Course Requirements
Students entering without an approved Masters degree:

For students entering the program without an approved Masters degree, 54 of the 81 credit hours required for the Ph.D., or 18 3-hour courses, are taken as follows:

Required courses (all three hours): 9 hours
7601: Introduction to Literary and Cultural Theory
8601: Theory and Practice
7301: Teaching Fr and It at the college level

Core Courses: 30 hours
Ten courses selected from among 20 three-credit courses, includes Major Field (see list of “Core Courses” in “List of Graduate Courses in Italian Studies” at the end of this section).

Five courses outside the department: 15 hours
(These courses can be taken in French Studies if the student’s minor field focuses on French literature, culture or cinema)

The remaining 27 hours needed to reach 81 will include the following course numbers:

8303 Teaching Apprenticeship 1-6
8998 Exam and Prospectus Preparation
and 8999 Dissertation Writing 24-36
8899 Dissertation Workshop 2-6
minimum = 81

Students are required to register for 8899 Dissertation Workshop (1 credit) each semester of their Candidacy until graduation.

The minimum number of credit hours per semester for which a pre-candidacy graduate student must register to maintain full-time status is 8. The typical pre-candidacy course load in our program is three graduate courses per semester, or 9 hours. Graduate students may, however, with the permission of the Graduate Advisor, register for up to 18 hours per semester.
Sample program for students entering without an approved Masters degree in Italian with a major field in twentieth and twenty-first century Italian literature and culture and a minor field in Film Studies

<table>
<thead>
<tr>
<th>Year</th>
<th>Autumn Semester</th>
<th>Spring Semester</th>
<th>Summer</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>FRIT 7301: Teaching FRIT (3) FRIT 7601: Intro to Literary and Cultural Theory (3) IT 8222: Genre (3) 9 hrs total</td>
<td>IT 8243: Cinema (3) IT 5331: Hist Lang (3) IT 8231: Dante (3) 9 hrs total</td>
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<tr>
<td>2</td>
<td>ENG 6678.01: Intro Grad Film (3) IT 8233: Boccaccio (3) IT 8224: Place (3) 9 hrs total</td>
<td>ENG 7878.01: Sem Film (3) IT 8332: Linguistics (3) IT 8242: Gender/Genre (3) QUALIFYING EXAMS 9 hrs total</td>
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<tr>
<td>3</td>
<td>HISTART 5901: Silent Cinema (3) FR 5701: French/Francophone Film (3) IT 8221: Author (3) IT 8998: Pre-Candidacy Research (3)</td>
<td>FRIT 8601: Theory / pract (3) HISTART 8901: Cin Stud (3) IT 8244: Italy at War (3) IT 8998 Pre-Candidacy Research (3) MINOR FIELD EXAM 12 hrs total</td>
<td>IT 8998 Pre-Cand Research (3) 3 hrs total</td>
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<tr>
<td>4</td>
<td>IT 8303 Teaching apprenticeship (1-3) and/or IT 8998 Pre-candidacy research (8-9) MAJOR FIELD EXAM and CANDIDACY ORAL EXAM (first two weeks of the semester) PROSPECTUS DEFENSE</td>
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<td>IT 8899 Diss workshop (1) IT 8303 Teaching apprenticeship (1-2) and/or IT 8999 Dissertation research (1-2) 3 hrs total</td>
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<tr>
<td>5</td>
<td>IT 8899 Diss workshop (1) IT 8303 Teaching apprenticeship (1-2) and/or IT 8999 Dissertation research (1-2) 3 hrs total</td>
<td>IT 8899 Diss workshop (1) IT 8303 Teaching apprenticeship (1-2) and/or IT 8999 Dissertation research (1-2)</td>
<td>DISSEPTION DEFENSE 3 hrs total</td>
</tr>
</tbody>
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81 Total Hours