

ITALIAN 1102

4 days a week



A note from the directors of the Italian Language Program:

Welcome to Italian 1102, the second course in the language sequence 1101-1103. In this course you will continue to develop your abilities to speak, write, read, and understand Italian. As in Italian 1101, your instructor will make every effort to speak exclusively in Italian and you will be expected to do the same. Your instructor will use hand gestures, facial expressions, and visuals to help make concepts clear. If, however, you are having difficulty understanding or following along, use the Italian expressions at the beginning of your textbook to ask questions or ask for clarification.

Here are more helpful hints: 1) Read the syllabus carefully and understand the expectations of the course. Also, before leaving class make sure that you understand the homework assignment for the day. If you have questions, ask your instructor. The computer platform that we are using (Connect) keeps track of your assignments and will deduct points for missing assignments. Your assignments must be completed by the deadline. The computer will not allow you to access assignments after the deadline has passed. 2) Read the pages indicated on the syllabus that will be covered in class before coming to class. This will help you follow along. 3) Use Italian whenever possible. You will not learn the language without using it!

We are sure that you will continue to find your Italian courses interesting, engaging, and fun! For those who are interested in developing their language skills beyond the 1100-level, information about the Italian major and minor are included at the end of this

syllabus. Now is also the time to start thinking about studying Italian in Italy. Information about the OSU study abroad programs is also included with this syllabus. If you would like to practice your Italian outside of the classroom, check out our website (<http://frit.osu.edu/>) for the schedule of activities planned for Fall and Spring semester by the Italian Club, for the meeting times of the conversation group, Tavola Italiana, and for tutoring support (under ‘Student Clubs and Conversation tables’).

On behalf of the faculty and staff of the Italian program, we wish you a wonderful semester! If at any time you have any questions, comments, or concerns, feel free to contact the Director of the Italian Language Program, Prof. Janice M. Aski (aski.1@osu.edu) or the Assistant Director of the Italian Elementary Language Program, Ms. Carla Onorato (onorato.carla@gmail.com) at any time. Buon proseguimento!

Syllabus

Instructor: _____ **Phone** _____ **Phone messages:** 292-4938
E-mail: _____ **Office:** _____ **Office Hours:** _____
Final Exam: _____

GE Goals:

Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

GE Expected Learning Outcomes:

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.
2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.
3. Students compare and contrast the cultures and communities of the language that they are studying with their own.

Course Enrollment

All students must be officially enrolled in the course by the end of the second full week of the semester. Enrolling officially and on time is solely the responsibility of the student. **Summer:** the course must be added by the fifth lesson.

Course objectives

Italian 1102 is the second course of a sequence (1101, 1102, 1103) that leads to fulfillment of the general education requirement (GE). The Italian elementary language sequence is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy’s rich history. As in Italian 1101, this course satisfies the expected learning outcomes for the GE in a variety of ways. You will refine your speaking skills in pair and small-group activities and you will continue to analyze and imitate models of native speakers

presented on video. You will develop reading and writing skills by reading more elaborate authentic texts and writing related, reaction essays, and your listening skills will be cultivated by completing on-line listening activities, viewing and analyzing short clips from Italian movies, and listening to short lectures on topics in Italian culture, such as Italian pop music and opera, fashion, Italian holidays and traditions, and the Italian school system. Throughout this course you will compare and contrast Italian culture with your own.

At the end of Italian 1102 you should be able to:

- pick out familiar words and phrases from Italian songs and movies and understand presentations by the instructor on Italian culture with frequent explanations/clarifications
- read and understand short, authentic texts and dialogues
- engage in brief conversations and complete simple tasks with your classmates, the instructor, and native speakers sympathetic to the communicative needs of foreign language learners
- write essays on topics related to readings or material used in class using the structures and vocabulary you have learned in both 1101 and 1102
- discuss competently (in English) a variety of topics related to Italian culture and society and make contrasts/comparisons with your native culture

Required textbooks:

Aski, Janice M. and Diane Musumeci. 2013. *Avanti!* New York: McGraw Hill. 3rd edition

Aski, Janice M., Diane Musumeci, Justin Ehrenberg, Carla Onorato Wysokinski, Zoé Robles, Daryl Rodgers, and Amy Rowden. 2013. *CONNECTPLUS ONLINE Workbook / Laboratory Manual to Accompany Avanti!* New York: McGraw Hill., 3rd edition.

You will be purchasing your ID to access CONNECTPLUS with your textbook (or online). The ID you purchased in 1101 is valid for two years. If you are unable to purchase a book, you can find a 3 week Free Trial on the Connect site.

***Please Note:**

- A copy is on reserve in Thompson Library.
- Bring your textbook to class every day.

COURSE EVALUATION:

Attendance and performance	15%
(5) quizzes	35%
Final exam	15%
Homework (Connect, temini, handouts)	25%
Oral exam	10%

Grading Scale:

A 93-100 B+ 88-89 B- 80-82 C 73-77 D+ 68-69 E 64-0
A- 90-92 B 83-87 C+ 78-79 C- 70-72 D 65-67

Attendance and performance: Regular attendance and participation in class activities are essential for learning a foreign language. In order to make progress in understanding and speaking Italian, students must hear and speak it on a daily basis. Therefore, prepare carefully for class by completing all assignments, and be ready to participate in class. If you have to be absent or are ill, contact a classmate to find out the assignments that you missed. If you bring a valid excuse to your instructor, s/he will give you access to the online assignments that you missed and give you a new deadline. You will be permitted three unexcused absences during the semester (Note: **SUMMER** has only one unexcused absence). Other absences are only excused with a valid, written excuse. Repeated and/or lengthy absences, as well as lack of quality participation and interaction will affect your course grade. Attendance and participation grades are assigned weekly. Each day is worth 3 points. If you attend all four days and participate and interact in class, you will receive 12 points for the week. For each day that you attend but do not participate and/or are disruptive or disengaged, you will lose up to 2 points.

After your 3 “grace days” (Note: **SUMMER** has only one grace day) if you have 2 more unexcused absences, you will lose your participation points for those 2 days. **After this total of 5 unexcused absences** (3 “grace days” plus 2 more unexcused absences), **EACH additional unexcused absence will result in** the loss of your participation points for those days and **a deduction of 1% from your overall final grade**. For example, if you miss a total of 8 classes without a medical excuse (including your 3 “grace days” and 2 more unexcused absences), you will lose the participation points and your overall final grade will be reduced by 3 percentage points (i.e. if your overall final grade is 93%, it will be lowered to 90%.)

NOTE: For **SUMMER**, after the 1 “grace day” plus 1 more unexcused absence, for a total of 2 unexcused absences, each additional unexcused absence will result in the loss of your participation points for those days and a deduction of 1% from your overall final grade.

Absences are counted from the second week of the semester. Repeated unexcused absences will result in the filing of a “Student Absence Form” with your college office.

Attention: The Absence Excuse Form downloaded from the “Advice Nurse” page is not accepted as a medical excuse. Minute Clinic is also not accepted as a medical excuse.

Medical certificates must show the exact dates you are excused for.

If you have a chronic illness that may cause recurrent absences or tardiness, it must be certified by a medical doctor or the Office of Disability Services.

During class you must turn off and put away cell phones, I-pods and laptops. No text messaging is allowed.

Quizzes: There are five quizzes (each approximately 30 minutes in length) in this course. They will cover *Strategie*, *Lessico*, *Strutture* and *Cultura*. The Cultura section of the quiz will include questions from *Ascoltiamo!*, *Leggiamo!*, *Un po' di cultura*, *Regioni d'Italia*, *Culture a confronto*, *Retro* and all culture activities. ***You cannot use a dictionary for the quiz. Do not miss the quizzes. You will only be allowed a make-up if you contact your instructor beforehand and provide a valid written excuse. Any make-ups will be scheduled at the convenience of your instructor. A missed quiz without prior notification or a medical excuse will count as a zero.***

Temini (writing assignments): *Temini* are considered practice for the final exam, which tests the reading and writing skills that you have developed over the entire semester (see Final Exam), therefore the grade is part of your **homework** grade. The grade for the first 3 *temini* is based on the quality of the first draft and the final, corrected version. The last 2 *temini* will have only one final draft.

Compositions are graded based on the following rubric:

Content (1-6 points)
5-6: content well-developed with points elaborated and examples where appropriate
3-4: minimum amount of information necessary to meet instructions
1-2: little information conveyed, sketchy presentation
Comprehensibility (1-6 points)
5-6: easily understood
3-4: understood with some effort
1-2: incomprehensible or understood only with great effort
Vocabulary (1-6 points)
5-6: accurate use of a wide variety of words (for this level)
3-4: accurate use of a restricted, but adequate number of words
1-2: inaccurate word choice or repetitive word use
Length (1-2 points)
2: length requirement was observed
1: length requirement was less than requested

Final Exam: The final exam will test the abilities to read and write in Italian that you will work on during the semester. You will be given two readings with comprehension activities that are similar to the readings in your text and workbook/laboratory manual. There will be two compositions. **For the final exam only, you will be allowed to consult a dictionary during the exam.** The date of the final exam is in the Master Schedule. The date and time of your final exam are determined by the university and cannot be changed. You should not have any conflicts with exams in other courses.

Homework: Activities will be assigned from the Connect website connect.mheducation.com. ***Follow the instructions on your syllabus carefully***

and pay attention to location and deadline of each assignment. After the first week, assignments are often due by the next class

You can access the **Connectplus** activities by going to connect.mheducation.com and logging in with the Connectplus code and the URL address provided by your instructor on the first day of class. For each chapter you will complete the practice activities in the Connectplus online workbook.

Be sure to complete ALL items in ALL the Connect activities. If there are any unanswered items, any activities that are completely blank, or if incomprehensible responses are given for open-ended questions, points will be deducted accordingly. You will have three attempts to complete each assignment. After you have finished and submitted your first attempt, your score and any errors will be indicated. After the second attempt, the errors are indicated and you are given hints for the correct answer. After your last attempt, the correct answers are displayed for all items. We strongly recommend that you go over the correct answers. Remember: Practice makes perfect! especially when learning a foreign language.

Review: additional practice exercises can be found at radiodante.it and <http://www.dienneti.it/italiano/stranieri.htm>

A special note about all video activities. There are a variety of activities that require you to watch a video and answer comprehension questions (Strategie, Grammatica dal vivo, Il blog di..., Ascoltiamo). Here are some tips for completing these activities:

- 1) Do NOT think that you have to understand every word in the video. Have a look at the comprehension questions and then listen for the gist.
- 2) Expect to watch videos a MINIMUM of three times, but you will most likely have to watch more to be able to respond to the questions.
- 3) Watch the first time to get a sense of what is being talked about. The next times you watch, stop the video at strategic points and replay what you watched to focus on difficult segments.
- 4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.

A special note about all reading activities. There are a variety of activities that ask you to read extended text in Italian and answer comprehension questions (Leggiamo! and Retro). Here are some tips for completing these activities:

- 1) Do NOT think that you have to understand every word in the reading. Have a look at the comprehension questions and then read for the gist.
- 2) Read the first time through just to get the gist. When you read the second and third time, read a short section at a time and make sure you understand the main idea before moving on to the next segment.
- 3) Expect to read the texts a MINIMUM of three times, but you will most likely need to read more times to be able to answer the questions.

4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.

Oral exams: During the last week of classes, students will perform one short (8-minute) dialogue with their partner for the instructor. On the day indicated on the syllabus, students will be assigned a partner and will select an exam time. Exams will be given in class or at office hours at an appointed time. You will perform it in front of the instructor, not the entire class. The structure of the exam is as follows:

- Each pair of students will select one of the following topics randomly (from a hat) to perform in front of the instructor. The rest of the class waits their turn outside of the classroom.

1. Two friends meet in class on Monday morning and talk about what they did over the weekend. They ask each other questions to get more information about their activities. At the end of the conversation they make plans to do something together the following weekend.

2. One student is a customer and the other is a sales person in a clothing store. The sales person asks what the customer is looking for and the customer describes the items in detail. The sales person asks the customer's size and brings the clothes, but they are too small. The customer is particularly picky and the sales person continues to bring him/her different clothes to try and as s/he does so s/he describes them and their merits to the customer. The scene ends when the customer decides to buy one item despite having tried on many. (**Hint:** Remember that the customer and the sales person use the formal form of address when speaking to each other. A salesperson usually greets a customer with *Desidera?* and uses the word *taglia* for clothes' size, but *numero* for shoes' size)

3. Two students in their last year of college talk about their plans for the future. They ask each other questions to know more specifics about their plans, however, both are unsure about what they really want to do. They each present a variety of hypothetical scenarios (if X happens, I'll do Y) and talk about their hopes for the distant future. The conversation ends with the two students wishing each other luck. Use the future tense and expressions like *Spero di* + infin.

- Both participants must ask and answer questions and have roughly equal speaking time.
- Students will be awarded points (out of 50) based on the following rubric:

Comprehensibility:	0-10
Preparedness:	0-10
Vocabulary (accuracy and appropriateness)	0-10
Fluency (smoothness of speech)	0-10
Pronunciation (Italian-like 'accent')	0-10

Note: Each performance is graded individually. Your grade has nothing to do with the quality of your partner's contribution.

How to prepare for your oral exam:

Practice all the scenarios with a partner outside of class. Listen to what your partner says and respond appropriately. Keep the conversation flowing and do not use any English. You will not be allowed to use notes at the exam, so practice responding spontaneously (and appropriately) to your partner.

Disability Services: Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 292-3307 or (614) 292-0901 (TDD). Students should also contact their instructor as soon as possible to explore potential accommodations.

Academic Integrity Statement: Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. All suspected cases of misconduct will be reported to the Committee on Academic Misconduct as required by University rules. Examples of academic misconduct in this course include, but are not limited to, the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- Having someone else do or write your assignments for you. Using a **translator** in any way to complete compositions, presentations or other assignments. (**NOTE:** you may use an **online dictionary** to look up one word at a time, but you may not use a translator to translate a series of words, a sentence or a paragraph. If you do not understand the difference between a dictionary and a translator, ask your instructor before completing your assignment). If we find any evidence that you have used a translator, you will receive 0 points for the assignment. Please note: We have a lot of experience teaching Italian and we know a translator when we see one..
- Having anyone other than your instructor help you with your compositions or presentations. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with compositions or presentations.
- Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.

Please note: Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University's policy on Student code of conduct at:http://studentaffairs.osu.edu/pdfs/csc_12-31-07.pdf

Undergraduate Major in Italian Program Requirements and List of Courses

Course Requirements

General advising regarding the major is provided by the FRIT/ASC advisor, Andrew Spencer, in 355 HH. In addition, when you declare your major in Italian you will be assigned a faculty advisor who can advise you about research projects, setting academic and professional goals, graduate school, and help you develop the tools that you need to get the most out of your time at OSU. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor.

One or two semesters before graduating, have your advisor sign your Italian Major Form (which can be obtained in 200 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5101

Major Program

The major consists of a minimum of **30 hours** of course work in the department chosen from the following list with the help of a major program advisor. All courses are three credits unless otherwise indicated.

Required

2102: Contemporary Italian society

Two courses at the 4000-level or above on the OSU campus selected from the list of electives below.

Electives (21 hours) See the 'Major requirements' below for limitations.

2051: Fictions of Italy: Medieval and Renaissance literature and society (GE)

2052: Fictions of Italy: Modern and contemporary literature and society (GE)

2053: Italian cinema (GE)

2054: Dante in translation (GE)

2055: Mafia movies (GE)

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3102: Business Italian

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture

3222: Modern Italian media

3223: The regions of Italy

3224: Post-unification Italy

3225: Italian theater workshop
3330: The Italian language through time
3331: The languages of Italy
3332: The sounds of Italian
3798.01: The Italian City (3-9 credits)
3798.02: Experience Italy (3-9 credits)
4223: Italian cinema
4224: Survey of Italian literature
4225: Italian identities
4330: Structures of the Italian language
4331: Italian translating
4998: Undergraduate research (Permission of instructor) (1-3 credits)
4998H: Honors research (Permission of instructor) (1-3 credits)
4999: Undergraduate thesis (Permission of instructor) (3-9 credits)
4999H: Honors thesis (Permission of instructor) (3-9 credits)
5051: Latin and the Romance languages
5193: Individual studies (Permission of instructor) (1-9 credits)
5194: Group studies (Permission of instructor) (1-9 credits)
5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor and petition the Graduate School to take the following courses:

7301. Teaching French and Italian at the college level
8221. Studies in Italian literature: Author
8222. Studies in Italian literature: Genre
8223. Studies In Italian literature: Theme
8224. Studies in Italian literature: Place
8241. Italian opera
8231. Dante studies
8232. Love and religion in the middle ages
8233. Boccaccio and the art of the short story
8234. Realism and idealism in the Renaissance
8235. The Renaissance body
8242. Studies in Italian culture: Gender and genre.
8243. Studies in Italian cinema
8244. Studies in Italian culture: Italy at war
8245. Italian pop culture
8246. Studies in Italian culture: Migrating Italy
8331. History of the Italian language
8332. Italian linguistics
8333. Italian dialectology
8334. Language and society in Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103.
2. Majors must take one 3000-level course or It 2102 *and* at least two 4000-level or above courses **TAUGHT IN ITALIAN** on the OSU campus.
3. Students may count 1 course taught in the English language (2051, 2052, 2053, 2054, 2055, 5051, and any course at the 7000- and 8000-level) toward the major. (Courses taught in the English language outside the Italian section do not count toward the major.)
4. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major. However, all majors must take one 3000-level course or It 2102 *and* at least two 4000-level or above courses **TAUGHT IN ITALIAN** on the OSU campus.
5. Up to 3 credits of 2193 or 5193 and up to 6 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.
6. Up to 3 credits of 4998 (or 4998H) or up to 9 credits of 4999 (or 4999H) may be counted toward the major.
7. **A minimum grade of C- is required in any course for it to count toward the major or minor.**
8. Students bring their major form to Prof. Janice M. Aski (aski.1@osu.edu, 214 HH) for final approval. As part of the procedures for assessment of the major program, during that meeting, students will have a brief oral interview in Italian with Prof. Aski and complete a survey for graduating majors, which they submit to the office of the Department of French and Italian (200 HH). A random selection of students may be asked to volunteer to take an on-line proficiency test for program assessment purposes.

Transfer credit policy:

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy.

(revised 10-13-2014)

Undergraduate Minor in Italian Program requirements and list of courses

Students interested in a minor in Italian are asked to contact one of the advisors in Hagerty Hall, Room 355 for information about the minor. Students should also file the Minor form with their college office.

The minor in Italian consists of **15 hours of course work beyond 1103 or 5101**. All courses are three credits unless otherwise indicated.

Italian minors must take four courses taught in the Italian language. These courses must include **Italian 2102 or a 3000-level course, and at least one 4000-level or above**

course taught on the OSU campus. In addition, students take **one course taught in English** (see list below).

Up to 6 credits of 3798.01, 3798.02, or 5797 (study abroad) may be counted toward the minor. However, all minors must take 2102 or one 3000-level course, and at least one 4000-level or above course taught in Italian on campus.

Up to 3 credits of any combination of 2193, 2194, or 5193 and up to 6 credits of 5194 may be counted toward the minor provided that they are taught in the Italian language.

Up to 3 credits of 4998 (or 4998H) may be counted toward the minor provided that the research is in the Italian language.

If you complete the minor following these guidelines, you need only file your Minor Program Form with your college office. Any variation from the program described here needs the approval of the appropriate advisor in the Department of French and Italian or one of the advisors in Hagerty Hall, Room 355.

Prerequisites (not credited toward the undergraduate major or minor): Italian 1103 or 5101

Required course: Italian 2102

Options for courses taught in Italian:

Italian 2193, 2194, 3102, 3103, 3220, 3221, 3222, 3223, 3224, 3225, 3330, 3331, 3332, 3798.01, 3798.02, 4223, 4224, 4225, 4330, 4331, 4998, 4998H, 5193, 5194, 5797.

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

Italian 8221, 8222, 8223, 8224, 8241, 8231, 8232, 8233, 8234, 8235, 8242, 8243, 8244, 8245, 8246, 8331, 8332, 8334.

Options for courses taught in English:

- Choose one from either of the following categories: courses taught in English that also satisfy a GE requirement: Italian 2051, 2052, 2053, 2054, 2055
- courses taught in English that do not satisfy a GE requirement: Italian 5051

Italian minor program guidelines

Credit hours required A minimum of **15** credit hours. 1000 level courses shall not be counted toward the 15 credit hour minimum. At least 6 credit hours must be upper-level courses.

Transfer credit hours allowed. No more than six (6) credit hours required for the minor.

Overlap with the GE Permitted, no more than 6 credit hours.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.

- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- **Minimum C-** for a course to be listed on the minor.
- **Minimum 2.00** cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass **cannot** count on the minor.

Approval required The minor course work must be approved by a college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

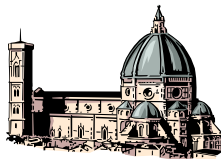
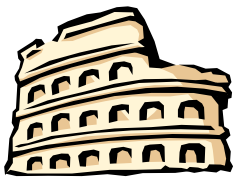
Changing the minor Once the minor program is filed in the college office, any changes must be approved by the Department of French and Italian or one of the advisors in Hagerty Hall, Room 355.

College of Arts and Sciences - Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave. (artsandscience.osu.edu)

(Revision approved 12-8-14)

For more info or to declare a major or a minor, contact Della Winters (Winters.183@osu.edu) or the French and Italian department (292-4938).

STUDY ABROAD OPPORTUNITIES IN ITALY



The Ohio State University offers a variety of Study Abroad programs in Italy during the summer. All financial information, program dates, deadlines and applications are on the OIA website www.oia.osu.edu

1) Students at the elementary level who would like to attend a program with a group of students from OSU accompanied by a resident director from OSU can obtain up to 9 hours of credit during the months of June, July and August (9 weeks) at the *Scuola di Italiano per Stranieri* in Lecce. The prerequisites for admission to this program are:

- a) a minimum 2.7 cumulative GPA,
- b) a minimum 2.7 GPA in Italian,
- c) successful completion of Italian 1101 or higher,
- d) enrollment in an Italian course during Fall or Spring semester before

departure.

Students who study in Lecce have the option to stay with Italian host families and they will receive OSU credit for Italian 1102, 1103, and up to 6 hours of Italian 5797 (Study Abroad). Students who completed 1102 or 1103 prior to going abroad will receive credit for It 2102. For more information on Lecce contact:

Louise Yahiaoui

Office of International Affairs - Oxley Hall, 1712 Neil Avenue - phone: 292-6101

Yahiaoui.2@osu.edu web: <http://oia.osu.edu/>

2) For students at the elementary level who prefer to travel without a group and experience Italy individually, OSU suggests the following schools:

a. ***Scuola Leonardo Da Vinci*** in **Rome**. (www.scuolaleonardo.com) The school offers intensive Italian language courses and a variety of accommodations, including staying with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

b. ***Scuola Madrelingua*** in **Bologna**. (www.madrelinguaitaliano.com) The school offers intensive Italian language courses and students stay with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Rome or Bologna will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

- ***Università Ca' Foscari in Venice***. (http://unive.it/nqcontent.cfm?a_id=1)

The school offers intensive Italian language courses and students may choose to stay at the Jesuit University Residence. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Venice will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

If you would like to apply to these schools as an ISAP program, the link to the application form is: <http://oia.osu.edu/pdf/ISAP-Application.pdf>

For more information on Rome, Bologna and Venice contact:

Carla Onorato (onorato.carla@gmail.com)

or Jenny Kraft.51- Office of International Affairs, Oxley Hall, 1712 Neil Avenue,
Phone 292-6101

4) For intermediate-level who would like a full-immersion experience in Italy, and Italian majors, we suggest the ***Siena Italian Studies*** program in **Siena**. (www.sienaitalianstudies.com). Students stay with host families and participate in a service-learning program. The prerequisites for admission to this program are:

- a) a minimum 2.8 cumulative GPA,
- b) a minimum 2.8 GPA in Italian,
- c) successful completion of Italian 1103 or higher.

Summer Program

6 weeks long - June / July (during Palio season)

Intermediate and advanced language, content classes and service learning.

9 OSU credit hours

8 weeks long - end of May / July (during Palio season)

Intensive language two week program, Intermediate and advanced language, 2 content classes and service learning - 12 OSU credit hours

Semester Program

Fall session: end of August / December

Spring session: January / May

Full immersion, intermediate and advanced language, content classes and service learning

Up to 16 OSU credit hours per semester

Examples of content classes: sociolinguistics, history of Italian emigration, history of European immigration, art history, Italian cinema, Italian Literature

Examples of service learning: organic garden, ambulance assistance, teaching in elementary schools. OSU credits are granted for Service learning.

Students who study in Siena will receive OSU credit for Italian 2102, Italian 5797 (Study at a Foreign Institution) and/or equivalent OSU content courses, which may include 2193 (Individual Studies).

For more info on Siena contact:

Louise Yahiaoui

Office of International Affairs - Oxley Hall, 1712 Neil Avenue - phone: 292-6101

Yahiaoui.2@osu.edu web: <http://oia.osu.edu/>

5) Students who would like to study in Italy during the academic year may also attend language courses at the Lecce *Scuola di Italiano per Stranieri* while attending courses at the *Università degli Studi di Lecce*. For more information, please see the study abroad advisor, Ms. Carla Onorato (onorato.carla@gmail.com).

6) For students who would like to take coursework in English in Italy the Office of International Affairs has information about programs offered during the academic year that are administered in collaboration with Arcadia College. Please be sure to contact the Study Abroad Advisor (Ms. Carla Onorato, onorato.carla@gmail.com) to determine whether language courses can be transferred to OSU for OSU credit.

7) **AIFS INTERNSHIP IN ROME**

The semester-long Internship program combines workplace learning with classroom-based studying. Students are placed in different fields, including international embassies, cultural institutes, charitable associations and fashion companies, and attend intensive language classes in Florence and Rome.

12 OSU credit hours. Requirements: Italian 2102 or above, overall GPA 2.75, Italian GPA 3.0. For more information, contact Prof. Ted Emery (emery.68)

	<p style="text-align: center;">ITALIAN 1102 DAILY SYLLABUS <u>4 days a week</u> SPRING 2015</p> <p style="text-align: center;">Materiale in classe</p>	I compiti a casa (HOMEWORK)
Sett. 1		
TU 1/13	<p>Introduction to the course and Connect</p> <p>Distribution of the Connect Section Web Address</p> <p>Ripasso cap. 1-3 (textbook activities, Connect Library Interactivities)</p>	<p>The Strategie video and the Online Workbook are on the website: connect.mheducation.com</p> <p>You need to have the Connect access code you purchased with your book (or online) and the Section Web Address provided by your instructor in class in order to sign up to your particular section.</p> <p>Sign up for Connect with the Section Web Address provided by your instructor and try accessing the first assignment (Ripasso Cap. 1-3). Make sure Java is updated, your browser is approved and pop-up windows are allowed for McGraw-Hill. You will need a <u>microphone</u> to complete the activities, if your computer does not come with it.</p> <p>If you have any problems with your account, recording issues, browser or computer problems, please call the Connect Helpline (800) 331-5094, use the <u>live chat</u> or visit www.mhhe.com/support</p> <p>Try using a different browser or a different computer, updating Java, allowing pop-ups, clearing your browser and following the handouts. Consult the registration and troubleshooting guide on www.frit.osu.edu If all fails, call the Connect Helpline.</p> <p>HOMEWORK: Connect: Ripasso (review) Cap. 1-3</p> <p>Note: After the first few days, assignments are <u>often due by the next class at 8 am.</u> You can always choose to do your homework <u>ahead of time.</u></p>
W 1/14	Ripasso cap. 4-5 (textbook, Connect Library Interactivities)	<p>Connect: Ripasso Cap. 4-5 Text: Read 144-150</p>

		Connect: Ch. 6 Strategie video
TH 1/15	<u>Capitolo 6</u> Strategie; Lessico p. 145-153	Text: Study 144-150 Connect: Ripasso Cap. 1-5 MINQUIZ (part of Homework) Connect: Chapter 6 Strategie e Pronuncia
F 1/16	Lessico (cont.)	Text: Read 153-154 Connect: Chapter 6 Lessico Connect: Ch. 6 Learnsmart I vestiti e la moda: <u>Lessico</u> .
Sett. 2		
TU 1/20	Strutture 6.1	Text: Read 157-158 Connect: Chapter 6 Strutture 6.1
W 1/21	Strutture 6.2	Text: Read 159-161 Connect: Chapter 6 Strutture 6.2, Grammatica dal vivo Connect: Chapter 6 Strutture 6.3 grammar chart from page 160
TH 1/22	Strutture 6.3	Text: Read 163-164 Connect: Chapter 6 Strutture 6.3
F 1/23	Strutture 6.3 (cont.); Strutture 6.4	Connect: Chapter 6 Strutture 6.4 Connect: Chapter 6 Lingua e arte Connect: Ch. 6 Learnsmart I vestiti e la moda: <u>Strutture</u>
Sett. 3		
TU 1/27	Strutture 6.4 (cont.); Cultura: Ascoltiamo!	Connect: Chapter 6 Ascoltiamo (Watch the video and do the assignment for review) Connect: Chapter 6: Leggiamo (text, wkbk), Retro, Cultura (In Italia)
W 1/28	Cultura: Leggiamo!, Parliamo!	Connect: Ch. 6 Scriviamo
TH 1/29	Ripasso	Study for quiz Cap. 6 Temino – textbook Scriviamo (hand in first draft – 75 words). <u>NOTE: You are not allowed to use a translator.</u> You may query the meaning of one word at a time, but not more. The assignment is about what you know, not what you can look up. Remember, the more you rely on translation the worse your composition will be.
F 1/30	QUIZ Cap. 6 HAND IN Temino (first draft)	Text: Read 173-177 Connect: Chapter 7 Strategie video
Sett. 4		
TU	Capitolo 7 Strategie; Lessico	Text: Read 178-179

2/3		Connect: Chapter 7 Strategie e pronuncia Connect: Chapter 7 Lessico
W 2/4	Lessico (cont.)	Text: Read 181-183 Rewrite temino (hand in) Connect: Chapter 7 Strutture 7.1 grammar charts from pages 181-183 Connect: Ch. 7 Learnsmart: Cosa hai fatto questo weekend? Lessico
TH 2/5	Strutture 7.1 Hand in corrected temino	Text: Study 181-183 Connect: Chapter 7 Strutture 7.1
F 2/6	Strutture 7.1 (cont.)	Text: Read 187-188 Connect: Chapter 7 Strutture 7.2 grammar charts from page 187
Sett. 5		
TU 2/10	Strutture 7.2	Connect: Chapter 7 Strutture 7.2
W 2/11	Strutture 7.2 (cont.)	Text: Read 190 Connect: Chapter 7 Grammatica dal vivo
TH 2/12	Strutture 7.3	Connect: Chapter 7 Strutture 7.3 Connect: Ch. 7 Lingua e Arte Connect: Ch. 7 Learnsmart Cosa hai fatto questo weekend?: Strutture
F 2/13	Cultura: Ascoltiamo!; Leggiamo! Guardiamo! (on Youtube, search for the video “Visions before dollars part 7 sole mani” or http://www.youtube.com/watch?v=2zTEhP9xQw8)	Connect: Chapter 7 Ascoltiamo (video and assignment) Connect: Chapter 7 Leggiamo (text, wkbk), Retro, Cultura Connect: Ch. 7 Scriviamo
Sett. 6		
TU 2/17	Cultura: Parliamo; Ripasso	Study for Quiz Cap. 7 Temino – textbook Scriviamo (hand in – first draft– 75 words). You are not allowed to use a translator.
W 2/18	QUIZ Cap. 7 HAND IN Temino (first draft)	Text: Read 201-205 Connect: Chapter 8 Strategie video e Retro
TH 2/19	Capitolo 8 Strategie; Lessico	Connect: Chapter 8 Strategie, Pronuncia, Lessico
F 2/20	Lessico (cont.)	Text: Read 208-209 Rewrite temino Connect: Ch. 8 Learnsmart Lessico

		Connect: Chapter 8 Ripasso: Mi preparo per la festa and grammar chart p. 209
Sett. 7		
TU 2/24	(Ripasso p. 208) Strutture 8.1 Hand in corrected Temino	Text: Read 211-212 Connect: Chapter 8 Strutture 8.1, Ripasso: Franco e Maria..., grammar chart p. 212
W 2/25	(Ripasso p. 211) Strutture 8.2	Text: Study 211-212 Connect: Chapter 8 Strutture 8.2, Grammatica dal vivo
TH 2/26	Strutture 8.2 (Cont.)	Text: Read 215 Connect: Chapter 8 Ripasso: L'amico di un amico Connect: Chapter 8 Lingua e arte
F 2/27	(Ripasso p. 215) Strutture 8.3	Text: Read 217-218 Connect: Ch. 8 Ripasso: Il compleanno di Roberta (bef. 8.3) Connect: Chapter 8 Strutture 8.3
Sett. 8		
TU 3/3	(Ripasso p. 217) Strutture 8.4	Connect: Chapter 8 Strutture 8.4 Connect: Ch. 8 Learnsmart: Strutture
W 3/4	Cultura: Ascoltiamo! Leggiamo!	Connect: Chapter 8 Ascoltiamo (video and assignment) Connect: Chapter 8 Leggiamo (text, wkbk), Cultura Connect: Ch. 8 Scriviamo
TH 3/5	Parliamo!; Ripasso Video: <i>Il blog di Luca: Bologna</i> and activities Distribute handout Le regole del gioco della Scopa	<i>Il blog di Luca</i> can be found in the E-book. Study for quiz Cap. 8 Temino – textbook Scriviamo (hand in first draft – 100 words). You are not allowed to use a translator.
F 3/6	QUIZ Cap. 8 HAND IN Temino (first draft)	Read handout Le regole del gioco della Scopa
Sett. 9		
TU 3/10	Impariamo a giocare a Scopa (handout Le regole del gioco della Scopa)	Text: Read 226-229 Connect: Chapter 9 Strategie video
W 3/11	Giochiamo a Scopa! Capitolo 9 Strategie	Text: Read 230-232 Rewrite temino Connect: Chapter 9: Strategie, Pronuncia
TH 3/12	Lessico Hand in corrected temino	Text: Read 234-236 Connect: Ch. 9 Learnsmart Lessico

		Connect: Chapter 9: Lessico and Retro Connect: Chapter 9: Lingua e arte Connect: Chapter 9 Strutture 9.1 Grammar charts pp. 235-236
F 3/13	Strutture 9.1	Text: Study 234-236 Connect: Chapter 9 Strutture 9.1
Sett. 10		
3/16- 3/20	NO CLASSES - SPRING BREAK	
Sett. 11		
TU 3/24	Strutture 9.1 (cont.) bere, fare, essere	Text: Read 238-240 Connect: Chapter 9 Strutture 9.2 Grammar chart p. 239
W 3/25	Strutture 9.2	Connect: Chapter 9 Strutture 9.2 and Grammatica dal vivo
TH 3/26	Strutture 9.2 (cont.)	Text: Read 244-245 Connect: Chapter 9 Strutture 9.3 Grammar charts page 245
F 3/27	Strutture 9.3	Connect: Chapter 9 Strutture 9.3 Connect: Ch. 9 Learnsmart Strutture
Sett. 12		
TU 3/31	Cultura: Ascoltiamo! Leggiamo!	Connect: Chapter 9 Ascoltiamo (video and assignment) Connect: Chapter 9 Leggiamo (text, wkbk), Cultura Connect: Ch. 9 Scriviamo
W 4/1	Cultura: Parliamo! Ripasso	Study for quiz Cap. 9 Temino – textbook Scriviamo (hand in – <u>no rewrite – 100 words</u>). You are not allowed to use a translator. NOTE: There will be no more rewrite of temini. The grade will be assigned to your first and only draft.
TH 4/2	QUIZ Cap. 9 HAND IN Temino (no rewrite)	Text: Read 253-257 Connect: Chapter 10 Strategie video
F 4/3	Capitolo 10 Strategie; Lessico	Text: Read 259-260 Connect: Chapter 10 Strategie, Pronuncia, Lessico
Sett. 13		

TU 4/7	Lessico (cont.); Strutture 10.1	Text: Read 262-265 Connect: Chapter 10 Strutture 10.1 Connect: Chapter 10 Strutture 10.2 Grammar charts pages 263-264 Connect: Ch. 10 Learnsmart La vita e il benessere Lessico
W 4/8	Strutture 10.2 Discuss oral exam, choose partners	Connect: Chapter 10 Strutture 10.2
TH 4/9	Strutture 10.2 (cont.) dare, fare, stare	Text: Read 267 Connect: Chapter 10 Grammatica dal vivo Connect: Chapter 10 Lingua e arte
F 4/10	Strutture 10.3	Connect: Chapter 10 Strutture 10.3 e Retro Connect: Ch. 10 Learnsmart Strutture
Sett. 14		
TU 4/14	Cultura: Ascoltiamo!; Leggiamo! Sign up for oral exam	Connect: Chapter 10 Ascoltiamo! (video and assignment) Connect: Chapter 10 Leggiamo (text, wkbk), Cultura
W 4/15	Cultura: Parliamo!; Ripasso Distribute Reading Handout for the Reading Workshop	Connect: Cap. 10 Scriviamo Prepare for oral exam and be ready to practice in class Study for quiz
TH 4/16	Canzone: Io canto (handout) Practice for oral exam	Cap. 10 Temino – textbook Scriviamo (hand in – there is no rewrite – 100 words). You are not allowed to use a translator.
F 4/17	QUIZ Cap. 10 HAND IN Temino (no rewrite)	Read the Reading Handout and write a short summary for the Reading workshop. <u>Bring your summary to class</u>
Sett. 15		
TU 4/21	Warm up: practice for oral exam Reading workshop: bring your summary Guardiamo (Cap. 7 <i>Il mostro</i>) Guardiamo (Cap. 10 <i>Il mostro</i>)	
W 4/22	Esami orali	
TH 4/23	Esami orali	
F 4/24	Esami orali	Preparing for final exam: you can use LearnSmart to review and practice vocab. LS modules can be done after the due date until you achieve 100%. It will not affect your Homework grade.