

CURRICULUM VITAE

Lucille TOTH, PhD

The Ohio State University - Newark
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ACADEMIC POSITION

- 2017-present **Assistant Professor**, French Department, The Ohio State University-
Newark, OH
- 2016-2017 **Director**, Modern Languages Resource Center, Scripps College,
Claremont, California
- 2014-2017 **Visiting Assistant Professor**, French Department, Scripps College and
Claremont McKenna College, Claremont, CA

DEGREES

- 2014 **Ph.D.** (French), French Department, University of Southern California
Specialization in Medical Literature and Dance
- 2014 **Stanford University Mellon Summer Seminar**, Dance Studies
- 2012-2013 **Adjunct Scholar** (Recherche doctorale livre), Ecole des Hautes Etudes en
Sciences Sociales (EHESS), Paris, France
- 2007 **M.A.** (Literature and Performance Studies), Université de Montréal,
Canada
- 2005 **B.A. Honours** (Performance Studies), Université Paul-Valéry, Montpellier,
France
- 2003 **Degree in Contemporary Dance** (Brevet d'Etat), Anne-Marie Poras
School of Dance, Montpellier, France

HONOURS AND DISTINCTIONS

- 2016 Faculty Summer Research Grant (Claremont McKenna College) \$2,500
- 2015 Performing Foucault in the 21st Century (French Consulate of Los Angeles)
- 2014 Member of Honor Society Phi Kappa Phi
- 2013-2014 Dissertation Completion Fellowship (USC) \$30,000
- 2013 Recherche au présent (20th and 21st Century French and Francophone Studies Colloquium, Atlanta) \$1,000
- 2013 Summer Research Grant (USC) \$5,000
- 2012 University Outstanding Teaching Award (USC) \$2,000
- 2010 Graduate Merit Award (USC)
- 2009 Summer Research Scholarship (USC) \$5,000
- 2007 Visage au féminin (Université de Montréal) \$7,000

PUBLICATIONS

BOOK

- 2018 [In preparation] *Le virus et ses mouvements. Performer le dégoût dans la littérature et la danse contemporaine française* (tentative title). Montreal: Presses de l'Université de Montréal. 2018.
- 2019 [In preparation] *Journal d'hospitalisation d'écrivains. Une Anthologie*. Ed. by Daniel Laforest and Lucille Toth.

CO-EDITED BOOK

- 2015 *Danse contemporaine et littérature: entre fictions et performances écrites*, with Magali Nachtergaele. Paris: Centre National de la Danse, "Recherche" Series.

PEER-REVIEWED BOOK CHAPTERS

- 2018 [Accepted] “Le hashtag et ses traces: Du mouvement social au mouvement chorégraphique,” *Gestualités/Textualités en danse contemporaine*. Ed. Lapeyre-Desmaison, Genetti and Pouillade. Paris: Hermann. 2018.
- 2015 “Introduction.” *Danse contemporaine et littérature: entre fictions et performances écrites*, co-written with Magali Nachtergaele, Ed. M. Nachtergaele and L. Toth, Paris: Centre National de la Danse, “Recherche” Series. 7-14.
- “ Mise en corps, mise en voix: le texte et ses apparitions sur la scène chorégraphique contemporaine.” *Danse contemporaine et littérature: entre fictions et performances écrites*, co-written with Magali Nachtergaele, Ed. M. Nachtergaele and L. Toth, Paris: Centre National de la Danse, “Recherche” Series. 7-14.
- 2011 “Introduction.” *The Art of Instruction. Vintage Educational Charts from the 19th and 20th Centuries*. Ed. by Katrien Van der Shueren. Los Angeles: Chronicle Books.
- 2010 “La communication ou le risque de sa propre voix(e) – discussion avec Peter Starr.” *Apprendre, enseigner, transmettre la théorie*. Ed. by Mirella Vandean. Toronto: Marengo Press. 49-65.
- 2007 “La représentation du corps gai au Québec et en France: un discours, deux médiums.” *Traversées plurielles*. Centre de recherche sur la littérature et la culture québécoise. Montreal. 65-83.

PEER-REVIEWED JOURNAL ARTICLES

- 2019 [Accepted] “(Un)Staging Decrepitude: The Paradox of Beauty in Zola's ‘Nana.’” *Forum for Modern Language Studies*, Oxford University Press (July 2019).
- 2017 “Praising Twerk. Why Aren’t We All Shaking Our Butt?” *French Cultural Studies* (May 2017)
- 2015 “Of Mud and Men: Specters of Pasolini in Canadian Theater.” With Sylvain Lavoie. *Oltreoceano*, Special issue Pier Paolo Pasolini. Nelle Americhe,” n° 10 (2015).
- 2014 “Thomas Lebrun à l’ère post-sida: retracer la maladie en dansant.” *SITES. Contemporary French and Francophone Studies*. 18. 4. (2014). 377-386.

“Les actualités du sida.” *Spirale*. Centre de recherche sur la littérature et la culture québécoise. Montreal. 248 (Spring 2014). 45-46.

BOOK REVIEW

2016 Review of Alice Godfroy’s “Danse et poésie. Le pli du mouvement dans l’écriture.” *H-France Review*: Vol. 16, no 63 (May 2016).

NON PEER-REVIEWED ARTICLES

2016 Editor. Fluides: Que reste-t-il de nos tabous? *Miroirs/Miroir: revue des cultures et expressions LGBT et féministes* 6 (Spring 2016). Issue: “ Fluides: Que reste-t-il de nos tabous? ” Ed. Lucille Toth.

“Editorial. Mon fluide à moi, il me parle d’aventure.” *Miroirs/Miroir: revue des cultures et expressions LGBT et féministes* 6 (Spring 2016). Issue: “ Fluides: Que reste-t-il de nos tabous?” Ed. Lucille Toth.

“Le sida et ses fluides.” Special issue. Fluides: Que reste-t-il de nos tabous?. *Miroirs/Miroir: revue des cultures et expressions LGBT et féministes* 6 (Spring 2016). Issue: “Les fluides: honte, tabous, plaisirs.” Ed. Lucille Toth.

“Le gras vaincra (ou pas).” *Miroirs/Miroir: revue des cultures et expressions LGBT et féministes* 6 (Spring 2016). Issue: “ Fluides: Que reste-t-il de nos tabous? ” Ed. Lucille Toth.

“De Caitlyn Jenner aux drag balls: 2015, année queer, année queen.” *Miroir/Miroirs: revue des corps contemporains*. Editions Des ailes sur un tracteur, Paris, n° 5 (February 2016).

2010 “Petit éloge de la souillure.” *Lignes de fuite*. Ed. by Mathilde Branthomme. Aix-en-provence (2010).
http://www.lignes-de-fuite.net/article.php3?id_article=127

“From Fashion to Pornography: The Viewer Confronts Himself in Current Photography.” *Lignes de fuite*. Ed. by Mathilde Branthomme. Aix-en-provence (2010).
http://www.lignes-de-fuite.net/article.php3?id_article=157

TRANSLATIONS

2016 “Ratés rythmiques: Damas’ *Black-Label* and the Negritude Beat” by Edwin Hill. *Negritud, the Journal of Afro-American Studies*. Ediciones Negritud, Atlanta.

- 2015 “Nelly Roussel (1878-1922)” by Elinor Accampo. *Dictionnaire des femmes*. Gallimard.
- 2014 “Benoit Maire and Falke Pisaro – Collaborative Works.” *Les contemporains vol. 2*. Paris: Manucius.
- “The Female Body. Sade, Mothers and Other Women” by Jane Gallop. *Itinéraires. LTC*. Université Paris 13 (January 2014). pp. 187-202.

CREATIVE WRITING / PERFORMANCES

- 2017 Choreographer for *Le Malade Imaginaire*, directed by Professor Boucquey and Professor Haskell, Scripps College.
- 2016 “Jean, Andreas et moi.” *Moebius: Apocalypse*. Montreal, n° 10.
- “Sauté de crise! Une aventure de Lavinia et Mérovée Cestial.” *Projet 8 Mars: des dessins contre le sexisme et les droits des femmes*. Editions des ailes sur un tracteur, Paris.
- 2015 Choreographer for *Coup de Théâtre!* A play directed by Professor Boucquey and Professor Haskell, Scripps College.
- 2014 Performer. *Le Gauche s'exhibe*. Festival Hors-Pistes. Centre Georges Pompidou, Paris.
- 2013 Dramaturge for *Trois décennies d'amour cerné (Three Decades of Fenced-in Love)*. A contemporary ballet co-written with French choreographer Thomas Lebrun (Mr. Lebrun was the guest of honor at the Biennale de la danse in Lyon, France)
<https://www.youtube.com/watch?v=ytn-CPni3SQ>
- 2012 Assistant Choreographer for *The Face*. An opera directed by Donald Crockett and David St John. Choreography: Yano Iatrides. Los Angeles.
- 2012-2015 Writer for the online series “Les gaucheries de Lavinia et Mérovée Cestia.” *Le Gauche.net*. Paris.

PROFESSIONAL ACTIVITIES

CONFERENCE PRESENTATIONS

- November 2016 “Dancing Local in a Global World: Rewriting Modern Radicalism with LA-Based Dance Company WIFE,” The Modernist Studies Association, Pasadena, CA.
- December 2015 “Twerk Your Fat Off: The Unbearable Vision of Cellulite in French Contemporary Culture” *Cultures trash dans le monde francophone*, organized by Jamal Bahmad and Natalia Bremner, University of London, Senate House.
- April 2015 “Who Said I Can’t Dance? On Being a Man no Matter What, and On Performing the Missing Member,” *Open Embodiments: Locating Somatechnics*, organized by Sarah Wold and Doran George, University of Arizona. Tucson.
- March 2015 “Stage and Disability: When Dancers Perform the Un-performable,” *College of English Association: Disability Studies*. University of Puerto Rico.
- March 2013 “Thomas Lebrun in the Post-AIDS Era: Retracing the Disease Through Dance,” organized by Daoud Nadj, *20th & 21st-Century French and Francophone Studies*. Atlanta.
- March 2013 “From Nana to Nureyev: A Literary Approach to the Dancer’s Sickly Body,” *NeMLA*. Boston.
- March 2012 “Hervé Guibert and the Beautiful Disgust,” *ACLA Convention*. Brown University.
- February 2012 “Nana, la vérolée,” organized by Eftihia Mihelakis, *Women in French Convention*. University of Arizona.
- November 2011 “Hervé Guibert: Representations of AIDS from Writing to Filming,” *Global Narratives of Illness and Disability Seminar*. University of Southern California.
- October 2010 “Nelly Arcan and the Erotic Spitting,” *Nelly Arcan et l’écriture (ob)scène*, organized by Catherine Mavrikakis and Andrea Oberhuber, University of Montreal.
- May 2010 “Orlan and the Performed Medicine.” *ACFAS Convention*, organized by Mathilde Branthomme, Montreal.

- May 2009 “Praising Dirt.” *Le malaise*, organized by Mathilde Branthomme, University of Montreal.
- October 2008 “L’horreur-réalité: quand le corps est néantisé.” *Representations*. John Hopkins University, Baltimore.
- May 2007 “Porn chic.” *ACFAS Convention*, Trois Rivières, Canada.
- May 2007 “Marylin ou l’insaisissable visage.” *Insaisissable visage au féminin*, UQAM. Montreal.
- April 2006 “Queer Representations in Quebec and France in the 1980s: One Discourse, Two Mediums.” *Colloque des jeunes chercheurs en littérature et culture québécoise*, Montreal, Canada.

INVITED PRESENTATIONS

- October 2017 Speaker, “En (dé)marche ! Alain Buffard, politique,” *Colloque International Alain Buffard et son oeuvre*, Centre National de la Danse. Pantin, France.
- June 2017 Round table: “Danser son gras. Approche *body-positive* de ces corps ‘immontrables’,” *Festival Latitudes*, Lilles, France.
- April 2017 Guest Lecturer, CORE: The Art of Medicine, Medicine in the Arts (Prof. Marino Forlino), Lecture Title: “Performing Your Virus Now and Then,” Scripps College.
- July 2016 Speaker, “#goingviral: Le hashtag et ses mouvements.” *Gestualités/Textualités en danse contemporaine*. Cerisy, France.
- Round table: “L’Edition en danse.” *Gestualités/Textualités en danse contemporaine*. Cerisy, France
- March 2016 Guest speaker at the Festival de la poésie. Centre Chorégraphique National, France.
- January 2016 Guest speaker. “Stand Up Straight! History of the Torso and Its (Un)Disciplined Dances.” Series: Corps et mouvement. Alliance Française, Los Angeles.
- December 2015 Guest speaker. “Danse et littérature: de l’écrivain fasciné au chorégraphe érudit.” Université Paris 13, France.

- October 2015 Guest Lecturer, Graduate seminar: Furies (Prof. Edwin Hill),
Lecture Title: “Performing Dirt with Julia Kristeva,” French
Department, USC.
- April 2015 Guest speaker. “Discussing the book *Danse contemporaine et
littérature.*” Centre National de la Danse, Paris.
- November 2014 Guest Lecturer, Graduate seminar: Comparative Studies in Rhythm
Seminar (Prof. Edwin Hill), Lecture Title: “Dancing Words,”
French Department, USC.
- January 2014 “Le post-Sida et l’immunodéficience emotive.” Journée d’étude
sur le sida. University of Verona, Italy.

PEER-REVIEW COMMITTEE

- Fall 2017 Peer reviewer, *L’annuaire théâtral*
- Spring 2016 Peer reviewer, *H-France*
- Fall 2015 Peer reviewer, *MuseMedusa. Revue de littératures et d’arts
modernes.* University of Montreal, Canada.
- Fall 2014 Peer reviewer, *Pacific Coast Philosophy.* Claremont University
Consortium

INTERPRETER

- February 2016 Interpreter for author Maylis de Kerangal at the French Consulate of
Los Angeles.
- September 2015 Interpreter for guest of honor Lassana Bathily at the French
Consulate of Los Angeles.

TEACHING

Courses taught as an Assistant Professor

The Ohio State University - Newark

- Fall 2017 FREN-1102: Introductory French
FREN-1103: Intermediate French

Spring 2018 FREN-1101: Introductory French
FREN-1103: Intermediate French

Courses taught as a Visiting Assistant Professor

Scripps College

Fall 2014 FREN-22: Intensive Introductory French
FREN-33: Intermediate French – 2 classes

Spring 2015 FREN-180: Danse et littérature
FREN-33: Intermediate French

Spring 2016 FREN-44: Advanced French: L'amour et ses dérivés

Spring 2017 FREN-33: Intermediate French – 2 classes
Independent Study – Le sida dans la francophonie

Claremont McKenna

Fall 2015 FREN-33: Intermediate French – 2 classes

Spring 2016 FREN-33: Intermediate French – 2 classes

Fall 2016 FREN-22: Intensive Introductory French – 2 classes

Spring 2017 FREN-2: Intensive Introductory French

Courses taught as a Teaching Assistant

University of Southern California, French and Italian department

Fall 2009 FREN-120: Introductory French

Spring 2010 FREN-120: Introductory French

Fall 2010 FREN-150: Intermediate French

Fall 2011 FREN-150: Intermediate French

Summer 2011 FREN-150: Intermediate French

Fall 2011 FREN 220: Upper level French

UNIVERSITY ADMINISTRATION

Administrative Activities

Scripps College

- 2016-2017 Director, Modern Languages Resource Center
- Spring 2017 Chair committee, Scripps French corridor
- Spring 2016 Member, Johnson Summer Scholarship, Scripps College
- Chair committee, Scripps French corridor
- April 2016 Organizer “A Meeting with Kettly Mars” at Scripps College
(Event co-funded by the French Consulate of Los Angeles)
- November 2015 Organizer “Performing Foucault in the XXIst Century” at Scripps
College with keynote speaker Professor Roland Huesca, University
of Lorraine, France.
(Event co-funded by the French Consulate of Los Angeles)
- April 2015 Organizer “Josephine Baker: Now and Then” at Scripps College
with invited lecturer Professor Edwin Hill, USC
- 2014-2016 Fulbright Scholarship, Claremont University Consortium

University of Southern California

- April 2012 Organizer “Viral Literature” at USC with invited lecturer Professor
Catherine Mavrikakis, University of Montreal
- 2010-2012 Senator, USC Graduate Student Government

Université de Montréal

- February 2008 Organizer “Du kitsch au trash: excès de mauvais goût et éloge du
rebut” at the University of Montreal
- 2005-2008 Archivist/Librarian, Centre de Recherche Interuniversitaire sur la
Littérature et la Culture Québécoise.

REFERENCES

Prof. Stefano GENETTI. Department of French Studies. University of Verona, Italy.
stefano.genetti@univr.it

Prof. Catherine MAVRIKAKIS. Département des littératures de langue française.
Université de Montréal.
catherine.mavrikakis@umontreal.ca

Prof. Natania MEEKER, Chair. Department of French and Italian. University of Southern California.
nmeeker@dornsife.usc.edu

Prof. Magali NACHTERGAEL. Department of Lettres, Langues, Sciences Humaines et des Sociétés. Université Paris 13.
nachtergael@gmail.com

Prof. Carrie NOLAND. Department of Comparative Literature. UC Irvine.
cjoland@uci.edu

Prof. Panivong NORINDR. Department of Comparative Literature. University of Southern California.
norindr@college.usc.edu

Prof. Nathalie RACHLIN. Department of French Studies. Scripps College.
nrachlin@scrippscollege.edu