

Department of French and Italian
Autumn 2014 Course Offerings



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French

French 1801 Masterpieces of the French speaking World: French Existentialism: Sartre, Coffee, and Cigarettes

WeFr 11:10-12:30 pm

Instructor: Patrick Bray

French existentialism was an attitude that defined an era. For the first time in history, an obscure philosophical movement based on the ethics of personal choice led to a revolution in youth culture starting in the cafes and nightclubs of Paris and spreading throughout the world. This course will examine not only the exciting literary and philosophical works that founded the movement, but also the cultural revolution it inspired. Works by Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Boris Vian, and films by Jean Cocteau, Jean-Luc Godard, and Agnes Varda. Class taught in English.

GE Literature and diversity global studies course.

French 2101.01: Introduction to French and Francophone Studies

TuTh 11:10-12:30 pm

Instructor: Torrini-Roblin

TuTh 2:20-3:40 pm

Instructor: Torrini-Roblin

Prereq: 4 cr hrs of French 1103 or 5 cr hrs of French 104 or permission of the instructor. Not open to students with credit for French 201.01, 201.51, or 206.

Techniques for reading and interpreting different French texts: stories, poetry, plays, films, music and ads while building vocabulary, comprehension, speaking and writing skills.

French 2101.01H: Honors Introduction to French and Francophone Studies

TuTh 2:20-3:40 pm

Instructor: Prof. Danielle Marx-Scouras

How can the act of opening a door constitute poetry? Why do contemporary French musicians make use of seventeenth and nineteenth century writers such as La Fontaine and Rimbaud? Is hip-hop poetry? Are love and war related topics? Why is Camus still the best selling author in France? Is the French spoken in Quebec still “French”? How do gender and ethnicity alter language and culture? Join us as we answer these and other questions pertinent to French and francophone studies, on a journey that will take us from France to Quebec, Algeria, Martinique, and other countries. Representative works from literature and the media will be read in conjunction with music and film.

Students will gain proficiency in analyzing literary texts and media materials. They are expected to engage in lively class discussions and give oral presentations. Writing is also an essential component of the course. This course prepares students for further work in culture, literature, composition, and conversation. It will also introduce students to the workings of undergraduate research. An outing to La Chatelaine is planned.

THERE WILL BE AN INTENSIVE PEER-EDITED WRITING WORKSHOP IN THIS COURSE THAT WILL FURTHER PREPARE YOU FOR ADVANCED WRITING IN FRENCH.

Non-honors students are welcome, but need the permission of the instructor to enroll. (marx-scouras.1)

French 3101: French Grammar Review**WeFr 9:35-10:55 am****Instructor: TBA****MoWeFr 3:00-3:55 pm****Instructor: TBA**

Prereq: French 1103.01 (104.01), or 4 sem cr hrs of 1103.51 (5 qtr cr hrs of 104.51), or equiv. Students with 4 sem cr hrs or 5 qtr cr hrs for 1103.02 (104.02), 1103.03 (104.03), or 1103.04 (104.04) will need permission from the instructor to enroll. Prereq or concur: French 2101. Not open to students with credit for French 401.

Consolidation of previously learned grammar and introduction to new grammatical concepts. Practice in speaking French with attention to comprehension and oral expression. Not open to native speakers of this language through regular course enrollment or EM credit.

French 3103: French Conversation**TuTh 3:55-5:15 pm****Instructor: Garrett Heysel**

Prereq: French 2101 (201.01) or 2101.51 (201.51) or French 206. Not open to students with credit for French 402.

Practice in speaking French, building of practical vocabulary; emphasis on comprehension and oral expression.

French 3201: French Literary and Visual Texts: French Fashion**WeFr 9:35-10:55 am****Instructor: Sarah-Grace Heller**

Through the lens of the history of French fashion in words and images, improve your reading, writing, and speaking skills by analyzing and discussing full-length French literary works and visual texts--paintings, photographs, films, and actual garments in the OSU Historic Costume collection-- from the Middle Ages to the present. Read Renaissance author Montaigne wondering why the French changed their minds so often, Marie de France's medieval tale of a fairy lover who gives a knight shopping power, Balzac's novel *Le Père Goriot* in which the clothes make the man in Paris society, Zola's novel *Aux Bonheur des Dames* about the invention of department stores, and other works. Credit Hours: 3

Assignments: two presentations on French fashion, one historic, one on a modern designer. Writing assignments: *la dissertation* (carefully structured argument), and *le commentaire composé*, close analysis of short literary and visual texts.

French 3401: Introduction to Contemporary France**TuTh 11:10-12:30 pm****Instructor: TBA**

In this course, we will explore contemporary French and, during the last part of the semester, Québécois cultures through the study of cultural, social, economic, and political trends since the Second World War. Emphasis will be placed on social, cultural, and intellectual responses to events such as wars, decolonization, immigration, social revolutions, and the development of the European Union.

Class format will be discussion and brief lectures. Students evaluations will be based on active participation in discussion, short essays, two midterms, and a final.

French 3501: Introduction to French for the Professions**WeFr 12:45-2:05 pm****Instructor:TBA**

An introduction to business French with emphasis on basic business terminology, commercial correspondence, similarities and differences in business transactions, and international procedures.

French 3701: Introduction to French Cinema**TuTh 2:20-3:40 pm; Mo 4:10-6:15 pm (screening)****Instructor:TBA**

Prereq: 3101 (401). Not open to students with credit for 470.

Introduction to the study of French cinema, French film history and the art of the cinema.

French 5101: Advanced French Grammar**MoWeFr 11:30-12:25 pm****Instructor: TBA**

Prereq: Undergrad students must have credit for French 3101 (401). Not open to students with credit for French 601.

Systematic review of French grammar with composition and other exercises based on contemporary authors; modern tendencies in syntactic analysis. Prerequisites: French 3101 (401) and at least one other course at the 3000-level (400-level) or higher, preferably two.

French 5201: Gothic to Renaissance: Texts and Contexts**WeFr 12:45-2:05 pm****Instructor: Sarah-Grace Heller**

A survey of medieval French literature from its first appearances to Villon (and even Rabelais). Using the hugely popular *Roman de la Rose* as a guide, we will explore the many genres of literature that it imitated and influenced: the love lyric poetry of the troubadours and *trouvères*, allegory, Arthurian courtly romance, *lais*, *nouvelles*, *fabliaux*, dramatic farce, the Ovidian art of love, hagiography, scholasticism, vernacular sermons, mischievous fox tales, the marvelous fairy stories of Brittany, and the "epic." Readings will be studied in the context of life in medieval France: chivalric and church structures, architectural motifs, and the textile commerce that grew its cities. Questions to consider: What is genre? Does it help or hinder the reader? Is it better to use medieval distinctions between forms, or the genre categories imposed by modern critics?

Assignments will include a presentation and paper focused on a genre, and some short experiments in imitating medieval composition methods.

Texts will be parallel Old--Modern French translations; previous knowledge of Old French not required. Accommodations made for students from other departments.

Not open to students with credit for 650 or 721. Credit Hours: 3

Texts:

1. Guillaume de Lorris et Jean de Meun, *Roman de la Rose*, Armand Strubel, ed. (Paris : Librairie générale française). Lettres Gothiques 4533. ISBN 2-253-06079-8.

2. Simon Gaunt and Sarah Kay, eds., *The Cambridge Companion to Medieval French Literature* (Cambridge UP, 2008) ISBN 978-0-521-67975.

3. Other texts : Carmen e-reserve.

French 5206: North Africa: Texts and Contexts

TuTh 11:10-12:30 pm

Instructor: Prof. Danielle Marx-Scouras

This fall, we shall examine selected writings by Albert Camus in tandem with literature, film, and music from both shores of the Mediterranean (North Africa and France). Our objective will be to examine these artistic and theoretical works with respect to such questions as colonialism and post-colonialism, national identity, linguistic pluralism, gender, education, racism, and terrorism. Texts by authors such as Camus, Mohammed Dib, Assia Djebar, Driss Chraïbi, Jean Daniel, Myriam Ben, Jean Sénac, Tahar Ben Jelloun, Magyd Cherfi, Djamila Amrane, Frantz Fanon, and Edward Said. Music by such artists as Rachid Taha and Zebda. Films could include *Outremer*, *La Bataille d'Alger*, *Rachida*, *La Journée de la jupe*, *Le Premier Homme*, and *La Marche*.

Satisfies graduate requirement for francophone and/or culture.

French 5401: Louis XIV to World War I

WeFr 2:20-3:40 pm

Instructor: Patrick Bray

Political and cultural history of France from Absolute Monarchy to World War I. Not open to students with credit for 643.

French 7301: Teaching French and Italian at the College Level

Th 2:20-4:20 pm

Instructor : Wynne Wong

Methods and techniques for teaching French and Italian languages at the college level. Not open to students with credit for 801, EduTL 801.01, EduTP 801.01 or Italian 801. Credit Hours: 3

French 7601: Introduction to Research and Criticism in French and Italian

TuTh 12:45-2:05 pm

Instructor: Jennifer Willging

willging.1@osu.edu, 292-4938

The objective of this course is to prepare graduate students in French and Italian for graduate study by acquainting them with the research tools and critical perspectives required for advanced work in the field. The first few class sessions will focus on familiarizing them with the Modern Language Association's *MLA Handbook for Writers of Research Papers* and with library resources. The course will then be divided into two parts. First, we will read about and discuss the major theoretical trends in literary and cultural studies in the United States and France over the last century and read some key essays by theorists who broke new ground in their approaches to literary and cultural criticism. During the second part of the course, we will read Balzac's 1835 novel *Old Goriot* and a number of critical essays on it, each of which approaches the novel from a different theoretical perspective we will have discussed during the first part of the course. Students will then use the knowledge in research techniques and critical reading they will have gained to produce a research paper on a literary or cultural aspect of Balzac's novel.

French 8601: From *Négritude* to *Créolite***Tu 2:20-5:00 pm****Instructor: Prof. Cheikh Thiam**

This course will be comparative in nature. We will analyze the evolution of African and Caribbean thought from *Négritude* to *Créolité*, through *Antillanité*. Looking closely at the theoretical works of major thinkers such as Leopold Sedar Senghor, Aimé Césaire, Jean-Paul Sartre, Edouard Glissant, René Ménil, Jean-Bernabé, Patrick Chamoiseau, and Raphael Confiant, we will analyze the development of an African and Caribbean ontology and epistemology through a critique of the idea of root and time as fixed. Such a perspective will also enable us to analyze the development of the concepts of identity, race, culture, mixture, and gender in African and Caribbean thought.

French 8602: Architectures of the Image in Italy and France, 1930s-1960s**Mo 1:00-3:45 pm****Instructor: Margaret Flinn**

In this class we will study major works from France and Italy's "classic" eras, the 1930s-1960s. Of particular interest will be the readable structures of films, the way in which space and place are constructed and represented, and how these architectures situate the individual (character or spectator) in relationship to narrative and society. Directors studied will include Renoir, Carné, Rossellini, De Sica, Fellini, Visconti, Godard, Resnais, Varda, Pontecorvo, Antonioni—students should expect to view one-two films/week in addition to preparing readings. Readings will include both contemporary theoretical texts (Deleuze, Rancière) and the classic film theory and post-war critical reception (such as articles by André Bazin and other Cahiers du Cinéma critics) that have strongly shaped (for better and worse) the way movements such as French Poetic Realism, Italian Neo-realism and the *Nouvelle Vague* are understood to this day. Current scholarship will be engaged for consideration of various methodologies available to film scholars. Previous experience studying cinema helpful, but not presumed. Class taught in English, all films are available in subtitled copies—graduate students in French or Italian are expected to do readings in the original language when possible.

French 8899: Dissertation Workshop**TBA****Instructor: Patrick Bray**

Faculty-led workshop in which Ph.D. candidates meet bi-weekly to discuss and critique their current dissertation research. Required each semester for Ph.D. candidates, including the semester in which they defend the dissertation. Prereq: Ph.D. candidate in French or Italian. Repeatable to a maximum of 10 cr hrs. This course is graded S/U.

Italian

Italian 2051: Italian Literature in Cultural Context II: Explorers and Otherworldly

WeFr 11:10-12:30 pm

Instructor: Jonathan Combs-Schilling

While Italy is one of today's most popular tourist destinations, for centuries it was shaped by the travels of Italians both within and beyond its peninsular borders. In this course we will examine Italian cultural mobility in the Middle Ages and the Renaissance through fictional and nonfictional texts, including chronicles, letters, travel guides, and epic narratives. We will begin and end with firsthand accounts of real (if at times marvelous) exploration---Marco Polo's chronicle of his expedition to and from China; and Antonio Pigafetta's record of Magellan's circumnavigation of the globe---but we will also journey as far as Hell (Dante's *Inferno*) and the moon (Ariosto's *Orlando Furioso*) to examine the foundational importance of travel to Italian identity and imagination. Taught in English. GE lit and diversity global studies course.

Italian 2102: Contemporary Italian Society

WeFr 12:45-2:05 pm

Instructor: TBA

Prereq: A grade of C- or above in Italian 1103, or permission of the instructor. Not open to students with credit for Italian 202.

In this course you will learn about a variety of aspects of Italian contemporary society and culture, while at the same time focusing on the four language skills: listening, reading, writing, and speaking. Since you are transitioning from the elementary to the intermediate level, at this point more emphasis will be placed on developing your reading skills, so you will be exposed to a lot of Italian in authentic contexts. (However, your listening, writing, and speaking skills will not be ignored!) You will learn techniques to improve your reading in Italian and you will progress from reading relatively short texts to reading short stories. Moreover, the course progresses from guided reading and comprehension activities to individual reading followed by comprehension tests in order for you to become an autonomous reader of texts in the Italian language. Grammar will be reviewed and tested throughout the course. The targeted structures for this course are: adjectives, indefinite adjectives and pronouns, the present indicative, the present perfect (*il passato prossimo*), the imperfect (*l'imperfetto*) versus the present perfect (*il passato prossimo*), the *passato remoto*, and the past perfect (*il trapassato prossimo*).

Italian 2194: Group Studies: Teaching Italian to Middle School Children

Mo 3:30-5:00 pm; 28073

Enrollment is by Permission of the Instructor, Janice Aski

Prereq: Italian 2102

Teach Italian to seventh grade students at Indianola Alternative Elementary School on Mondays from 3:30-5:00. The course meets until 4:30, and afterward you will meet with the course coordinator, Prof. Janice M. Aski, for 30 minutes to discuss teaching strategies and the lesson plan/materials for the following class. We will also practice the Italian words, expressions, and explanations together. We speak Italian to the kids and do not use English unless we absolutely have to, so if you want to improve your spoken Italian, this is the way to do it! Our goal is to assign one OSU undergraduate to one or two children, so the class is run like a tutoring session.

The school is located at 251 E. Weber Rd. If you don't have a car you can organize a car pool with someone who does. If you have a class that ends at 3:18 you can still arrive on time if you have a car.

The prerequisite for this experience is Italian 2102.

Italian 3223: The Regions of Italy

TuTh 9:35-10:55 am

Instructor: TBA

Development of language skills while studying the histories and cultures of a variety of regions of Italy. Credit Hours: 3

Italian 3332: The Sounds of Italian

WeFr 11:10-12:30 pm

Instructor: TBA

This course will focus particularly on speaking and writing skills while you learn about the basics of phonetics and phonology and the writing system. During the first half of the course you will examine the relationship between the written and spoken language through engaging activities. You will also learn the International Phonetic Alphabet (IPA), which will help you focus on pronunciation and the correct articulation of sounds. Once you have mastered the word-level, the second half of the course will focus on the phrase and discourse level. Recitation of texts is an important activity for improving pronunciation. You will begin by memorizing short statements, and then memorize increasing longer texts, such as proverbs, jokes, and a short skit. By the end of this course, you will have an understanding of the Italian sound system, be able to write and pronounce correct sound-to-grapheme correspondences, and have improved your pronunciation of Italian.

Italian 4224: Survey of Italian Literature

WeFr 2:20-3:40 pm

Instructor: TBA

Overview of selected works of Italian literature from the origins to today. Special focus on the cultural and historical context of the text studied. Credit Hours: 3

Italian 5101: Italian for Speakers of Other Romance Languages

MoTuWeThFr 10:20-11:15 am

Instructor: TBA

Covers the same material in Italian 1101, 1102, 1103 and is designed for students with knowledge of a Romance language or Latin. Closed to native speakers of this language. Credit Hours: 5

Italian 7301: Teaching French and Italian at the College Level

Th 2:20-4:20 pm

Instructor : Wynne Wong

Methods and techniques for teaching French and Italian languages at the college level. Not open to students with credit for 801, EduTL 801.01, EduTP 801.01 or Italian 801. Credit Hours: 3

Italian 7601: Introduction to Research and Criticism in French and Italian

TuTh 12:45-2:05 pm

Instructor: Jennifer Willging

willging.1@osu.edu, 292-4938

The objective of this course is to prepare graduate students in French and Italian for graduate study by acquainting them with the research tools and critical perspectives required for advanced work in the field. The first few class sessions will focus on familiarizing them with the Modern Language Association's *MLA Handbook for Writers of Research Papers* and with library resources. The course will then be divided into two parts.

First, we will read about and discuss the major theoretical trends in literary and cultural studies in the United States and France over the last century and read some key essays by theorists who broke new ground in their approaches to literary and cultural criticism. During the second part of the course, we will read Balzac's 1835 novel *Old Goriot* and a number of critical essays on it, each of which approaches the novel from a different theoretical perspective we will have discussed during the first part of the course. Students will then use the knowledge in research techniques and critical reading they will have gained to produce a research paper on a literary or cultural aspect of Balzac's novel.

Italian 8221: Studies in Italian Literature: Giovanni Boccaccio

We 2:15-5:00

Instructor: Jonathan Combs-Schilling

In this class we will examine Giovanni Boccaccio as a figure who not only distilled many aspects of medieval Italian culture but also acted as a watershed for early modern literature, theater, and visual arts. While much of our reading will be drawn from his most famous text—the *Decameron*, a collection of one hundred short stories written after, and in response to, the devastating effects of the Black Plague, and whose tales thematically and geographically encompass a broad spectrum of the medieval world—we will also read selections from his “minor works” to examine the heterogeneity, experimentalism and immense influence of his wide output. As such, the course will not be structured according to a sequential reading of the *Decameron* but rather will take the form of a strategic journey through the principal sites of Boccaccian culture, including key places (Naples, Florence, Certaldo), spaces (city, countryside, sea), representational strategies (such as theatricality and visual arts), and discourses (such as gender, history, love, and myth).

Credit Hours: 3