

Students entering with an approved Masters degree in Italian:

Students entering the program with an approved Masters degree in Italian will normally be awarded 30 credit hours toward the 80 needed for the Ph.D. 30 of the additional 51 credit hours required for the Ph.D., or 10 3-hour courses, are taken as follows:

Required courses (all three-hour courses): 9
hours

7601: Introduction to Literary and Cultural Theory

8601: Theory and Practice

7301: Teaching Fr and It at the college level

Core Courses: 12 hours

Four courses selected from among 20 three-credit courses, includes Major Field (see list of “Core Courses” in “List of Graduate Courses in Italian Studies” at the end of this document).

Three courses outside the department: 9 hours

(These courses can be taken in French and Francophone Studies if the student’s minor field focuses on French and Francophone literature, culture or cinema)

The remaining 21 hours needed to reach 51 will include the following course numbers:

8303 Teaching Apprenticeship	1-6
8998 Exam and Prospectus Preparation and 8999 Dissertation Writing	16-22
<u>8899 Dissertation Workshop</u>	<u>4-6</u>
	minimum = 51

Students are required to register for 8899 Dissertation Workshop (1 hour) each semester of their Candidacy until graduation.

The minimum number of credit hours per semester for which a pre-candidacy graduate student must register to maintain full-time status is 8. The typical pre-candidacy course load in our program is three graduate courses per semester, or 9 hours. Graduate students may, however, with the permission of the Graduate Advisor, register for up to 18 hours per semester.

Sample program for a student entering with an approved M.A. in Italian with a major field Medieval Studies and a minor field in gender studies:

Year	Autumn Semester	Spring Semester
1	FRIT 7301: Teaching FRIT (3) FRIT 7601: Intro to Literary and Cultural Theory (3) IT 8231: Dante (3) <i>9 hrs</i>	WGSST 7700: Fem Inq: Theory (3) WGSST 5620: Topics in Fem Stud(3) IT 8233: Boccaccio (3) <i>9 hrs</i>
2	FRIT 8601: Theory/pract (3) IT 8235: Renaissance Body (3) WGSST 7760: Fem Inq: Meth (3) IT 8998: Pre-candidacy research (3) <i>12 hrs</i>	IT 8998: Pre-candidacy research (9) MINOR FIELD EXAM (at the beginning of the semester) MAJOR FIELD EXAM and CANDIDACY ORAL EXAM <i>9 hrs</i>
3	IT 8303 Teaching apprentice (1-2) and/or IT 8998 Pre-candidacy research (2-3) PROSPECTUS DEFENSE <i>3 hours</i>	IT 8899 Dissertation workshop (1) IT 8303 Teaching apprentice (1-2) and/or IT 8999 Dissertation research (1-2) <i>3 hrs</i>
4	IT 8899 Dissertation workshop (1) IT 8303 Teaching apprentice (1-2) and/or IT 8999 Dissertation research (1-2) <i>3 hrs</i>	IT 8899 Dissertation workshop (1) IT 8303 Teaching apprentice (1-2) and/or IT 8999 Dissertation research (1-2) DISSERTATION DEFENSE <i>3 hrs</i>

51 Total Hours

In selecting courses, please note that Ph.D. students are expected to take 5000-, 6000-, 7000-, and 8000-level. 8193, Individual Studies (independent study) may not be used to satisfy a requirement without the approval of the Graduate Advisor. Independent study courses should be taken only as a last resort when regularly scheduled courses will not satisfy remaining requirements.

Qualifying Examinations

Students entering the program without an approved M.A. in Italian will take comprehensive written and oral qualifying exams at the end of the fourth semester of study. The qualifying examination is based on three lists of a combined minimum of forty entries that span the entire breadth of Italian cultural production and must be submitted for approval to members of the Qualifying Exam committee at least two months before the exam. When compiling the three lists, students should consult the comprehensive list (available from the graduate advisor in Italian) for entries on literature, film, and linguistics and students can substitute entries not on that list with the advisor's approval. The number of entries will vary (at a minimum of forty) depending upon complexity and length. At least eighteen of the entries must be literary sources, broadly considered, at least five must be films or television programs, and at least two