

## HARRY ELI KASHDAN

### Curriculum Vitae

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Postdoctoral Researcher in the Global Mediterranean • Department of French and Italian  
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### EDUCATION

- 2018      Ph.D., University of Michigan, Comparative Literature.  
Graduate Certificate in Judaic Studies.  
Dissertation: “Eating Elsewhere: Food and Migration in the Contemporary Mediterranean.”  
Committee: Karla Mallette (chair), Pam Ballinger, Carol Bardenstein, Tomoko Masuzawa, and Devi Mays.
- 2010      B.A., Brown University, *magna cum laude*.  
Comparative Literature with departmental honors.
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### PROFESSIONAL APPOINTMENTS

- 2019-2020    Ohio State University, Postdoctoral Researcher in the Global Mediterranean,  
Department of French and Italian.
- 2018      Harvard University, Lauro de Bosis Post-Doctoral Fellow in Italian, Department of  
Romance Languages and Literatures.
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### PUBLICATIONS

#### MONOGRAPH

*in progress*    *The Neighbor's Table: The Literature of Migration in the Contemporary Mediterranean.*

#### PEER-REVIEWED ARTICLES AND CHAPTERS

*under review*    “Italy in the Kitchen: The Life and Legacies of Ada Boni’s *Il talismano della felicità*.”

*forthcoming*    “Unmaking Levantine Cuisine: The Levant, the Mediterranean, and the World.” *Making Levantine Cuisine*.

2019      “Jerusalem in London: Yotam Ottolenghi and Sami Tamimi’s Diasporic World.”  
*Mashriq & Mahjar: Journal of Middle East and North African Migration Studies*, vol. 6, no. 2.

- 2017 “Anglophone Cookbooks and the Making of the Mediterranean.” *Food and Foodways*, vol. 25, no. 1, pp. 1-19.

#### CONTRIBUTIONS TO EDITED VOLUMES

- 2018 “Eating to Become.” *Routledge Companion to Literature and Food*. Edited by Donna Lee Brien and Lorna Piatti-Farnell, Routledge, pp. 175-183.

#### REVIEWS

- 2017 *Homeless Tongues: Poetry and Languages of the Sephardic Diaspora*, by Monique R. Balbuena (Stanford University Press, 2016). *Symposium: A Quarterly Journal in Modern Literatures*, vol. 71, no. 4, p. 239.
- 2012 *Religious Politics and Secular States*, by Scott W. Hibbard (Johns Hopkins University Press, 2012). *Journal of Cultural Geography*, vol. 29, no. 1, pp. 125-6.

#### SELECTED AWARDS AND FELLOWSHIPS

- 2017 Marshall Weinberg Prize for graduate study, Frankel Center for Judaic Studies, University of Michigan.
- 2015 Rackham Summer Award for collaborative research, Rackham Graduate School, University of Michigan.
- 2011-2016 Gitelman Fellowship for graduate study, Frankel Center for Judaic Studies, University of Michigan.
- 2012-2013 Research fellowship in association with a project on connected learning environments, Michigan Library, University of Michigan.
- 2010 Undergraduate Teaching and Research Award, Brown University.

#### SELECTED GRANTS

- 2019 Migration, Mobilities, and Immobilities project grant for postdoctoral researchers' collaboration, Global Arts and Humanities Discovery Theme, Ohio State University.
- 2017 Rackham Humanities Research Fellowship, Candidacy Award, Department of Comparative Literature and Rackham Graduate School, University of Michigan.
- 2014 Study abroad grant for the *Università per Stranieri* in Perugia, Italy, Department of Comparative Literature, University of Michigan.

2012-2013 Foreign Language and Area Studies grant for Arabic, Center for Middle Eastern and North African Studies, University of Michigan.

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## INVITED TALKS

- 2018 “Food for the Nation: Inventing Italy with a Cookbook.” Lauro de Bosis fellowship lecture. Harvard University, December 12.
- 2018 “Sephardic Food Memories.” Lecture and cooking workshop. Smith College, December 4.
- 2015 “Cookbooks as a source on the Jewish Mediterranean.” Lecture. Smith College, March 31.
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## CONFERENCE PARTICIPATION

### CONFERENCES ORGANIZED

- 2020 “The Global Mediterranean,” Mediterranean Seminar Spring Workshop/Conference. Ohio State University, April 24-25.
- 2016 “Appetites: Discourses of Consumption.” 20<sup>th</sup> Annual CLIFF Conference. University of Michigan, March 10-12.
- 2015 “Power in the Mediterranean.” 3<sup>rd</sup> Biennial Meditopos Conference. University of Michigan, November 13-15.
- 2013 “Mapping the Mediterranean: Space, Memory, and the Long Road to Modernity.” 2<sup>nd</sup> Biennial Meditopos Conference. University of Michigan, October 11-12.

### PANELS ORGANIZED

- 2019 “Migration in the ‘Global Mediterranean.’” 3<sup>rd</sup> Migration Studies Symposium. Ohio State University, March 1.
- “Interdisciplinary Methods for Migration Studies.” Ohio State University, February 7.
- 2017 “Space and Traverse in the Mediterranean.” American Comparative Literature Association Conference. Universiteit Utrecht, July 7-9.

### PAPERS PRESENTED

- 2019 “*Mediterraneo, Mediterranea*: Italian Visions of an International Mediterranean.” The International Circulation of National Cinemas and Audiovisual Content: The Challenge of Convergence and Multiplatform Distribution in the European Context. Catholic University of Milan. September 17.
- “Unmaking Levantine Cuisine: The Levant in the Mediterranean.” Making Levantine Cuisine: A Critical Food Studies Symposium. Center for Contemporary Arab Studies, Georgetown University, June 7.
- “Borders on the Table: Culinary Exchange and Commensality in the Mediterranean.” Borders in Motion. Ohio State University, March 29.
- “Cookbooks as Sources.” Interdisciplinary Methods for Migration Studies symposium. Ohio State University, February 7.
- 2018 “*Esto no es kastanyas*: Ladino Recipes from *Aki Yerushalayim*.” Margins of the Mediterranean. University of Michigan, Ann Arbor. October 27.
- “Ottolenghi and His Others.” From “Mjaddarah” to “Fatti de Luxe”: Food and Middle Eastern Diasporas. Khayrallah Center, North Carolina State University, April 6.
- 2017 “From the Mountains to the Sea (and Back).” American Comparative Literature Association annual conference, Universiteit Utrecht, July 8.
- “‘I Don’t Want to Become Like Them’: Choosing Solitude in Contemporary Arab Migration Literature.” The Stakes of Middle East and North Africa Migration Studies, Khayrallah Center, North Carolina State University, April 22.
- 2016 “Narrating the Sephardi Kitchen.” American Comparative Literature Association annual conference, Harvard University, March 19.
- 2015 “‘*Una faccia, una pancia?*’ Mediterranean Culinary Encounters in Contemporary Film.” De Re Mediterranea. Florence University of the Arts with Stony Brook University, December 5.
- “The Abrahamic in Shakespeare’s Venice.” American Comparative Literature Association annual conference. University of Washington, March 27.
- 2014 “Anglophone Food Writers in the Mediterranean: Elizabeth David, Claudia Roden, and Paula Wolfert.” Midwest Modern Language Association annual conference. Detroit, November 16.
- “The Source: Food and Identity in *La graine et le mulet*.” Capitals: American Comparative Literature Association Conference. New York University, March 22.
- 2013 “Graduate Mediterranean Studies at the University of Michigan.” The Mediterranean and Maritime Perspectives. University of California Santa Cruz, May 3.

“Researching Connected Learning Spaces: Methodology and Literature.” The Connected Learning Environment. University of Michigan, March 15.

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## TEACHING

### INSTRUCTOR OF RECORD

- 2019 French/Italian 8602: “The Middle Sea: Theories of the Mediterranean.” French and Italian, the Ohio State University. Graduate seminar on Mediterranean theory.
- 2018 Romance 253/Italian 250: “The Mediterranean.” Romance Languages and Literatures, University of Michigan. Course introducing students to Mediterranean Studies from the perspective of modern and contemporary literatures, with emphasis on Italian sources. Independent biweekly seminar and team-taught weekly lecture with faculty from the departments of Classics and History of Art.
- 2016 Great Books 201: “Human Sacrifice.” Great Books, University of Michigan. Intensive summer course on classical reception via contemporary adaptations of ancient sacrifice narratives.
- Comp Lit 241: “Feasts and Fasts: Food in Literature.” Comparative Literature, University of Michigan. Literature seminar on food and alienation in contemporary novels, memoirs, and films.

### DISCUSSION SECTION LEADER

- 2017 Comp Lit 141: “Great Performances.” Comparative Literature, University of Michigan. First year writing course.
- 2014 Comp Lit 141/Honors 241: “Great Performances.” Comparative Literature, University of Michigan. First year writing course, honors program. Independent discussion section for a writing course organized around a series of live performances.
- 2013 Comp Lit 240: “Satire Across Borders.” Comparative Literature, University of Michigan. Two independent discussion sections for a course on satire in classical, modern, and contemporary literature.
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## ACADEMIC SERVICE

- 2019-2020 Coordinator, Global Mediterranean faculty workshop, Humanities Institute, Ohio State University.
- 2019-2020 Faculty advisor, Global Mediterranean Working Group and Migration Studies Working Group, Ohio State University. Advisor to graduate student working groups.

- 2015-2016 Graduate student representative, Department of Comparative Literature, University of Michigan. Coordinated the initiative to establish the Comparative Literature Emergency and Discretionary Fund for graduate students.
- 2014-2015 Coordinator and founder, Department of Comparative Literature colloquium series, University of Michigan.
- 2012-2015 Coordinator, Mediterranean Topographies interdisciplinary workshop, University of Michigan. Wrote successful grant applications for annual \$6000 stipends to run a workshop on Mediterranean Studies for graduate students and faculty. Organized and publicized conferences, visiting lectures, and a documentary film series and facilitated a biweekly reading group and workshop.

## **PROFESSIONAL DEVELOPMENT**

- 2015 Institute for World Literature, Lisbon.
- 2014 Middlebury Summer Language Institute. Modern Standard and Egyptian Colloquial Arabic.
- 2012 International Language Institute, Cairo. Modern Standard, Egyptian Colloquial, and Media Arabic.
- Center for Jerusalem Studies at Al-Quds University. Modern Standard Arabic.

## **LANGUAGES**

Italian – near-native fluency  
 Arabic – advanced Modern Standard Arabic, intermediate Egyptian Colloquial Arabic  
 Ladino – reading proficiency  
 French – reading proficiency  
 Hebrew – elementary

## **PROFESSIONAL MEMBERSHIPS**

American Association for Italian Studies  
 American Comparative Literature Association  
 Association for Jewish Studies  
 The Mediterranean Seminar  
 Midwest Modern Language Association