

JENNIFER WILLGING

curriculum vitae

The Ohio State University
Department of French and Italian
1775 College Rd. – Hagerty Hall 200
Columbus, OH 43210-1229
(614) 292-4938
willging.1@osu.edu

EDUCATION

Ph.D. in French, Northwestern University, June 2000

A.B. in History with College Honors, Washington University, May 1991

PROFESSIONAL APPOINTMENTS

Interim Chair, Department of French and Italian, The Ohio State University, 2021-22

Chair, Department of French and Italian, The Ohio State University, 2012-2017

Interim Chair, Department of French and Italian, The Ohio State University, 2011-12

Associate Professor of French, The Ohio State University, 2006-present

Assistant Professor of French, The Ohio State University, 2000-06

Lecturer in French, University College of Northwestern University, 1998-2000

RESEARCH AND TEACHING INTERESTS

20th- and 21st-century French narrative

Post-Revolutionary French cultural history

France in World War II

French-American cultural relations

Theories of everyday life

PUBLICATIONS

Book

Willging, Jennifer. *Telling Anxiety: Anxious Narration in the Works of Duras, Sarraute, Ernaux, and Hébert*. Toronto: U of Toronto P, 2007.

Articles in peer-reviewed journals

Willging, Jennifer. "Leisure and Alienation in Michel Houellebecq's Fiction." *French Cultural Studies*, June 2021. <https://doi.org/10.1177/09571558211012966>

—. "A Critique of Everyday Life in Michel Houellebecq's *Extension du domaine de la lutte*." *Modern and Contemporary France* 26 (Apr. 2019): 1-14. DOI: 10.1080/09639489.2019.1604500.

- . “Lefebvrian Moments in Marguerite Duras’s *Cahiers de la guerre*.” *French Forum* 43.3 (2018): 423-37.
- . “Strange Bedfellows: Paule Constant, Michel Houellebecq, and Political Correctness.” *Australian Journal of French Studies* 56.1 (2019): 75-90. DOI:10.3828/AJFS.2019.07.
- . “Alternate Facts and Reality Effects in Antoine Bello’s *Roman américain*.” *Studies in 20th and 21st-Century Literature* 42 (2018): 1-18.
- . “Can the French Be Happy? or, Can Happiness Be French? Contemporary French Discourses on Happiness as Cultural Value.” *Contemporary French Civilization* 41.3-4 (2016): 503-17.
- . “Tracing the Evolution of French Studies Through the 20th (and 21st) Century French (and Francophone) Studies Colloquium, 1986-2015.” *Contemporary French and Francophone Studies: Sites* 20.3 (2016): 503-10.
- . “Toeing the Party Line in Marguerite Duras’s *Cahiers de la guerre*.” *Modern Language Review* 108.2 (2013): 459-74.
- . “‘Real’ Places in Marguerite Duras’s Wartime Paris.” *Studies in 20th and 21st Century Literature* 35.2 (2011): 188-206.
- . “Marguerite Duras’s Murderers.” *French Review* 83 (2010): 752-66.
- . “Another Prozac Nation? The Problem of Psychotropic Medication Consumption in Contemporary France.” *Contemporary French Civilization* 33 (2009): 1-22.
- . “Of GMOs, McDomination, and Foreign Fat: The Contemporary Franco-American Conflicts Over Food.” *French Cultural Studies* 19 (2008): 199-226.
- . “Existential Angst and Role-Playing Revisited in Paule Constant’s Fiction.” *French Forum* 31 (2006): 75-97.
- . “Liberty and Surveillance in Céline’s New York, The City That Doesn’t Sleep (Around).” *Studies in Twentieth and Twenty-first Century Literature* 29 (2005): 381-410.
- . “Partners in Slime: The Liquid and the Viscous in Sarraute and Sartre.” *Romanic Review* 92 (2001): 277-89. (published in summer 2003)
- . “Annie Ernaux’s Shameful Narration.” *French Forum* 26 (2001): 83-103.
- . “‘True Down to the Last Detail’: Memory and Narrative in Marguerite Duras’s ‘Monsieur X.’” *Twentieth Century Literature* 46 (2000): 369-86.
- . “Narrative Urge, Narrative Anxiety: Taking Out the Trash in Marguerite Duras’s ‘Madame Dodin’.” *French Review* 73 (2000): 699-709.

Chapters/Articles in peer-reviewed edited books or special journal issues

- Willing, Jennifer. "A Woman's *Huis clos*: Exhausted Feminism in Paule Constant's *Confidence pour confidence*." *Taking Up Space: Womxn at Work in Contemporary France*, ed. Siham Bouamer and Sonja Stojanovic. University of Wales Press, 2023, pp. 66-90.
- . "Banal catastrophes and catastrophic banality in Michel Houellebecq's *Plateforme*." Forthcoming in *Romance Studies*, special issue co-edited with François Massonnat, forthcoming 2023. 24 ms pages.
- . "Chrétienne's Colonial Misadventures: Echoes of Céline and Duras in Paule Constant's *La fille du Gouverneur*." *Dalhousie French Studies* special issue *Hybrid Voices, Hybrid Texts: Women's Writing at the Turn of the Millennium*, ed. Gill Rye. 68 (2004): 57-68.
- . "The Power of Feminine Anger in Marie de France's 'Ionec' and 'Guigemar'." *Feminist Literary Theory and Criticism: A Norton Reader*. Ed. Sandra Gilbert and Susan Gubar. 852-59. New York: Norton, 2007. Originally published in peer-reviewed journal *Florilegium* 14 (1995-96): 123-35.

Critical guide

Willing, Jennifer, faculty consultant. *Short Story Criticism: Marguerite Duras's L'Amant*. Columbia, SC: Gale-Cengage, 2015. Chose critical essays to be included, chose and annotated list of further readings, and edited staff-written annotations.

Book reviews

- Willing, Jennifer. Review of *Suicide Voices: Labour Trauma in France* by Sarah Waters. Liverpool, Eng.: Liverpool UP, 2020. Forthcoming in *Contemporary French Civilization*, 2021.
- . Review of *Consumer Chronicles: Cultures of Consumption in Modern French Literature* by David Walker. Liverpool, Eng.: Liverpool UP, 2011. *French Review* 86.5 (2013): 95-96.
- . Review of *Riding the New Wave: Youth and the Rejuvenation of France After the Second World War* by Richard Ivan Jobs. Stanford: Stanford UP, 2007. *Contemporary French Civilization* 32 (2008): 234-37.
- . Review of *Dit de femmes: entretiens d'écrivaines françaises* edited by Michèle M. Magill and Katherine S. Stephenson. Birmingham, AL: Summa, 2003. *Women in French Studies* 14 (2006): 132-34.
- . Review of *Echos: Cultural Discussions for Students of French* by Kimberlee Campbell. New Haven: Yale UP, 2004. *French Review* 78 (2005): 632-33.

GRANTS, FELLOWSHIPS, AND HONORS

Finalist, Student Council of the College of Arts and Sciences' Outstanding Teaching Award, SP22. One of three finalists out of 159 nominations.

Arts and Humanities Small Grant (\$2000) to present at two conferences in England and Ireland. The Ohio State University, 2018.
 Coca-Cola Critical Difference for Women Grant (\$1000), 2017
 Nominated participant, President's and Provost's Leadership Institute, 2011-13
 Grant-in-Aid for presentation at conference in Paris, France (\$2400), College of Arts and Humanities, The Ohio State University, 2012
 Grant-in-Aid for research in Paris, France (\$1800), College of Arts and Humanities, The Ohio State University, 2011
 Grant-in-Aid for presentation at conference in Toronto, Canada (\$600), College of Arts and Humanities, The Ohio State University, 2010
 Grant-in-Aid for presentation at conference in Leeds, UK (\$1900), College of Humanities, The Ohio State University, 2009
 Research Enhancement Grant for research in Paris, France (\$2300), College of Humanities, The Ohio State University, 2008
 Grant-in-Aid for presentation at conference in London, UK (\$1050), College of Humanities, The Ohio State University, 2002
 Assistant Professor Research Fund, The Ohio State University (\$2000), 2000-04
 CIC Scholarship for study at the Université Laval, Canada (\$2500), July 1999
 First-Year Graduate Fellowship, Northwestern University, 1992-93
 Fulbright Teaching Assistantship, Angers, France, 1991-92
 Phi Beta Kappa, Washington University, 1991

LECTURES AND CONFERENCE PRESENTATIONS

Invited lectures

- Willing, Jennifer. "Neoliberal Blues in Michel Houellebecq's *Plateforme*." International Houellebecq Symposium, Villanova University, Villanova, PA. Originally scheduled for March 2020 but rescheduled for March 2021 in virtual format due to Covid-19.
- . Series of virtual lectures on "Paris and the Left Bank in the 1940s" for Roundtable Cultural Seminars, New York, New York, Sept.–Nov. 2020.
- . "The Scandal of Everyday Life in André Zucca's Paris." Rhode Island College. Providence, RI, 7 Apr. 2015.
- . "Haussmann's Paris." History Club of Columbus, Ohio, 15 Oct. 2012.
- . "France in World War Two." History Club of Columbus, Ohio, 23 Jan. 2012.
- . "Marguerite Duras's Murderers." MLA Convention. Chicago, IL, 27-30 Dec. 2007.
- . "Obesity in France: Is There No French Exception?" Video conference with course (French 375) at Iowa State University, 26 Sept. 2007.

Conference presentations

- Willing, Jennifer. "Necro-neoliberalism in Antoine Bello's *Roman américain*." MLA Convention, San Francisco, CA, 6-9 Jan. 2023 (deferred from 2022 due to COVID). Proposed and organized special session "Critiques of Neoliberalism in the Contemporary French Novel."
- . "'Unmediated' Reality in Antoine Bello's Fiction." 20th and 21st Century French and Francophone Studies Colloquium, 24-26 Mar. 2022, Pittsburgh, PA. Proposed and organized the session "Intermediaries and Rhetorics of Truth in Contemporary French Fiction and Film."
- . "Scary Stories: The *Roman d'avertissement* in the New Millennium." International 20th and 21st-Century French and Francophone Studies Colloquium, Lincoln, Nebraska. Scheduled for March 2020 but cancelled due to Covid-19.
- . "Leisure and Alienation in Houellebecq's World." Contemporary French Civilization conference. Tuscan, AZ, 29-31 Aug. 2019.
- . "Houellebecq and Lefebvre on *la vie quotidienne* after May '68." Does 'la lutte continue'? The Global Afterlives of May '68. International conference at the Winthrop-King Institute for Contemporary French and Francophone Studies. Florida State University, Tallahassee, FL, 28-29 March 2019.
- . "Banal Catastrophes and Catastrophic Banality in Michel Houellebecq's *Plateforme*." 20th and 21st Century French and Francophone Studies Colloquium. Oklahoma City, OK, 14-16 March 2019.
- . "Michel Houellebecq's Critique of Everyday Life." Society for French Studies annual conference. Cork, Ireland, 2-4 July 2018.
- . "Another French Paradox: The Concept of Happiness in Contemporary French Discourse." Literature and Social Emotions Symposium. University of Bristol, Bristol, Eng., 22 June 2018.
- . "Alternate Facts and Reality Effects in Antoine Bello's *Roman américain*." Stars and Strife Conference, Winthrop-King Institute for Contemporary French and Francophone Studies. Florida State University, Tallahassee, FL, 23-25 Oct. 2017.
- . "Lefebvrian 'Moments' in Marguerite Duras's *Cahiers de la guerre*." 20th and 21st Century French and Francophone Studies Colloquium. Indiana University, Bloomington, 6-8 April 2017.
- . "Happiness and Everyday Life in Contemporary France: Unlikely Bedfellows?" 40 Years of Contemporary French Civilization Conference. Baltimore, MD, Sept. 3-5 2015.
- . "Tracing the Evolution of French Studies 1984-2015." 20th and 21st Century French and Francophone Studies Colloquium. Louisiana State University, Baton Rouge, LA, 25-27 Feb. 2015.

- . “Everyday Moments in Marguerite Duras’s Cahiers de la guerre.” MLA International Convention, Chicago, IL, 9-12 Jan. 2014.
- . “Traces of Earnestness in Marguerite Duras’s Cahiers de la guerre.” 20th and 21st Century French and Francophone Studies Colloquium. Georgia Tech, Atlanta, GA, 28-30 Mar. 2013.
- . “Bad Mother(land)s in Marguerite Duras’s and Paule Constant’s Fiction.” MLA International Convention. Boston, MA, 3-6 Jan. 2013.
- . “‘Les Parisiens sous l’Occupation’: An Unwelcome Spectacle.” Crossroads in Cultural Studies 9th Annual International Colloquium. Paris, France, 2-6 July 2012.
- . “From Socialist Realism to Comic Irony in Marguerite Duras’s ‘Madame Dodin’.” Société Marguerite Duras Colloquium. Western Washington University, Bellingham, WA, 19-21 May 2011.
- . “The Occupation in Color: Everyday Life in the Zucca Photographs.” MLA International Convention. Los Angeles, CA, 6-9 Jan. 2011.
- . “Can the French Be Happy, or, Can Happiness Be French?” 20th- and 21st- Century French and Francophone Studies International Colloquium. University of Toronto, Toronto, CA, 25-27 Mar. 2010.
- . “Social Topography of Occupied Paris in Marguerite Duras’s La Douleur.” Histoires de Guerre: Représentations de la Deuxième Guerre Mondiale et de l’Occupation allemande 1939-2009. University of Leeds, Eng., 14-16 Sept. 2009.
- . “Duras’s Wartime Paris.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY, 16-18 April 2009.
- . “Another Prozac Nation? The Problem of Psychotropic Drug Use in Contemporary France.” 20th and 21st Century French and Francophone Studies Colloquium. Georgetown University, Washington, D.C., 7-9 Mar. 2008.
- . “Marguerite Duras’s Murderers.” MLA Convention. Chicago, IL, 27-30 Dec. 2007.
- . “French Identity Construction in the Age of Obesity: Is There No Exception française?” 20th and 21st Century French and Francophone Studies Colloquium. Texas A&M University, College Station, TX, 22-25 Mar. 2007.
- . “Of GMOs and McDomination: What’s at ‘Steak’ in the Contemporary French-American Conflicts Over Food.” M/MLA Convention. Chicago, IL, 9-12 Nov. 2006.
- . “French Studies Today: Will Balzac and Flaubert Go the Way of the Beret and the Franc?” M/MLA Convention. Chicago, IL, 9-12 Nov. 2006.

- . “Teaching French Culture in the Swing State That Swung Right (er, Wrong).” MLA Convention. Washington, D.C., 26-30 Dec. 2005.
- . “Paule Constant’s Contemporary Comédie humaine.” Kentucky Foreign Language Conference. Lexington, KY, 21-23 Apr. 2005.
- . “French Cultural Relations From Jazz to Freedom Fries.” Cold War France and America Conference. Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, Tallahassee, FL, 3-5 Apr. 2005.
- . “Mardi Gras in the Colonies: Existential Angst and Unraveling Roles in Paule Constant’s Ouregano.” M/MLA Convention. St. Louis, MO, 4-7 Nov. 2005.
- . “Liberty and Surveillance in Céline’s New York, The City That Doesn’t Sleep (Around).” M/MLA Convention. Chicago, IL, 7-9 Nov. 2003.
- . “Paule Constant and the Critical Void.” 20th and 21st Century International French Studies Colloquium. Urbana, IL, 27-30 Mar. 2003.
- . “Grade Inflation: A Review of Recent Literature.” MLA Convention. New York, NY, 27-30 Dec. 2002.
- . “La Fille du Gouvernator’s Descent into Colonial Hell: Paule Constant’s Debt to Céline and Duras.” New Women’s Writing in French Colloquium. University of London, London, U.K., 26-29 Sept. 2002.
- . “The Sound of Violence and the Violence of Sound in Anne Hébert’s Les fous de Bassan.” 20th and 21st Century International French Studies Colloquium. Hartford, CT, 4-7 Apr. 2002.
- . “Annie Ernaux’s ‘Popularity’.” MLA Convention. Washington, D.C., 27-30 Dec. 2000.
- . “Nathalie Sarraute’s Fluid Muse.” M/MLA Convention. Kansas City, MO, 2-4 Nov. 2000.
- . “From Sacred Memory to Prosaic Narrative: Annie Ernaux’s La Honte.” Women in French International Conference. Macalester and Carleton Colleges, 7-9 Apr. 2000.
- . “Annie Ernaux’s Shameful Narration.” M/MLA Convention. Minneapolis, MN, 4-6 Nov. 1999.
- . “Une Histoire vraie jusque dans le détail: Competing Memories, Competing Narratives in Marguerite Duras’s ‘Monsieur X.’” M/MLA Convention. St. Louis, MO, 5-7 Nov. 1998.

COURSES TAUGHT IN CURRENT POSITION

French literature, culture, and language

- French 8204, Everyday Life in 20th and 21st-century French literature and culture (graduate seminar)
- French 833, French Literature and the Second World War (graduate seminar)
- French 831, Everyday Life Under the Occupation (graduate seminar)
- French 831, Lethal Literature: Murder in 20th-Century French Fiction (graduate seminar)
- French 831, Cultural Cold War: France and the United States in the 20th Century and Beyond (graduate seminar)
- French 827, Narrating Perception in 20th-Century French Literature (graduate seminar)
- French 7601 (883), Introduction to Graduate Studies in French
- French 658, Literature Since the Second World War
- French 656, 20th- and 21st-Century Literature: *Les trente glorieuses* and Beyond: The Challenge of Modernization in Post-War France
- French 656, Literature Between the Two World Wars
- French 603, Advanced Oral and Written Expression: Current Events in France and the Francophone World
- French 5204, Murder in 20th-Century French Literature and Culture
- French 5203, 19th-Century Realism
- French 4401, Transatlantic Frenemies: Representations of the United States and Americans in French Literature Since Tocqueville
- French 4401, Detective Fiction
- French 401, Intermediate Grammar Review
- French 3801 (153), French–American Cultural Relations: From Jazz to Freedom Fries (GE in English)
- French 3403 (418), The City of Light from the Revolution to Right Now: History and Geography of Modern Paris
- French 3401 (440), Introduction to Contemporary French Culture
- French 3201 (425), Introduction to French Literary and Visual Texts
- French 2803.01 Paris (GE in English)
- French 2101 and Honors 2101 (201), Introduction to French and Francophone Studies
- Arts and Sciences 137, The City of Light From the Revolution to Right Now: The History and Geography of Modern Paris (freshman seminar, in English)

DISSERTATION AND THESIS COMMITTEES

Dissertations, director

- Joseph White, co-director, 2022
- Jaleh Sharif, 2015
- Heidi Brown, 2014
- Andrew Anderson, 2011
- Philip Nelson, 2010

Dissertations, committee member

- Genevieve Berendt, on-going
- Thierno Diallo, 2023
- Xinyi Tan, 2018
- Dionisio Mingallon, 2017
- Rachel Elizabeth Willis, 2017
- Paige Piper, 2016

Adrienne Barbo, 2015
Michel Gerring, 2014
Douglas Roberts, 2015
Jennifer Branlat, 2012
Adela Lechintan, 2011
Julie Parson, 2011
Elizabeth Bishop, 2010
Kelly Campbell, 2010
Jacob Schott, 2010
Lina Quimjian (not completed)
Roya Mesbah, 2008
Nicolas Medevielle, 2006
Stacey Weber-Fève, 2006
Virginia Donovan, 2006
Randi Polk, 2005
Rebecca Bias, 2005
Salome Fouts, 2003
Nevine Demian, 2003

Undergraduate theses and honors, director

Emily Boyer, ongoing
Troy Weidman, 2018
Jessica Lahote, 2017
Margaret Lynch, 2016
Timothy Hoffine, 2010
Marvin Brown, 2009 (SROP research project advisor)
Jessica Hanzlik, 2008

Undergraduate theses and honors theses, committee member

Megan Dailey (Linguistics), 2018
Amelia Gulick, 2017
Anna Ross (Psychology), 2017
Sarah Mikati, 2017
Conrad Allen (History), 2016
Charlotte Hines, 2015
Amanda Miller, 2004
Jesse Slone (Molecular Genetics), 2004
Katherine Jochim (French, Kenyon College), 2004
Andrea Boron, 2003

ACADEMIC SERVICE

Professional

Session organizer and chair, “Is Literature Fit for Safe Spaces?”, 20th and 21st Century French and Francophone Studies Colloquium, Philadelphia, PA, 2024.
Special Session organizer and chair, “Novel,” MLA International Convention, San Francisco, CA, 2023.

Session organizer and chair, "Intermediaries and Rhetorics of Truth in Contemporary French Fiction and Film," 20th and 21st Century French and Francophone Studies Colloquium, Pittsburgh, PA, 2022.

Assistant Editor, *French Review*, 2019-present

Book Placement Editor for 20th-21st-century French and Francophone literature, H-France, 2012-22

External reviewer for promotion to Associate Professor: Harvard University 2022; The American University in Paris 2022, 2020; Vassar College, 2021; United States Military Academy West Point, 2021; Yale University 2019 (non-tenure track); New York University, 2019

Book manuscript reviewer, University of Liverpool Press, 2019; The Ohio State University Press, 2016

Faculty reviewer, Mellon/ACLS Dissertation Completion Fellowship, 2018-21

Great Lakes Region Delegate MLA Delegate Assembly, 2012-15

Book proposal reviewer, University of Nebraska Press, 2015

Article submission reviewer, *PMLA*, *Romanic Review*, *The French Review*, *Text and Presentation*, *Modern Language Studies*, *Contemporary French Civilization*, *Texas Studies in Literature and Language*, *Women in French*, 2006-

Application reviewer, Partner University Fund, 2013

Special Session organizer and chair, "Everyday Life under the Occupation of France, 1940-44," MLA Convention, Los Angeles, CA, 6-9 Jan. 2011

Grant application reviewer, Social Studies and Humanities Research Council of Canada, 2009

Session chair, "Memory, Memoir, Remembrance," Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, 14-16 Apr. 2009

Session organizer and chair, "Frenchness Today," 20th- and 21st-Century French Studies Colloquium. Georgetown University, 6-8 Mar. 2008

Session organizer and chair, French I, M/MLA Convention. Cleveland, OH, 8-11 Nov. 2007

Session organizer and chair, French II. Kentucky Foreign Language Conference. Lexington, KY, 20-22 Apr. 2006

Session organizer and chair, French II, M/MLA Convention. Milwaukee, WI, 7-10 Nov. 2005

Session discussant, French III, M/MLA Convention. Milwaukee, WI, 7-10 Nov. 2005

Session discussant, French III, M/MLA Convention. Chicago, IL, 10-13 Nov. 2003

Session organizer and chair, "The Prix Goncourt: Recent Recipients and 'L'épreuve de la grandeur'," 20th- and 21st-Century French Studies Colloquium. Urbana, IL, 27-30 Mar. 2003

Session moderator, "Aesthetic Compositions and Cultural Meaning," Annual Comparative Drama Conference. Columbus, OH, 25-27 Apr. 2002

Session organizer and chair, "French and Francophone Women Writing History," 20th- and 21st-Century French Studies Colloquium. University of Connecticut, 4-7 Apr. 2002

Session organizer and chair, "Desire to Tell and Fear of Telling in the Late Twentieth Century," M/MLA Convention. Minneapolis, MN, 4-6 Nov. 1999

Session moderator, "Legacies of Structuralism" International Narrative Conference, Northwestern University, Evanston, IL, Apr. 1998

University (The Ohio State University)

Rules of Engagement GE Implementation Oversight Committee, 2022-present

Graduate Faculty Representative, 2022, 2021, 2019, 2018, 2016, 2015, 2013, 2011, 2009, 2001-07

Faculty presenter, New Department Chairs Program, 2016, 2015, 2014

Faculty presenter, President's and Provost's Leadership Institute, spring 2015
 Faculty evaluator, Denman Research Forum, 2014
 Member, The Ohio State University Press Board, 2009-12
 Faculty interviewer, Fulbright Award Competition, 2021, 2020, 2019, 2017, 2012, 2006
 Application evaluator, Graduate Research Quarter, 2010
 Member, Honors Collegium Faculty Advisory Committee, 2009-11
 Member, Honors Collegium Faculty Advisory Board, 2009-10
 Faculty mentor, SRPO-PHD, 2009
 Reader, Maximus Scholarship Competition, 2000-09
 Faculty interviewer, Rhodes Scholarship mock interviews, November 2003
 Faculty host, Maximus Scholarship Competition lunch, February 2003

College (College of Arts and Sciences or former College of Humanities, The Ohio State University)

Member, Dean's Advisory Council, elected 2022 for three-year term
 Member, Department of History of Art chair search committee, 2022
 Senator for Department of French and Italian, Arts and Sciences Senate, 2019-22
 Chair, Felice M. Grad Graduate Scholarship selection committee, 2017
 Member, search committee for new Director of the Center for Languages, Literatures, and Cultures, 2016
 Member, Foreign Languages Chairs Consortium, 2011-18
 Application reviewer, NEH Summer Stipend, 2015
 Co-director, World War II Study Abroad Program, summer 2013 and 2014
 Nomination reviewer, Rodica C. Botoman Award for Distinguished Undergraduate Teaching, 2013-15
 Chair, College Graduate Studies Committee, 2010-11; member, 2009-10
 Member, College Diversity Committee, 2006-09
 Faculty presenter, Renaissance Weekend, College of Arts and Sciences Development Office, 2 Nov. 2007
 Faculty presenter, "Dessert with the Dean" for Maximus Scholarship competitors, 10 Feb. 2007
 Faculty host, Scholars Day Lunch, 21 Jan. 2005
 Member, Library Committee, 2002-04
 Faculty presenter, Faculty/Family Orientation Discussion, July 2004; July and August 2003
 Faculty host, Honors Day Lunch, 2003
 Faculty host, Honors and Scholars Day Breakfast, 2002 and 2001

Departmental (Department of French and Italian, The Ohio State University)

Director of Undergraduate Studies in French, 2017-21, 2022-present
 Co-Honors Advisor, 2002-present
 Member, Faculty Search Committee, 2023-24
 Interim Chair, 2021-22
 Co-author, Departmental External Review Self-Study and Action Plan, 2017-18
 Chair, 2012-2017
 Interim Chair, 2011-12
 Acting Chair, Oct. 2010-Feb. 2011
 Coordinator, Graduate Program Semester Conversion, 2010-12
 Graduate Chair, 2009-11
 Member, Graduate Studies Committee, 2006-08

Member, Faculty Search Committee, 2014-15 and 2012-13
Chair, Faculty Search Committee, 2011-12
Member, Visiting Assistant Professor Search Committee, 2012, 2011, 2008
Member, Salary Advisory Committee, 2019, 2010, 2008
Co-author, Departmental External Review Self-Study, 2009
Member, Promotion and Tenure Sub-Committee, 2008-09, 2006-07
Coordinating Advisor, 2000-08
Member, Ad-Hoc Chair Review Committee, 2007
Chair, Teaching and Technology Committee, 2006-08; member, 2004-05, 2001-02
Member, Curriculum Committee, 2005-06
Member, Ad-Hoc Curriculum Review Committee, 2002-03
Advisor, Transfer and Study Abroad Credit, Spring 2001
Chair, Undergraduate Advisory Committee, 2001-02; member, 2000-01

PROFESSIONAL DEVELOPMENT AND STUDY ABROAD

President's and Provost's Leadership Institute, invited participant, 2011-12
Workshop on Foreign Language Standards, Northwestern University, September 16, 1999
 "Language Learning and Teaching in the 21st Century. The Case for Standards,"
 presented by Professor Aleidine J. Moeller, University of Nebraska-Lincoln.
Stage de perfectionnement pour professeurs de français langue étrangère, École des langues
 vivantes, Université Laval, Québec, 4-25 July 1999
ACTFL Oral Proficiency Interview Workshop, Northwestern University, 16-19 Nov. 1998
Pensionnaire étranger, Ecole Normale Supérieure de Fontenay/Saint-Cloud, Saint-Cloud, France,
 Jan.-June 1997
Northwestern University College Faculty Development Workshop, May-June 1995
Fulbright French Government English Teaching Assistant, Angers, France, 1991-92
Graduate Internship, Middlebury College École Française, Jun.-July 1994
Summer Study in Tours, France, Washington University in St. Louis, May-June 1988