Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the Language and Literature track, the Language and Culture track, the French Studies track, the French for the Professions track, and the Francophone Studies Track. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH STUDIES TRACK

<table>
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<tr>
<th>PREREQUISITES</th>
<th>(NOT credited toward the undergraduate major):</th>
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<tr>
<td>French 1101 through 1103</td>
<td>Elementary and Intermediate French</td>
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<tr>
<td>French 2101.01 or 2101.51</td>
<td>Introduction to French and Francophone Studies</td>
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MAJOR PROGRAM: 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “b” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

a) Basic Courses:
   The following two courses are required of all majors:
   3101  French Grammar Review  3 hrs.
   5101  Advanced French Grammar  3 hrs.

   Choose one of the following:
   3401  Introduction to Contemporary France  3 hrs.
   3402  Introduction to Francophone Cultures  3 hrs.

   Choose at least three of the following:
   3102  French Pronunciation and Performance  3 hrs.
   3103  Intermediate French Conversation  3 hrs.
   3201  French Literary and Visual Texts  3 hrs.
   3202  Literary and Visual Texts of the Francophone World  3 hrs.
   3403  Topics in French Speaking Cultures (repeatable to 6 hrs.)  3 hrs.
   3501  Introduction to French for the Professions  3 hrs.
   3701  Introduction to French Cinema  3 hrs.

   Choose at least two of the following:
   4501  Advanced French for the Professions  3 hrs.
   5102  Advanced Pronunciation and Accents of the Francophone World  3 hrs.
   5103  French Translation and Interpretation  3 hrs.
   5201  Gothic to Renaissance: Texts and Contexts  3 hrs.
   5202  Versailles to the Enlightenment: Texts and Contexts  3 hrs.
   5203  Romanticism to Surrealism: Texts and Contexts  3 hrs.
   5204  World Wars and Beyond: Texts and Contexts  3 hrs.
   5205  Black Africa and Diaspora: Texts and Contexts  3 hrs.
   5206  North Africa: Texts and Contexts  3 hrs.
   5207  Quebec: Texts and Contexts  3 hrs.
   5401  The Sun King to World War I  3 hrs.
   5402  The Roaring 20’s to the 21st Century  3 hrs.
   5403  Topics in French Speaking Cultures and Literatures(repeatable to 6 hrs) 1-5 hrs.
   5701  Topics in French and Francophone Cinema  3 hrs.

b) Additional Culture, Language, Literature, and Film Courses:
   3301  Discovering Second Language Acquisition (in English)  3 hrs.
   3801  French-American Culture Wars (GE) (in English)  3 hrs.
4053 French and Italian Cinema to 1952 (in English)  3 hrs.
5051 The Romance Languages (in English)  3 hrs.
5702 Studies in Contemporary French Cinema (in English)  3 hrs.

c) Other available courses

*4797 Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)  1-15 hrs.
*4998 UG Research Project (repeatable to a maximum of 9 hours)  3-5 hrs.
*4999 UG Research Thesis (repeatable to a maximum of 9 hours)  3-5 hrs.
*4998H Honors Research Project (repeatable to a maximum of 9 hours)  3-5 hrs.
*4999H Honors Research Thesis (repeatable to a maximum of 9 hours)  3-5 hrs.

*Consultation with your adviser is required before using any of these asterisked courses for the major.

d) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the adviser, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.

Revised 2/12