

French 8205 (French and Francophone Studies Across Boundaries)
Danielle Marx-Scouras
Spring 2017
Monday 11:15 am to 1:55 pm
Hagerty 145

READING CAMUS



“Je demande une seule chose, et je la demande humblement, bien que je sache qu’elle est exorbitante: être lu avec attention.”

—Albert Camus

“Avouez qu’au fond vous ne lisez que ce qui vous arrange.”

—Philippe Sollers

ALBERT CAMUS continues to be one of the most widely read writers of French expression in the world today. Why is that so? And why is it that he has been read in so many contradictory ways over the past century? What is about Camus, the man and his work, that calls out to individuals all over the world? What is it about him—and us—that leads to such divergent readings?

Texts by Camus and other writers (such as Sartre, Barthes, S n ac, Derrida, Said, Djebbar, Daoud) will be read alongside representative works of contemporary popular culture.

The course will be taught in French (and possibly English, depending on who registers for the course; students who are not French graduate students are requested to contact the instructor). The course satisfies the French graduate requirement for twentieth century or francophone.