

## French Courses

### 1103.01 Syllabus

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Instructor: \_\_\_\_\_ Telephone / email: \_\_\_\_\_/\_\_\_\_\_

Office: \_\_\_\_\_ Office Hours: \_\_\_\_\_ Final Exam: \_\_\_\_\_

### 1103.01 Syllabus

On the first day of class, your instructor will provide you with a daily schedule for the course.

**Description:** The final course in OSU's first-year French program. This course aims at the development of basic competency in speaking, listening, reading, and writing skills in French. This course will also offer continued encounters with the French-speaking world through readings and video. Acquiring a new language is a process that takes time. In fact, acquiring a new language may be a lifelong process for many, but it is well worth the effort. While you cannot expect to become native-like after taking just a few courses, by listening to and attempting to comprehend lots of meaningful messages in French; and by interacting with your classmates and instructor in French; you will go a long way in building a firm foundation to allow you to communicate effectively in the target language.

Because language acquisition happens largely as a result of our efforts to comprehend spoken and written messages in the target language, this course is conducted in French. You may not (and you are not expected to) understand every single word your instructor says, but you should be able to get the general idea of what message your instructor is trying to communicate to you. Keep in mind that making errors is a natural and necessary part of learning a new language, so please do not feel nervous when you make mistakes speaking in class. Because a goal in this class is to develop communicative competence, the language practice activities in this course will allow you to learn interesting information about your classmates, your instructors, and the French-speaking world in addition to helping you learn vocabulary and grammar.

### Course Objectives

- Write and speak French with increasing fluency on a variety of topics
- Express opinions and viewpoints with ease in spoken and written French.
- Write paragraphs and compositions in French.
- Analyze the content of a text.
- Compare differences and similarities between cultures and communities of the French language and your own.

### GEC Goals, Expected Learning Outcomes, and Assessments

#### A. Goals

Foreign language courses develop students' skills in communication across ethnic, cultural, ideological, and national boundaries, and help students develop an understanding of other cultures and patterns of thought.

#### B. Expected Learning Outcomes:

## Revised SP 2015

In this course you will:

1. demonstrate basic communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than your native language.
2. learn about the cultural contexts and manifestations of the peoples who speak French.
3. recognize and understand differences and similarities between the cultures and communities of the French language and your own.

### C. Formal Assessment of Learning Outcomes

- 1) Learning outcome number 1 is assessed through the following measures:
  - a. Speaking: weekly participation grade, and oral exam.
  - b. Listening: homework assignments and exams.
  - c. Reading: homework assignments and exams.
  - d. Writing: homework assignments, compositions, and exams.
- 2) Learning outcome number 2 is assessed through the following measures:
  - a. Homework assignments, tests, and final exam.
- 3) Learning outcome number 3 is assessed through the following measures:
  - a. Homework assignments, tests, and final exam.

D. The 1101-1103 courses in French satisfy the foreign language requirement in the Skills category.

## Required Textbooks

- Bravo, Communication, Grammaire, Culture et Littérature, 8th Ed. Muyskens, Harlow, Violet, Brière
- iLrn book key for Bravo (bundled with textbook in book store or at [cengagebrain.com](http://cengagebrain.com) if purchased separately). This key gives you access to the online homework, self tests, film and study tools).

You may access the iLrn activities with the access code packaged with your book. Use this URL: <http://ilrn.heinle.com>

## Course Evaluation

Emphasis on a regular production of work.

15% Final Exam\* (comprehensive exam)

25% Contrôles/Chapter Tests\*

10% Compositions (2)

20% Weekly Performance Grade

15% Oral Exam

15% Homework [Daily Homework found at <http://ilrn.heinle.com>]

(\*Exams and Test dates: Please note the dates of tests on the syllabus. Make-ups, which will be given only if you can present a valid written excuse, will be scheduled at your instructor's convenience. Missed tests will count as a zero.)

## Grading Scale

|          |          |          |          |          |        |
|----------|----------|----------|----------|----------|--------|
| A 93-100 | B+ 88-89 | B- 80-82 | C 73-77  | D+ 68-69 | E 64-0 |
| A- 90-92 | B 83-87  | C+ 78-79 | C- 70-72 | D 65-67  |        |

Passing grade is a D but students receiving a grade below C are strongly encouraged to retake the course. In case of P/NP option, the passing grade for continuing to the next class is a C. Auditors are required to attend class and participate in class activities.

## Devoirs Quotidiens [Daily Homework]

Homework for this course must be completed online in iLrn. On the first day of class, your instructor will give you an instruction sheet to get you registered for iLrn. You will need that registration sheet and the access key that was bundled with your text when you purchased it to access iLrn. Use this URL: <http://ilrn.heinle.com>

When you log into iLrn to do your homework, you will see the due date for each set of assignments. You have until 8:00 am on that date to complete each assignment. For example, for assignments due Tuesday November 18, you must complete them by 8:00am Tuesday Nov. 18 to receive credit.

\*\* Please note that you do not need to wait until the due date to complete assignments. Due dates reflect the last possible date you can do the assignments but you can and should always work ahead when possible. You are encouraged to do homework daily rather than wait till the end of the chapter. To see all activities and their due dates for a chapter, click on "view by chapter" and not "view by date" in Ilrn.

**Tips for doing homework:** You have up to 3 attempts to complete the computer-graded output activities. On your first attempt, if you do not obtain a perfect score, look at the items you have wrong, and then go back to your textbook and review the section for these items before making subsequent attempts.

It is your responsibility to consult the syllabus and to log into iLrn to see the due dates for each assignment. **Your instructor is not obligated to accept any late work.**

## Compositions

In order to continue to improve and develop your writing abilities in French, there will be one (1) in-class composition and one (1) take-home composition assigned during the course. You will be required to write 150-300 words - double-spaced, for each composition on subjects related to themes covered in Bravo!. You will receive the composition prompt ahead of time, as indicated on the syllabus. The in-class composition may take place in a computer lab or in your regular classroom; your instructor will inform you of the details. You may use your textbook during this exercise, but no dictionaries, (Web) translators, Internet, reference guides, notes, etc. are permitted. You may NOT access your email once you have begun this exercise. You will have fifty (50) minutes to write the in-class composition. For the take-home composition (#2), you will be given a prompt one week before the first version is due. This composition must be typed, including appropriate accent marks. This exercise also involves 2 in-class peer-editing activities. On the day listed in your syllabus for "composition n°2" you will be paired with a fellow student and will have the chance to peer-edit each other's work. The peer-editing activity will be repeated on that same day but with a new partner. You will then have a chance to consider suggestions given to you by both classmates and prepare your "final version" that you will turn in the following class day (as indicated on your syllabus). Your instructor will grade your final version, but partial points will have already been earned through participating in the peer-editing activities. Any student using a translator or tutor in any way for this exercise will receive a failing grade for this assignment. You must note your instructor's homework submission policy. Instructions are not obligated to accept late work. All compositions will be graded on the following 40-point scale.

|   |                    |
|---|--------------------|
|   | <b>Maximum Pts</b> |
| <b>Content:</b> Content/information provided is complete, interesting, and relevant to the topic at hand.               | /12                |
| <b>Organization:</b> Information is organized in a logical and coherent manner. Transitions are used where appropriate. | /9                 |
| <b>Language:</b> Very good command of grammar and vocabulary for this level.  | /12                |
| <b>Mechanics:</b> Very good command of spelling and use of accent marks/punctuation for this level.                     | /7                 |
| <b>COMPOSITION TOTAL GRADE</b>  | <b>/40</b>         |

### Examens Oraux [Oral Exams]

You will receive a handout later in the semester detailing the specifics of this assignment.

In groups of 2-3 students, you will perform a short scene (4-5 minutes) based on one of the films featured in the textbook over the course of the semester. After your performance, you will take part in a brief question-and-answer session with your instructor and your group mates based on your performance and the films. This assignment will be prepared outside of class and performed on one of the oral exam dates indicated on the attached daily schedule.

### Présence/Participation Orale

Regular attendance and participation in class activities are essential to be a successful language learner. In order to progress in understanding and speaking French, you must hear and speak it on a regular basis. Therefore, you must prepare carefully for class by completing all assignments in advance. You will be asked to volunteer often and participate actively. Try to speak French at all times, even during partner and small group work. Concentrate on using the vocabulary at hand to enrich your expression. Finally, group discussion is encouraged; arrange the desks in a semi-circle before class begins and do not feel the need to be called on before speaking. The following scale is used to assess your performance grade:

|  |  |  |  |  |  |                         |
|--|--|--|--|--|--|-------------------------|
| NOMBRE D'ABSENCES NON JUSTIFIÉES: 0 1 2 3 4 5  |  |  |  |  |  |                         |
| Retards: 0 1 2 3 4 5   |  |  |  |  |  |                         |
| <b>Participation en classe:</b><br>†excellente = 18-20 †moyenne = 14-15<br>†satisfaisante = 16-17 †insatisfaisante 0-14  |  |  |  |  |  | /20                     |
| Café +/Cercle français/autre: _____ : †non †oui = 2 pts bonus  |  |  |  |  |  |                         |
| <b>Reminders:</b><br>1. In order to receive a 20, you must make attempts to speak French in class including with your classmates as often as possible.<br>2. Absences, tardiness or being unprepared for class will have a negative impact on your grade.<br>3. Checking e-mail, social media, web surfing, or doing homework during class time will have a negative impact on your grade. |  |  |  |  |  | <b>Total</b><br><br>/20 |

You will receive a participation/performance grade approximately once a week. These scores will be averaged at the end of the semester to obtain your final participation grade for the course. As you receive each grade, try to follow any suggestions from your instructor so that you can improve your participation grades as the semester progresses. As a reminder, unexcused absences (i.e., without a written medical excuse) or tardiness will result in a lower participation grade. If you have to be absent or are ill, please inform your instructor immediately and be sure to talk with your instructor upon your

return to class.

**Checking e-mail, social media, web surfing or doing homework during class time will have a negative impact on your grade!**

### **Absences:**

Makeup work will be permitted only when the instructor is presented with acceptable documentation for acceptable absences. It is your responsibility to notify your instructor of any excused absence as far in advance as possible. Legitimate excused absences must be accompanied by dated written documentation in the form of: an official letter or note from a doctor with contact phone number, letter on letterhead from the company/establishment of the career interview, death notice/obituary, program from funeral, official note from OSU coach/advisor, and so on. When in doubt of the kind of documentation needed, please ask your instructor.

Some examples of **ACCEPTABLE** excuses include:

- Emergency/extreme situations such as illness, family medical emergency, or death in the family
- A career interview that cannot be rescheduled outside of class time
- Governmental duties such as subpoenas, jury duty, and military service

Some examples of **UNACCEPTABLE** excuses include:

- Family vacations
- Conflicts with work schedule (You are a student first at OSU. Instructors expect students' class schedule/performance to take precedence over work schedules.)
- Athletic/recreational activities that are not affiliated with OSU
- Note from Student Health Services that indicates *The patient was not seen here during this condition*

**Excessive Absences:** Because participation is a vital component of language classes, students with excessive absences (even when the absences may be legitimate) may not be able to complete or receive credit for the course. In such situations, the student is advised to consult with the instructor, his/her academic advisor, student advocacy and/or the office of disability services (if applicable) to explore options.

### **Exams**

**Contrôles / Chapter Tests:** There will be a test after every two chapters, with the exception of Chapter 8. The final exam will be **comprehensive** but will emphasize Chapter 8. The final exam will take place during Final Exam Week based on the University Final Exam Schedule. Note the date and time of your exam in the space below:

**Make-up Exams:** Makeup exams are given only for emergency/extreme conditions with the proper documentation\*. Students who are absent on the day of the exam for an excusable reason\* should contact the instructor to make up the exam immediately following their absence. Students who know in advance that they must be absent on an exam day for an excusable reason\* should make arrangements with the instructor to take the exam prior to the exam day. If a student is absent on the day of the exam for an unexcused reason, he/she will receive a zero on the exam. Exams must be made up within 3 days. If an exam is not made up by then, the instructor will not administer a makeup exam. After 3 days, the Language Program Director (wong.240@osu.edu) will determine whether a student may make up an exam.

\* See Excusable Absences above

## E-Mail:

You are expected to frequently check your e-mail since this is the best way for the instructor to get in touch with the whole class. Likewise, any changes on the syllabus will be indicated on the web and it is YOUR RESPONSIBILITY to check the class web site (Once or twice a week).

## Typing Accents in French:

If you are required to hand in any typed assignments in French, the following Web site explains how to enter French accent marks on the computer: [http://frit.osu.edu/resources/french/fr\\_accents.cfm](http://frit.osu.edu/resources/french/fr_accents.cfm)

This site may be printed out for ease of use. It is considered a spelling error if you do not type in accents as required.

## Activities

**CAFÉ+:** We encourage you throughout your academic career at OSU to participate in Café +, an inter-level French conversation table sponsored and led by FIGSA (French and Italian Graduate Student Association). Café + meets on a weekly basis and invites French speakers of all levels to get together over coffee and practice French conversational skills in a casual and friendly environment. Topics of discussion are diverse and generally follow the interests of the students in attendance. Café + meets in the Crane Café in Hagerty Hall. (Just look for the reserved tables to find the group.) This is an excellent opportunity to improve your speaking skills and enlarge your French vocabulary in a casual, real-world setting! Your instructor will provide you with this semester's Café + meeting days and times when they are made available, or you may contact the Department of French and Italian at 292-4938.

PLEASE NOTE: To receive extra credit on your participation score for this class (a maximum of 2 points per week), you must make a good-faith effort to participate in the group. If you have side conversations in English, do homework at the table, use your phone/computer at the table, etc., you will be asked to leave the table - without a slip - so that other participants can make the most of their experience.

## French Club:

You are encouraged to join the French Club; the group attends French films together, organizes French meals and meets regularly to have discussions. Your instructor will provide you with more information or you may contact the Department of French and Italian at 292-4938.

## Resources

### French Resources:

The French channel TV5 is available on dormitory televisions as optional channel 606: [http://www.tv5.org/TV5Site/programmes/accueil\\_continent.php](http://www.tv5.org/TV5Site/programmes/accueil_continent.php)

The Crane Café is open in the Hagerty Hall World Media and Culture Center. For information please visit this site: <http://wmcc.osu.edu/cranecafe.htm> Students can access international television broadcasts in a comfortable café setting, with state-of-the-art overhead speakers for access to audio transmissions.

Please visit the Departmental [Web site](#) to learn more about French resources (films, restaurants, clubs)

in this area along with links to Francophone sites in categories such as government, press, business, and culture. In addition, the Departmental site gives detailed information about studying French beyond the 100-level. Information pertaining to studying abroad can be found at the Office of International Education Web site: <http://oie.osu.edu/>

You may also find helpful activities and useful links at the [Bravo!](#) Web site.

### **Disability Services:**

Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 2923307 or (614) 2920901 (TDD). Students should also contact their instructor as soon as possible to explore potential accommodations.

### **Academic Misconduct:**

Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. All suspected cases of misconduct will be reported to the Committee on Academic Misconduct as required by University rules. Examples of academic misconduct in this course include but are not limited to the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- Copying answers directly from the answer key (as opposed to doing the assignment first and then correcting mistakes from the answer key) on workbook assignments.
- Having someone else do or write your assignments for you.
- Using a translator in any way to complete compositions, presentations or other assignments.
- Having anyone other than your instructor help you with your compositions or presentations. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with compositions.
- Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.

Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University's policy on Academic Misconduct at: <http://oaa.osu.edu/coam/home.html>

All suspected cases of academic misconduct will be reported to the Committee on Academic Misconduct as required by University rules.

In its classrooms, the Department of French and Italian maintains a positive learning environment free from all harmful forms of discrimination. You are expected to adhere to this policy.

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Devoir (*homework*) #1  
2 points

Your first homework assignment is to acknowledge that you have read all the information in this course description carefully by signing the form below.

By my signature below I certify that I have thoroughly read and understand the Course Description and Academic Integrity Statement for the French course in which I am currently enrolled.

Print name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Turn this page in to your instructor to get credit for this homework assignment.



## French 1103.01 Semester Schedule Spring 2015

## SEMAINE 1

| <b>mardi 13 jan.</b>     | <b>mercredi 14 jan.</b>   | <b>jeudi 15 jan.</b>       | <b>vendredi 16 jan.</b>               |
|--------------------------|---------------------------|----------------------------|---------------------------------------|
| Introduction au cours    | Ch 1, leçon 1<br>pp. 6-13 | Ch 1, leçon 2<br>pp. 14-17 | Ch 1, leçon 2, grammaire<br>pp. 18-19 |
| <b>Devoirs:</b> See iLrn | <b>Devoirs:</b> See iLrn  | <b>Devoirs:</b> See iLrn   | <b>Devoirs:</b> See iLrn              |

## SEMAINE 2

| <b>mardi 20 jan.</b>                            | <b>mercredi 21 jan.</b>   | <b>jeudi 22 jan.</b>                  | <b>vendredi 23 jan.</b>   |
|---|---------------------------|---------------------------------------|---|
| Ch 1, leçon 2 pp. 20-23 +<br>liens culturels 25 | Ch 1<br>leçon 3 pp. 27-29 | Ch 1, leçon 3,<br>grammaire pp. 30-33 | Intermède culturel<br>pp.36-39                                      |
| <b>Devoirs:</b> See iLrn                        | <b>Devoirs:</b> See iLrn  | <b>Devoirs:</b> See iLrn              | <b>Devoirs:</b> See iLrn<br><b>DUE TODAY:</b><br>iLrn homework Ch 1 |

## SEMAINE 3

| <b>mardi 27 jan.</b>       | <b>mercredi 28 jan.</b>     | <b>jeudi 29 jan.</b>                                      | <b>vendredi 30 jan.</b>                           |
|----------------------------|-----------------------------|---|---|
| Ch 2, leçon 1<br>pp. 51-57 | Ch 2, leçon 2 pp. 59-<br>62 | Ch 2, leçon 2 Liens<br>culturels + grammaire<br>pp. 63-67 | Ch 2, leçon 3 : pp. 68-73 +<br>Liens culturels 77 |
| <b>Devoirs:</b> See iLrn   | <b>Devoirs:</b> See iLrn    | <b>Devoirs:</b> See iLrn                                  | <b>Devoirs:</b> See iLrn                          |

## SEMAINE 4

| <b>mardi 3 fév.</b>                        | <b>mercredi 4 fév.</b>   | <b>jeudi 5 fév.</b>      | <b>vendredi 6 fév.</b>  |
|--|--------------------------|--------------------------|---|
| Ch 2, leçon 3 p. 74 +<br>Synthèse p. 78-79 | Ciné Bravo pp. 85-88     | Révision Ch 1 & 2        | <b>IN CLASS:</b><br>Contrôle Ch 1 & 2                               |
| <b>Devoirs:</b> See iLrn                   | <b>Devoirs:</b> See iLrn | <b>Devoirs:</b> See iLrn | <b>Devoirs:</b> See iLrn<br><b>DUE TODAY:</b><br>iLrn homework Ch 2 |

## SEMAINE 5

| <b>mardi 10 fév.</b>   | <b>mercredi 11 fév.</b>                                    | <b>jeudi 12 fév.</b>         | <b>vendredi 13 fév.</b>   |
|--|--|------------------------------|---------------------------|
| Révision grammaire pp.<br>90-92 + Ch 3, leçon 1 pp.<br>94-97 | Ch 3, leçon 1<br>grammaire + Liens<br>culturels pp. 98-103 | Ch 3, leçon 2 pp.104-<br>109 | Ch 3, leçon 2 pp. 110-113 |
| <b>Devoirs:</b> See iLrn                                     | <b>Devoirs:</b> See iLrn                                   | <b>Devoirs:</b> See iLrn     | <b>Devoirs:</b> See iLrn  |

| <b>SEMAINE 6</b>                     |                              |  |   |
|--------------------------------------|------------------------------|--|---|
| <b>mardi 17 fév.</b>                 | <b>mercredi 18 fév.</b>      | <b>jeudi 19 fév.</b>   | <b>vendredi 20 fév.</b>   |
| Ch 3 pp. 114-117                     | Ch 3 pp. 118-121             | Intermède culturel<br>pp. 124-127  | Ch 4, leçon 1<br>pp.134-135 +137-139  |
| <b>Devoirs:</b> See iLrn             | <b>Devoirs:</b> See iLrn     | <b>Devoirs:</b> See iLrn<br><b>DUE TODAY:</b><br>iLrn homework Ch 3  | <b>Devoirs:</b> See iLrn  |
| <b>SEMAINE 7</b>                     |                              |  |   |
| <b>mardi 24 fév.</b>                 | <b>mercredi 25 fév.</b>      | <b>jeudi 26 fév.</b>   | <b>vendredi 27 fév.</b>   |
| Ch 4 grammaire pp.140-143 + 144-148  | Ch 4 grammaire<br>pp.149-151 | Ch 4, leçon 2<br>Liens culturels p. 155 +<br>pp. 152-154<br>( <i>composition n°1<br/>prompt given in class</i> ) | Ch 4, leçon 3<br>pp. 157-163<br>Ciné Bravo pp. 171-174                                      |
| <b>Devoirs:</b> See iLrn             | <b>Devoirs:</b> See iLrn     | <b>Devoirs:</b> See iLrn   | <b>Devoirs:</b> See iLrn  |
| <b>SEMAINE 8</b>                     |                              |  |   |
| <b>mardi 3 mars</b>                  | <b>mercredi 4 mars</b>       | <b>jeudi 5 mars</b>  | <b>vendredi 6 mars</b>  |
| <b>IN CLASS :</b><br>Composition n°1 | Révision Ch 3 & 4            | <b>IN CLASS:</b><br>Contrôle Ch 3 &4   | Ch 5 révision « Le<br>subjonctif » p. 176 +<br>supplément <i>Liaisons</i> Ch 12,<br>gram' 2 |
| <b>Devoirs:</b> See iLrn             | <b>Devoirs:</b> See iLrn     | <b>Devoirs:</b> See iLrn<br><b>DUE TODAY:</b><br>iLrn Homework Ch4   | <b>Devoirs:</b> See iLrn  |
| <b>SEMAINE 9</b>                     |                              |  |   |
| <b>mardi 10 mars</b>                 | <b>mercredi 11 mars</b>      | <b>jeudi 12 mars</b>   | <b>vendredi 13 mars</b>   |
| Ch 5, leçon 1 pp.178-180             | Ch 5, leçon 1 pp.181-185     | Ch 5 leçon 2<br>pp. 187-190  | Ch 5, leçon 2 pp. 191-196   |
| <b>Devoirs:</b> See iLrn             | <b>Devoir:</b> See iLrn      | <b>Devoirs:</b> See iLrn   | <b>Devoirs:</b> See iLrn  |
| <b>SEMAINE 10</b>                    |                              |  |   |
| <b>mardi 17 mars</b>                 | <b>mercredi 18 mars</b>      | <b>jeudi 19 mars</b>   | <b>vendredi 20 mars</b>   |
| pas cours                            | pas cours                    | pas cours  | pas cours   |
|                                      |                              |  |   |

| <b>SEMAINE 11</b>   |  |  |  |
|---|--|--|--|
| <b>mardi 24 mars</b>  | <b>mercredi 25 mars</b>  | <b>jeudi 26 mars</b>                   | <b>vendredi 27 mars</b>  |
| Ch 5 pp. 198-200<br>(Composition n°2 prompt given in class)   | Ch. 5: le subjonctif, p 201, Act. A, D pp. 203-204, Liens cult. p. 205     | Intermède culturel pp. 208-211         | Ch 6 pp. 218-219, pp. 221-224, pp. 232-234                                 |
| <b>Devoirs:</b> See iLrn                                      | <b>Devoirs:</b><br>DUE TODAY:<br>iLrn homework Ch 5                        | <b>Devoirs:</b> See iLrn               | <b>Devoirs:</b> See iLrn   |
| <b>SEMAINE 12</b>   |  |  |  |
| <b>mardi 31 mars</b>  | <b>mercredi 1 avril</b>  | <b>jeudi 2 avril</b>                   | <b>vendredi 3 avril</b>  |
| <b>IN CLASS:</b><br>Composition n°2 : peer – editing in class | Ch 6 « y/en » + Liens cult. pp. 225-229                                    | Ch 6 pp. 235-241                       | Ch 6, leçon 3, pp. 248-250, Grammaire<br>Ciné Bravo pp. 259-262            |
| <b>Devoirs:</b> See iLrn                                      | <b>Devoirs:</b> See iLrn<br><b>DUE TODAY :</b><br>Hand in composition n° 2 | <b>Devoirs:</b> See iLrn               | <b>Devoirs:</b> See iLrn   |
| <b>SEMAINE 13</b>   |  |  |  |
| <b>mardi 7 avril</b>  | <b>mercredi 8 avril</b>  | <b>jeudi 9 avril</b>                   | <b>vendredi 10 avril</b>   |
| Révision Ch 5 & 6   | <b>IN CLASS:</b><br>Contrôle Ch 5 & 6                                      | Révision du futur p. 264 + pp. 270-272 | Ch 8 la négation p. 306 + pp. 309-312                                      |
| <b>Devoirs:</b> See iLrn                                      | <b>Devoirs:</b> See iLrn<br><b>DUE TODAY:</b><br>iLrn Homework Ch 6        | <b>Devoirs:</b> See iLrn               | <b>Devoirs:</b> See iLrn   |
| <b>SEMAINE 14</b>   |  |  |  |
| <b>mardi 14 avril</b>   | <b>mercredi 15 avril</b>   | <b>jeudi 16 avril</b>                  | <b>vendredi 17 avril</b>   |
| Ch 8 pp. 313-317  | Ch 8, leçon 3 pp. 331-333  | Ch 8, leçon 3 pp. 334-338              | Ch 8, Ciné Bravo pp. 346-348<br>Révision                                   |
| <b>Devoirs:</b> See iLrn                                      | <b>Devoirs:</b> See iLrn   | <b>Devoirs:</b> See iLrn               | <b>Devoirs:</b> See iLrn<br><b>DUE TODAY:</b><br>open-ended questions Ch 8 |
| <b>SEMAINE 15</b>   |  |  |  |
| <b>mardi 21 avril</b>   | <b>mercredi 22 avril</b>   | <b>jeudi 23 avril</b>                  | <b>vendredi 24 avril</b>   |
| <b>IN CLASS :</b><br>Examens oraux                            | <b>IN CLASS :</b><br>Examens oraux   | <b>IN CLASS :</b><br>Examens oraux     | Révision   |
| <b>SEMAINE 16</b>   |  |  |  |
| <b>mardi 28 avril</b>   | <b>mercredi 29 avril</b>   | <b>jeudi 30 avril</b>                  | <b>vendredi 1 mai</b>  |
| Pas cours   | Pas cours  | Pas cours                              | Pas cours  |