

JENNIFER J. WILLGING

abbreviated curriculum vitae
2019

The Ohio State University
Department of French and Italian
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EDUCATION

Ph.D. in French, Northwestern University, June 2000
A.B in History with college honors, Washington University, May 1991

PROFESSIONAL APPOINTMENTS

Associate Professor, Department of French and Italian, The Ohio State University, 2006-present
Chair, Department of French and Italian, 2012-2017
Interim Chair, Department of French and Italian, 2011-12
Assistant Professor, Department of French and Italian, The Ohio State University, 2000-06

RESEARCH AND TEACHING INTERESTS

20th- and 21st-century French narrative
Post-Revolutionary French cultural history
Theories of everyday life
French-American cultural relations
Quebec studies

PUBLICATIONS

Book:

Willging, Jennifer. *Telling Anxiety: Anxious Narration in the Works of Duras, Sarraute, Ernaux, and Hébert*. Toronto: U of Toronto P, 2007.

Articles in peer-reviewed journals:

Willging, Jennifer. "A Critique of Everyday Life in Michel Houellebecq's *Extension du domaine de la lutte*." *Modern and Contemporary France* (26 Apr. 2019): 1-14. DOI: 10.1080/09639489.2019.1604500.

---. "Lefebvrian Moments in Marguerite Duras's *Cahiers de la guerre*." *French Forum* 43.3 (2018): 423-37. DOI: 10.1353/frf.2018.0033.

---. "Strange Bedfellows: Paule Constant, Michel Houellebecq, and Political Correctness." *Australian Journal of French Studies* 55.1 (2018): 3-18. DOI: 10.3828/AJFS.2019.7.

---. "Alternate Facts and Reality Effects in Antoine Bello's *Roman américain*." *Studies in 20th and 21st Century Literature* 42.2 (2018): 1-18. Article 19. DOI: 10.4148/2334-4415.1991.

---. "Can the French Be Happy? or, Can Happiness Be French? Contemporary French Discourses on Happiness as Cultural Value." *Contemporary French Civilization* 41.3-4 (2016): 503-17. DOI: 10.3828/cfc.2016.34.

- . "Toeing the Party Line in Marguerite Duras's *Cahiers de la guerre*." *Modern Language Review* 108.2 (2013): 459-74. DOI: 10.5699/modelangrevi.108.2.0459.
- . "'Real' Places in Marguerite Duras's Wartime Paris." *Studies in 20th and 21st Century Literature* 35.2 (2011): 188-206.
- . "Marguerite Duras's Murderers." *French Review* 83 (2010): 752-66.
- . "Of GMOs, McDomination, and Foreign Fat: Contemporary Franco-American Conflicts Over Food." *French Cultural Studies* 19 (2008): 199-226.
- . "Existential Angst and Role-Playing Revisited in Paule Constant's Fiction." *French Forum* 31 (2006): 75-97.
- . "Liberty and Surveillance in Céline's New York, the City That Doesn't Sleep (Around)." *Studies in 20th and 21st Century Literature* 29 (2005): 381-410.
- . "Partners in Slime: The Liquid and the Viscous in Sarraute and Sartre." *Romanic Review* 92 (2001): 277-96. (published in 2003)
- . "Annie Ernaux's Shameful Narration." *French Forum* 26 (2001): 83-103.
- . "'True Down to the Last Detail': Memory and Narrative in Marguerite Duras's 'Monsieur X.'" *Twentieth Century Literature* 46 (2000): 369-86.
- . "Narrative Urge, Narrative Anxiety: Taking Out the Trash in Marguerite Duras's 'Madame Dodin'." *French Review* 73 (2000): 699-709.

Articles in editor-reviewed special issues or volumes:

- Willging, Jennifer. "Tracing the Evolution of Contemporary French Studies Through the 20th (and 21st) Century French (and Francophone) Studies Colloquium, 1986-2015." *Sites: Contemporary French and Francophone Studies* 20.3 (2016): 503-10.
- . "Another Prozac Nation? The Problem of Psychotropic Medication Consumption in Contemporary France." *Contemporary French Civilization* 33 (2009): 1-22.
- . "The Power of Feminine Anger in Marie de France's 'Ionec' and 'Guigemar'." *Feminist Literary Theory and Criticism: A Norton Reader*. Ed. Sandra Gilbert and Susan Gubar. 852-59. New York: Norton, 2007. Originally published in *Florilegium* 14 (1995-96): 123-35.
- . "Chrétienne's Colonial Misadventures: Echoes of Céline and Duras in Paule Constant's *La fille du Gouvernator*." *Dalhousie French Studies* special issue. *Hybrid Voices, Hybrid Texts: Women's Writing at the Turn of the Millennium*, ed. Gill Rye. 68 (2004): 57-68.

Manuscript in preparation:

Another French Paradox: Contemporary French Critiques of Happiness

GRANTS AND HONORS

Arts and Humanities Small Grant (\$2000). The Ohio State University, 2018.
Coca-Cola Critical Difference for Women Grant (\$1000). The Ohio State University, 2017.
President's and Provost's Leadership Institute, 2011-13

Grants-in-Aid for participation in international conferences and research (\$1000-2300), College of Arts and Humanities, The Ohio State University, 2012, 2011, 2010, 2009, 2008, 2002.
 Assistant Professor Research Fund, The Ohio State University (\$2000), 2000-04
 CIC Scholarship for study at the Université Laval, Canada (\$2500), July 1999
 First-Year Graduate Fellowship, Northwestern University, 1992-93
 Fulbright Award, Angers, France, 1991-92
 Phi Beta Kappa, Washington University, 1991

LECTURES AND CONFERENCE PRESENTATIONS

Invited lectures:

Willging, Jennifer. "The Scandal of Everyday Life in André Zucca's Paris." Rhode Island College. Providence, RI, 7 Apr. 2015.

---. "France in World War Two." History Club of Columbus. Columbus, OH, 23 Jan. 2012.

---. "Marguerite Duras's Murderers." MLA Convention. Chicago, IL, 27-30 Dec. 2007.

---. "Obesity in France: Is There No French Exception?" Video conference with course (French 375) at Iowa State University, 26 Sept. 2007.

Conference presentations: 36

SELECTED SERVICE

Professional:

Assistant Editor, *French Review*, 2019-present

H-France book review placement editor, 2012-present

Book proposal and book reviewer, The Ohio State University Press, 2017

Book proposal reviewer, University of Nebraska Press, 2016

Article reviewer, *Contemporary French Civilization*, *Romanic Review*, *Text and Presentation*, *Modern Language Studies*

MLA Regional Delegate - Great Lakes, 2012-15

University or College (The Ohio State University):

Chair, selection committee, Felice M. Grad Graduate Scholarship, 2017

Member, search committee, Director of the Center for Languages, Literatures, and Cultures, 2016

Faculty reviewer NEH Summer Stipend, 2015

Member, The Ohio State University Press Board, 2009-12

Co-director, World War II Study Abroad Program, summer 2013 and 2014

Nomination reviewer, Rodica C. Botoman Award for Distinguished Undergraduate Teaching, 2013-15

Departmental (Department of French and Italian, The Ohio State University):

Director of Undergraduate Studies, 2018-present

Chair, 2012-17

Interim Chair, 2011-12

Member, faculty search committee, 2016-17, 2014-15 and 2012-13; chair, 2011-12

Coordinator, Graduate Program Semester Conversion, 2010-12

Graduate Advisor in French, 2009-11

Honors Advisor in French, 2002-present