

ITALIAN 1101

4 days a week



A note from the directors of the Italian Language Program:

Welcome to the Italian language sequence 1101-1103! In these courses you will develop your abilities to speak, write, read, and understand Italian. In order to do this, you need to hear and use a lot of Italian. For this reason, your instructors will make every effort to speak exclusively in Italian, and you will be expected to interact with your instructor and classmates in Italian as well. Your instructor will use hand gestures, facial expressions, and visuals to help make concepts clear. If, however, you are having difficulty understanding or following along, be sure to use the Italian expressions at the beginning of your textbook to ask questions or ask for clarification. Here are two more helpful hints: 1) Read the pages indicated on the syllabus that will be covered in class before coming to class. This will help you follow along. 2) Do your homework every day as indicated on the syllabus. Each assignment has a due date/time that is imposed by the computer. If you don't do your homework on time, you are locked out of the assignment and you will receive a zero. 3) Use Italian whenever possible. You will not learn the language without using it!

We are sure that you will find this and your future Italian courses interesting, engaging, and fun! For those who are interested in developing their language skills beyond the 1100-level, information about the Italian major and minor are included at the end of this syllabus. Now is also the time to start thinking about studying Italian in Italy. Information

about the OSU study abroad programs is also included at the end of this syllabus. If you would like to practice your Italian outside of the classroom, check out our website (<http://frit.osu.edu/>) for the schedule of activities planned for Fall and Spring semester by the Italian Club, the meeting times of the conversation group, Caffè Forte, and tutoring support (all under 'Student Clubs and Conversation Tables').

On behalf of the faculty and staff of the Italian program, we wish you a wonderful semester! If at any time you have any questions, comments, or concerns, feel free to contact the Director of the Italian Language Program, Prof. Janice M. Aski (aski.1@osu.edu) or the Assistant Director of the Italian Elementary Language Program Ms. Carla Onorato (onorato.carla@gmail.com) at any time.

Buon proseguimento!

Syllabus

Instructor: _____ **Phone** _____ **Phone messages:** 292-4938

E-mail: _____ **Office:** _____ **Office Hours:** _____

Final Exam: _____

PLEASE NOTE:

If you have taken Italian before coming to OSU, you are required to take the Placement Test to determine the appropriate course for your language ability. You are not required to take the test if you have had one year or less of high school Italian or one quarter/semester of university language study, but it is still recommended. Once you have started the elementary language sequence (1101-1103) you are no longer eligible to take the placement test.

To take the Placement Test go to the Foreign Language Center in Hagerty Hall with your student ID. Call ahead to ask for the test location and hours.

GE Goals:

Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

GE Expected Learning Outcomes:

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.
2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.
3. Students compare and contrast the cultures and communities of the language that they are studying with their own.

Course objectives

Italian 1101 is the first course of a sequence (1101, 1102, 1103) that leads to fulfillment of the general education requirement (GE). The Italian elementary language sequence is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's rich history. This course satisfies the expected learning outcomes for the GE in a variety of ways. In this course you will refine your speaking skills by completing tasks with your classmates in pairs and small groups and by following models of native speakers presented on video. You will develop reading and writing skills by reading authentic texts and writing related, reaction essays, and your listening skills will be cultivated by completing on-line listening activities, viewing and analyzing short clips from Italian movies, and listening to short lectures on topics in Italian culture such as, where Italian last names come from, how Italians spend their day, and how the modern Italian family differs from the common stereotype. Throughout this course you will compare and contrast Italian culture with your own.

At the end of Italian 1101 you should be able to:

- understand your instructor's explanations and commands as well as short presentations on familiar topics with frequent explanations/clarifications
- understand short, authentic texts, such as advertisements, tables and brief descriptions
- engage in brief conversations on topics mostly related to yourself and your surroundings with your classmates and the instructor
- write short essays on familiar topics using the structures and vocabulary you have learned
- understand features of Italian culture that you will be able to compare and contrast with those of your own culture.

Course Enrollment

All students must be officially enrolled in the course by the end of the second full week of the semester. Enrolling officially and on time is solely the responsibility of the student.

Summer: the course must be added by the fifth lesson day.

Required texts:

Aski, Janice M. and Diane Musumeci. 2013. *Avanti!* New York: McGraw Hill.

3rd edition

Aski, Janice M., Diane Musumeci, Justin Ehrenberg, Carla Onorato Wysokinski, Zoé Robles, Daryl Rodgers, and Amy Rowden. 2013. **CONNECTPLUS ONLINE** *Workbook / Laboratory Manual to Accompany Avanti!* New York: McGraw Hill., **3rd edition**

You will be purchasing your ID to access CONNECTPLUS with your textbook (or online). The ID will be valid for two years. If you are unable to buy a book for the first few weeks, you can find a 3 week Free Trial on the Connect site.

***PLEASE NOTE:**

- You will be using these same texts in Italian 1102-1103 so do not resell them at the end of the course. A copy is on reserve in Thompson Library.
- Bring your textbook to class every day.

Course Evaluation:

Attendance and performance	15%
(5) quizzes	35%
Final exam	15%
Homework (Connect, miniquiz, temini)	25%
Oral exam	10%

Grading Scale:

A 93-100 B+ 88-89 B- 80-82 C 73-77 D+ 68-69 E 64-0
 A- 90-92 B 83-87 C+ 78-79 C- 70-72 D 65-67

Attendance and performance: Regular attendance and participation in class activities are essential for learning a foreign language. In order to make progress in understanding and speaking Italian, students must hear and speak it on a daily basis. Therefore, prepare carefully for class by completing all assignments, and be ready to participate in class. If you have to be absent or are ill, contact a classmate to find out the assignments that you missed. You may hand in the homework that you missed while absent on the day that you return to class, **but no later**. You will be permitted three unexcused absences during the semester (Note: **Summer** has only **one** unexcused absence). Other absences are only excused with a valid, written excuse. Repeated and/or lengthy absences, as well as lack of quality participation and interaction will affect your course grade. Attendance and participation grades are assigned weekly. Each day is worth 3 points. If you attend all four days and participate and interact in class, you will receive 12 points for the week. For each day that you attend but do not participate and/or are disruptive or disengaged, you will lose up to 2 points.

After your 3 “grace days” (Note: **Summer** has only one grace day) if you have 2 more unexcused absences, you will lose your participation points for those 2 days. After this total of 5 unexcused absences (3 “grace days” plus 2 more unexcused absences), each additional unexcused absence will result in the loss of your participation points for those days and a **deduction of 1% from your overall final grade**. For example, if you miss a total of 8 classes without a medical excuse (including your 3 “grace days” and 2 more unexcused absences), you will lose the participation points and your overall final grade

will be reduced by 3 percentage points (i.e. if your overall final grade is 93%, it will be lowered to 90%.)

Note: For **Summer**, after the 1 “grace day” plus 1 more unexcused absence, for a total of 2 unexcused absences, each additional unexcused absence will result in the loss of your participation points for those days and a deduction of 1% from your overall final grade.

Absences are counted from the second week of the semester. Repeated unexcused absences will result in the filing of a “Student Absence Form” with your college office.

NOTE:

The Absence Excuse Form downloaded from the “Advice Nurse” page is not accepted as a medical excuse. Medical certificates must show the exact dates you are excused for. If you have a chronic illness that may cause recurrent absences or tardiness, it must be certified by a medical doctor or the ODS department

During class you must turn off and put away cell phones, I-pods and laptops. No text messaging is allowed. Chronic tardiness will also lower your participation points.

Quizzes: There are five quizzes (each approximately 30 minutes in length) in this course. They will cover *Strategie, Lessico, Strutture* and *Cultura*. The Cultura section of the quiz will include questions from *Ascoltiamo!, Leggiamo! Un po' di cultura, Regioni d'Italia, Culture a confronto, Retro* and all culture activities. *You cannot use a dictionary for the quiz.*

Do not miss the quizzes. You will only be allowed a make-up if you contact your instructor beforehand and provide a valid written excuse. Any make-ups will be scheduled at the convenience of your instructor. A missed quiz without prior notification or a medical excuse will count as a zero.

Final Exam: The final exam will test the abilities to read and write in Italian that you will work on during the semester. You will be given two readings with comprehension activities that are similar to the readings in your text and workbook/laboratory manual. There will be two compositions. **For the final exam only, you will be allowed to consult a dictionary during the exam.**

The date of the final exam is in the Master Schedule. The date and time of your final exam are determined by the university and cannot be changed. You should not have any conflicts with exams in other courses.

Homework: Activities will be assigned from the Connect website (connect.mheducation.com). *Follow the instructions on your syllabus carefully and pay attention to location and deadline of each assignment. Assignments are usually due by the next class.*

You can access the **Connect** activities by going to connect.mheducation.com and logging in with the Connectplus access code and the Section Web Address address provided by your instructor on the first day of class. For each chapter you will complete the practice activities in the Connectplus online workbook.

If you have a medical excuse, ask your teacher for a due date extension on Connect.

Be sure to complete ALL items in ALL the Connect activities by the due date/time. Once the due date/time have passed, you are locked out of the activity and will receive a zero for that assignment. If there are any unanswered items, any activities that are completely blank, or if incomprehensible responses are given for open-ended questions, points will be deducted accordingly. You will have three attempts to complete each assignment. After you have finished and submitted your first and second attempt, your score and any errors will be indicated. After your last attempt, the correct answers are displayed for all items. We strongly recommend that you go over the correct answers. Remember: Practice makes perfect! especially when learning a foreign language.

A special note about all video activities. There are a variety of activities that require you to watch a video and answer comprehension questions (*Strategie, Grammatica dal vivo, Il blog di...*, *Ascoltiamo*). Here are some tips for completing these activities:

- 1) Do NOT think that you have to understand every word in the video. Have a look at the comprehension questions and then listen for the gist.
- 2) Expect to watch videos a MINIMUM of three times, but you will most likely have to watch more to be able to respond to the questions.
- 3) Watch the first time to get a sense of what is being talked about. The next times you watch, stop the video at strategic points and replay what you watched to focus on difficult segments.
- 4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.

A special note about all reading activities. There are a variety of activities that ask you to read extended text in Italian and answer comprehension questions (*Leggiamo!* and *Retro*). Here are some tips for completing these activities:

- 1) Do NOT think that you have to understand every word in the reading. Have a look at the comprehension questions and then read for the gist.
- 2) Read the first time through just to get the gist. When you read the second and third time, read a short section at a time and make sure you understand the main idea before moving on to the next segment.
- 3) Expect to read the texts a MINIMUM of three times, but you will most likely need to read more times to be able to answer the questions.
- 4) Don't get stressed. The readings are fun and interesting if you don't worry about understanding every word.

Temini (writing assignments): *Temini* are considered practice for the final exam, which tests the reading and writing skills that you have developed over the entire semester (see Final Exam), therefore the grade is part of your homework grade. The grade for the first 3 *temini* is based on the quality of the first draft and the final, corrected version. The last 2 *temini* will have only one final draft.

Compositions are graded based on the following rubric:

Content (1-6 points)
5-6: content well-developed with points elaborated and examples where appropriate
3-4: minimum amount of information necessary to meet instructions
1-2: little information conveyed, sketchy presentation
Comprehensibility (1-6 points)
5-6: easily understood
3-4: understood with some effort
1-2: incomprehensible or understood only with great effort
Vocabulary (1-6 points)
5-6: accurate use of a wide variety of words (for this level)
3-4: accurate use of a restricted, but adequate number of words
1-2: inaccurate word choice or repetitive word use
Length (1-2 points)
2: length requirement was observed
1: length requirement was less than requested

Oral exams: During the last week of the semester, students will perform one short (5-minutes) dialogue with their partner for the instructor. On the day indicated on the syllabus, students will be assigned a partner and will select an exam time. Exams will be given in class at an appointed time, only in front of the instructor, not the entire class. The structure of the exam is as follows:

- At the exam, each pair of students will select one of the following topics randomly (from a hat) to perform in front of the instructor: The rest of the class waits in the hall for their turn.

1. Two young people meet for the first time at a party. They ask each other questions to get to know each other better. (Hint: Don't limit yourselves to names and ages; think about including likes, dislikes, hobbies, etc.) At the end of the conversation, they make plans to meet for coffee the following day.

2. You and your partner have recently met and would like to learn more about each other's immediate and extended family members. (Hint: Don't limit yourselves to names and ages; think about including likes, dislikes, professions, etc.) At the end of the conversation, one participant invites the other to come to his/her house for dinner with the family.

HINT: Be ready to present both scenarios!

- Both participants must ask and answer questions and have roughly equal speaking time.

- Students will be awarded points (out of 50) based on the following rubric:

Comprehensibility:	0-10
Preparedness:	0-10
Vocabulary (accuracy and appropriateness)	0-10
Fluency (smoothness of speech)	0-10
Pronunciation (Italian-like 'accent')	0-10

PLEASE NOTE: Each performance is graded individually. Your grade has nothing to do with the quality of your partner's contribution.

How to prepare for your oral exam:

Practice all the scenarios with a partner outside of class. Listen to what your partner says and respond appropriately. Keep the conversation flowing and do not use any English. You will not be allowed to use notes at the exam, so practice responding spontaneously (and appropriately) to your partner.

Disability Services: Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 292-3307 or (614) 292-0901 (TDD). Students should also contact their instructor as soon as possible to explore potential accommodations.

Academic Integrity Statement: Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. All suspected cases of misconduct will be reported to the Committee on Academic Misconduct as required by University rules. Examples of academic misconduct in this course include, but are not limited to, the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- Having someone else do or write your assignments for you. Using a **translator** in any way to complete compositions, presentations or other assignments. (**NOTE:** you may use an **online dictionary** to look up one word at a time, but you may not use a translator to translate a series of words, an entire sentence or a paragraph. If you do not understand the difference between a dictionary and a translator, ask your instructor before completing your assignment). If we find any evidence that you have used a translator, you will receive 0 points for the assignment. Please note: We have a lot of experience teaching Italian and we know a translator when we see one.

- Having anyone other than your instructor help you with your compositions or presentations. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with compositions or presentations.
- Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.

PLEASE NOTE: Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University's policy on Student code of conduct at:
http://studentaffairs.osu.edu/pdfs/csc_12-31-07.pdf

Undergraduate Major in Italian Program Requirements and List of Courses

Course Requirements

General advising regarding the major is provided by the FRIT/ASC advisor, Andrew Spencer, in 355 HH. In addition, when you declare your major in Italian you will be assigned a faculty advisor who can advise you about research projects, setting academic and professional goals, graduate school, and help you develop the tools that you need to get the most out of your time at OSU. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor.

One or two semesters before graduating, have your advisor sign your Italian Major Form (which can be obtained in 200 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5101

Major Program

The major consists of a minimum of **30 hours** of course work in the department chosen from the following list with the help of a major program advisor. All courses are three credits unless otherwise indicated.

Required

2102: Contemporary Italian society

Two courses at the 4000-level or above on the OSU campus selected from the list of electives below.

Electives (21 hours) See the 'Major requirements' below for limitations.

2051: Fictions of Italy: Medieval and Renaissance literature and society (GE)

2052: Fictions of Italy: Modern and contemporary literature and society (GE)

2053: Italian cinema (GE)

2054: Dante in translation (GE)
2055: Mafia movies (GE)
2193: Individual studies (1-9 credits)
2194: Group studies (1-9 credits)
3102: Business Italian
3103: Styles and stylistics
3220: Italian culture through the ages
3221: Reading Italy: Italian literature and culture
3222: Modern Italian media
3223: The regions of Italy
3224: Post-unification Italy
3225: Italian theater workshop
3330: The Italian language through time
3331: The languages of Italy
3332: The sounds of Italian
3798.01: The Italian City (3-9 credits)
3798.02: Experience Italy (3-9 credits)
4223: Italian cinema
4224: Survey of Italian literature
4225: Italian identities
4330: Structures of the Italian language
4331: Italian translating
4998: Undergraduate research (Permission of instructor) (1-3 credits)
4998H: Honors research (Permission of instructor) (1-3 credits)
4999: Undergraduate thesis (Permission of instructor) (3-9 credits)
4999H: Honors thesis (Permission of instructor) (3-9 credits)
5051: Latin and the Romance languages
5193: Individual studies (Permission of instructor) (1-9 credits)
5194: Group studies (Permission of instructor) (1-9 credits)
5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor and petition the Graduate School to take the following courses:

7301. Teaching French and Italian at the college level
8221. Studies in Italian literature: Author
8222. Studies in Italian literature: Genre
8223. Studies In Italian literature: Theme
8224. Studies in Italian literature: Place
8241. Italian opera
8231. Dante studies
8232. Love and religion in the middle ages
8233. Boccaccio and the art of the short story
8234. Realism and idealism in the Renaissance

- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103.
2. Majors must take one 3000-level course or It 2102 *and* at least two 4000-level or above courses **TAUGHT IN ITALIAN** on the OSU campus.
3. Students may count 1 course taught in the English language (2051, 2052, 2053, 2054, 2055, 5051, and any course at the 7000- and 8000-level) toward the major. (Courses taught in the English language outside the Italian section do not count toward the major.)
4. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major. However, all majors must take one 3000-level course or It 2102 *and* at least two 4000-level or above courses **TAUGHT IN ITALIAN** on the OSU campus.
5. Up to 3 credits of 2193 or 5193 and up to 6 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.
6. Up to 3 credits of 4998 (or 4998H) or up to 9 credits of 4999 (or 4999H) may be counted toward the major.
7. **A minimum grade of C- is required in any course for it to count toward the major or minor.**
8. Students bring their major form to Prof. Janice M. Aski (aski.1@osu.edu, 214 HH) for final approval. As part of the procedures for assessment of the major program, during that meeting, students will have a brief oral interview in Italian with Prof. Aski and complete a survey for graduating majors, which they submit to the office of the Department of French and Italian (200 HH). A random selection of students may be asked to volunteer to take an on-line proficiency test for program assessment purposes.

Transfer credit policy:

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy.

(revised 10-13-2014)

Undergraduate Minor in Italian Program requirements and list of courses

Students interested in a minor in Italian are asked to contact one of the advisors in Hagerty Hall, Room 355 for information about the minor. Students should also file the Minor form with their college office.

The minor in Italian consists of **15 hours of course work beyond 1103 or 5101**. All courses are three credits unless otherwise indicated.

Italian minors must take four courses taught in the Italian language. These courses must include **Italian 2102 or a 3000-level course, and at least one 4000-level or above course taught on the OSU campus**. In addition, students take **one course taught in English (see list below)**.

Up to 6 credits of 3798.01, 3798.02, or 5797 (study abroad) may be counted toward the minor. However, all minors must take 2102 or one 3000-level course, and at least one 4000-level or above course taught in Italian on campus.

Up to 3 credits of any combination of 2193, 2194, or 5193 and up to 6 credits of 5194 may be counted toward the minor provided that they are taught in the Italian language.

Up to 3 credits of 4998 (or 4998H) may be counted toward the minor provided that the research is in the Italian language.

If you complete the minor following these guidelines, you need only file your Minor Program Form with your college office. Any variation from the program described here needs the approval of the appropriate advisor in the Department of French and Italian or one of the advisors in Hagerty Hall, Room 355.

Prerequisites (not credited toward the undergraduate major or minor): Italian 1103 or 5101

Required course: Italian 2102

Options for courses taught in Italian:

Italian 2193, 2194, 3102, 3103, 3220, 3221, 3222, 3223, 3224, 3225, 3330, 3331, 3332, 3798.01, 3798.02, 4223, 4224, 4225, 4330, 4331, 4998, 4998H, 5193, 5194, 5797.

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses: Italian 8221, 8222, 8223, 8224, 8241, 8231, 8232, 8233, 8234, 8235, 8242, 8243, 8244, 8245, 8246, 8331, 8332, 8334.

Options for courses taught in English:

- Choose one from either of the following categories: courses taught in English that also satisfy a GE requirement: Italian 2051, 2052, 2053, 2054, 2055
- courses taught in English that do not satisfy a GE requirement: Italian 5051

Italian minor program guidelines

Credit hours required A minimum of 15 credit hours. 1000 level courses shall not be counted toward the 15 credit hour minimum. At least 6 credit hours must be upper-level courses.

Transfer credit hours allowed: No more than six (6) credit hours required for the minor.

Overlap with the GE Permitted, no more than 6 credit hours.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- **Minimum C-** for a course to be listed on the minor.
- **Minimum 2.00** cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass **cannot** count on the minor.

Approval required The minor course work must be approved by a college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the Department of French and Italian or one of the advisors in Hagerty Hall, Room 355.

College of Arts and Sciences - Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave. (artsandscience.osu.edu)

(Revision approved 12-8-14)

For more info or to declare a major or a minor, contact Della Winters (Winters.183@osu.edu) or the French and Italian department (292-4938).

STUDY ABROAD OPPORTUNITIES IN ITALY



The Ohio State University offers a variety of Study Abroad programs in Italy during the summer. All financial information, program dates, deadlines and applications are on the OIA website www.oia.osu.edu

1) Students at the elementary level who would like to attend a program with a group of students from OSU accompanied by a resident director from OSU can obtain up to 9 hours of credit during the months of June, July and August (9 weeks) at the ***Scuola di Italiano per Stranieri in Lecce***. The prerequisites for admission to this program are:

- a) a minimum 2.7 cumulative GPA,
- b) a minimum 2.7 GPA in Italian,
- c) successful completion of Italian 1101 or higher,
- d) enrollment in an Italian course during Fall or Spring semester before departure.

Students who study in Lecce have the option to stay with Italian host families and they will receive OSU credit for Italian 1102, 1103, and up to 6 hours of Italian 5797 (Study Abroad). Students who completed 1102 or 1103 prior to going abroad will receive credit for It 2102. For more information on Lecce contact:

Louise Yahiaoui

Office of International Affairs - Oxley Hall, 1712 Neil Avenue - phone: 292-6101

Yahiaoui.2@osu.edu web: <http://oia.osu.edu/>

2) For students at the elementary level who prefer to travel without a group and experience Italy individually, OSU suggests the following schools:

a. ***Scuola Leonardo Da Vinci in Rome***. (www.scuolaleonardo.com) The school offers intensive Italian language courses and a variety of accommodations, including staying with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

b. ***Scuola Madrelingua in Bologna***. (www.madrelinguaitaliano.com) The school offers intensive Italian language courses and students stay with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Rome or Bologna will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

3) ***Università Ca' Foscari in Venice***. (http://unive.it/nqcontent.cfm?a_id=1)

The school offers intensive Italian language courses and students may choose to stay at the Jesuit University Residence. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Venice will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

If you would like to apply to these schools as an ISAP program, the link to the application form is: <http://oia.osu.edu/pdf/ISAP-Application.pdf>

For more information on Rome, Bologna and Venice contact:

Carla Onorato (onorato.carla@gmail.com)

or Jenny Kraft.51- Office of International Affairs, Oxley Hall, 1712 Neil Avenue,
Phone 292-6101

4) For intermediate-level who would like a full-immersion experience in Italy, and Italian majors, we suggest the ***Siena Italian Studies*** program in **Siena**. (www.sienaitalianstudies.com). Students stay with host families and participate in a service-learning program. The prerequisites for admission to this program are:

- a) a minimum 2.8 cumulative GPA,
- b) a minimum 2.8 GPA in Italian,
- c) successful completion of Italian 1103 or higher.

Summer Program

6 weeks long - June / July (during Palio season)

Intermediate and advanced language, content classes and service learning.

9 OSU credit hours

8 weeks long - end of May / July (during Palio season)

Intensive language two week program, Intermediate and advanced language, 2 content classes and service learning - 12 OSU credit hours

Semester Program

Fall session: end of August / December

Spring session: January / May

Full immersion, intermediate and advanced language, content classes and service learning

Up to 16 OSU credit hours per semester

Examples of content classes: sociolinguistics, history of Italian emigration, history of European immigration, art history, Italian cinema, Italian Literature

Examples of service learning: organic garden, ambulance assistance, teaching in elementary schools. OSU credits are granted for Service learning.

Students who study in Siena will receive OSU credit for Italian 2102, Italian 5797 (Study at a Foreign Institution) and/or equivalent OSU content courses, which may include 2193 (Individual Studies).

For more info on Siena contact:

Louise Yahiaoui

Office of International Affairs - Oxley Hall, 1712 Neil Avenue - phone: 292-6101

Yahiaoui.2@osu.edu web: <http://oia.osu.edu/>

5) Students who would like to study in Italy during the academic year may also attend language courses at the Lecce *Scuola di Italiano per Stranieri* while attending courses at the *Università degli Studi di Lecce*. For more information, please see the study abroad advisor, Ms. Carla Onorato (onorato.carla@gmail.com).

6) For students who would like to take coursework in English in Italy the Office of International Affairs has information about programs offered during the academic year that are administered in collaboration with Arcadia College. Please be sure to contact the Study Abroad Advisor (Ms. Carla Onorato, onorato.carla@gmail.com) to determine whether language courses can be transferred to OSU for OSU credit.

7) **AIFS INTERNSHIP IN ROME**

The semester-long Internship program combines workplace learning with classroom-based studying. Students are placed in different fields, including international embassies, cultural institutes, charitable associations and fashion companies, and attend intensive language classes in Florence and Rome.

OSU credit hours: 12. Requirements: Italian 2102 or above, overall GPA 2.75, Italian GPA 3.0. For more information, contact Prof. Ted Emery (emery.68)

	<p style="text-align: center;">ITALIAN 1101 DAILY SYLLABUS <u>4 days a week</u> SPRING 2015</p> <p style="text-align: center;">Materiale in classe</p>	<p style="text-align: center;">I compiti a casa (Homework)</p>
	WEEK 1	
TU 1/13	<p><u>Capitolo 1</u> Strategie: Ciao/Buon giorno/Buona sera; Come ti chiami?/Come si chiama?</p> <p>Introduction to the course and presentation of syllabus</p> <p>Discuss the Departmental website (www.frit.osu.edu)</p> <p>Discuss the CONNECT Online Workbook website. A Connect registration and troubleshooting guide is on frit.osu.edu</p> <p>Distribution of the Section Web Address needed to sign up for your specific class.</p>	<p>All the videos and the Online Workbook and are on the Connect website <u>connect.mheducation.com</u></p> <p>You need the Connectplus Access Code (purchased with your Avanti 3rd edition textbook or online) and the Section Web Address (provided by your instructor in class) in order to sign up to your specific section. You will need a <u>microphone</u> to complete some of the activities on Connect, if your computer does not come with it. All graph charts (scheda grammaticale) in the textbook must be done on the Connect site the day before class.</p> <p>After consulting the Connect registration and troubleshooting guide on frit.osu.edu, please contact the Connect helpline if you are having technical problems related to your account, your microphone or your computer. Please call the Connect helpline (800) 331-5094, use the live chat line or visit www.mhhe.com/support</p> <p><u>NOTE: CONNECT ASSIGNMENTS</u> After the first week, assignments are usually DUE the next class day by 8 am. You can do them ahead of time, if you want, but they will be submitted “as is” on the due date and time.</p> <p>Text: Read p. 2-6 Connect: Capitolo 1 (Chapter 1) Strategie video (Ciao, Buon giorno, Buona sera) e Pronuncia.</p>
W 1/14	Strategie: Ciao/Buon giorno/Buona sera; Come ti chiami?/Come si chiama?; Di dove sei?/Di dov'è?; Ciao/Arrivederci	Text: Read p. 7-8 Connect: Cap. 1 Strategie Come ti chiami?, Di dove sei?, Arrivederci
TH 1/15	Lessico: A come <i>amore</i> , B come <i>buon giorno</i>	Text: Read 10-12 Connect: Cap. 1 Lessico A come <i>amore</i> , B come <i>buon giorno</i>

F 1/16	Lessico: I mesi e le stagioni; I numeri da 0 a 9.999	Text: Read 13-15 Connect: Cap. 1 Lessico: Mesi, Stagioni, Numeri e Retro Video to practice numbers: http://www.italymagazine.com/news/let-italians-teach-you-how-count-till-100 Connect: Strutture 1.1 scheda grammaticale (labeled Scopriamo), 1.2 scheda grammaticale
	WEEK 2	
TU 1/20	I numeri (cont.); Strutture 1.1, 1.2	Text: Read 16-17 Connect: Strutture 1.1 Connect: Struttura 1.3 scheda grammaticale Connect: <u>LearnSmart</u> (LS) Chapter 1 <u>Lessico</u> : Per cominciare <u>Note: homework due date is often the next day</u>
W 1/21	Strutture 1.2 (cont.), 1.3	Connect: MINQUIZ (includes Strategie, Lessico, Strutture 1.1- part of the Homework category) Text: Read 18 Connect: Strutture 1.2 Connect: Strutture 1.4 scheda grammaticale
TH 1/22	Strutture 1.3 (cont.), 1.4	Text: Read Strategie p. 6 Ti piace...?/Le piace...? Connect: Strutture 1.3 Connect: Strategie video Ti piace?/Le piace? Il cinema Americano
F 1/23	Strutture 1.4 (cont.); Strategie Ti piace? / Le piace? (p. 6)	Text: Read 19-21 Connect: Strutture 1.4
	WEEK 3	
TU 1/27	Strutture 1.5	Connect: Strutture 1.5 Connect: LearnSmart (LS) Chapter 1 Strutture Connect: Cap. 1 Lingua e arte
W 1/28	Cultura: Ascoltiamo!, Leggiamo!	Connect: Cap. 1 Grammatica dal vivo (Piacere) Connect: Cap. 1 Ascoltiamo Connect: Cap. 1 Leggiamo (text, wkbk), Cultura (Culture a confronto, Un po' di cultura, Regioni d'Italia) Connect: Cap. 1 Scriviamo Note: The <i>Ascoltiamo!</i> video presentations are on the Connect site and in the E-book.
TH 1/29	Parliamo!; Ripasso (review)	Study for quiz Cap. 1 TEMINO – textbook Scriviamo (hand in first draft – 30 words) <u>NOTE: You are not allowed to use a</u>

		translator. You may query the meaning of one word at a time, but not more. The assignment is about what you know, not what you can look up. Remember, the more you rely on translation the worse your composition will be.
F 1/30	QUIZ 1 HAND IN TEMINO (first draft)	Text: Read 29-30 Connect: Cap. 2 Strategie video e Pronuncia (Di dove sei?)
	WEEK 4	
TU 2/3	<u>Capitolo 2</u> Strategie: Come stai? / Come sta? / Come va?; Sei italiano/a?; È italiano/a?	Text: Study 34-35 Connect: Cap. 2 Strategie (wkbk)
W 2/4	Lessico p. 34-35	Text: Study 36 Rewrite temino (hand in)
TH 2/5	Lessico p. 35 I colori, p. 36 Hand in corrected temino	Text: Read 37-38 Connect: Cap. 2 Lessico Connect: Strutture 2.1 scheda grammaticale
F 2/6	Strutture 2.1 p. 37-38 gli aggettivi	Text: Read 39-40 Connect: LearnSmart (LS) Chapter 2 Lessico
	WEEK 5	
TU 2/10	Strutture 2.1 (cont.) p. 39-40 molto, questo, quello	Text: Read 41-42 Connect: Strutture 2.1
W 2/11	Strutture 2.2 p. 41-42	Text: Read 43-44
TH 2/12	Strutture 2.2 (cont.) p. 43-44	Text: Read 45-46 Connect: Strutture 2.2
F 2/13	Strutture 2.3	Text: Read 47-49 Connect: Strutture 2.3 Connect: Strutture 2.4 scheda grammaticale
	WEEK 6	
TU 2/17	Strutture 2.4	Connect: Strutture 2.4 Connect: Cap. 2 Lingua e arte Connect: LearnSmart (LS) Chapter 2 Strutture
W 2/18	Strutture 2.4 (cont.), Cultura: Ascoltiamo!	Connect: Cap. 2 Grammatica dal vivo (aggettivi) Connect: Cap. 2 Ascoltiamo

TH 2/19	Leggiamo!; Parliamo!; Ripasso	Connect: Cap. 2 Leggiamo (text, wkbk), Cultura, Retro Connect: Cap. 2 Scriviamo Cap. 2 TEMINO – textbook Scriviamo (hand in first draft – <u>50 words</u>) <u>You are not allowed to use a translator</u>
F 2/20	QUIZ 2 HAND IN TEMINO (first draft)	Text: Read 57-60; Read 64-66 (top of page) Connect: Cap. 3 Strategie video e Pronuncia (A che ora?)
	WEEK 7	
TU 2/24	<u>Capitolo 3</u> Strategie: Senti, scusa/Senta, scusi, che ora è?; A che ora?; Lessico p. 64-66 (top of page)	Text: Read 66-67 Connect: Strategie (wkbk) Rewrite temino (hand in)
W 2/25	Lessico (cont.) p. 66-67 Hand in corrected temino	Text: Read 62 Nel tempo libero; Read 68-70 Connect: Cap. 3 Lessico Connect: Video Strategie Nel tempo libero Connect: Strutture 3.1 Scopriamo (scheda grammaticale)
TH 2/26	Strategie: Nel tempo libero cosa ti/Le piace fare? p. 62; Strutture 3.1	Text: Read 71-73 Connect: LearnSmart (LS) Chapter 3 Lessico Cosa ti piace fare? Connect: Strutture 3.1 Connect: Strutture 3.2 scheda grammaticale
F 2/27	Strutture 3.2	Text: Read 74-76 Connect: Strutture 3.2 Connect: Strutture 3.3 scheda grammaticale
	WEEK 8	
TU 3/3	Strutture 3.3	Text: Read 77-80 Connect: Strutture 3.3 Connect: Strutture 3.4 scheda grammaticale
W 3/4	Strutture 3.4	Connect: Strutture 3.4 Connect: Cap. 3 Lingua e arte Connect: LearnSmart (LS) Chapter 3 Struttura Cosa ti piace fare?
TH 3/5	Strutture 3.4 (cont.); Cultura: Ascoltiamo!	Connect: Cap. 3 Grammatica dal vivo (verbi) Connect: Cap. 3 Ascoltiamo Connect: Cap. 3 Leggiamo (text, wkbk), Culture a confronto, Retro
F 3/6	Leggiamo!; Parliamo!	Connect: Cap. 3 Scriviamo
	WEEK 9	

TU 3/10	Canzone: E Raffaella è mia (handout – video link: http://www.dailymotion.com/video/x30hy7_tiziano-ferro-e-raffaella-e-mia_music) Ripasso Cap. 3	Study for quiz Cap. 3 TEMINO – textbook Scriviamo (hand in first draft – <u>50 words</u>) You are not allowed to use a translator
W 3/11	QUIZ 3 HAND IN TEMINO (first draft)	Text: Read 88-91 Connect: Cap. 4 Strategie video e Pronuncia (Chi sei?/Chi è? Cosa fa?)
TH 3/12	<u>Capitolo 4</u> Strategie: Chi sei?/Chi è?, Cosa fai?/Cosa fa?; Che bello!; Lessico 90-91	Text: Read 92 Connect: Strategie (wkbk)
F 3/13	Lessico (cont.)	Text: Read 93-95 Connect; Cap. 4 Lessico Connect: LearnSmart (LS) Chapter 4 Lessico Rewrite temino (hand in)
	WEEK 10	
3/16 - 3/20	NO CLASSES – SPRING BREAK	
	WEEK 11	
TU 3/24	Ripasso p. 93 Porto i miei amici; Strutture 4.1 Hand in corrected temino	
W 3/25	Strutture 4.1 (cont.); Ripasso p. 96 Dove vai?	Text: Read 96-98 Connect: Strutture 4.1
TH 3/26	Strutture 4.2	Text: Read 99-102 Connect: Strutture 4.2 Connect: Strutture 4.3 scheda grammaticale
F 3/27	Ripasso p. 99 Che fai nel tempo libero; Strutture 4.3	Text: Read 104 Connect: Strutture 4.3
	WEEK 12	
TU 3/31	Strutture 4.3 (cont.), Ripasso p. 104 Com'è la tua famiglia?	Text: Read 104-106 Connect: Cap. 4 Lingua e arte
W 4/1	Strutture 4.4	Text: Leggiamo p. 107-108 Connect: Strutture 4.4 Connect: Cap. 4 Grammatica dal vivo (4.4 comparativi)

		Connect: LearnSmart Chapter 4 Strutture
TH 4/2	Cultura: Ascoltiamo!; Leggiamo; Parliamo!	Connect: Cap. 4 Ascoltiamo Connect: Cap. 4 Leggiamo (text, wkbk), Cultura, Retro Connect: Cap. 4 Scriviamo
F 4/3	Video: <i>Il blog di Emiliano: Roma</i> and blog activities Ripasso cap. 4	Note: all the video blogs are available on Connect Study for quiz Cap. 4 TEMINO – textbook Scriviamo (hand in final draft – there is NO REWRITE - <u>75 words</u>) <u>You are not allowed to use a translator</u>
	WEEK 13	
TU 4/7	QUIZ 4 HAND IN TEMINO (final draft – there is no rewrite)	Text: Read 114-120 Connect: Cap. 5 Strategie video e Pronuncia (Ti piacerebbe/Le piacerebbe?)
W 4/8	<u>Capitolo 5</u> Strategie: Ti piacerebbe...?/Le piacerebbe...?; Grazie, ma non posso; Lessico p. 119-120	Text: Read 121-122; 124-126 Connect: Strategie (wkbk)
TH 4/9	Lessico (cont.); Strutture 5.1	Text: Read 127-128 Connect: Cap. 5 Lessico Connect: 5.2 scheda grammaticale Connect: LearnSmart (LS) Chapter 5 Lessico
F 4/10	Strutture 5.1 (cont.); Strutture 5.2	Text: Read 129-132 Connect: Strutture 5.1 Connect: 5.3 scheda grammaticale
	WEEK 14	
TU 4/14	Strutture 5.2 (cont.); Strutture 5.3 Preparation for oral exams: choose a partner and schedule the exam time with your Instructor	Text: Read 133-136 Connect: Strutture 5.2 Connect: 5.4 scheda grammaticale Prepare for oral exam
W 4/15	Strutture 5.3 (cont.); Strutture 5.4	Text: Read: Leggiamo! p. 139-140 Connect: Strutture 5.3 Connect: Strutture 5.4 Connect: Cap. 5 Lingua e arte

		Prepare for oral exam, be ready to practice in class.
TH 4/16	Warm up: practice for oral exam Cultura: Ascoltiamo!; Leggiamo Guardiamo Ch. 2 Cinema paradiso and activities	Connect: Cap. 5 Grammatica dal vivo (preposizioni) Connect: Cap. 5 Ascoltiamo Connect: LearnSmart (LS) Chapter 5 Strutture Connect: Cap. 5 Leggiamo (text, wkbk), Cultura, Retro Connect: Cap. 5 Scriviamo
F 4/17	Warm up: practice for oral exam Parliamo!; Ripasso Distribute Reading Handout for the Reading workshop	Study for quiz Cap. 5 TEMINO – textbook Scriviamo (hand in final draft– there is NO REWRITE – <u>75 words</u>) <u>You are not allowed to use a translator</u>
	WEEK 15	
TU 4/21	QUIZ 5 HAND IN TEMINO (final draft – no rewrite)	Read the Reading Handout and write a short summary for the Reading workshop. Bring your summary to class Practice for oral exam
W 4/22	Reading workshop: bring your summary to class Esami orali	
TH 4/23	Esami orali	
F 4/24	Esami orali	Preparing for final exam: you can use LearnSmart to review and practice vocab. LS modules can be done after the due date until you achieve 100%. It will not affect your Homework grade.