

BENJAMIN HOFFMANN**Professor of French Literature**

The Ohio State University
 Department of French and Italian
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ACADEMIC POSITIONS

Professor of French Literature The Ohio State University	2024-present
Associate Professor of French Literature The Ohio State University	2019-present
Assistant Professor of French Literature The Ohio State University	2015-2019
Visiting Lecturer École Normale Supérieure – Summer School.	July 2011
Lecturer Institut Supérieur d'Interprétariat et de Traduction (Paris).	2009-2010
Language Assistant Amherst College (MA).	2008-2009

ACADEMIC APPOINTMENTS

Director of the Center of Excellence. 2020-present.

Guests: François-Henri Désérable; Mohamed MBougar Sarr; Prof. Jennifer Tamas; Kévi Donat; Prof. Maboula Soumahoro (2023); Adrien Bosc and Prof. Eric Jennings (2022); Prof. Alain Mabankou (UCLA, 2022); Philippe Vilain (2022); Prof. Renan Larue (UCSB, 2021); Prof. Ian Curtis (Kenyon, 2021). Total funds raised: \$51,500. More information [here](#).

Director of the Jules Verne Writing Residency. 2020-present.

Residents: Chase Cormier (2025) ; Nicolas Idier (2024) ; François-Henri Désérable (2023) ; Michaël Ferrier (2022).

Host of the Literary Channel *French Press*. 2022-Present

Guests: Olivier Liron ; Nicolas Chemla ; Bruno Perreau ; Constance Debré ; Marina van Zuylen ; Virginie Poitrasson ; Clément Bénech ; Laure Coromines ; Patrick Autréaux ; François-Henri Désérable; Mohamed MBougar Sarr ; Jennifer Tamas ; David Rochefort ; Shumona Sinha ; P. E. Cayral ; Abdourahman Waberi ; Harry Roselmack ; Maboula Soumahoro ; Pauline Delabroy-Allard ; Ludovic Manchette & Christian Niemiec ; Linda Gil ; Philippe Vilain ; Nicolas Idier ; Alain Mabanckou ; David Berliner ; Étienne Kern ; Sophie Galabru.

Available here: <https://linktr.ee/french.press.usa>.

EDUCATION

Yale University, New Haven, CT 2010-2015

PhD, Department of French (2015)

Dissertation: *Posthumous America: Literary Reinventions of America at the Turn of the Eighteenth-century*.

Supervisors: Thomas M. Kavanagh and Christopher L. Miller.

M.A. and M.Phil. (2012)

École Normale Supérieure, Paris 2006-2010

Diplômé de l'École Normale Supérieure.

Primary Specialty: Modern Literature; Secondary Specialty: Philosophy.

Supervisors: Déborah Lévy-Bertherat (Department of Literature and Languages); Francis Wolff (Department of Philosophy).

Université Paris-Sorbonne (Paris IV), Paris 2006-2008

Master II de Littérature française.

Supervisors: Pierre Frantz & Michel Delon.

Thesis: « Le thème du voyage dans la création romanesque de Sade ».

Grade: 18/20

Master I de Littérature française.

Supervisor: Pierre Frantz.

Thesis: « Bonheur et Liberté dans l'*Histoire de ma vie* de Giacomo Casanova ».

Grade: 17/20.

Université Bordeaux-III, Talence 2003-2006

Licence de Lettres modernes.

Licence de Philosophie.

Lycée Montesquieu, Bordeaux 2000-2003

Baccalauréat littéraire.

AWARDS AND FELLOWSHIPS

- **Havens Award for Best Book for *L'Isola della Sentinella***
The Ohio State University. 2023. \$1,600
- **Arts and Humanities Domestic and International Travel Grant (United Kingdom)**
The Ohio State University. 2022, \$2000
- **Bourse de Création littéraire**
National Book Center (France). 2024. €15,000
- **Arts and Humanities Domestic and International Travel Grant (Italy)**
The Ohio State University. 2022, \$2000
- **Arts and Humanities Publication Subvention Small Grant.**
The Ohio State University. 2022.
\$8,000 for the English and Italian translations of *L'île de la Sentinelle*.
- **Arts and Humanities Course Release.**
The Ohio State University. Spring 2022.
Course release to concentrate on a creative endeavor (*Les Minuscules*).
- **Arts and Humanities Small Grant**
Grant for manuscript preparation (*Les Minuscules*).
The Ohio State University. Award amount: \$1,500 (Spring 2021)
- **Faculty Special Assignment**
A Full semester to concentrate on a creative endeavor (*L'île de la Sentinelle*).
The Ohio State University. Spring 2020.
- **Havens Faculty Research Prize**
The Ohio State University, Department of French and Italian.
Award amount: \$3000 (Fall 2019; Fall 2021; Fall 2023).
- **Humanities and Arts Discovery Theme Grant**
The Ohio State University. 2017.
Award amount: \$10,000 (with Prof. Dana Renga).
- **Marguerite A. Peyre Prize for Outstanding Dissertation**
Yale University. April 2015. \$5,000
- **Whiting Fellowship in the Humanities**
A Fellowship awarded to “advanced graduate students of exceptional merit,
nominated by their departments and selected by a faculty committee”. 2014-2015.
Award amount: \$33,000
- **John D. and Rose H. Jackson Pre-Prospectus Fellowship**
Beinecke Rare Book and Manuscript Library, Yale University. July-August 2012. \$3000
- **Berthe Corr and James Corr Memorial Fellowship**
Yale University. 2010-2012. \$27,000
- **Scholarship for Academic Excellence**
Université Paris IV-Sorbonne. 2008-2009.
- **Mention Très Bien (*summa cum laude*)**
Master II en Littérature française, Université Paris-Sorbonne (Paris IV), 2008.
- **Mention Très Bien (*summa cum laude*).** Master I en Littérature française,
Université Paris-Sorbonne (Paris IV), 2007.
- **Mention Très Bien (*summa cum laude*).** Baccalauréat littéraire, Lycée Montesquieu,
Bordeaux, 2004.

TEACHING AND RESEARCH INTERESTS

- Eighteenth-century French literature, culture, and philosophy
- Creative writing
- Literary Theory
- Transatlantic Studies
- Casanova and Chateaubriand
- Contemporary French Literature

PUBLICATIONS

Book reviews available [here](#).

BOOKS

Monographs

- ***Les Paradoxes de la postérité.***
Paris: Éditions de Minuit, « Paradoxe », 2019. 243 p.
- ***L'Amérique posthume : réinventions littéraires de l'Amérique à la fin du dix-huitième siècle.*** Paris: Éditions Classiques Garnier, « L'Europe des Lumières », 2019. 396 p.

Creative Writing

- ***Les Minuscules***
Novel. Paris: Éditions Gallimard, « Blanche », 2024, 288 p.
- ***L'Île de la Sentinelle***
Novel. Paris: Éditions Gallimard, « Blanche », 2022, 383 p.
- ***American Pandemonium***
Novel. Paris: Éditions Gallimard, « L'Arpenteur », 2016, 378 p.
- ***Père et fils***
Récit. Paris: Éditions Gallimard, « L'Arpenteur », 2011, 118 p.
- ***Anya Ivanovna***
Novel. Bordeaux: Éditions Bastingage, 2011, 127 p.
- ***Le monde est beau on peut y voyager***
Novel. Bordeaux: Éditions Bastingage, 2008, 126 p.

Critical Editions

- ***Montesquieu. L'Esprit des lois.***
Paris: Éditions Gallimard, « Quarto », Forthcoming in 2025, 1200 p.
- ***Cœuvres Complètes de Chateaubriand. Les Natchez.***
With Pierino Gallo and Morgane Avellaneda. Under the direction of Béatrice Didier. Paris: Éditions Honoré Champion. Forthcoming in 2024.
- ***Lezay-Marnésia. Lettres écrites des rives de l'Ohio.***
Paris: Éditions Classiques Garnier, « Americana », 2019, 299 p.

Edited Volume

- ***Diderot et la Postérité.***
Diderot Studies, Genève, Librairie Droz. Forthcoming in 2025.

Books in Translation

- ***Sentinel Island***
Translation by Alan J. Singerman. Liverpool: Liverpool University Press, “World Writing in French: New Archipelagoes.” 2024, 255 pages.
- ***L’Isola della Sentinella***
Translation by Fiammetta Paolantonio. Rome, Gremese Editore, “Narratori Francesi Contemporanei.”. 2023, 299 pages.
- ***The Paradoxes of Posterity.***
Translation by Alan J. Singerman. University Park: Pennsylvania State University Press, 2020, 175 p. Paperback edition, 2022.
- ***Posthumous America. Literary Reinventions of America in French Literature at the End of the Eighteenth-Century.***
Translation by Alan J. Singerman. University Park: Pennsylvania State University Press, 2018. 256 p. Paperback edition, 2019.
- ***Lezay-Marnésia. Letters Written from the Banks of the Ohio.***
Translation by Alan J. Singerman. University Park: Pennsylvania State University Press, 2017, 222 p.

ARTICLES*Peer-Reviewed Articles*

- « **Langue et Révolution dans *À Léonard Snetlage de Casanova*** »
French Forum, forthcoming in the Spring of 2025 .
- **Philippe Vilain ou le parti-pris de la forme**
Dalbousie French Studies, n°124, 2024, p. 17-29.
- « **Casanova et la causalité révolutionnaire** »
Études françaises, n°59, 1, 2023, p. 141-157.
- **Merveilleux et Philosophie dans *l’Histoire véritable de Montesquieu***
Dix-Huitième siècle, 2023, n°55, p. 419-435.
- **Voltaire’s Understanding of Buddhism**
Eighteenth-Century Studies, vol. 54, number 2, Winter 2021, p. 381-400.
- **A Poetics of Confusion: Casanova’s *Story of My Life* as Bildungsroman**
Eighteenth-Century Fiction, n°32, issue 3, Spring 2020, p. 463-484.
- **Diderot et l’introduction du bouddhisme en Occident.**
Recherches sur Diderot et sur l’Encyclopédie, n°53, 2018, p. 113-128.
- **Du mémoire aux Mémoires. Exils et politique chez Leclerc de Milfort.**
Orages. Littérature et culture (1760-1830). 2018, p. 42-56.
- **Chateaubriand and the Mourning of (New) France.**
French Forum, vol. 42, n°2, Fall 2017, p. 201-215.
- **L’Empreinte des œuvres et le réseau des mémoires.**
Fabula – Atelier de théorie littéraire, March 2017, 4 p.
- **Chateaubriand, Crèveœur, and the Twilight of Native American Civilizations.**
Loxias, n°56, March 2017, 14 p.
- **L’Esthétique de la condensation chez Villiers, Huysmans et Mallarmé.**
Études Stéphane Mallarmé, November 2016, n°4, p. 63-75.

- **Le Site d’auteur : un nouvel espace d’investigation critique.**
French Studies, October 2016, n°76, p. 565-580.
- **Bâtir des châteaux en Amérique : utopie et retraite dans les *Lettres écrites des rives de l’Ohio (1792)*.**
Dix-Huitième siècle, n°48, juin 2016, p. 311-324.
- **Posthumous Louisiana: Literary Reinvention of Louisiana in *The Saint Ybars Plantation (1881)*.**
Southern Quarterly, vol. 53, n°2 (Winter 2016), p. 164-181.
- **Sade et le vacillement des Lumières.**
Revue des Chantiers de la création, Université de Provence, n°5, June 2012, 12 p.
- **Le non-dit dans *Point de Lendemain* de Vivant Denon.**
Loxias, n°34, September 2011, n°34, 13 p.

Articles in Collective Volumes

- **Crève-cœur ou les ambiguïtés**
Versailles and the American Revolution, under the direction of Valérie Bajou. Montreuil: Gourcuff Gradenigo, 2016, p. 147-149.

Conference Proceedings

- **Ruptures, silences et neutralité dans les *Lettres de Crève-cœur***
Bulletin du Centre de recherche du château de Versailles, 2017, 14 p.
- **Casanova et les allers-retours du désir**
Corps et Séduction, Christian Delporte et Audrey Hermel (dir.), Paris, Éditions Nicolas Malais, 2014, p. 139-149.
- **La scène du vol dans l’enfance de Rousseau et Casanova.**
Revue Littératures, n°27, Université McGill, December 2012, p. 93-115.

Creative Writing (editor reviewed)

- **Murakame**
Ploughshares. Forthcoming in 2024. 20 pages.
- **The Dark End of the Street**
Éditions Rencontres des auteurs francophones. May 2024. 10 pages.
- **Comment Lolita m’a sauvé**
Analyse Opinion Critique. April 2024. 25 pages.
- **Santa Monica Bum**
Revue Europe. November 2023, p. 263-271.
- **Évaporée**
Analyse Opinion Critique. May 2023. 15 pages.
- **Casanova dans l’ère de la contradiction**
Écrivains Italiens, edited by Philippe Vilain. Paris: Éditions de Grenelle, forthcoming in 2023, 5 pages.
- **Choléra**
Revue Europe. November 2022, p. 233-240.
- **Bien-aimée.**
Bastille Magazine. October 2022, p. 67-71.
- **Mon ami républicain**
Analyse Opinion Critique. March 2022. 15 pages.

- **Avec Murakami**
L'Atelier du roman, Paris, November 2021, p. 109-114.
- **Venise, Ancône, Rome**
Bella Italia, edited by Philippe Vilain. Paris: Éditions de Grenelle, 2021, p. 107-126.
- **La Relecture des épreuves**
Les Écrits, Montréal, n°150, June 2017, p. 33-42.
- **Écrivain cavalier, écrivain géomètre**
Les Écrits, Montréal, n°148, November 2016, p. 45-58.
- **Portrait du romancier en escaladeur**
L'Atelier du roman, Paris, June 2016, n°86, p. 171-181.
- **Lettres à un jeune écrivain**
Les Écrits, Montréal, n°144, November 2015, p. 293-310.

Review Articles (peer-reviewed)

- **Le Polonais. John Maxwell Coetzee.** Paris, *Nouvelle Revue Française*, October 2024.
- **Châtiment. Percival Everett.** Paris, *Nouvelle Revue Française*, mai 2024, p. 114-116.
- **Le Ciel Ouvert. Nicolas Mathieu.** Paris, *Nouvelle Revue Française*, mars 2024, p. 104-107.
- **Colson Whitehead et l'arc de l'univers moral. Review of *Nickel Boys* by Colson Whitehead,** *Diacritik*. August 2020. 5 p.
- **Contre la Wikilittérature. Review of *La Passion d'Orphée* by Philippe Vilain,** *Fabula*. July 2020. 5 p.
- **Review of *L'Amérique fantôme : Les Aventuriers francophones du Nouveau Monde* by Gilles Havard,** *H-France Review*. February 2020. 2 p.

Other Articles

- **Entretien sur *Les Minuscules***
Phusis. May 2024. 3 p.
- **The Best Books About Forbidden Territories**
Shepherd. January 2024. 1 p.
- **Exploring North Sentinel Island**
Liverpool University Press Blog. January 2024. 1 p.
- **The Best Books About Why People Write Books**
Shepherd. July 2022. 1 p.
- **L'Homme le plus chanceux du monde**
Diacritik. February 2021. 6 p.
- **Le Trumpisme, autoritaire et populiste, n'est pas près de disparaître**
(With Bruno Cabanes). *Le Monde*, September 16, 2020, 1 p.
- **Écrire pour donner voix aux autres**
Le Courrier, April 2020, 1 p.
- **Du Devoir de se taire**
Lettres Capitales, March 2020, 1 p.
- **A Genealogy of Staël's Political Concepts**
Response to Aurelian Craiutu's "How to Combat Fanaticism and the Spirit of Party: Germaine de Staël's Lesson". Liberty Matters Forum, Online Library of Liberty. 2019. 5 p.
- **Failure and Fantasy on the Banks of the Ohio** (with Julia Lewandoski)
Blog of the Journal of the History of Ideas. April 2017, 7 p.
- **Vingt leçons pour notre temps**
La Règle du jeu, March 2017, 2 p.

- **De quoi Facebook est-il le nom ?**
La Règle du jeu, February 2017, 5 p.
Article translated in English and Chinese and re-published under the title “The Meaning of Facebook” and “脸书的真正意义” by the *Paris Innovation Review* (June 2017).
- **Ohio as Paradise during the French Revolution**
Wonders and Marvels, February 2017, 2 p.
- **Cette Amérique qui triomphe en silence**
La Règle du jeu, November 2016, 4 p.
- **Crossroads – roman interactif**
La Cause littéraire, March 2016.
- **L'Éthique au temps des catastrophes**
Contreligne, September 2015, 5 p.
- **L'Amuse-Bouche ouvre ses pages : la tendresse en héritage.**
L'Amuse-Bouche, May 2014, 2 p.
- **La Postérité des écrivains à l'ère du numérique**
Bulles de Savoir. August 2013, 7 p.
- **Le Rêve français en Amérique.** Interview with Alice Kaplan about *Dreaming in French: the Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, Angela Davis*. *Bulles de Savoir*, July 2013, 8 p.
- **« You can see a lot by just looking ».** Interview with John Strauss, psychiatrist. *Bulles de Savoir*, April 2013, 8 p.

Encyclopedia articles

- **Tocqueville**
Dictionnaire Chateaubriand, Ed. Philippe Antoine et Pierino Gallo, Paris, Éditions Honoré Champion. Forthcoming in 2024. p. 262-264.
- **Letters Written from the Banks of the Ohio (1792)**
The Literary Encyclopedia, Ed. Jenny Mander. April 2016, 4 pages.
- **Claude-François-Adrien de Lezay-Marnésia (1735-1800)**
The Literary Encyclopedia, Ed. Jenny Mander. December 2015, 6 pages.

CONTRIBUTION TO EDITED VOLUMES

- **French in Action – The Capretz Method, Volume II.** New Haven: Yale University Press, 2016, 648 p. Editorial contribution to the textbook and workbook of the 3rd edition.
- **French in Action – The Capretz Method, Volume I.** New Haven: Yale University Press, 2013, 496 p. Editorial contribution to the textbook and workbook of the 3rd edition.

TRANSLATIONS

English/French (Articles)

- **La traite des esclaves, la françafrrique et la mondialisation du français** [*The Slave Trade, la Françafrrique and the Globalization of French*], article by Christopher L. Miller in *French Global – Une nouvelle perspective sur l'histoire littéraire*. Paris: Éditions Classiques Garnier, 2014, 15 p.
- **D'une guerre l'autre : les privés dans le roman noir américain selon Donald E. Westlake** [*The Hardboiled Dicks*], article by Donald E. Westlake. *Revue Contreligne*, July 2014, 24 p.
- **Où sont les poètes-soldats de 14-18 ?** [*Where are the Soldier-Poets of The First World War?*], article by Nichole Gleisner, *Revue Contreligne*, April 2014, 4 p.

- **La Télévision est un existentialisme : réflexions sur *Breaking Bad*.** [*Television Is An Existentialism: on Breaking Bad*], article by Veronica Armstead. Revue Contreligne, March 2014, 5 p.
- **Camus et le cinéma.** [*Camus and Film*], article by Philip Watts. Revue Contreligne. September 2013, 10 p.
- **Le scandaleux destin d’Amanda Knox.** [*Truth or Management. Amanda Knox, Waiting to be Heard: A Memoir*], article by Alice Kaplan. Revue Contreligne, May 2013, 9 p.

Spanish/French (Books)

- **Proses apatrides** [*Prosas apátridas*] by Julio Ramón Ribeyro. Bordeaux: Éditions Finitude, 2010, 176 p. Co-translator, under the direction of François Géal.
- **L’Homme et les gens** [*El hombre y la gente*] by José Ortega y Gasset. Paris: Éditions rue d’Ulm, 2008, 278 p. Co-translator, under the direction of François Géal.

MANUSCRIPT IN PROGRESS

- ***La Guerre des os***
Novel. Submitted for initial review.

MEDIA COVERAGE

- Radio interview about *Les Paradoxes de la postérité* et *L’île de la Sentinelle*. “Quatrième de couverture”, *Radio Judaïca*, Belgium). November 2022. Available [here](#).
- TV interview about *L’île de la Sentinelle*. “L’Essentiel avec Labro” (C8, France). June 2022. Available [here](#).
- Video interview by “Librairie Mollat” (Bordeaux, France) about *L’île de la Sentinelle*. May 2022. Available [here](#).
- Guest of Prof. David Staley, *Voices of Excellence from Arts and Sciences* (The Ohio State University, August 2021): “Why Do People Write? Benjamin Hoffmann Thinks it’s About Posterity”. Available [here](#).

PRESENTATIONS

INVITED LECTURES

- **Écrire dans l’interstice. *Les Minuscules* et la Révolution française**
Colloque « Imaginer la Révolution française (1830-2024) : faire de l’histoire sans être historien ? ». Université Paris Cité. November 2024.
- **Structure, Improvisation, and the Literary Text.**
Alliance française de Dublin, Irlande. November 2024.
- **Présentation des *Minuscules***
 - a. Society of Eighteenth-century French Studies. Online. April 2025.
 - b. Librairie La Joie de Vivre, NYC, NY. October 2024
 - c. Maison française d’Oxford, UK, May 2024
 - d. Librairie La Page, London, UK. May 2024
 - e. Institut français, London, UK. May 2024
- **Langue française et Révolution dans la dernière œuvre de Casanova**
Saint Catherine’s College, University of Oxford. May 2024.

- **Presentation of *Sentinel Island*.**
Cuyahoga County Public Library - Beachwood Branch. April 2024.
- ***Découvrabilité des contenus en français : les enjeux pour augmenter la présence et la visibilité de l'offre des contenus francophones sur le web.***
Panel member. Centre de la Francophonie des Amériques. March 2024.
- ***Sentinel Island: Sixty-Thousand Years of Solitude***
Nanovic Institute, University of Notre Dame. November 2023.
- ***L'île de la Sentinelle : Festival Atlantide. Nantes, France, March 2023.***
 - a. Librairie Siloë-Lis, Nantes.
 - b. En voie de disparition ? Panel with Sibylle Grimbert & Carole Labarre.
 - c. Rumeurs d'Amérique. Panel with Dany Laferrière & Marcus Malte.
- ***L'île de la Sentinelle : anthropologie et roman***
Washington University in Saint Louis. November 2022.
- **Présentations de *L'île de la Sentinelle***
 - a. French Book Club, Columbia University, December 2024
 - b. Alliance française de Bristol, UK, May 2024
 - c. Panjab University (Chandigarh, India. Via Zoom). November 2022.
 - d. Librairie Compagnie, Paris, France. May 2022.
 - e. Collège Ambroise Paré, Le Mans, France. October 2022.
 - f. Salon du livre du Mans, « Faites Lire ! », France. October 2022.
 - g. Musée Jean-Claude Boulard, Le Mans, France. October 2022.
Roundtable with Olivia Rosenthal and Thierry Clermont.
 - h. Alliance Française de Chicago. March 2022. Available [here](#).
 - i. University College London. March 2022. Via Zoom.
- ***De l'Essai sur les mœurs aux Lettres Chinoises de Voltaire.***
Association Française des Amis de l'Orient, Paris. May 2021. Online.
- ***Buddhism in Eighteenth-Century French Thought***
The Society of Fellows – University of Hong Kong. March 2020.
(Canceled due to Covid-19).
- ***Enlightenments. Diderot et l'introduction du Bouddhisme en Occident***
Johns Hopkins University. March 2018.
- ***Le Site d'auteur : objet littéraire non identifié***
University of Illinois at Urbana-Champaign, April 2017.
- ***Les Voyageurs français en Amérique au XVIIIème siècle***
International conference organized by the Château de Versailles. "Versailles and the American War of Independence". July 2016.
- ***Building Castles in the Air. Colonial Projects and Utopian Dreams in Letters Written from the Banks of the Ohio***
University of California – Santa Barbara. February 2015.
- ***Père et fils et les problèmes de l'autobiographie***
Alliance Française de New Haven. December 2011.
- ***Anya Ivanovna et le roman philosophique***
MacMillan Center for International and Area Studies at Yale. November 2011.

CONFERENCE PRESENTATIONS

- ***Logique du kaléidoscope. Les « Quarante-neuf anecdotes » sur la Révolution américaine de Saint-John de Crèvecoeur***
American Society for Eighteenth-Century Studies. Toronto, April 2024.

- **Merveilleux et Philosophie dans l'*Histoire véritable* de Montesquieu**
American Society for Eighteenth-Century Studies. Baltimore, March 2022.
- **Casanova et la politique du langage révolutionnaire.**
Modern Language Association. Washington, DC. January 2022.
- **The Revolution from Afar. Casanova in 1794**
American Society for Eighteenth-Century Studies. Online. April 2021.
- **Qu'est-ce que les Lumières interactives ?**
Northeast Modern Language Association, March 2021
- **North Sentinel Island**
Panel Member, FRIT Rapid Fire Research Event, January 2021.
- **Bayle and the Genealogy of the Cult of Nothingness**
George Rudé Seminar in French History and Civilization – University of Auckland. July 2020. (Presented online due to Covid-19).
- **A Poetics of Confusion. Casanova's *Story of My Life* as Bildungsroman**
"The Bildungsroman: Form and Transformations". International Conference at the University of Sydney. November 2018.
- **Diderot et la philosophie des Japonais.**
Northeast Modern Language Association, Pittsburgh, April 2018.
- **Introduction of Jacques Rancière.**
Introduction of Prof. Jacques Rancière at the outset of the two-day symposium, "Rancière and the Question of Disciplinarity." Havens Lecture, The Ohio State University, September 2017.
- **Writing the Truth about America at the Time of the French Revolution**
Americas Before 1900 Working Group. The Ohio State University, March 2016.
- **Headed to the Promised Land: The United States in Lezay-Marnésia's *Letters Written from the Banks of the Ohio***
American Society for Eighteenth-Century Studies. Williamsburg, VA. March 2014.
- **Chateaubriand cosmographe**
Yale University Working Group in French. March 2012.
- **Sade et le vacillement des Lumières**
Conference organized by the French Department at Yale University: "Ethics and Literature". February 2012.
- **Casanova au deuxième acte de sa vie : langages du corps et détours de la séduction**
International conference organized by the Department of Cultural History of Versailles/Saint Quentin University. "Corps et séduction : du charme à la manipulation". December 2011.
- **Fascination et répulsion : la femme indienne dans l'*Histoire d'un voyage fait en la terre du Brésil***
Conference organized by the Department of French at New York University: "La bête noire". March 2011.
- **Les enjeux d'une réécriture : la scène du vol dans l'enfance de Rousseau et Casanova**
Conference organized by the Department of French Language and Literature at McGill University, Canada: "[R]éécrire l'histoire". November 2011.

PANELS ORGANIZED

- **When we Were Young: Coming-of-Age stories in Eighteenth-Century France.**
American Society for Eighteenth-Century Studies (online), March 2025.
- **Portrait of Chateaubriand as an Eighteenth-Century Author.**
American Society for Eighteenth-Century Studies, Saint Louis, March 2023.
- **Magical Realism in French and Francophone Literature.**
Modern Language Association, San Francisco, January 2023.
- **The Enlightenment and the Shadows of the Occult**
American Society for Eighteenth-Century Studies, Baltimore, April 2022.

GUEST LECTURER

- **Rewriting Casanova's *Story of my Life* in the 21st Century** for Prof. Guido Furci's course: *Casanova's Variations* (Johns Hopkins University, March 2018).
- **Romantic Paris** for Prof. Audrey Bourriaud's course: *Global Paris* (OSU, March 2018).
- **Versailles: A Contradictory Site of Memory** for Prof. Audrey Bourriaud's course: *Global Paris* (OSU, February 2018).
- **A French Utopia on the Banks of the Scioto** for Prof. Alice L. Conklin's course: *Introduction to the Discipline of History* (OSU, October 2017).
- **La Controverse sur la postérité dans la correspondance de Diderot et Falconet** for Prof. Laurence Mall's course: *Critique et sentiment au XVIII^{ème} siècle* (University of Illinois at Urbana-Champaign, April 2017).
- **Contingence et déterminisme dans *Jacques le Fataliste*** for Prof. Patrick Bray's course: *Mapping Movement* (OSU, September 2017).

TEACHING EXPERIENCE

THE OHIO STATE UNIVERSITY

Graduate Seminars

- *Frit 8899*: Dissertation Workshop.
- *French 8202*: Eighteenth-Century Literary Experiments.
- *French 8202*: Enlightenment and Desire.

Undergraduate Classes

- *French 1803*: Paris: A Virtual Adventure (online).
- *French 2101*: Introduction to French and Francophone Studies.
- *French 2101-01H*: Honors Introduction to French and Francophone Studies.
- *French 4401*: Creative Writing in French.
- *French 4401*: The Interactive Enlightenment.
- *French 4401*: America in French Eyes (18th-21st century).
- *French 5101*: Advanced French Grammar.
- *French 5202*: French Literature in the Age of Discovery.
- *French 5401*: The Sun King to World War I.
- *French 5461*: Center of Excellence Colloquium.

Study Abroad Programs

- *French 1802*: Global May in Paris – Resident Director.
- *French 1802*: Global May in Paris – Co-Resident Director.

YALE UNIVERSITY

- *French 110*: Beginning French Language. Fall 2012
- *French 120*: Intermediate French Language. Spring 2013
- *French 195*: Creative Writing in French. Sole instructor. Spring 2014.
- *French 240*: The Modern French Novel in Translation. Teaching Fellow for Professors Alice Kaplan and Maurice Samuels. Fall 2013.
- *French 362*: Autobiography and Autofiction. Grading assistant for Prof. Alice Kaplan. Spring 2013.

ÉCOLE NORMALE SUPÉRIEURE (SUMMER SCHOOL)

- *Français pour débutants et faux débutants : imaginer, jouer, raconter*. July 2011

INSTITUT SUPÉRIEUR D'INTERPRÉTARIAT ET TRADUCTION (PARIS)

- *Maîtrise de la langue française*. (Licence II). Fall 2009/Spring 2010
- *Stylistique et linguistique*. (Licence III). Fall 2009/Spring 2010
- *Synthèse de documents*. (Licence II). Fall 2009/Spring 2010
- *Correction et révision de texte*. (Licence II/III). Fall 2009/Spring 2010

AMHERST COLLEGE

- *French 01*. Beginning French Language. Fall 2008/Spring 2009
- *French 03*. Intermediate French Language. Fall 2008/Spring 2009

ADVISING (OSU)

Dissertation Committee

- Joseph White (with Prof. Patrick Bray and Prof. Jennifer Willging): “Polyphony, Dialogism and Verbal Interaction in French Caribbean Novels. A Study of *Texaco*, *Mahogany*, *L'Isolé soleil*, and *L'Autre qui danse*.” (2021)
- Mackenzie Leadston (with Prof. Patrick Bray and Prof. Maggie Flinn): “Theorizing the Comic Object in Classic French Cinema.” (2019)
- Caroline Noble (with Prof. Patrick Bray and Prof. Maggie Flinn): “Mediterranean Seascapes in Contemporary French Cinema: Between Myth and Reality.” (2018)

Candidacy Examination Advisor

- Christy Camp (2017).

Candidacy Examination Committee Member

- Kellie Giordano (2023)
- Caroline Noble (2016)

Qualifying Examination Advisor

- Holly Engel (2023)
- Mike Moshman (2019)

- Brian J. Troth (2016)

Qualifying Examination Committee Member

- Sowmya Srikrishna (2024)
- Mattéo Jung (2024)
- Ethan West (2024)
- Christian Sellers (2024)

Senior Thesis Advisor

- Katherine Sutliff: “Préservation du Dressage à la Française. Un patrimoine perdu.” (2021)
With Prof. Armstrong.
- Aidan McMurray: “Literary vs. Political Regionalist Activism in Provence: How Frederic Mistral’s Apolitical Stance Contributed to Occitan Linguicide.” (2020)
With Prof. Heller and Prof. Bond.
- Brandon Borgemenke: “Resilient Hope: An Exploration of the Evolution of Child Welfare Services in the Queen City.” (Honors Thesis, 2020)
With Prof. Baker and Prof. Soland.
- Troy Weider: “The Alsatian Connection: Defending a French Regional Identity in Central Texas” (2018). With Prof. Willging.
- Jessica Lahote: “Psychothérapie à la française : Le statut de la psychanalyse dans la France contemporaine par rapport aux États-Unis” (Honors Thesis, 2017). With Prof. Willging.

International Affairs Scholar Advisor

- Karchen Lathoo: “Lettres tibétaines” (2019).

Internship Advisor (French 4690)

- Molly Snyder (Peace Corps, 2021).

French Majors Advisor (2015-Present)

- Janelle Barker; Frances Breidenstein; Sofia Brown Scanio; Diewo Camara; Ella Clark; Claire Femia; Hallie Gill; Chloe Goodman; Jiaqi Hou; Ava Huelskamp; Nina Leblanc; Lauren Matthies; Jessica Maziarz; Alexandria Mazziotta; Ash Molnar; Molly Snyder; Alexander Steenrod; Katherine Sutliff; Morgan Taradash; Vivien Terselic; Alyssa Tobias; Ramatou Traore; Michael Vargo; Aubrey Woodard; Joe Yuzwa.

PROFESSIONAL SERVICE

DEPARTMENTAL AND UNIVERSITY SERVICE (OSU)

- **ASC Senator.** 2021-2023.
- **ASC Senator (alternate).** 2023- Present.
- **Chair of Graduate Studies.** 2022-Present
- **Chair of Undergraduate Studies in French.** 2021-2022.
- **Member of the French and Italian Chair Committee.** Spring 2022.
- **Member of the Search Committee for Three Associated Faculty Members in French.** Spring 2022.
- **Member of the “Books that Changed the World Committee.”** Fall 2021-Spring 2022.
- **Member of the Graduate Students Selection Committee.** 2020-21.
- **Member of the Undergraduate Studies Committee.** 2015-21
- **Member of the Salary Advisory Committee.** 2019-present.
- **Chair of the Awards, Scholarships, and Nominations Committee.** 2017-2022.
- **Member of the Translation and Interpretation Studies Working Group.** 2017-2019.
- **Member of the Americas Before 1900 Working Group.** 2016-2018.
- **Co-organizer of the Lecture Series: “New Interdisciplinary Directions in French, Francophone, and Italian Studies.”** (with Prof. Dana Renga). 2017-2018.
- **Member of the Assessment Committee.** Department of French and Italian. 2017-present.
- **Advisor of *Le Cercle français* – Undergraduate French Club.** 2015-2021.
- **Classroom observations.** Prof. Jonathan Mullins (2023); Dr. Badou Alioune Fall (2019); Dr. Lechintan-Siefer (2019); Dr. Darell Estes (2018); Dr. Kelly Campbell (2018).
- **Junior Faculty Mentor.** Dr. Eric Essono-Tsimi; Dr. Guiliano Migliori.
- **Faculty Liaison, Hope for the Holydays Program.** 2019-present.
- **Guest Lecture Coordinator.** 2015-present.
Guests: Prof. François Furstenberg (Johns Hopkins University, January 2020); Prof. Aurelian Craiutu (Indiana University, October 2018); Prof. Mary-Anne Lewis-Cusato (Ohio Wesleyan University, November 2017); Prof. Julia Douthwaite (University of Notre Dame, March 2017); Antoine Bello (October 2016); Prof. David Bell (Princeton University, March 2016).

SERVICE TO THE PROFESSION

- **Member of the Center of Excellence’s Executive Committee.** 2022-now.
French Cultural Services in the US.
- **Peer Reviewer** for *Lumen. Selected Proceedings from the Canadian Society for Eighteenth-Century Studies.*
- **Peer Reviewer** for *Eighteenth-Century Studies.*
- **Peer Reviewer** for *Studies in 20th and 21st Century Literature.*
- **Peer Reviewer** for the edited volume, *Rêver le Nouveau Monde : l’imaginaire nord-américain dans la littérature française du XVIII^e siècle*, edited by Sébastien Côté, Pierre Frantz, and Sophie Marchand. Québec : Presses de l’Université Laval, 2022).
- **External Reviewer for promotion to Distinguished Professor** UCLA, 2021; UCLA, 2024.
- **Faculty Mentor (Publishing Mentorship Program)** Northeast Modern Language Association, 2021-2022.
- **Faculty Mentor (Graduate Students Mentor)** Northeast Modern Language Association, March 2021.

OTHER

- **Nomination of David Grann to an Honorary Degree.** 2023.
- **Nomination of Matthieu Ricard to an Honorary Degree.** 2018.
- **External Faculty Member, Dissertation Defense.**
Dr. Corey Efron. “Televisual Aesthetics in Postmodern Novels 1969-2006”
English Department. OSU. April 2021.
Dr. Matthew Irwin. “The Dynamics of Media Use, Attention, and Behavioral Control”
School of Communication. OSU. May 2017.
- **Fulbright Language Evaluator.** August 2021.
- **Panel member**, roundtable on professional development, French and Italian Graduate Student Association at The Ohio State University, November 2015.
- **Panel member**, faculty-student panel on mentoring. Yale University, Department of French, February 2014.
- **Graduate Student Representative**, Department of French, Yale University. 2013-14.
- **Co-Organizer of the Graduate Student Conference**, “Ethics and Literature”, Department of French, Yale University. Spring 2012.
- **Graduate Student Representative**, Department of French, Yale University. 2010-11.
- **Graduate Student Representative**, Department of Literature and Languages, École Normale Supérieure. 2007-2008.

RELATED PROFESSIONAL EXPERIENCE

- **Proofreader** (English-French) of *La Liberté d'expression en Révolution. Les mœurs, l'honneur, la calomnie* by Charles Walton, Presses Universitaire de Rennes, 2014.
- **Actor** for *Tu sais quoi ?!, Cours de conversation en français* by Annabelle Dolidon and Norma López-Burton. New Haven: Yale University Press, 2012. Recording of the oral part. May 2012.
- **Translator** (English-French) of a talk by Prof. Timothy Snyder: « À propos de *Terre de Sang, l'Europe entre Hitler et Staline* ». April 2012.
- **Translator** (English-French) for *The Forest Dialogue*. Translation of documents and emails in order to facilitate the communication between the team at Yale and local partners in Burkina Faso. July-August 2011.
- **Proofreader** (French-English) of translations from the French in *The Problem of Distraction*, Stanford University Press, 2012, by Prof. Paul North. October 2010.

PROFESSIONAL TRAINING

- **Teaching@Ohio State.** Spring 2019.
- **Advanced Fundamentals Workshop in Language and Literature.** Spring 2013.
A workshop designed for experienced language teachers who hope to improve their pedagogy training in teaching foreign language literature.
- **Yale Center for Language Study Pedagogy Workshop.** Fall 2012.
Week-long training in topics of second-language teaching, including communicative method, task-based activity design, teaching writing, technology-based activities, and students with disabilities.

- **Teaching in the American classroom. Fall 2010-Spring 2011.**
Yale University Professional training at the Center for Language Study. Two semesters of classes to prepare the OPA2 (*Oral performance assessment*).

LANGUAGES

- French – first language.
- English – native fluency.
- Spanish – good speaking, reading, and writing proficiency.
- Italian, Latin, Old French – reading knowledge.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- Member of the GIC (*Groupe Interuniversitaire Chateaubriand*). 2024-present.
Université Jean Monnet Saint-Étienne (France)
- American Society for Eighteenth-Century Studies. 2013–present.
- Modern Language Association. 2014–present.

September 1, 2024