

Course Requirements

Students entering *without* an approved Masters degree:

For students entering the program without an approved Masters degree, 48 of the 81 credit hours required for the Ph.D., or 16 3-hour courses, are taken as follows:

Required courses (all three hours): 12 hours

7301: Teaching Fr and It at the college level

7601: Introduction to Literary and Cultural Theory

8601: Theory and Practice (taken twice)

Core Courses: 21 hours

Seven courses selected from the list of “Core Courses” in “List of Graduate Courses in Italian Studies” at the end of this section). Includes Major Field.

Five courses outside the department: 15 hours

(These courses can be taken in French and Francophone Studies if the student’s minor field focuses on French a n d F r a n c o p h o n e literature, culture or cinema)

The remaining 33 hours needed to reach 81 will include the following course numbers:

8303 Teaching Apprenticeship	1-6
8998 Exam and Prospectus Preparation and 8999 Dissertation Writing	28-36
<u>8899 Dissertation Workshop</u>	<u>4-6</u>
	minimum = 81

Students are required to register for 8899 Dissertation Workshop (1 credit) each semester of their Candidacy until graduation.

The minimum number of credit hours per semester for which a pre-candidacy graduate student must register to maintain full-time status is 8. The typical pre-candidacy course load in our program is three graduate courses per semester, or 9 hours. Graduate students may, however, with the permission of the Graduate Advisor, register for up to 18 hours per semester.

Sample program for students entering *without* an approved Masters degree in Italian with a major field in twentieth and twenty-first century Italian literature and culture and a minor field in Film Studies

Year	Autumn Semester	Spring Semester	Summer Semester
1	FRIT 7301: Teaching FRIT (3) FRIT 7601: Intro to Literary and Cultural Theory (3) IT 8222: Genre (3) <i>9 hrs</i>	IT 8243: Cinema (3) FRIT 8601: Theory / pract (3) IT 8231: Dante (3) <i>9 hrs</i>	
2	ENG 6678.01: Intro Grad Film (3) IT 8233: Boccaccio (3) IT 8224: Place (3) <i>9 hrs</i>	ENG 7878.01: Sem Film (3) FRIT 8601: Theory / pract (3) IT 8242: Gender/Genre (3) 8998 Exam Prep (3) QUALIFYING EXAMS <i>12 hrs</i>	8998 Exam Prep (6) <i>6 hrs</i>
3	HISTART 5901: Silent Cinema (3) FR 5701: French/Francophone Film (3) IT 8221: Author (3) IT 8998: Pre-Candidacy Research (3) <i>12 hrs total</i>	HISTART 8901: Cin Stud (3) IT 8998 Pre-Candidacy Research (9) CANDIDACY EXAMS AND ORAL <i>12 hrs total</i>	
4	IT 8303 Teaching apprenticeship (1-3) and/or IT 8998 Pre-candidacy research (8-9) PROSPECTUS DEFENSE (beginning of semester) <i>3 hrs</i>	IT 8899 Diss workshop (1) IT 8303 Teaching apprenticeship (1-2) and/or IT 8999 Dissertation research (1-2) <i>3 hrs</i>	
5	IT 8899 Diss workshop (1) IT 8303 Teaching apprenticeship (1-2) and/or IT 8999 Dissertation research (1-2) <i>3 hrs</i>	IT 8899 Diss workshop (1) IT 8303 Teaching apprenticeship (1-2) and/or IT 8999 Dissertation research (1-2) DISSERTATION DEFENSE <i>3 hrs</i>	

81 Total Hours