mifflin
John Wiley
McGraw-Hill
Prentice Hall

Grant Proposal Reviewer

Conseil de recherches en sciences humaines du Canada (2022)

Fonds de recherche du Québec – Société et culture (FRQSC) (2015; 2016; 2017)

Conference Abstract/Paper Reviewer (*Recurring)

*American Association for Applied Linguistics
*Second Language Research Forum
The University of Illinois Conference on Form-Meaning Connection

Advisory Group Member

Centre for Applied Research and Outreach in Language Education at the University of Greenwich (UK) (2013-present)

Executive Council of the American Association of Teachers of French (2007-2010)

Conference Organizing Committee Member

"Quebec In and for the 21st Century: Art, Culture, Innovation," symposium featuring Gregory Charles at The Ohio State University, September 27-28, 2019.

Second Language Research Forum (SLRF) 2017, The Ohio State University, 2017.

Membre d'un comité organisateur de congrès
- Second Language Research Forum (SLRF) 2017, Université de l'État de l'Ohio, 2017.

UNIVERSITY/CAMPUS SERVICE

The Ohio State University

Campus/College-Wide Committees

College of Arts & Sciences Promotion and Tenure Committee (2022-present)
Second Language Studies Committee (2011-present)
Center for Languages, Literatures & Cultures Hiring Committee (2018)
College of Arts & Sciences Graduate Curriculum Committee (2013- 2016)
University Graduate Fellowship Committee (2016)
College of Arts & Sciences Graduate Studies Chairs Committee (2013-2016)
Representative for College of Arts & Sciences Faculty Senate (2011-2014)
College of Arts & Sciences Study Abroad Scholarship Committee (2013- 2014)
Center for Languages, Literatures & Cultures Graduate Studies Directors Committee (2013-2016)
Center for Languages, Literatures & Cultures Undergraduate Language Directors Committee (2013-2016)
Chair, Graduate Interdisciplinary Specialization in Second Language Studies (2011-2013)

Department Committees

Black France Search Committee (2022-present)
Chair, Promotion & Tenure Committee (2019-present)
Salary Committee (2018-2019)
Promotion & Tenure Committee (2018-present)
Lecturers Committee (2018-present)
Internship coordinator (2017-present)

Chair of Assessment Committee (2012-2019)
Graduate Studies Committee (2000-2018)
Director of Graduate Studies (2013-2016)
Diversity representative (2011- 2016)
Lecturers Hiring Committee (2008)
Undergraduate Studies Committee (2001-2004)
Library Liaison (2001-2003)
Lectures & Special Events Committee (2000-2003)

Other Service

Faculty Advisor, Undergraduate Polyglots Club at The Ohio State University (2019-present)
Faculty Advisor, Department of French & Italian Graduate Students Association (2013- 2016)

OUTREACH ACTIVITIES ORGANIZED

"Mental health and music: An evening with Quebec's polyglot Florence K," virtual event with Montreal's singer and musician Florence K, April 13, 2022.
> https://www.youtube.com/watch?v=KiufLRxT1oM

"Quebec In and for the 21st Century: Art, Culture, Innovation," symposium with
Gregory Charles in Columbus, OH, September 27-28, 2019.
> https://www.youtube.com/watch?v=JDw8G3-qdww
> https://u.osu.edu/quebecsymposium/

"Découvrir le Québec à travers ses chansons," event with Canadian artists Bruno Pelletier and Julie Lamontagne in Columbus, Ohio, April 3, 2018.
> https://www.youtube.com/watch?v=3y3KD2x_1jA&feature=youtu.be

Project organizer for the performance of Quebecois singer Richard Séguin at the Krannert Center for the Performing Arts, octobre 1997, Urbana, IL.
> Responsibilities: prepared press packet for Félix Award winner, Richard Séguin, booked performances, oversaw publicity and travel arrangements for the artist and his entourage, assisted the artist in planning his shows, planned program for the artist's visit to the U.S., organized symposium on *la chanson québécoise.*

OTHER

PROFESSIONAL ORGANIZATIONS

American Association of Teachers of French
American Association for Applied Linguistics
American Council for Quebec Studies
American Council for the Teaching of Foreign Languages
Association Québécoise des enseignants de français langue seconde (AQEFLS)
Canadian Association of Applied Linguistics
Société pour le perfectionnement de l'enseignement de l'anglais au Québec (SPEAQ)
TESOL International Organization

LANGUAGES

English (native)
French (near native)
Chinese (heritage speaker)
Italian (low-intermediate)