

## French 1155.01 Intensive French for Review I:

Instructor: \_\_\_\_\_ Telephone / email: \_\_\_\_\_/\_\_\_\_\_

Office: \_\_\_\_\_ Office Hours: \_\_\_\_\_ Final Exam: \_\_\_\_\_

On the first day of class, your instructor will provide you with a daily schedule for the course.

**Description:** Review of basic structures, vocabulary, and skills needed for entry into 1103. Introduction to the French-speaking world. Course conducted in French.

Acquiring a new language is a process that takes time. In fact, acquiring a new language may be a lifelong process for many, but it is well worth the effort. While you cannot expect to become native-like after taking just a few courses, by listening to and attempting to comprehend lots of meaningful messages in French; and by interacting with your classmates and instructor in French; you will go a long way in building a firm foundation to allow you to communicate effectively in the target language.

Because language acquisition happens largely as a result of our efforts to comprehend spoken and written messages in the target language, this course is conducted in French. You may not (and you are not expected to) understand every single word your instructor says, but you should be able to get the general idea of what message your instructor is trying to communicate to you. Keep in mind that making errors is a natural and necessary part of learning a new language, so please do not feel nervous when you make mistakes speaking in class. Because a goal in this class is to develop communicative competence, the language practice activities in this course will allow you to learn interesting information about your classmates, your instructors, and the French-speaking world in addition to helping you learn vocabulary and grammar.

### Course Objectives:

- Introduce yourself and others; discuss your classes, daily activities, and hobbies; describe your family and friends; learn how to talk about your living space, your city, and the surrounding green space.
- Talk about food and nutrition; discuss different types of personalities, professions, and schools; talk about important personal events and holidays; talk about various types of art and media; talk about travel and modes of transportation; compare clothing preferences; talk about maintaining good health.
- Explore and compare the products, practices, and perspectives of people from different parts of the Francophone world using the Internet and other up-to-date, authentic sources.
- Watch the French film, *Liaisons*.
- Listen to/watch a variety of different authentic French language videos and songs for general comprehension.
- Read a variety of authentic texts.
- Write short paragraphs and description, and develop competence in pronunciation.

### GEC Goals, Expected Learning Outcomes, and Assessments:

**A. Goals:** Foreign language courses develop students' skills in communication across ethnic, cultural, ideological, and national boundaries, and help students develop an understanding of other cultures and patterns of thought.

**B. Expected Learning Outcomes:** In this course you will:

1. demonstrate basic communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than your native language.
2. describe analyze the cultural contexts and manifestations of the peoples who speak French.

3. compare and contrast the differences and similarities between the cultures and communities of the French language and your own.

**C. Formal Assessment of Learning Outcomes**

1) Learning outcome number 1 is assessed through the following measures:

- a. Speaking: weekly participation grade and class presentations.
- b. Listening: workbook assignments and exams.
- c. Reading: workbook assignments and exams.
- d. Writing: class presentations, homework assignments, and exams.

2) Learning outcome number 2 is assessed through the following measures:

- a. Quizzes, class presentations, and exams.

3) Learning outcome number 3 is assessed through the following measures:

- a. Class presentations, quizzes, and exams.

The 1101-1103 courses in French satisfy the foreign language requirement in the Skills category.

**PLACEMENT EXAMS**

You are required to fill out the 'course registration form' to ensure that you are taking the appropriate level of French. If your instructor finds that you need to take the French language placement exam, you must do so before the third Friday of the quarter. If the exam has not been taken at this point it will be too late for you to enroll in any other French classes and you may risk being dropped from the class. You may take the exam by contacting the FLC (Foreign Language Center (614-292-4361); a BuckID is necessary. Please contact your instructor or the Placement Adviser (Julie Parson, [parson.30@osu.edu](mailto:parson.30@osu.edu)) if you have any questions.

**Required Materials:**

- Liaisons: An Introduction to French, First Edition, ©2013
- iLrn book key for Liaisons (bundled with textbook in bookstore or at [cengagebrain.com](http://cengagebrain.com) if purchased separately). This key gives you access to the online homework, self tests, film, and study tools).

You may access the iLrn activities with the access code packaged with your book. Use this URL:  
<http://ilrn.heinle.com>

**Course Evaluation**

- 15% Devoirs quotidiens [Daily Homework in Student Activities Manual]
- 15% Participation orale [In-class Performance]
- 15% Exposé/Examen oral [Group Oral Presentation/Oral Exam]
- 15% Interrogations [Preparation checks]
- 20% Examens (3) [Exams]
- 20% Examen final [Final Exam]

<b>Grading Scale:</b>					
A 93-100	B+ 88-89	B- 80-82	C 73-77	D+ 68-69	E 64-0
A- 90-92	B 83-87	C+ 78-79	C- 70-72	D 65-67	

## Devoirs Quotidiens [Daily Homework]

Homework for this course must be completed online in iLrn. On the first day of class, your instructor will give you an instruction sheet to get you registered for iLrn. You will need that registration sheet and the access key that was bundled with your text when you purchased it to access iLrn. Use this URL: <http://ilrn.heinle.com>

When you log into iLrn to do your homework, you will see the due dates for each set of assignments. You have until 8:00 am to complete each assignment. For example, for assignments due Tuesday November 18, you must complete them by 8:00am Tuesday Nov. 18 to receive credit.

Please note that you do not need to wait until the due date to complete assignments. Due dates reflect the last possible date you can do the assignments but you can always work ahead. There are more activities (including pronunciation activities) that appear at the end of the chapter and for this reason, there are more activities due at the end of the chapter than on preceding days. You are encouraged to do these activities before the end of the chapter. To see all activities and their due dates for a chapter, click on "view by chapter" and not "view by date" in Ilrn.

**Tips for doing homework:** Most assignments are automatically graded by iLrn. You have up to 3 attempts to complete iLrn-graded activities. On your first attempt, if you do not obtain a perfect score, look at the items you have wrong, and then go back to your textbook and review the section for these items before making subsequent attempts.

**End-of-chapter activities:** These activities require more extended writing and are available on Carmen. There are 2 types: (1) a blog about *Liaisons* or (2) responding to an e-mail. You must submit these activities directly to your instructor. Due dates for handing in these assignments are listed in your syllabus.

It is your responsibility to consult the syllabus and to log into iLrn to see the due dates for each assignment. **Your instructor is not obligated to accept any late work.**

## Self-Tests

Self-tests are available in iLrn as a study tool to help you gauge your progress. Each chapter has a pretest and a posttest. You may complete these tests to gauge your progress as you proceed through each chapter.

## Exposé

Each student will give a five-minute group (3-4 students in each group) class presentation in French about a French-speaking region or some other cultural topic from *Liaisons*. You will receive a handout detailing the requirements for this assignment.

## Présence / Participation Orale [Attendance and In-class Performance]

Regular attendance and participation in class activities are essential for successful language acquisition. In order to progress in understanding and speaking French, you must hear and speak it on a regular basis. Therefore, you must prepare carefully for class by reading all the assigned pages indicated in your daily syllabus in advance. You will be asked to volunteer often and participate actively. Making errors is natural but it is necessary that you make your best effort to speak French at all times, even during partner and small group work. Finally, group discussion is encouraged; arrange the desks in a semi-circle before class begins and do not feel the need to be called on before speaking. In addition to learning French vocabulary and grammar, you will have the opportunity to learn interesting information about your classmates, your instructor and different aspects of the Francophone world as you engage in the communicative and interactive activities in class. The following scale is used to assess your weekly performance grade:

Performance Grade					
NOMBRE D'ABSENCES NON JUSTIFIÉES:	0	1	2	3	4
Retards:	0	1	2	3	4
<b>Participation en classe:</b> <input type="checkbox"/> excellente = 18-20 <input type="checkbox"/> moyenne = 14-15 <input type="checkbox"/> satisfaisante = 16-17 <input type="checkbox"/> insatisfaisante 0-14					/20
<b>Bonus</b> Café +/-Cercle français/autre: _____					
<b>Reminders:</b> 1. In order to receive a 20, you must make attempts to speak French in class including with your classmates as often as possible. 2. Absences, tardiness or being unprepared for class will have a negative impact on your grade. 3. Checking e-mail, social media, web surfing, or doing homework during class time will have a negative impact on your grade.					<b>Total</b>  /20

You will receive a 20 pt. performance grade approximately once a week. These scores will be averaged at the end of the quarter to obtain your final participation grade for the course. As you receive each grade, try to follow any suggestions from your instructor so that you can improve your performance grades as the quarter progresses.

As a reminder, unexcused absences (i.e., without a written medical excuse) or tardiness will result in a lower performance grade. If you are absent, logically, you cannot be there to contribute to classroom discussions and activities.

### **Checking e-mail, social media, web surfing or doing homework during class time will have a negative impact on your grade!**

#### **Absences**

Makeup work will be permitted only when the instructor is presented with acceptable documentation for acceptable absences. It is your responsibility to notify your instructor of any excused absence as far in advance as possible. Legitimate excused absences must be accompanied by dated written documentation in the form of: an official letter or note from a doctor with contact phone number, letter on letterhead from the company/establishment of the career interview, death notice/obituary, program from funeral, official note from OSU coach/advisor, and so on. When in doubt of the kind of documentation needed, please ask your instructor.

You must provide legitimate documentation to your instructor upon your return to class. If you cannot provide documentation upon your return to class, you must negotiate a reasonable time frame with your instructor to provide this documentation. This reasonable time frame should not exceed 1 week. If you do not let your instructor know that you have documentation when you return to class, your absence will not be excused. No documentation will be accepted after the last day of class.

Some examples of **ACCEPTABLE** excuses include:

- Emergency/extreme situations such as illness, family medical emergency, or death in the family
- A career interview that cannot be rescheduled outside of class time
- Governmental duties such as subpoenas, jury duty, and military service

Some examples of **UNACCEPTABLE** excuses include:

- Family vacations
- Conflicts with work schedule (You are a student first at OSU. Instructors expect students' class schedule/performance to take precedence over work schedules.)
- Athletic/recreational activities that are not affiliated with OSU
- Note from Student Health Services that indicates "The patient was not seen here during this condition..."

**Excessive Absences:** Because participation is a vital component of language classes, students with excessive absences (even when the absences may be legitimate) may not be able to complete or receive credit for the course. In such situations, the student is advised to consult with the instructor, his/her academic advisor, student advocacy and/or the office of disability services (if applicable) to explore options.

#### **Interrogations [Preparation checks]**

There will be a total of 12 preparation checks, worth 10 pts. each, throughout the semester, as indicated on the schedule. The purpose of these checks is to verify that students have prepared the lesson for the day by reading the day's lesson the night before. Thus, these checks are not meant to be difficult. You should be able to do well if you have read the material on your own the night before. In order to prepare for the vocabulary checks, study the words presented in the *Vocabulaire* sections of the text. For the grammar checks, review material from the relevant *Grammaire* sections. Each check will take no more than 5 minutes of class time. At the end of the semester, you may drop your lowest grade. Makeup checks will not be administered.

#### **Examens (3) [Exams]**

There will be three exams, one on *chapitres P-3*, one on *chapitres 4-6*, and one on *chapitres 7-9*.

Your exams will be returned to you to go over during class but you must return it to your instructor at the end of class.

#### **Examen final [final exam]**

The final exam will be comprehensive but with more attention to *chapitre 10-12*. The exam will take place during Final Exam Week based on the University Final Exam Schedule. Note the date and time of your exam in the space below:

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#### **Makeup Exams**

Makeup exams are given only for emergency/extreme conditions with the proper documentation.\* Students who are absent on the day of the exam for an excusable reason\* should contact the instructor to make up the exam **before** or **immediately** following their absence. If a student fails to contact the instructor within 24 hours of missing an exam, a make-up may not be given. Students who know in advance that they must be absent on an exam day for an excusable reason\* should make arrangements with the instructor to take the exam **prior to** the exam day. If a student is absent on the day of the exam for an unexcused reason, he/she will receive a zero on the exam. Exams must be made up within 3 days. If an exam is not made up by then, the instructor will not administer a makeup exam. After 3 days, the Language Program Director( [wong.240@osu.edu](mailto:wong.240@osu.edu) ) will determine whether a student may make up an exam.

\* See **Absences** above

#### **E-Mail**

You are expected to check your e-mail frequently as your instructor may send you important messages at any time throughout the quarter.

### Typing Accents in French

If you are required to hand in any typed assignments in French, the following Web site explains how to enter French accent marks on the computer:

[http://frit.osu.edu/resources/french/fr\\_accents](http://frit.osu.edu/resources/french/fr_accents)

This site may be printed out for ease of use. It is considered a spelling error if you do not type in accents as required.

### Activities

#### French Club

You are encouraged to join the French Club; the group attends French films together, organizes French meals and meets regularly to have discussions. Your instructor will provide you with more information or you may contact the Department of French and Italian at 292-4938.

#### Café +

We encourage you throughout your academic career at OSU to participate in Café +, an inter-level French conversation table sponsored and led by FIGSA (French and Italian Graduate Student Association). Café + meets on a weekly basis and invites French speakers of **all** levels to get together over coffee and practice French conversational skills in a casual and friendly environment. Topics of discussion are diverse and generally follow the interests of the students in attendance. Café + meets in the Crane Café in Hagerty Hall. (Just look for the reserved tables to find the group.) This is an excellent opportunity to improve your speaking skills and enlarge your French vocabulary in a casual, real-world setting! Your instructor will provide you with this semester's Café + meeting days and times when they are made available, or you may contact the Department of French and Italian at 292-4938.

PLEASE NOTE: To receive extra credit on your participation score for this class (a maximum of 2 points per week), you must make a good-faith effort to participate in the group. If you have side conversations in English, do homework at the table, use your phone/computer at the table, etc., you will be asked to leave the table - without a slip - so that other participants can make the most of their experience.

#### French Resources

The French channel TV5 is available on dormitory televisions as optional channel 606:

[http://www.tv5.org/TV5Site/programmes/accueil\\_continent.php](http://www.tv5.org/TV5Site/programmes/accueil_continent.php)

The Crane Café is open in the Hagerty Hall World Media and Culture Center. For information please visit this site: <http://wmcc.osu.edu/cranecafe.htm> Students can access international television broadcasts in a comfortable café setting, with state-of-the-art overhead speakers for access to audio transmissions.

Please visit the [Departmental Web site](#) to learn more about French resources (films, restaurants, clubs) in this area along with links to Francophone sites in categories such as government, press, business, and culture. In addition, the Departmental site gives detailed information about studying French beyond the 100-level. Information pertaining to studying abroad can be found at the Office of International Affairs Web site: <http://oie.osu.edu/>

You may also find helpful activities and useful links at the [Liaisons](#) Web site.

#### Disability Services

Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 292-3307 or (614) 292-0901 (TDD). Students need to contact their instructor as soon as possible to explore potential accommodations.

### **Disruptive Behavior**

According to the Code of Student Conduct disorderly or disruptive behavior that unreasonably interferes with university activities or with the legitimate activities of a member of the university community is prohibited.

### **Phones/Electronic Devices**

The program does not permit the use of cell phones or other electronic devices in class. Exceptions will be made for assistive technologies for the vision-or hearing-impaired in consultation with ODS.

### **Academic Misconduct**

Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. All suspected cases of misconduct will be reported to the Committee on Academic Misconduct as required by University rules. Examples of academic misconduct in this course include but are not limited to the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- Copying answers directly from the answer key (as opposed to doing the assignment first and then correcting mistakes from the answer key) on workbook assignments.
- Having someone else do or write your assignments for you.
- Using a translator in any way to complete compositions, presentations or other assignments.
- Having anyone other than your instructor help you with your compositions or presentations. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with compositions or presentations.
- Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.
- Presenting the same exposé topic that you presented in a previous French course.
- Note: Copying text for a presentation directly from online or written sources is considered Academic Misconduct and will be reported. You can consult the Internet or written works for your research, but your presentation must be written in your own words.

Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University's policy on Academic Misconduct at: <http://oaa.osu.edu/coam.html>

All suspected cases of academic misconduct will be reported to the Committee on Academic Misconduct as required by University rules.

In its classrooms, the Department of French and Italian maintains a positive learning environment free from all harmful forms of discrimination. You are expected to adhere to this policy.

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**Devoir (*homework*) #1**  
**2 points**

Your first homework assignment is to acknowledge that you have read all the information in this course description carefully by signing the form below.

By my signature below I certify that I have thoroughly read and understand the Course Description and Academic Integrity Statement for the French course in which I am currently enrolled.

Print name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Turn this page in to your instructor to get credit for this homework assignment.



## French 1155.01 Semester Schedule Spring 2015

## SEMAINE 1

<b>mardi 13 janvier</b>	<b>mercredi 14 janvier</b>	<b>jeudi 15 janvier</b>	<b>vendredi 16 janvier</b>
Introduction au cours Ch P V1, G1, V2, pp. 1-13	Ch P G2, V3, G3 pp. 14-25	Ch P Le film Liaisons pp. 26-27; Liaisons culturelles pp. 28-30	Ch 1 V1, G1, V2 pp. 34-47  <b>IN CLASS:</b> Prep check #1
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn

## SEMAINE 2

<b>mardi 20 janvier</b>	<b>mercredi 21 janvier</b>	<b>jeudi 22 janvier</b>	<b>vendredi 23 janvier</b>
Ch 1 G2, V3, G3 pp. 48-65	Ch 1 Le film Liaisons pp. 66-67; Liaisons culturelles pp. 68-70	Ch 2 V1, G1, V2 pp. 74-87	Ch 2 G2, V3, G3 pp. 88-103
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn

## SEMAINE 3

<b>mardi 27 janvier</b>	<b>mercredi 28 janvier</b>	<b>jeudi 29 janvier</b>	<b>vendredi 30 janvier</b>
Ch 3 V1, G1, V2 pp. 112-125	Ch 3 G2, V3, G3 pp. 126-39  <b>IN CLASS:</b> Prep check #2	Ch 3 Le film Liaisons pp. 140-41; Liaisons culturelles pp.142-44	Révision
<b>Devoirs:</b> See iLrn <b>DUE TODAY:</b> Courrier électronique	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn

## SEMAINE 4

<b>mardi 3 février</b>	<b>mercredi 4 février</b>	<b>jeudi 5 février</b>	<b>vendredi 6 février</b>
<b>IN CLASS:</b> Examen #1 Ch P-3	Ch 4 V1, G1, pp. 150-159	Ch 4 V2, G2, pp. 160-169	Ch 4 V3, G3 pp. 170-181  <b>IN CLASS:</b> Prep check #3
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	

<b>SEMAINE 5</b>			
<b>mardi 10 février</b>	<b>mercredi 11 février</b>	<b>jeudi 12 février</b>	<b>vendredi 13 février</b>
Ch 5 V1 pp. 190-93; V2 pp. 200-203 <b>IN CLASS:</b> Prep check #4	Ch 5 G1 pp. 194-99; G2 pp. 204-09	Ch 5 G3 pp. 216-19	Ch 5 Le film <i>Liaisons</i> pp. 220- 21 Liaisons culturelles pp. 222-24
<b>Devoirs:</b> See iLrn <b>DUE TODAY:</b> Courrier électronique	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>SEMAINE 6</b>			
<b>mardi 17 février</b>	<b>mercredi 18 février</b>	<b>jeudi 19 février</b>	<b>vendredi 20 février</b>
Ch 6 V1, G1 pp. 228-37	Ch 6 V2 pp. 238-41; V3 pp. 248-52 <b>IN CLASS:</b> Prep check #5	Ch 6 G2 pp. 242-47	Ch 6 G3 pp. 254-57
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>SEMAINE 7</b>			
<b>mardi 24 février</b>	<b>mercredi 25 février</b>	<b>jeudi 26 février</b>	<b>vendredi 27 février</b>
Révision	<b>IN CLASS:</b> Examen #2 Ch 4-6	Ch 7 V1, G1 pp. 268-77 <b>IN CLASS:</b> Prep check #6	Ch 7 G2 pp. 282-87
<b>Devoirs:</b> See iLrn <b>DUE TODAY:</b> Courrier électronique	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>SEMAINE 8</b>			
<b>mardi 3 mars</b>	<b>mercredi 4 mars</b>	<b>jeudi 5 mars</b>	<b>vendredi 6 mars</b>
Ch 7 G3 pp. 294-97	Ch 7 Le film <i>Liaisons</i> pp. 298- 99; Liaisons culturelles pp. 300-302	Ch 8 G1 pp. 310-15 <b>IN CLASS:</b> Prep check #7	Ch 8 G2 pp. 320-25
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn

<b>SEMAINE 9</b>			
<b>mardi 10 mars</b>	<b>mercredi 11 mars</b>	<b>jeudi 12 mars</b>	<b>vendredi 13 mars</b>
Ch 8 G3 pp. 332-35	Ch 9 V1 pp. 344-49; V2 pp. 354-59; V3 pp. 364-68 <b>IN CLASS:</b> Prep check #8	Ch 9 G1 pp. 350-53; G2 pp. 360-63	Ch 9 Le film <i>Liaisons</i> pp. 374- 75 Liaisons culturelles pp. 376-78
<b>Devoirs:</b> See iLrn	<b>Devoir:</b> See iLrn <b>DUE TODAY:</b> Courrier électronique Ch 8	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>SEMAINE 10</b>			
<b>mardi 17 mars</b>	<b>mercredi 18 mars</b>	<b>jeudi 19 mars</b>	<b>vendredi 20 mars</b>
Pas cours	Pas cours	Pas cours	Pas cours
<b>SEMAINE 11</b>			
<b>mardi 24 mars</b>	<b>mercredi 25 mars</b>	<b>jeudi 26 mars</b>	<b>vendredi 27 mars</b>
Révision	<b>IN CLASS:</b> Examen #3 Ch 7-9	Ch 10 G1 pp. 388-93	Ch 10 V2 pp. 394-99  <b>IN CLASS:</b> Prep check #9
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>SEMAINE 12</b>			
<b>mardi 31 mars</b>	<b>mercredi 1 avril</b>	<b>jeudi 2 avril</b>	<b>vendredi 3 avril</b>
Ch 10 G2 pp. 400-403	Ch 10 G3 pp. 410-13	Ch 11 V1 pp. 422-25; V2 pp. 432-37  <b>IN CLASS:</b> Prep check #10	Ch 11 G1 pp. 426-31
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn <b>DUE TODAY :</b> Courrier électronique Ch 10	<b>Devoirs:</b> See iLrn

<b>SEMAINE 13</b>			
<b>mardi 7 avril</b>	<b>mercredi 8 avril</b>	<b>jeudi 9 avril</b>	<b>vendredi 10 avril</b>
Ch 11 G2 pp. 438-41	Ch 11 V3 pp. 442-46 <b>IN CLASS:</b> Prep check #11	Ch 11 G3 pp. 448-51	Ch 11 Le film <i>Liaisons</i> pp. 452-53; Liaisons culturelles pp. 454-55
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>SEMAINE 14</b>			
<b>mardi 14 avril</b>	<b>mercredi 15 avril</b>	<b>jeudi 16 avril</b>	<b>vendredi 17 avril</b>
Ch 12 V1 pp. 460-63 G1 pp. 464-67  <b>IN CLASS:</b> Prep check #12	Ch 12 V2 pp. 468-471 V3 pp. 478-483	Ch 12 G2 472-477	Ch 12 G3 pp. 484-487
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn
<b>SEMAINE 15</b>			
<b>mardi 21 avril</b>	<b>mercredi 22 avril</b>	<b>jeudi 23 avril</b>	<b>vendredi 24 avril</b>
Le film <i>Liaisons</i> Séquence 6 pp. 488-89; Le film <i>Liaisons</i> Séquence 7 pp. 516-17;  <b>IN CLASS :</b> Exposés (oral exams)	<b>IN CLASS :</b> Exposés (oral exams)	<b>IN CLASS :</b> Exposés (oral exams)	Last day of class Révision
<b>Devoirs:</b> See iLrn	<b>Devoirs:</b> See iLrn	<b>Devoirs:</b>	<b>Devoirs:</b> See iLrn
<b>SEMAINE 16</b>			
<b>mardi 28 avril</b>	<b>mercredi 29 avril</b>	<b>jeudi 30 avril</b>	<b>vendredi 1 mai</b>
Pas cours	Pas cours Finals Begin	Pas cours	Pas cours

Final Exam (Date and Time): \_\_\_\_\_

