

Cinema is the Strongest Weapon

A conversation with
Prof. Lorenzo Fabbri

Monday, March 18th
4:00-5:30pm
Hagerty Hall 186

Scan for Zoom
Registration



CINEMA IS THE STRONGEST WEAPON

Race-Making and Resistance in Fascist Italy
LORENZO FABBRI

Prof. Fabbri's book explores the banality of evil and asks why ordinary Italian citizens collaborated with totalitarianism, colonialism, white supremacy and antisemitism.

