

Narrative Medicine in the 21st Century
Wexner Center for the Arts, Film/Video Theater
The Ohio State University

Friday, April 5th	Saturday, April 6th
8:30am Registration, Wexner Center for the Arts, Lower Lobby	8:30am Registration, Wexner Center for the Arts, Lower Lobby
9:00-9:15 Opening Remarks Dr. Daniel M. Clinchot, M.D., Vice Dean for Education, Wexner Medical Center, College of Medicine, The Ohio State University Mark Shanda, Dean, Division of Arts and Humanities, College of Arts and Sciences, The Ohio State University	9:00-10:30 Panel: Graphic Narrative Medicine Organizer: Jared Gardner, The Ohio State University Chair and Respondent: Robyn Warhol, The Ohio State University 1. Michael Moon, Emory University, 'Madness, Mental Illness, and the Everyday: Darryl Cunningham's and Other Graphic Narratives' 2. Michael Green, Penn State University, 'Graphic Medicine' 3. Jared Gardner, The Ohio State University, 'Imaging and Narrative'
9:15-10:45 Panel: Classics and Narrative Medicine Organizer: Julia Nelson Hawkins, The Ohio State University Chair and Respondent: Fritz Graf, The Ohio State University 1. Daniel King, University of Exeter, 'Rufus as Storyteller: Rufus of Ephesus and Narrative Medicine in the Second Century AD' 2. Helen King, Open University and the Peninsula Medical and Dental School, Truro, UK, 'Narratives of Dissection: Antiquity to the Present' 3. Julia Nelson Hawkins, The Ohio State University, 'Narrative Medicine vs. Narrative Genocide: Who Controls Narratives of Illness?'	Coffee Break 10:45-11:15 Panel: The Work of Gregg Bordowitz Chair and Respondent: David Filipi, The Wexner Center for the Arts Bill Horrigan, Curator at Large, The Wexner Center for the Arts, 'Living with HIV: Gregg Bordowitz Tells His Story'
Coffee Break	11:30-1:00 Panel: Narrating Trauma and Disability Organizer: Dana Renga, The Ohio State University Chair and Respondent: John Davidson, The Ohio State University 1. Rachel Adams, Columbia University, 'The Politics of Storytelling or, Why the World Needs Yet Another Disability Memoir' 2. Dana Renga, The Ohio State University, 'Mafia as Malady' 3. Laura Wittman, Stanford University, 'Memory, Vision, and the Unmaking of the Self'
11:15-12:45 Plenary Session Rita Charon, Columbia University 'An Expansive Care of the Sick' Chair and Respondent: James Phelan, The Ohio State University	1:00-2:00 Lunch (provided for panelists and invited guests, lobby to the Mershon Auditorium, Wexner Center for the Arts)
12:45-1:45 Lunch (provided for panelists and invited guests, lobby to the Mershon Auditorium, Wexner Center for the Arts)	2:00-3:30 Roundtable: Disability and Digital Storytelling Organizer: Leigh Neithardt, The Ohio State University Chair and Respondent: Brenda Brueggemann, The Ohio State University Participants: 1. Mira Assaf, The Ohio State University 2. Leigh Neithardt, The Ohio State University 3. Bea Staley, The Ohio State University 4. Elizabeth Zaleski, The Ohio State University
1:45-3:15 Roundtable: From the Page to the Bedside Organizer: John Vaughn M.D., Student Health Services, Department of Family Medicine, The Ohio State University Chair and Respondent: Catherine Belling, Northwestern University Participants: 1. Elinor Brown, The Ohio State University College of Medicine, Class of 2014 2. Lorraine Canham, The Ohio State University College of Medicine, Class of 2014 3. John Vaughn M.D., Student Health Services, Department of Family Medicine, The Ohio State University	Coffee Break
Coffee Break	4:00-5:30 Plenary Session Elizabeth Leake, Columbia University, 'Disability Studies: Theoretical Considerations' Chair and Respondent: Dana Renga, The Ohio State University
3:45-5:15 The Conference So Far Arthur Frank, The University of Calgary Chair and Respondent: Julia Hawkins, The Ohio State University	5:30-5:45 Closing Remarks Julia Nelson Hawkins, The Ohio State University James Phelan, The Ohio State University Dana Renga, The Ohio State University John Vaughn M.D., Student Health Services, Department of Family Medicine, The Ohio State University
5:30-6:45 Reception, Open to the Public, Lobby to the Mershon Auditorium, Wexner Center for the Arts	7:00 Conference Dinner for Panelists and Invited Guests, Ray's Living Room, 17 Brickel St, Columbus, OH (In the Short North near Rigsby's)
7:00 Screening of <i>Safe</i> (Todd Haynes, 1995) followed by Q & A with: David Filipi, Director of Film/Video, The Wexner Center for the Arts and Brad Prestwich, The Ohio State University College of Medicine, Class of 2014 *Tickets free of charge to conference panelists and invited guests, all others should purchase a ticket at the Wexner Box Office (\$8 regular admission \$6 student)	

*Please note that food and beverages are prohibited in the Film/Video theater