

FRENCH CIVILIZATION THROUGH MEDIA AND CULTURE

AUTUMN 2013

FRENCH 1103.04

T, W, R, F : 8:00 - 8:55am
Jennings 0136



COURSE OBJECTIVES

FRENCH 1103.04 introduces various aspects of French civilization through media and cultural studies, (such as history, social developments, and arts), and will address topics from ancient times to present. The course will be conducted entirely in French and you are expected to participate in French. Each chapter of your book is divided into three sections: history, life and literature, and grammar. Therefore, we will cover not only historic events, but also artistic, literary, philosophical, and scientific movements.

Through analyses, readings, discussions, and lectures you will increase your proficiency in reading and listening comprehension and acquire appropriate French vocabulary and expressions needed in order to discuss and write about fundamental aspects of the francophone world.

This course is designed for students who possess a good understanding of French grammar and a strong interest in French culture and civilization.

1. GEC GOALS, EXPECTED LEARNING OUTCOMES, AND ASSESSMENTS:

A. Goals

Foreign language courses develop students' skills in communication across ethnic, cultural, ideological, and national boundaries, and help students develop an understanding of other cultures and patterns of thought.

B. Expected Learning Outcomes:

In this course you will:

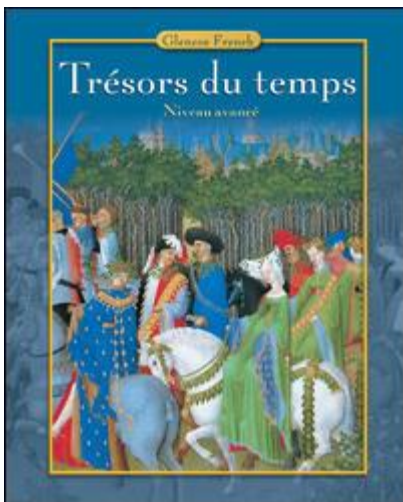
1. demonstrate basic communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than your native language.
2. learn about the cultural contexts and manifestations of the peoples who speak French.
3. recognize and understand differences and similarities between the cultures and communities of the French language and your own.

C. Formal Assessment of Learning Outcomes

- 1) Learning outcome number 1 is assessed through the following measures:
 - a. Speaking: weekly participation grade and class presentations.
 - b. Listening: homework assignments and exams.
 - c. Reading: homework assignments and exams.
 - d. Writing: class presentations, homework assignments, and exams.
- 2) Learning outcome number 2 is assessed through the following measures:
 - a. Quizzes, class presentations, and exams.
- 3) Learning outcome number 3 is assessed through the following measures:
 - a. Class presentations and exams.

D. The 1101-1103 courses in French satisfy the foreign language requirement in the Skills category.

2. TEXTBOOK:



« Trésors du temps » est disponible chez SBX.

Un dictionnaire Français-Anglais est toujours très utile !



3. WRITTEN PREPARATION:

- ⊕ Reading assignments are indicated on the syllabus for each class period. Students are required to read all the assigned pages before coming to class on the days indicated.
- ⊕ A quiz (usually a multiple answer quiz) will be given at the beginning of a given number of class periods and will cover the assigned pages.
- ⊕ Homework questions and projects will be assigned throughout the quarter.
- ⊕ All assignments and projects are to be completed in French.

4. COURSE EVALUATION:

Departmental grading scale: The following scale for numerical equivalents is in use:

	B+: 88-89	C+:78-79	D+: 68-69	E= 0 to 64.9
A: 93-100	B: 83-87	C: 73-77	D: 65-67	
A-: 90-92	B-: 80-82	C-: 70-72		

Passing grade is a D but students receiving a grade below C are strongly encouraged to retake the course. In case of P/NP option, the passing grade for continuing to the next class is a C. Auditors are required to attend class and participate in class activities.

- a. Weekly Performance Grade/Attendance: 20%
- b. Quizzes: 10%
- c. Oral Presentation: 10%
- d. Film critique: 15%
- e. Homework: 10%
- f. Contrôles: 20%
- g. Final: 15%

1) Weekly Performance Grade/Attendance

Regular attendance and participation in class activities are essential to be a successful language learner. In order to progress in understanding and speaking French, you must hear and speak it on a regular basis. Therefore, you must prepare carefully for class by completing all assignments in advance. You will be asked to volunteer often and participate actively. Try to speak French at all times, even during partner and small group work. Concentrate on using the vocabulary at hand to enrich your expression. Finally, group discussion is encouraged; arrange the desks in a semi-circle before class begins and do not feel the need to be called on before speaking. The following scale is used to assess your performance grade:

Nombre d'absences non justifiées:	0	1	2	3	4	
Retards:	0	1	2	3	4	
Participation en classe:						
excellente = 18-20 † moyenne = 14-15						/20
satisfaisante = 16-17 † insatisfaisante 0-14						
Café +/Cercle français/autre: _____ : † non † oui = 2 pts bonus						
Reminders:						Total
1. In order to receive a 20, you must make attempts to speak French in class including with your classmates as often as possible.						/20
2. Absences, tardiness or being unprepared for class will have a negative impact on your grade.						

You will receive a participation/performance grade approximately once a week. These scores will be averaged at the end of the quarter to obtain your final participation grade for the course. As you receive each grade, try to follow any suggestions from your instructor so that you can improve your participation grades as the quarter progresses. As a reminder, unexcused absences (i.e., without a written medical excuse) or tardiness will result in a lower participation grade. If you have to be absent or are ill, please inform your instructor immediately and be sure to talk with your instructor upon your return to class.

2) Quizzes and Exams

- ✦ Quizzes will be given at the beginning of the class period according to the schedule and will cover the assigned pages.
- ✦ There will be five contrôles throughout the semester and one final exam. The final exam will take place during Final Exam Week based on the University Exam Schedule.
- ✦ Please note the dates of the exams on the syllabus. Make-ups, which will be given only if you can present a valid written excuse, will be scheduled at your instructor's convenience. Missed tests will count as a zero.

3) Oral Presentation

Each student will give an Oral presentation in class (you will have the opportunity to sign up for a time slot). Topics must be directly related to the ones listed on the syllabus for the day that the student has chosen to present; the topics relate to different themes such as literature, politics, art, etc. You must research your topic and provide new information for your classmates; do not simply give a summary of reading assignments. You will be expected to include at least two sources for your research (websites in FRENCH, print sources such as a newspaper, a review, or another French book other than « Trésors du temps ».) **You may cite a few quotes from these sources, but be sure not to plagiarize.**

- ✦ The presentation should last 10-13 minutes (longer than 1102 class!) and should be **conducted entirely in French**.
- ✦ This is a culture/civilization class. You must have an entertaining/lively and interesting presentation for your classmates. Do not simply read your text!
- ✦ The presentation grade is out of 30 points, which are divided into the following categories:

Content and organization	You need to produce an outline (introduction + conclusion) in French. You will need to give me a copy of your outline at least one week before your presentation.	10
Class Handout	You need to prepare a hand-out for the class with your outline, key vocabulary, and your main ideas.	5
Grammar	You may not use any English during your presentation. Use a language appropriate to your level. Write words you had to look up on the board	3
Pronunciation	Please, speak clearly and do not read your presentation!	2
Visuals	You must have visuals such as a poster, handout, video, or transparencies... PowerPoint presentations are highly recommended. Please share your visuals with me at least one week before your presentation	5
Class activity	You are expected to lead an activity as part of the discussion of the topic you are presenting (activities may be questions, games, quizzes, fill-in-the-blanks...)	5

THERE WILL BE NO MAKE UP PRESENTATIONS WITHOUT AN ACCEPTABLE EXCUSE!!!!!!!!!!

4) Film critiques

We will be viewing 3 films during this course. **You will write a 4 paragraph essay** for each film that we see. You are expected to analyze the movie not to summarize it! The 4 paragraphs will correspond to: 1) introduction and thesis statement; 2) positive support for your statement; 3) the opposing argument to your thesis—antithesis; 4) a conclusion where you find the synthesis of your two arguments. These assignments should be double-spaced and contain all necessary accents (proofread!). Remember that all computers on campus have French spellcheckers. Your grade will reflect the content of your composition (70%), and appropriate use of French grammar and vocabulary (30%).

5) Homework

Homework will be assigned throughout the week which will reflect the subject matter currently being studied. Assignments will include exercises out of the book, small research questions, handouts, and other such activities. If you miss a class period you will be responsible for the homework; it is advised that you contact the instructor or a classmate for the assignment.

5. ACADEMIC INTEGRITY

Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. The instructor will be alert to any kind of inappropriate conduct in the course. Suspicion of misconduct will be handled by official rules and policies of OSU. Penalties for cheating or plagiarism may result in a failing grade in the course or expulsion from the university. The Department will abide by the decisions of the Academic Misconduct Committee. Examples of academic misconduct in this course include but are not limited to the following:

- a. Submitting plagiarized work for an academic requirement. Plagiarism is the representation of another's work or ideas as one's own; it includes the unacknowledged word for word use

and/or paraphrasing of another person's work, and/or the inappropriate unacknowledged use of another person's ideas.

- b. Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- c. Copying answers directly from the answer key (as opposed to doing the assignment first and then correcting mistakes from the answer key) on workbook assignments.
- d. Having someone else do or write your assignments for you.
- e. Using a **translator** in any way to complete compositions, Internet presentations or other assignments.
- f. Having anyone other than your instructor help you with your second composition. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with (home) compositions.
- g. Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- h. Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- i. Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.
- j. Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University's policy on Academic Misconduct at: <http://oaa.osu.edu/procedures/1.0.html>

All suspected cases of academic misconduct will be reported to the Committee on Academic Misconduct as required by University rules.

In its classrooms, the Department of French and Italian maintains a positive learning environment free from all harmful forms of discrimination. You are expected to adhere to this policy.

6. MAKE-UP EXAMS

Make-up exams are given only for emergency/extreme conditions with the proper documentation. Students who are absent on the day of the exam for an **excusable reason** should contact the instructor to make up the exam immediately following their absence. Students who know in advance that they must be absent on an exam day for an excusable reason* should make arrangements with the instructor to take the exam prior to the exam day. If a student is absent on the day of the exam for an unexcused reason, he/she will receive a zero on the exam. Exams must be made up within 3 days. If an exam is not made up by then, the instructor will not administer a makeup exam.

7. EXCUSABLE ABSENCES

Makeup work will be permitted only when the instructor is presented with acceptable documentation for acceptable absences. It is your responsibility to notify your instructor of any excused absence as far in advance as possible. Legitimate excused absences must be accompanied by dated written documentation in the form of: an official letter or note from a doctor with contact phone number, letter on letterhead from the company/establishment of the career interview, death notice/obituary, program from funeral, official note from OSU coach/advisor, and so on. When in doubt of the kind of documentation needed, please ask your instructor.

Some examples of **ACCEPTABLE** excuses include: Emergency/extreme situations such as illness, family medical emergency, or death in the family ;A career interview that cannot be rescheduled outside of class time ; Governmental duties such as subpoenas, jury duty, and military service.

Some examples of **UNACCEPTABLE** excuses include: Family vacations; Conflicts with work schedule (You are a student first at OSU. Instructors expect students' class schedule/performance to take precedence over work schedules.) Athletic/recreational activities that are not affiliated with OSU; Note from Student Health Services that indicates *The patient was not seen here during this condition*

8. TYPING ACCENTS IN FRENCH

If you are required to hand in any typed assignments in French, the following web site explains how to enter French accent marks on the computer:

http://frit.osu.edu/eresources/mult/mult_0211_accents.htm

This site may be printed out for ease of use. It is considered a spelling error if you do not type in accents as required.

9. DISABILITY SERVICES

Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 292-3307 or (614) 292-0901 (TDD). Students should also contact their instructor as soon as possible to explore potential accommodations.

10. FRENCH RESOURCES

The following two channels are available on all dormitory televisions: 66 - [TV5 French](#) and 67 - The [International Channel](#)

You may link to each channel's web site through the links above for their scheduling information, or link through the [UNITS](#) site at: http://units.osu.edu/cable_tv/index.html

The Crane Café in the Hagerty Hall World Media and Culture Center. For information about it, please visit this site: <http://wmcc.osu.edu/facility/ccafe/pilot.htm>.

Please visit the Departmental **web site** to learn more about French resources (films, restaurants,

11. CAFÉ + AND FRENCH CLUB

You are encouraged to join the French Club; the group attends French films together, organizes French meals and meets regularly to have discussions. Your instructor will provide you with more information or you may contact the Department of French and Italian at 292-4938. You may email them and ask to be put on their mailing list: le.cercle.francais.osu@gmail.com

Café + is a conversation table organized by the French Department. It takes place in the Crane Café in Hagerty. Please refer to your instructor regarding the times for Café +.

French 1103.04 Semester Schedule Autumn 2013

SEMAINE 1			
	mercredi 21 août	jeudi 22 août	vendredi 23 août
	Introduction au cours	Les régions pp.6-9	De la Gaule au Moyen-Age pp.25-29
SEMAINE 2			
mardi 27 août	mercredi 28 août	jeudi 29 août	vendredi 30 août
Charlemagne + les Normands pp.53-56 Quiz #1	Croisades et cathédrales pp.85-89	L'art du Moyen-Age p.116 + texte p.102	Le XV ^{ème} siècle pp.119-122 Quiz #2
SEMAINE 3			
mardi 3 sept.	mercredi 4 sept.	jeudi 5 sept.	vendredi 6 sept.
Rabelais et Montaigne pp.125-126 et pp.131-132	L'art de la Renaissance pp.148-149 Quiz #3	Révision	Contrôle 1
SEMAINE 4			
mardi 10 sept.	mercredi 11 sept.	jeudi 12 sept.	vendredi 13 sept.
Le Grand Siècle pp.151-155 Quiz #4	Molière pp.158-163	Film : <i>Molière (Tirard, 2007)</i>	Film : <i>Molière (Tirard, 2007)</i>
SEMAINE 5			
mardi 17 sept.	mercredi 18 sept.	jeudi 19 sept.	vendredi 20 sept.
Le XVIII ^{ème} siècle pp.185-189	<i>Candide</i> , Voltaire pp.193-196	<i>Les Confessions</i> , Rousseau pp.199-200	Descente vers la Révolution pp.221-224 Quiz #5
SEMAINE 6			
mardi 24 sept.	mercredi 25 sept.	jeudi 26 sept.	vendredi 27 sept.
Descente vers la Révolution pp.224-226	L'art de la fin de l'ancien Régime pp.252-253	Révision	Contrôle 2

SEMAINE 7			
mardi 1 oct.	mercredi 2 oct.	jeudi 3 oct.	vendredi 4 oct.
Une sanglante révolution pp.255-258	Une sanglante révolution pp.259-261 Quiz #6	L'art de la Révolution pp.286-287	Napoléon pp. 289-293 Quiz #7
SEMAINE 8			
mardi 8 oct.	mercredi 9 oct.	jeudi 10 oct.	vendredi 11 oct.
<i>Le Lac</i> , Lamartine pp.304-305	L'art sous le règne de Napoléon pp.316-317	Révision	Contrôle n°3
SEMAINE 9			
mardi 15 oct.	mercredi 16 oct.	jeudi 17 oct.	vendredi 18 oct.
Le XIXème siècle pp.319-324 Quiz #8	<i>Les Misérables</i> , Victor Hugo pp.328-330	<i>Le dormeur du Val</i> p. 332 L'art du XIXème siècle pp.344-345	Film : <i>Séraphine</i> (Provost, 2008)
SEMAINE 10			
mardi 22 oct.	mercredi 23 oct.	jeudi 24 oct.	vendredi 25 oct.
Film : <i>Séraphine</i> (Provost, 2008)	Film : <i>Séraphine</i> (Provost, 2008)	Le XXème siècle pp.347-349 Quiz #9	Le XXème siècle pp.350-352
SEMAINE 11			
Mardi 29 oct.	mercredi 30 oct.	jeudi 31 oct.	vendredi 1 nov.
Littérature pp.355-357 Quiz #10	<i>La Peste</i> , Albert Camus pp.358-359	Révision	Contrôle n°4
SEMAINE 12			
mardi 5 nov.	mercredi 6 nov.	jeudi 7 nov.	vendredi 8 nov.
La France aujourd'hui : la religion Docs sur Carmen	La France aujourd'hui : La politique Docs sur Carmen Quiz #11	La France et l'Europe Docs sur Carmen	La presse en France Docs sur Carmen Quiz #12

SEMAINE 13			
mardi 12 nov.	mercredi 13 nov.	jeudi 14 nov.	vendredi 15 nov.
La musique française	Révision	Contrôle n°5	Le cinéma 1 : invention et premiers films
SEMAINE 14			
mardi 19 nov.	mercredi 20 nov.	jeudi 21 nov.	vendredi 22 nov.
Le cinéma 2 : des années 70 à nos jours	Film : <i>Un Prophète</i> (JacquesAudiard, 2009)	Film : <i>Un Prophète</i> (JacquesAudiard, 2009)	Film : <i>Un Prophète</i> (JacquesAudiard, 2009)
SEMAINE 15			
mardi 26 nov.	mercredi 27 nov.	jeudi 28 nov.	vendredi 29 nov.
L'argot et la culture «jeune»	Pas cours	Pas cours	Pas cours
SEMAINE 16			
mardi 3 déc.	mercredi 4 déc.	jeudi 5 déc.	vendredi 6 déc.
Révision + présentations libres	Pas cours	Pas cours	Pas cours