

FRENCH AND ITALIAN UNDERGRADUATE HANDBOOK

TABLE OF CONTENTS

	<u>Page</u>
UNDERGRADUATE DIRECTORY	3
INTRODUCTION	4
THE UNDERGRADUATE MAJOR	5-6
Scope and Goals of the Major Program	5
Careers for Foreign Language Majors	5
Beginning a Major	5
Major Program	6
Placement Testing and Transfer/Deferred Credit	6
Foreign Language Clubs	7
THE UNDERGRADUATE MINOR	8
HONORS	9
Honors Contract	9
The Honors Research Thesis	9
Undergraduate Research Scholarships and Small Grants	9
Departmental Honors Courses	10
DEPARTMENTAL AWARDS	11-12
BASIC FRENCH MINOR AND MAJOR REQUIREMENTS	13
UNDERGRADUATE MAJOR IN FRENCH	14-23
FRENCH MINOR	24-25
UNDERGRADUATE COURSES IN FRENCH UNDER SEMESTERS	26-28
UNDERGRADUATE MAJOR IN ITALIAN	29-30
ITALIAN MINOR	31-32
<i>NEW</i>: UNDERGRADUATE MAJOR IN ROMANCE STUDIES	33
FOREIGN LANGUAGE PLACEMENT TESTING AT OSU	34-36
GUIDELINES FOR AWARDING EM CREDIT IN THE FOREIGN LANGUAGES IN THE COLLEGES OF THE ARTS AND SCIENCES	37
Validating Minimum Proficiency in a Foreign Language	37
Advanced Proficiency Tests	37
TRANSFER/DEFERRED CREDIT PROCEDURES	38
AUTHORIZATION TO TAKE COURSES AT OTHER COLLEGES AND UNIVERSITIES	39
General Information	39
Procedures	39

TABLE OF CONTENTS (Continued)

	<u>Page</u>
PROCEDURES FOR EVALUATION OF STUDY ABROAD CREDIT FROM OSU-SPONSORED OR OSU-APPROVED PROGRAMS	40
General Considerations	40
Upon Returning to OSU	40
 PRE-AUTHORIZATION TO TAKE COURSES AT NON-OSU APPROVED PROGRAMS AT INSTITUTIONS ABROAD	 40
 STUDY ABROAD PROGRAMS	 41-44
Study Abroad Opportunities in France	41-42
Study Abroad Opportunities in Italy	43-44

UNDERGRADUATE DIRECTORY 2016-17

Department of French and Italian

Academic Program Coordinator: Ms. Sonya Afanasyeva (afanasyeva.1)

Chair of French and Italian: Prof. Jennifer Willging (willging.1)

Hagerty Hall Room 200 292-4938

Hagerty Hall Room 200F 292-4983

Hagerty Hall Room 200H 292-4938

ADVISORS

French

ASC Undergraduate Advisor (Majors and Minors)

Dr. Andy Spencer (spencer.4)

Room 355 292-0688

Faculty Major Advisors:

Prof. Margaret Flinn (flinn.62)

Room 224

Prof. Sarah-Grace Heller (heller.64)

Honors Advisors:

Prof. Benjamin Hoffmann (hoffmann.312)

Room 221

Prof. Danielle Marx-Scouras (marx-scouras.1)

Room 229

Prof. Jennifer Willging (willging.1)

Room 200H 292-4938

Minor/Honors Minor Advisor:

Dr. Gloria Torrini-Roblin (torrini-roblin.1)

Room 308

Language Director:

Prof. Wynne Wong (wong.240)

Room 238

Italian

ASC Undergraduate Advisor (Majors and Minors)

Dr. Andy Spencer (spencer.4)

Room 355 292-0688

Faculty Major Advisor:

Prof. Janice Aski (aski.1)

Room 214

Honors Advisor:

Prof. Jonathan Combs-Schilling (combs-schilling.1)

Room 215

Minor Advisor:

Dr. Andy Spencer (spencer.4)

Room 355 292-0688

Language Director:

Prof. Janice Aski (aski.1)

Room 214

TRANSFER/EM CREDIT EVALUATION

French

Dr. Julie Parson (parson.30)

Room 233

Italian

Dr. Ted Emery (emery.68)

Room 308

STUDY ABROAD

French

Dr. Julie Parson

Room 233

Italian

Ms. Carla Onorato (wysokinski.1)

Room 308

Welcome to the Department of French and Italian

Many opportunities for the study of Africa, French, and Italian await you both here at OSU and in our study abroad programs in France, Canada and Italy. We are glad that you are considering a major or minor in French, Italian, and/or Romance Studies and are planning to use your knowledge of the language to enhance your global career opportunities and to increase your ability to communicate with speakers of French and Italian.

This handbook describes the academic programs in the Department of French and Italian and provides information about departmental majors and minors. If you are interested in a major or minor in French or Italian stop by our departmental office (200 Hagerty Hall) or visit the department's web site (<http://frit.osu.edu>) for further information concerning the department's programs, policies and activities.

Today's students often combine majors and minors with a second (or even third) major or minor. You might be interested in knowing that students from many different departments are continuing their study of French and Italian beyond the required GEC courses. Students in French and Italian also major or minor in subjects as varied as Arabic, Architecture, Art History, Biology, Biomedical Science, Business, Communications, Comparative Studies, Computer Systems Engineering, English, Exercise Science, Hospitality Management, International Studies, Italian, Japanese, Linguistics, Logistics, Microbiology, Molecular Genetics, Nursing, Nutrition, Physics, Political Science, Psychology, Russian, Spanish and Textiles. If you are interested in more information about career opportunities in which you can use your language, we invite you to visit the Center for Languages, Literatures, and Cultures' Career page (<https://cllc.osu.edu/undergraduate/careers>). To see what a number of recent undergraduate alumni in French and Italian are doing with their degrees, see the Why Study French or Italian? page at <https://frit.osu.edu/why-study-french-and-italian>

We invite you to come to French Club or Italian Club or to enjoy coffee and conversation at Café + and Caffè Forte (both of which take place in the Crane Café in Hagerty Hall). Check the schedule of the Crane Café to see when you can watch French television programs (<https://cllc.osu.edu/http%3A/wmcc.osu.edu/cranecafe.htm/crane-café>).

THE UNDERGRADUATE MAJOR

Scope and Goals of the Major Program

The undergraduate major in French or Italian is designed to maximize the student's ability to understand, speak, read, and write a foreign language and to develop an informed appreciation of its literature(s) and culture(s).

Language is a process that is learned through progressively more advanced training in the several areas it encompasses, including grammar, pronunciation, conversation, composition, and translation. Students in the major program take courses aimed at developing all of these skills in order to achieve a level of proficiency and confidence that will enable them to use the language effectively.

At the same time, a foreign language can only be fully appreciated when one is aware of its literature, history, traditions, and cultural environments. The major program is no less concerned with these aspects, which the student is encouraged to pursue in a variety of language, literature, culture, and film courses.

Although no program can be more than what each student chooses to make of it, an undergraduate major in French or Italian will be both an intellectual and a practical enterprise. It will provide the learner with insight into his or her own culture as well as into French, Francophone, and/or Italian cultures, and it can also lead to a variety of career opportunities.

Careers for Foreign Language Majors

As a field of humanistic learning, language study serves the larger aims of liberal education by producing well-rounded, informed, and tolerant individuals who can excel in a variety of careers. More and more, employers are choosing liberal arts majors over narrowly trained technical specialists, because their superior communication skills give them a distinct advantage in the business and professional worlds. Increasing competition and the development of a global economy have combined to make the foreign language major more attractive than ever. In addition to business, there are also career opportunities in education, law, government, international relations, and many other fields. The Department encourages students to consider a double major, combining French or Italian with another discipline. The Arts and Sciences Career Services Office, 48 Townsend Hall, <http://asccareerservices.osu.edu>, distributes an information packet on Careers in Foreign Languages and has qualified personnel who can help in job placement. For more details on this subject, students should also consult the Center for Foreign Languages, Literatures, and Cultures in 100 Hagerty Hall, and are encouraged to visit the CLLC careers in Foreign Languages website (<http://cllc.osu.edu/undergraduate/careers>), 292-4361. To see what recent undergraduate alumni in French and Italian are doing with their degrees, visit Why Study French or Italian? at <https://frit.osu.edu/why-study-french-and-italian>

Beginning a Major

It is not necessary to have made a firm decision to major in French or Italian in order to consider the program and even to enroll provisionally in it. All programs require careful planning, and the sooner students begin to think about one in an organized manner, the more likely they will be to master the subject. For this reason, students interested in a major are encouraged to explore it as early as possible, preferably during the first or second year, but certainly no later than the beginning of the junior year.

Entry into the Department of French and Italian in the College of Arts and Sciences (ASC) can be through direct enrollment for any new first-semester freshman whose primary interest is in French or Italian or by transfer from another college. Although it is possible to delay entry up to 60 hours, no student should wait beyond 50 hours of earned credit. Once a student is enrolled through ASC as a French or Italian major, the department will assign a faculty advisor to him or her. The student can find out from FRIT's Academic Program Coordinator, Ms. Sonya Afanasyeva (Afanasyeva.1, 200 Hagerty Hall), who his or her faculty advisor is and should schedule an appointment with that faculty advisor to discuss curriculum and goals. Non-honors FRIT majors will also be assigned to the ASC advisor who works directly with FRIT, Dr. Andy Spencer (spencer.4@osu.edu, Hagerty 355). (Honors students will continue to work with an advisor in the

ASC Honors Program office in 3180 Smith Lab). Non-honors students transferring from another college should meet with Dr. Spencer in Hagerty 355 in order to complete the transfer and declare the French or Italian major. Dr. Spencer will be able to help students fulfill both major and GE degree requirements, drop or add courses, change or add minors and majors, and make other administrative adjustments to their curriculum. Faculty advisors can help students devise research projects, set academic and professional goals, acquire information on graduate programs, and generally gain some of the knowledge and tools they need to be successful at Ohio State and beyond.

Please note that it is **extremely important that new non-honors students declare their French or Italian major with Dr. Spencer in Hagerty 355** in order to be included on the departmental list and to have a faculty advisor assigned to them. Double majors should also inform him of their second major at that time. Students who do not appear in person in Hagerty 355 to be assigned a faculty advisor will not be officially registered as majors. It should be noted that the faculty advisor is charged with the major program only. Students with questions concerning other degree requirements should consult Dr. Spencer or another ASC advisor if they are a double major.

Major Program

The major program is a list of all the courses that constitute the student's major field of study and is a final contract of graduation. It is entered on a Major Program Form that is filled out in consultation with the major advisor and filed with ASC. As soon as a student's major program can be determined, and certainly no later than the junior year, a Major Program Form should be completed and filed. Any subsequent changes in the program should be discussed with the major advisor and indicated on a Revision of Major Form.

It is important for students to stay in touch with their major advisor through regular consultations, preferably once every semester, but at least once a year. Changes of address, especially e-mail addresses, should be reported to Ms. Sonya Afanasyeva.¹ so that students may receive mailings about courses and special events of interest to them. Ms. Afanasyeva should also be informed if a student decides to discontinue his or her major or minor in French or Italian.

A course in which a student receives a grade of D+ or lower cannot be counted toward the major. A student who receives such a grade must notify his or her major advisor in order to determine whether to repeat the course or choose a substitute. If a course in which a student earned a D or D+ is repeated, the additional hours earned will be added to the minimum 124 necessary for graduation.

Placement Testing and Transfer/Deferred Credit

All students whose last course in French was in junior high and/or senior high school are required to take a placement test. See the section in this handbook on "Foreign Language Placement Testing" for instructions. If your last course in Italian was in high school, please contact the Italian Language Director for placement information. If you have credits in either French or Italian to transfer from another college or university, please see the section on "Transfer/Deferred Credit Procedures."

Foreign Language Clubs

OSU FRENCH CLUB (Le Cercle Français)

Le Cercle français offers all students of French the opportunity to get involved, to run for office, and to practice French at weekly gatherings throughout the year. Activities include a spring picnic to host French exchange students from Nantes, slide presentations on study abroad programs, Christmas caroling, field trips to museums and to French restaurants for meals, and the showing of French films. To join, a student need only attend a meeting. Academic year meeting arrangements are made on a semester basis. For further information, go to <https://frit.osu.edu/undergrad/french/activities> or contact the Department of French and Italian at 292-4938.

CAFÉ +

Café+ is an informal French conversation group sponsored by the French and Italian Graduate Student Association (FIGSA). The group meets weekly in the Crane Café on the first floor of Hagerty Hall. The goal of the group is to improve conversational skills and build knowledge of current events in the Francophone world. Students of all levels are encouraged to attend. For students in 1000-level French classes, attending the meetings is a way to earn additional points for their participation grades. At each meeting, the conversations will be facilitated by at least one FIGSA member, but sometimes more. Announcements regarding meeting times will be posted at <https://frit.osu.edu/undergrad/french/conversation> as well as on flyers in Hagerty Hall.

CAFFÉ FORTE

Caffè Forte is an informal Italian conversation group organized by Italian Graduate Teaching Assistants. The group meets weekly on the first floor of the Ohio Union, by the Coffee Shop. The goal of the group is to improve conversational skills. For students in 1101, attending the meetings is a way to earn additional points for their overall grade. At each meeting, the conversations will be facilitated by an Italian Graduate Teaching Assistant. Announcements regarding meeting times will be posted at <https://frit.osu.edu/conversation-groups> as well as on flyers in Hagerty Hall 200.

TAVOLA ITALIANA

Tavola Italiana is an informal Italian conversation group organized by Italian Graduate Teaching Assistants. The group meets weekly on the first floor of the Ohio Union, by the Coffee Shop. The goal of the group is to improve conversational skills. For students in 1102 and 1103, attending the meetings is a way to earn additional points for their overall grade. At each meeting, the conversations will be facilitated by an Italian Graduate Teaching Assistant. Announcements regarding meeting times will be posted at <https://frit.osu.edu/conversation-groups> as well as on flyers in Hagerty Hall 200.

ITALIAN CLUB

The Italian Club offers all students of Italian and those with an interest in Italian language and culture the opportunity to meet with other students and native speakers throughout the year. Activities include movies, card games, cooking lessons and presentations. For more information go to <http://frit.osu.edu/undergraduate/activities/italian-club>

THE UNDERGRADUATE MINOR

Note:

- Minor programs are not required for graduation.
- A student may not do a major and a minor in the same subject.
- Courses counted toward the minor may not also be counted toward the major unless prior approval has been secured from the Arts and Sciences Curriculum Committee.

The following guidelines govern the minor program in French or Italian:

1. Students intending to complete a minor in French or Italian should contact Ms. Sonya Afanasyeva (Afanasyeva.1), who will put them in contact with the French or Italian minor advisor. Students must also register with their college office.
2. A Minor Program Form must be filled out with the appropriate minor advisor and filed with ASC, either prior to or when filing for graduation, that is, no later than two semesters before the student plans to graduate.
3. Any changes in the filed minor program must be approved by the minor advisor, and a revised Minor Program Form must be filed.
4. Transfer credit hours allowed: No more than one half of the credit hours required may be applied to the minor.
5. No grade below a C- will be permitted in courses counted toward the minor; the minimum cumulative point-hour ratio of the minor is 2.0.
6. Courses taken on a pass/non-pass basis may not be applied to the minor.

HONORS

The Honors Program is for students who seek greater challenges than are afforded in the regular major. Additional benefits of being an Honors student can be found at <http://honors-scholars.osu.edu/>. Students are awarded Honors status from the University Honors & Scholars Center upon admission to the university, based on standardized test scores and high school class rank. Students with 1 semester of OSU credit (15 semester credit hours) and an OSU cumulative GPA of at least 3.5 may also join the Honors Program by applying at the Arts & Sciences Honors Office (3180 Smith Lab, <http://aschonors.osu.edu/>).

To maintain Honors status, students must maintain a minimum 3.4 cumulative GPA, complete at least six honors or 4000-level classes (500-or 600-level classes on quarters) over the course of your freshman and sophomore years, and submit an Honors Contract or Honors Thesis Application at the conclusion of your second year of study. Both allow the student wide latitude in the choice of courses, while requiring a significantly stronger program than the traditional major.

Honors Contract

The Honors Contract allows students to develop a liberal arts curriculum which, upon approval by the ASC Honors Committee, admits them to candidacy for graduation with Honors in Arts & Sciences. The Honors Contract is likely to include Honors courses, upper-level courses to meet General Education Curriculum Requirements, seminars, advanced course sequences, and, often, more than the minimal number of hours required for the degree. The major area of emphasis may be a single discipline or a combination of disciplines.

An Honors Contract is arranged in close consultation with the French and Italian Honors advisor and should be submitted **by the end of your second year of study**. To graduate with Honors in Arts & Sciences, students must complete the Honors Contract and have a minimum cumulative GPA of 3.4 on at least 60 graded semester hours at Ohio State. This will be noted on your diploma and transcript.

The Honors Research Thesis

The second option requires a thesis on a special topic of the student's choice written under the supervision of a faculty member. During the junior or senior year, the student registers for a minimum of 4 semester credit hours of 4999H research credit, while preparing the thesis. The thesis generally involves from one to two semesters of work, and can be registered for as many as 10 hours of credit. It is followed by a one-hour oral examination on the general topic of the thesis before three faculty members, two from the French and Italian faculty and one from another discipline or department. Normally, the French and Italian Honors advisor should be one of the French and Italian faculty members on the examining committee. Students who complete and successfully defend the thesis will graduate with research distinction if their minimum cumulative grade point average is 3.4 on at least 60 graded Ohio State semester credit hours.

Undergraduate Research Scholarships and Small Grants

- 1) Each autumn and spring, the Honors Office in Arts and Sciences administers a competition for research scholarships for students who are candidates for graduation with research distinction. Deadlines for submitting proposals to the Honors Office (3180 Smith Lab) are early-February and mid-September for the Spring and Autumn competitions.
- 2) Proposals for The Pressey Honors Grant of up to \$750 may be submitted at any time during the year by students who are candidates for graduation with research distinction. Submit proposals to (Lisa Abrams, University Honors and Scholars Center, Kuhn Honors and Scholars House, 220 West 12th Avenue).

French & Italian Honors Offerings

Students are encouraged to talk with their Honors advisor in the Department about writing a Senior Honors thesis on a topic related to French or Italian language, literature, or culture.

Revised 8/16

Departmental Honors Courses

French 2101.01H	HONORS INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES Designed to stimulate oral and written expression through the use of literary and cultural readings, to develop critical skills, and the build analytical vocabulary.	U3
-----------------	--	----

French 4998H	HONORS RESEARCH (PERMISSION OF THE INSTRUCTOR)	U1-3
--------------	--	------

French 4999H	HONORS UG RESEARCH THESIS Offers undergraduates with special aptitudes the opportunity to do independent research under the guidance of a faculty advisor. Students writing senior Honors theses register for per semester up to 15 credits total.	U3-5
--------------	---	------

this course for from 3 to

Italian 4998H	HONORS RESEARCH (PERMISSION OF THE INSTRUCTOR)	U1-3
---------------	--	------

Italian 4999H	HONORS THESIS (PERMISSION OF INSTRUCTOR)
---------------	--

Scholarship Opportunities for Undergraduate Students of French and Italian at OSU

Applications are accepted each academic year in February for scholarship opportunities. Application forms for all departmental scholarships will be available at <https://frit.osu.edu/undergraduate-studies> and then clicking on "French Scholarships" or "Italian Scholarships." All materials must be submitted electronically by February 15, 2017.

For Students of French or Italian:

The Ornelio and Diamond DePietro Scholarship Fund

Created in honor of Ornelio and Diamond DePietro and will provide scholarship money for undergraduate students majoring in French or Italian and preparing for a career in education, focusing on grades K-12. This money may also apply to a study-abroad experience.

Amount of award: One award of \$1000

Eligibility:

- OSU students majoring in French and Italian who are preparing for a career in K-12 teaching.
- Students must be at the junior or senior levels and have a GPA of 3.0 or above.
- Preference given to students with demonstrable financial need.
- Participation in an OSU-sponsored study abroad program

Arthur C. and Lura Bell Chamblin Jahn Memorial Scholarship

Two prizes will be awarded annually--to be used for tuition at The Ohio State University--to students in French or Italian who are also majoring in or taking coursework in accounting or other areas of business. Preference will be given to undergraduates at the junior or senior level who have obtained or are obtaining upper-level language skills in French or Italian. Decisions will be based on the quality of the written statement (see application), the overall GPA, performance in French or Italian courses, the business courses completed, and faculty recommendations.

Amount of award: Two awards of \$1000

Eligibility:

- OSU undergraduate students of French or Italian majoring in or taking coursework in accounting or another area of business.
- Student must be at the 3000-level or above in French or Italian
- Applicant must have a GPA of at least 3.0.
- French and Italian courses must have been taken at the 3000-level and above, and all business courses taken should be highlighted--in color--on the advising report.

Make Their Dreams Come True

One prize will be awarded annually to provide funds towards study abroad for a French or Italian major.

Amount of award: One award of \$500

Eligibility:

- OSU undergraduate students majoring French or Italian
- Student must be at the **3000-level or above in French or Italian**
- Applicant must have a GPA of at least 3.0
- Participation in an OSU-sponsored study abroad program

For Students of Italian:

Italian Study Abroad Scholarship

Two annual prizes of \$300 will provide funds towards study abroad for undergraduate students majoring in Italian.

Amount of award: Two awards of \$300

Eligibility:

- OSU undergraduate students of Italian
- Students at the junior or senior level
- Applicants with a GPA of at least 3.0
- Participation in an OSU-sponsored study abroad program

For Students of French:

Price Traveling Scholarships

The Price Traveling Scholarships were created for the purpose of helping undergraduate students majoring or minoring in French to participate in a study abroad program to improve their fluency in French and to increase their knowledge of French or Francophone culture. Decisions will be based on the quality of the written statement (see application), overall GPA (and in particular performance in French courses), and faculty recommendations.

Amount of award: One \$2000 scholarship will be awarded to an undergraduate student participating in a year-long, Ohio State-sponsored program abroad, and several \$750-\$1000 scholarships will be awarded to undergraduate students participating in May, summer, and semester-long Ohio State-sponsored programs abroad.

Eligibility:

- OSU undergraduate students majoring or minoring in French (priority given to majors)
- Applicant must be at the intermediate level and have completed the equivalent of 2101 before the program begins
- Applicant must be accepted to an OSU-sponsored program abroad
- Applicant must have a GPA of at least 3.0

Students First, Students Now

Created by OSU alumna Mary Galvin. One prize will be awarded annually to provide funds towards tuition for students majoring in French.

Amount of award: Two awards of \$1500

Eligibility:

- OSU undergraduate students majoring French
- Sophomore standing
- Applicants must have a GPA of at least 2.75

Other Study Abroad Scholarships

OSU offers many study abroad scholarship opportunities. The following are some of those available to Arts and Sciences students. Please check the deadlines for these scholarships. For a full listing of all the study abroad scholarships the University offers, go to http://oia.osu.edu/pdf/OSU_Internal_Funding_Sources.pdf

Huntington International Fellowships (<http://cllc.osu.edu/undergraduate/scholarships/huntington>)

The Huntington International Fellowship is administered through the Center for Languages, Literatures and Cultures. Amounts of the fellowship vary and qualifications include a major or minor in a language, interest in business and a high GPA.

College of Arts & Sciences (<http://artsandsciences.osu.edu/current-students/scholarships-grants/funding>)

The College of Arts and Sciences offers its students a variety of scholarship opportunities for study and research abroad. Check website for more information.

The Office of International Affairs (<http://oia.osu.edu/grants-and-scholarships/undergraduates.html>)

Wolfe Scholarships and the *Francille M. Firebaugh Scholarship* are among the scholarships offered through OIA.

Mershon Center for International Security Studies (<http://mershoncenter.osu.edu/grants/research-grants.html>)

The Mershon Center offers grants of varying amounts to OSU students for research and study abroad.

BASIC FRENCH MINOR AND MAJOR REQUIREMENTS

Minor in French:

The following courses are *prerequisites* to the French minor:
1101, 1102, 1103, and 2101

The following courses are *required* for the French minor:
3101 and three other courses taught in French at the 3000-level and above, at least one of which must be at the 4000-level or above

Major in French:

The following courses are *prerequisites* to the French major:
1101, 1102, 1103, and 2101.

The following courses are *required* for the French major:
3101; 5101; and 8 other French courses at the 3000 level and above, at least two of which must be at the 4000 level or above. Students may count one pertinent 3-credit course taught in English, whether offered by this department or another, toward the major with the approval of their French advisor.

UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH STUDIES TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 1101 through 1103

Elementary and Intermediate French

French 2101.01 or 2101.51

Introduction to French and Francophone Studies

(may be taken concurrently with French 3101)

MAJOR PROGRAM: 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category "b" below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

a) Basic Courses:

The following two courses are required of all majors:

3101	French Grammar Review (may be taken concurrently with French 2101)	3 hrs.
------	--	--------

5101	Advanced French Grammar (student must take at least two	3 hrs.
------	---	--------

other courses beyond 3101 before taking 5101)

Choose one of the following:

3401	Introduction to Contemporary France	3 hrs.
------	-------------------------------------	--------

3402	Introduction to Francophone Cultures	3 hrs.
------	--------------------------------------	--------

3801	French-American Culture Wars (GE) (in English)	3 hrs.
------	--	--------

Choose at least three of the following:

3102	French Pronunciation and Performance	3 hrs.
------	--------------------------------------	--------

3103	Intermediate French Conversation	3 hrs.
------	----------------------------------	--------

3201	French Literary and Visual Texts	3 hrs.
------	----------------------------------	--------

3202	Literary and Visual Texts of the Francophone World	3 hrs.
------	--	--------

3403	Topics in French Speaking Cultures (repeatable to 6 hrs.)	3 hrs.
------	---	--------

3501	Introduction to French for the Professions	3 hrs.
------	--	--------

3701	Introduction to French Cinema	3 hrs.
------	-------------------------------	--------

Choose at least two of the following:

4501	Advanced French for the Professions	3 hrs.
------	-------------------------------------	--------

5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
------	---	--------

5103	French Translation and Interpretation	3 hrs.
------	---------------------------------------	--------

5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
------	---	--------

5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
------	---	--------

5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
------	---	--------

5204	World Wars and Beyond: Texts and Contexts	3 hrs.
------	---	--------

5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
------	---	--------

5206	North Africa: Texts and Contexts	3 hrs.
------	----------------------------------	--------

5207	Quebec: Texts and Contexts	3 hrs.
------	----------------------------	--------

5401	The Sun King to World War I	3 hrs.
------	-----------------------------	--------

5402	The Roaring 20's to the 21 st Century	3 hrs.
------	--	--------

5403	Topics in French Speaking Cultures and Literatures(repeatable to 6 hrs)	1-5 hrs.
------	---	----------

5701	Topics in French and Francophone Cinema	3 hrs.
------	---	--------

b) Additional Culture, Language, Literature, and Film Courses:

3301	Discovering Second Language Acquisition (in English)	3 hrs.
------	--	--------

4053	French and Italian Cinema to 1952 (in English)	3 hrs.
------	--	--------

4401	Topics in French and Francophone Studies	3 hrs.
------	--	--------

5051	The Romance Languages (in English)	3 hrs.
------	------------------------------------	--------

5702 Studies in Contemporary French Cinema (in English)

3 hrs.

c) Other available courses

*3797	Intermediate Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

*Consultation with your advisor is required before using any of these asterisked courses for the major.

d) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. **Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.**

Revised 8/16

UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH LANGUAGE AND LITERATURE TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies (may be taken concurrently with French 3101)

MAJOR PROGRAM: 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “d” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review (may be taken concurrently with French 2101)	3 hrs.
5101	Advanced French Grammar (student must take at least two other courses beyond 3101 before taking 5101)	3 hrs.

Choose at least **one** of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.
3801	French-American Culture Wars (GE) (in English)	3 hrs.

The following two courses are **required**:

3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.

b) Advanced Literature Courses (choose at least **two** of the following):

5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.

c) Culture and Film Courses (choose at least **one** of the following):

3403	Topics in French Speaking Cultures (repeatable to 6 hours)	3 hrs.
3701	Introduction to French Cinema	3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20's to the 21 st Century	3 hrs.
5403	Topics in French Speaking Cultures and Literatures (repeatable to 6 hrs)	1-3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

d) Additional Culture, Language, Literature, and Film Courses:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.
3301	Discovering Second Language Acquisition (in English)	3 hrs.
4053	French and Italian Cinema to 1952 (in English)	3 hrs.
4401	Topics in French and Francophone Studies	3 hrs.
4501	Advanced French for Professions	3 hrs.

5051	The Romance Languages (in English)	3 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
5702	Studies in Contemporary French Cinema	3 hrs.

e) Other Available Courses:

*3797	Intermediate Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

*Consultation with your advisor is required before using any of these asterisked courses for the major.

e) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. **Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.**

UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH LANGUAGE AND CULTURE TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies (may be taken concurrently with French 3101)

MAJOR PROGRAM: 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “b” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following courses are required of all majors:

3101	French Grammar Review (may be taken concurrently with 2101)	3 hrs.
5101	Advanced French Grammar (Student must take at least two other courses beyond 3101 before taking 5101)	3 hrs.

Choose at least one of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone cultures	3 hrs.
3801	French-American Culture Wars (in English)	3 hrs.

The following course is required:

5401	The Sun King to World War I	3 hrs.
------	-----------------------------	--------

Choose at least one of the following:

3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.

Chose at least one of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.
3501	Introduction to French for the Professions	3 hrs.
4303	Topics in French-speaking Cultures	3 hrs.

b) Additional Culture, Language, Literature, and Film Courses:

Choose at least two of the following:

3301	Discovering Second Language Acquisition (in English)	3 hrs.
4053	French and Italian Cinema to 1952 (in English)	3 hrs.
4401	Topics in French and Francophone Studies	3 hrs.
4501	Advanced French for the Professions	3 hrs.
5051	The Romance Languages (in English)	3 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
5201	Gothic to Renaissance: Texts and Contexts	3 hrs.

5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.
5403	Topics in French-Speaking Cultures and Literatures (repeatable to 6 hrs)	3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.
5702	Studies in Contemporary French Cinema (in English)	3 hrs.

c) Other Available Courses:

*3797	Intermediate Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

*Consultation with your advisor is required before using any of these asterisked courses for the major.

d) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. **Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.**

Revised 8/16

UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRANCOPHONE STUDIES TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies (may be taken concurrently with French 3101)

MAJOR PROGRAM: 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “b” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review (may be taken concurrently with 2101)	3 hrs.
5101	Advanced French Grammar (Student must take at least two other courses beyond 3101 before taking 5101)	3 hrs.

Choose at least **one** of the following:

3202	Literary and Visual Texts of the Francophone World	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.

Choose at least **one** of the following:

5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.

Choose at least **one** of the following:

3201	French Literary and Visual Texts	3 hrs.
3401	Introduction to contemporary France	3 hrs.
3403	Topics in French-Speaking Cultures	3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20s to the 21 st Century	3 hrs.

Chose at least **one** of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.
3501	Introduction to French for the Professions	3 hrs.
3701	Introduction to French Cinema	3 hrs.

b) Additional Culture, Language, Literature, and Film Courses:

Choose at least **one** of the following:

3301	Discovering Second Language Acquisition (in English)	3 hrs.
3801	French-American Culture Wars (GE) (in English)	3 hrs.
4053	French and Italian Cinema to 1952 (in English)	3 hrs.
4401	Topics in French and Francophone Studies	3 hrs.
4501	Advanced French for the Professions	3 hrs.
5051	The Romance Languages (in English)	3 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.

5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5403	Topics in French-Speaking Cultures and Literatures(repeatable to 6 hrs)	3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.
5702	Studies in Contemporary French Cinema (in English)	3 hrs.

c) Other Available Courses:

*3797	Intermediate Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hours

*Consultation with your advisor is required before using any of these asterisked courses for the major.

d) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. **Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.**

Revised 8/16

UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH FOR THE PROFESSIONS TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies (may be taken concurrently with French 3101)

MAJOR PROGRAM: 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “b” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review (may be taken concurrently with 2101)	3 hrs.
5101	Advanced French Grammar (student must take at least two other courses beyond 3101 before taking 5101)	3 hrs.

The following course is **required**:

3501	Introduction to French for the Professions	3 hrs.
------	--	--------

Choose at least **one** of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.
3801	French-American Culture Wars (GE) (in English)	3 hrs.

Choose at least **one** of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.

Choose at least **three** of the following:

3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.
3403	Topics in French Speaking Cultures	3 hrs.
3701	Introduction to French Cinema	3 hrs.
4501	Advanced French for the Professions	3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20's to the 21 st Century	3 hrs.
5403	Topics in French-speaking Cultures and Civilization	3 hrs.

b) Additional Language, Culture, Literature, and Film Courses

Choose at least **one** of the following:

3301	Discovering Second Language Acquisition (in English)	3 hrs.
4053	French and Italian Cinema to 1952 (in English)	3 hrs.
4401	Topics in French and Francophone Studies	3 hrs.
5051	The Romance Languages (in English)	3 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.

5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.
5403	Topics in French-Speaking Cultures and Literatures	1-3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.
5702	Studies in Contemporary French Cinema (in English)	3 hrs.

c) Other Available Courses:

*3797	Intermediate Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

*Consultation with your advisor is required before using any of these asterisked courses for the major.

d) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. **Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.**

French Minor

Department of French and Italian, Columbus, OH 43210-1229; 614-292-4938; <http://frit.ohio-state.edu/>

The department offers six options in the French minor, which are designed to allow students to choose courses that correspond more closely to their career or personal goals. For example, the culture/film option might be of particular interest to international studies majors, whereas the literature or French studies minor is appealing to students with strong interests in literature as well as those who might be planning to specialize in literary studies in graduate school. The French for professions option allows students with an interest in business to develop a background in French society and business practices. Future teachers will find the culture/film or language/linguistics option particularly useful to their career goals. The Francophone minor allows students to focus on the cultures and literatures of French-speaking countries outside of France.

The minor consists of 12 credit hours and six possible tracks. No more than 6 hours of credit by examination (EM) and/or transfer credit can be applied to the minor.

Students interested in a minor in French are asked to contact the Department's minor advisor (Dr. Gloria Torrini-Roblin at torrini-roblin.1@osu.edu) to discuss their career or personal goals and the minor option that best suits these goals. Students should then file the Minor form with a college/school advisor. Any variation from the programs requires the approval of the minor advisor in the Department of French and Italian.

Prerequisite courses for all options (12 credit hours) French 1101, 1102, 1103, and 2101.01 or 2101.51.

Required Core Courses for each option:

Culture/Film option (12 credit hours)

Prerequisite courses French 1101-1103 and 2101.01 or 2101.51

Required courses French 3101; one of the following: 3401, 3402; and one of the following: 3201, 3202, 3403; and one of the following: 4401, 5401, 5402, 5701

French for Professions option (12 credit hours)

Prerequisite courses 1101-1103 and 2101.01 or 2101.51

Required courses French 3101 and 3501; and one of the following: 4401, 5401, 5402, or 4690

French Studies option (12 credit hours)

Prerequisite courses French 1101-1103 and 2101.01 or 2101.51

Required courses French 3101 and one of the following: 3201, 3202, 3401, 3402, 3403; and one of the following: 4401, 5201, 5202, 5203, 5204, 5205, 5206, 5207, or 5403; and 3 additional hours of your choice at the 3000-level or above.

Language/Linguistics option (12 credit hours)

Prerequisite courses French 1101-1103 and 2101.01 or 2101.51

Required courses French 3101; and two of the following: 3102, 3103, 3401, 3402; and one of the following: 4401, 5101, 5102, or 5103.

Literature option (12 credit hours)

Prerequisite courses French 1101-1103 and 2101.01 or 2101.51

Required courses 3101, 3201, 3202; and one of the following: 4401, 5201, 5202, 5203, 5204, 5205, 5206, 5207, or 5403

Francophone Studies option (12 credit hours)

Prerequisite courses French 1101-1103 and 2101.01 or 2101.51

Required courses 3101 and 3202; 3401 or 3402; and one of the following: 4401, 5205, 5206, 5207.

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 12 (some minors require more)

Transfer credit hours allowed: No more than one half of the credit hours required for the Minor.

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 12 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor, but preferably much earlier.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

UNDERGRADUATE COURSES IN FRENCH UNDER SEMESTERS *and their quarter equivalents*

Most (but not all) of the semester French courses are numbered according to the following logic:

X1XX	Language and Linguistics courses
X2XX	Literature in Context courses
X3XX	Teaching and SLA courses
X4XX	Culture courses
X5XX	French for the Professions courses
X6XX	Theory and Research Development courses / Joint FRIT courses
X7XX	Film and Visual Culture courses
X8XX	GE courses taught in English

Some of the upper-level (3000+) French courses taught in English may be counted toward the major but not the minor (see individual courses); however, French majors should keep in mind that **only one course taught in English (whether offered by this department or another) can be counted toward the major.**

Course No.	Course Title	Credits	Former course no.
1101.01	Beginning French 1	4	101
1101.51	Beginning French 2 Individualized	1-4	101/102.51
1102.01	Beginning French 2	4	102/103
1102.30	Beginning French 2 Semester Bridge	5	
1102.51	Beginning French 2 Individualized	1-4	102/103.51
1103.01H	Honors Beginning French 3 Conversation and Composition	4	H103/104
1103.01	Beginning French 3 Conversation and Composition	4	103/104
1103.02	Beginning French 3 Conversation	4	104.02
1103.03	Beginning French 3 Contemporary Culture	4	104.03
1103.04	Beginning French 3 Civilization	4	104.04
1103.51	Beginning French 3 Individualized	1-4	103.51
1155.01	Beginning French Review	4	102.66
1155.51	Beginning French Review Individualized	1-4	
1801	Masterpieces of the French-Speaking World (GE)	3	151/152
1802	Cultures of the French-Speaking World (GE)	3	153
1803	Paris (GE)	3	New GE

2101.01H	Honors Introduction to French and Francophone Studies	3	H201
2101.01	Introduction to French and Francophone Studies	3	201
2101.51	Individualized Introduction French / Francophone Studies	3	201.51
2801	Classics of French Cinema (GE)	3	New GE
2193	Individual Studies	1-15	293
2194	Group Studies	1-15	294
3101	French Grammar Review	3	401
3102	French Pronunciation and Performance	3	~404
3103	French Conversation	3	402
3201H	Honors French Literary and Visual Texts	3	~H425/426
3201	French Literary and Visual Texts	3	~425/426
3202H	Honors Literary and Visual Texts of the Francophone World	3	~H427, equivalent of 3201H
3202	Literary and Visual Texts of the Francophone World	3	~427, equivalent of 3201
3301	Discovering Second Language Acquisition (in English, can count toward major but not minor)	3	New
3401	Introduction to Contemporary France	3	440
3402	Introduction to Francophone Cultures	3	New, equivalent of 3401
3403	Topics in French-Speaking Cultures	3	418
3501	Introduction to French for the Professions	3	406
3797	Intermediate Study at a French Institution	1-15	
3701	Introduction to French Cinema	3	470
3801	French-American Culture Wars (can count either as a GE course OR toward major but not minor)	3	~153 (GE), higher level
4053	French and Italian Cinema to 1952 (in English, can count toward major but not minor)	3	New
4193	Independent Studies	1-15	
4194	Undergraduate Group Studies	1-15	
4401	Topics in French and Francophone Studies	1-6	New
4501	Advanced French for the Professions	3	706

4690	French for the Professions Internship	1-6 (only up to 3 credits may be counted toward the French minor or major)	690
4797	Advanced Study at a Foreign Institution	1-15	697
4998H	Honors UG Research Projects	3-5	New
4998	UG Research Projects	3-5	699
4999H	Honors UG Research Thesis	3-5	H783
4999	UG Research Thesis	3-5	783
5051	The Romance Languages (in English, can count toward major but not minor)	3	692
5101	Advanced French Grammar	3	601
5102	Advanced Pronunciation and Accents of the Francophone World	3	~604
5103	French Translation and Interpretation	3	602
5194	Combined UG and Grad Group Studies	1-15	694
5198	Individual Studies	1-15	693
5201	Gothic to Renaissance: Texts and Contexts	3	650 and 651
5202	Versailles to the Enlightenment: Texts and Contexts	3	652 and 653
5203	Romanticism to Surrealism: Texts and Contexts	3	655 and 656
5204	World Wars and Beyond: Texts and Contexts	3	656
5205	Black Africa and Diaspora: Texts and Contexts	3	657.01
5206	North Africa: Texts and Contexts	3	657.02
5207	Quebec: Texts and Contexts	3	657.03
5401	Louis XIV to World War I	3	643
5402	The Roaring 20s to the 21st Century	3	644
5403	Topics in French-Speaking Cultures and Literatures	1-5	631
5701	Topics in French and Francophone Cinema	3	670
5702	Studies in Contemporary French Cinema (in English, can count toward major but not minor)	3	672

Undergraduate Major in Italian Program Requirements and List of Courses

Course Requirements

You will be assigned an advisor when you declare your major in Italian. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor.

One or two semesters before graduating, have your advisor sign your Italian Major Form (which can be obtained in 200 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5101

Major Program

The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program advisor. All courses are three credits unless otherwise indicated.

Required

2102: Contemporary Italian society

Two courses at the 4000-level or above on the OSU campus selected from the list of electives below.

Electives (21 hours) See the 'Major requirements' below for limitations.

2051: Italian literature in cultural context from the middle ages to the Renaissance (GE)

2052: Italian literature in cultural context from the Renaissance to the present (GE)

2053: Italian cinema (GE)

2054: Dante in translation (GE)

2055: Mafia movies (GE)

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3102: Business Italian

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture

3222: Modern Italian media

3223: The regions of Italy

3224: Post-unification Italy

3225: Italian theater workshop

3330: The Italian language through time

3331: The languages of Italy

3332: The sounds of Italian

3798.01: The Italian City (3-9 credits)

3798.02: Experience Italy (3-9 credits)

4223: Italian cinema

4224: Survey of Italian literature

4225: Italian identities

4330: Structures of the Italian language

4331: Italian translating

4998: Undergraduate research (Permission of instructor) (1-3 credits)

4998H: Honors research (Permission of instructor) (1-3 credits)

4999: Undergraduate thesis (Permission of instructor)

4999H: Honors thesis (Permission of instructor)

5051: Latin and the Romance languages

5193: Individual studies (Permission of instructor) (1-9 credits)

5194: Group studies (Permission of instructor) (1-9 credits)

5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

- 7301. Teaching French and Italian at the college level
- 8221. Studies in Italian literature: Author
- 8222. Studies in Italian literature: Genre
- 8223. Studies In Italian literature: Theme
- 8224. Studies in Italian literature: Place
- 8241. Italian opera
- 8231. Dante studies
- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103.
2. Majors must take 2102 and at least two 4000-level or above courses on the OSU campus.
3. Students may count 2 courses taught in the English language (2051, 2052, 2053, 2054, 2055, 5051, 7301) toward the major. (Courses taught in the English language outside the department do not count toward the major.)
4. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major. However, all majors must take 2102 and at least two 4000-level or above courses on the OSU campus.
5. Up to 3 credits of 2193 or 5193 and up to 3 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.
6. Up to 3 credits of 4998 (or 4998H) or 3 credits of 4999 (or 4999H) may be counted toward the major.
7. **A minimum grade of C- is required in any course for it to count toward the major or minor.**

Transfer credit policy:

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy.

(revised 8-12)

Undergraduate Minor in Italian

Program requirements and list of courses

Course Requirements

Students choosing to minor in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major or minor)

□ Italian 1103 or 5101

Minor Program

The minor consists of 12 hours of course work beyond 1103 or 5101. Courses taught in the English language do not count toward the minor. All courses are three credits unless otherwise indicated. Transfer credit hours allowed: No more than one half of the credit hours required for the minor.

Required:

2102: Contemporary Italian society

Electives (9 hours of courses):

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3102: Business Italian

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture

3222: Modern Italian media

3223: The regions of Italy

3224: Post-unification Italy

3225: Italian theater workshop

3330: The Italian language through time

3331: The languages of Italy

3332: The sounds of Italian

3798.01: The Italian City (3-9 credits)

3798.02: Experience Italy (3-9 credits)

4223: Italian cinema

4224: Survey of Italian literature

4225: Italian identities

4330: Structures of the Italian language

4331: Italian translating

4998: Undergraduate research (Permission of instructor) (1-3 credits)

4998H: Honors research (Permission of instructor) (1-3 credits)

4999: Undergraduate thesis

4999H: Honors thesis

5193: Individual studies (Permission of instructor) (1-9 credits)

5194: Group studies (Permission of instructor) (1-9 credits)

5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

8221. Studies in Italian literature: Author

8222. Studies in Italian literature: Genre

8223. Studies In Italian literature: Theme

8224. Studies in Italian literature: Place

8241. Italian opera

8231. Dante studies

8232. Love and religion in the middle ages

8233. Boccaccio and the art of the short story

8234. Realism and idealism in the Renaissance

8235. The Renaissance body

8242. Studies in Italian culture: Gender and genre.

8243. Studies in Italian cinema

- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

Minor requirements

1. Italian minors must take Italian 2102 and at least one 3000-level or above courses on the OSU campus.
2. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the minor. However, all minors must take 2102 and at least one 3000-level or above course on campus.
3. Up to 3 credits of 2193 or 5193 and up to 6 credits of 5195 may be counted toward the minor provided that they are taught in the Italian language.
4. Up to 3 credits of 4998 (or 4998H) or 4999 (or 4999H) may be counted toward the minor provided that the research or thesis is in the Italian language.
5. A minimum grade of C- is required in any course for it to count toward the major or minor.

Undergraduate Major in Romance Studies *new!*

In an increasingly global world, many students arrive at OSU with a desire to learn languages, and many already have background in one or more Romance languages (Italian, French, Spanish, Portuguese, Romanian) or Latin. This major is designed for students who are interested developing skills in three languages, Romance languages or Latin, and want to interact with ease in multiple cultures. In addition, Romance Studies majors have time in their schedule to complete a second major or one or two minors. Students are not required to have a background in a foreign language before starting this degree, but it is recommended. In order to be successful in this major and finish the degree in four years, students need to commit early and organize their course work carefully.

Pursuing Romance Studies at Ohio State

Upon admission to the university, students can declare a major in Romance Studies within the College of Arts and Sciences. If you have taken a Romance language in high school or have language skills because you have lived in a country in which a Romance language is spoken, you should take a placement test in that language (or those languages) in order to test out of courses and accelerate your time to degree. The following is a brief summary of the requirements for the Romance Studies major:

- 1 Total 38 - 45 credits
- 2 Choose one primary field, one secondary field, one tertiary field, each in a different language
- 3 Choose a track in language/linguistics or literature/culture in the primary field (depending on course offerings)
- 4 Take one required course taught in English in the Junior or senior year: It/Fr/Sp/CI 5051.
- 5 Study abroad for 9 credits in your primary field (except Latin). Six of these credits may also count for the GE. Students who select Latin as their primary language are required to study abroad to satisfy the program requirements in the secondary language.

The requirements for each field are outlined below:

Primary Field (8 courses, 24 credits: 15 credits at OSU, 9 credits abroad)

- 1 Five courses (15 credits) beyond the 2000-level.* (Latin: Seven courses at or beyond the 2000-level).
- 2 Three courses (9 credits) of summer study abroad in the primary field to be taken after the 2000-level has been completed at OSU. The courses must be 'content' courses, usually at the 3000 level or above. (Students who select Latin as their primary language do not study abroad in the primary field but rather in the secondary field. See below.)

*The specific course requirements vary by department

Secondary Field (9 credits)

Three courses beyond the 2000-level (Latin: Students study abroad to satisfy their secondary field requirement.

Tertiary Field (5-12 credits)

Basic language proficiency, which depends on the options offered and the level into which a student tests: 1101-1103 with a maximum number of credits: 12; minimum number of credits with accelerated courses (e.g. Italian 5101): 5

Required course (3 credits)

All students are required to take Italian/French/Spanish/Classics 5051: *Latin and the Romance Languages*. The goal of this course is to give students the opportunity to examine how the Romance languages are related and how they differ, thus bringing the work they have done in all languages together. The prerequisite for the course is one year of a Romance language; no knowledge of linguistics is expected.

If you are interested in a degree in Romance Studies, contact the undergraduate advisor in the department of your primary language as soon as possible in order to organize your course work. In French and Italian, this is Prof. Janice Aski (aski.1@osu.edu).

FOREIGN LANGUAGE PLACEMENT TESTING AT OSU

1. **What are the objectives of the Placement and Proficiency Tests?**
The purpose of the language placement and proficiency tests is to determine which language course best fits the needs of students entering OSU with previous work in foreign languages.
2. **Who takes the test?**
All students who have had 2 or more years of the same foreign language must take the language placement test in the language used for unconditional admission, whether or not they plan to continue language study at OSU.
3. **Who is responsible for the tests?**
The Foreign Language Center is responsible for administering the French and Italian tests delivered by computer.
4. **What does a Placement Test include?**
The French and Italian Placement Tests are computerized exams that take approximately 30 minutes and test vocabulary, grammar, and reading comprehension. Requests for exceptions to the computerized format may be made through the Office for Disability Services.
5. **How do you know what course you've placed into?**
For French, placement into a course is made according to both placement test score and number of years of high school study. For Italian, placement is determined by your placement test score.
6. **Will I receive EM credit as a result of my Placement test?**
For Italian, you will receive EM credit for all courses below the level in which you place. In French, students who place into FR 1102 or higher will receive EM credit for courses below that level. Students who place into FR 1155 do not receive EM credit. No elementary language credit is awarded to native speakers, i.e., those whose secondary education was in the foreign language.
7. **When do students take a Placement Test?**
Students usually take the Placement Test during Orientation. If for some reason students are unable to take the test at Orientation, students may take the Placement Test during the scheduled times for the Semester, which are posted on our website: <http://frit.osu.edu/undergraduate-studies/undergrad-placement>. It is strongly advised that you take your language courses as soon as you have taken the placement test. You may call the computer lab for availability (614) 292-4361. See (9) below.
8. **How do students find out the test results?**
When students take the French and Italian computerized language Placement Tests, results are obtained immediately.
9. **What happens if students take an examination intending to obtain EM (examination) credit only and some time later decide to study the language?**
The EM credit initially awarded remains on the record, but some students may have lost a significant portion of their language proficiency in the intervening period. If students' skills in the language drop to a point where they must be placed in a class lower than that for which they qualified earlier, such students would register for that class as auditors. In doing so, an arrangement should be worked out with the instructor to ensure that helpful informal evaluation standards are employed during the semester.
10. **What happens if students find that placement is unsatisfactory?**
Although our examination/evaluation procedure has proven to be reliable, occasionally students may believe they should take a course either higher or lower. In such cases, students are asked to contact the appropriate language director to arrange an evaluation. If the placement is found to be too high, students can seek permission to drop back and audit a lower course. If the placement is too low, students may be given the opportunity to take an EM-credit test.
11. **What if students have already taken an Advanced Placement Exam in a language?**
Students who have successfully passed the Advanced Placement Examination are awarded credit and placement proportionate to the score obtained. These students do not normally need to take the OSU placement test, but

when going through orientation they should verify that their scores have been received.

12. **What happens to transfer students with college credit in a foreign language?**
These students will normally register for the next OSU equivalent course in the sequence. They are not required to take the Placement Test. Such students should follow the Office of Admissions procedures for transfer credit and contact the Departmental Transfer Credit Coordinator. (Transfer students without language credit, however, must take the Placement Test.)
13. **When should students take foreign language, in junior high or high school?**
The fact is that most American students take foreign language in 9th and 10th grade, then quit just as they begin to develop usable language skills. They then have a two-year break in language study before entering college. Ideally, students would continue with language study, taking a 3rd or 4th year in 11th and 12th grade. For those who cannot or do not do so, we strongly recommend a review of basic grammar and vocabulary before they take the Placement Test.
14. **Which foreign language credits count toward degree requirements?**
Answers to this question will depend on the degree-granting unit (e.g., ASC, ENG, BUS, etc.). Students should check with their college offices, once they have decided on a major.
15. **Are there circumstances for which the Placement Test requirement may be waived?**
In the case of students with a learning disability, special arrangements and/or petitions may be initiated through the Office for Disability Services. If the students have been out of high school for over five years or are 22 years of age or older, the Placement Test need not to be taken unless they wish to begin at a level higher than 1101.01.
16. **How about the Regional Campuses?**
The same guidelines generally hold true for all OSU campuses.

FRENCH PLACEMENT TEST INFORMATION

Years of HS Study	Placement Score	French Courses
1	0-15.3	1101.01 or 1101.51
1	15.4-20	1102.01 or 1102.51
1	20.1-30	1103.01 or 1103.51
1	30.1+	2101.01
2	0-15.3	1101.01 or 1101.51
2	15.4-20	1102.01 or 1102.51
2	20.1-30	1103.01 or 1103.51
2	30.1+	2101.01
3	0-15.3	1155
3	15.4-20	1102.01 or 1102.51
3	20.1-30	1103.01 or 1103.51
3	30.1+	2101.01
4	0-15.3	1155
4	15.4-20	1102.01 or 1102.51
4	20.1-30	1103.01 or 1103.51
4	30.1+	2101.01

- Note:
1. French 1155.01 is an intensive review of French 1101.01 and French 1102.01.
 2. Students with more than 1 year of French may NOT sign up for French 1101.01.
 3. Information on all French Individualized Instruction courses (.51) is available in Hagerty 200.

GUIDELINES FOR AWARDING EM CREDIT IN THE FOREIGN LANGUAGES IN THE COLLEGES OF THE ARTS AND SCIENCES

Examination credit (EM) for proficiency in a foreign language must be given in accordance with Faculty Rule 3335-7-21 and subject to the following specific provisions:

1. that EM credit be given for specific courses (not -94) and the students be tested on specific material;
2. that EM credit be given to a student for courses in which he or she demonstrates a level of satisfactory proficiency, as specified by the department, on a placement or proficiency test;
3. that no student be given foreign language EM credit for 1101, 1102, or 1103 for language courses at any level for the primary language if he or she attended high school or its equivalent in his or her native country;
4. that EM credit be given to an American student who has attended a foreign university if such credit does not duplicate transfer credit from that university.

Careful attention should be given to the published policy that "a student may not obtain EM credit for a course which is prerequisite to one in which the student has earned college credit." This means that, as in other disciplines, a student who transfers from another university with K (transfer) credit in French 1103 cannot receive EM credit in French 1101 or 1102.

Validating Minimum Proficiency in a Foreign Language

Minimum proficiency in a foreign language must be validated in the following ways:

1. Successful completion of the third semester course in the language at this University (see Colleges of the Arts and Sciences Bulletin statement).
2. Examination and certification by the appropriate foreign language department in the college of students whose level of proficiency, however gained, is equivalent to that of a student who has passed the third semester course with a grade of "B-" (80%) or better.
3. Transfer credit from another accredited institution and certification by the appropriate language department in the college that such credit is the equivalent of the third and fourth regular university courses in that particular foreign language.

Questions about French or Italian EM Credit should be addressed to Dr. Julie Parson (parson.30@osu.edu).

Advanced Proficiency Tests

1. The following steps should be followed to obtain EM credit courses above 1103.
2. According to University policies, EM credit can be given for any course above 1103 with this limitation:

"In the Arts and Sciences a student may not obtain EM credit for a course which is a prerequisite to one in which he or she has earned college credit."

In addition, native speakers have restrictions on courses for which they can earn EM credit. Please check with the course bulletin for these restrictions.

3. The advanced proficiency test administrator should determine the student's eligibility before authorizing an examination. This person should see the student's record and verify that the rule about prerequisites is observed.
4. Students need to receive a B- (80) or above to receive EM credit.

TRANSFER/DEFERRED CREDIT PROCEDURES

A transfer student is one who has completed undergraduate studies at a university or college other than OSU, and transferred to a degree program at our institution.

Transfer credit is course credit granted by coordinators in the transfer credit center, Office of the University Registrar.

Most transfer credit is assigned automatically by credit coordinators upon admission where equivalent courses have been specified. In many cases, students receive general/unspecified transfer credit for courses taken in French or Italian at another accredited university or college. The general credit must be specified as French or Italian according to established equivalents. In these cases, students must contact the Department for the appropriate transfer credit advisor.

The following documents or information must be provided for proper specification of transfer credit:
General credit evaluation form prepared by a transfer credit coordinator in the transfer credit center, university registrar or downloaded from the student's DARS report.

Transcript from previous university or college which includes course work taken and credit earned in French or Italian there.

Syllabus for each French or Italian course for which general or specific transfer credit has been granted. Course descriptions from course offerings catalogues are usually not sufficient. Where syllabi are not available, textbooks, notes and papers from relevant courses may be used in the evaluation at the discretion of the credit coordinator.

Sequences of courses in the French or Italian program from the catalogue of previous college or university to show where the courses fall in the French or Italian program there.

NOTE: It is the student's responsibility to provide all required and requested information to facilitate the credit evaluation process. Transfer credit requests will remain pending until all required or requested information and documentation has been provided.

For further information, contact the Transfer Credit Advisor, Dr. Julie Parson at parson.30@osu.edu .

AUTHORIZATION TO TAKE COURSES AT OTHER US COLLEGES AND UNIVERSITIES

General Information

1. Some students may wish to take a number of courses at other colleges and universities while they are away from the Columbus campus, especially during the summer.
2. The student should initiate the process of requesting authorization. He or she is responsible for clearing matters of appropriate accreditation of the institution in which he or she plans to study with the Admissions Office as well as the number of hours that would be transferred to Ohio State.
3. The student should provide the faculty member in charge of granting authorization with the latest bulletin from the institution he or she plans to attend in order to decide the appropriateness of the courses to be taken and its relation to the total program of the student.
4. The granting of credit is dependent upon successful completion of the course and the completion and filing of appropriate paper work.
5. For authorization to take courses at other US colleges or universities, contact the Transfer Credit Advisor, Dr. Julie Parson at parson.30@osu.edu.

Procedures

- Step 1 The student makes an appointment to see the Transfer Credit Advisor in the Department.
- Step 2 The student comes with the latest bulletin from the institution he or she plans to attend and explains why he or she is requesting authorization for taking the course(s) in that institution.
- Step 3 The Departmental Transfer Credit Advisor verifies the accreditation of the institution. In case of doubt the Coordinator should call the Admissions Office.
- Step 4 The Advisor advises the student of his or her responsibility for verifying with Admissions and his or her college office the total number of hours to be transferred to Ohio State.
- Step 5 The Advisor reads the description of the course(s) from the bulletin and determines: (a) if the course(s) fit(s) into the general plan of studies, and (b) if the rules on prerequisites are observed.
- Step 6 If everything is in order, the Advisor fills out the form entitled "Authorization to Take Courses at Other Colleges and Universities". Two copies of the form should be made: one copy goes to the student with instructions to take it to his or her college office, and the second copy remains with the Advisor.

PROCEDURES FOR EVALUATION OF STUDY ABROAD CREDIT FROM OSU-SPONSORED OR OSU-APPROVED PROGRAMS

Some general considerations:

1. Students should familiarize themselves with the curriculum of the study abroad program that they have selected and choose courses that are similar to those offered at OSU. The selection of courses will most often depend on the results of the placement test given by the study abroad program, thus making it difficult to decide ahead of time which courses to take.
2. Courses that are given in English abroad will not count toward courses for the major or minor. If a student decides to take a course in a content area other than one related to the study of French language, culture, literature or business, that course will generally not count toward the major or minor (e.g., a course in general linguistics, a course in math or chemistry, or English literature).
3. Should a student want to have a course taken abroad count for a GE Course, the student should contact the Department in question ahead of time. In these cases, students often have to make a case for counting the course as a GE Course and should keep syllabi, materials, etc. to contextualize the course.
4. In all cases, students should keep materials relating to the courses that they take in their study abroad programs: syllabi, tests, quizzes, papers, etc. These will help the Study Abroad Credit Evaluator assess the OSU equivalent of the courses taken abroad.
4. OIA gives general guidelines about the number of credits that students receive during their study abroad programs (at least 8 hours per semester that the student is studying abroad). The Department may give fewer or more than those suggested credit hours depending on the courses that the student took.

Upon returning to OSU:

1. Students will need to wait until their study abroad program sends their transcript to OSU. No official evaluation of credits can be made until that document is received. It should be noted that most institutions abroad have longer timelines for sending these transcripts than OSU.
2. After receipt of that document, students should make an appointment with the Study Abroad Credit Evaluator (Dr. Julie Parson in French at parson.30@osu.edu and Ms. Carla Onorato at wysokinski.1). In some cases, individual appointments are **not** needed; the OIA study abroad coordinator will inform students if that is the case (e.g., summer program in Montpellier, France).
3. Bring to that appointment all materials relating to the courses that were taken abroad. At that appointment, the study abroad credits will be converted into courses in French and Italian.

PRE-AUTHORIZATION TO TAKE COURSES AT NON-OSU APPROVED PROGRAMS AT INSTITUTIONS ABROAD

The Department generally does not preauthorize courses that students take at study abroad programs that are not approved or sponsored by OSU. The Department study abroad advisors (Prof. Diane Birckbichler birckbichler.1@osu.edu and Ms. Carla Onorato, wysokinski.1) are available to go over courses with students to help them determine the possibility of getting credit. Credit will only be awarded upon the student's return and the proper processing of the study abroad transcript by the Registrar's office.

Students should be reminded that the credit granted from non-OSU approved programs is non-graded K credit. A variable number of K credits can be applied toward the major and 6 hours K credits toward the minor.



FRENCH STUDY ABROAD OPPORTUNITIES

The Office of International Affairs and the Department of French and Italian sponsor a variety of French language and culture study abroad programs. This guide offers preliminary information on current programs. For further information about application procedures, accommodations, costs, and credits, please consult www.oia.osu.edu or contact Ms. Louise Yahiaoui (Yahiaoui.2@osu.edu) to schedule an appointment. You

can also meet with the French Study Abroad Coordinator (Dr. Julie Parson, parson.30@osu.edu) to discuss these programs and which one best fits your personal and professional goals.

L'Université Paul Valéry in Montpellier France (in cooperation with the University of Minnesota): Students take a placement test to assess their level of proficiency in French and then enroll in French language courses during their four-week stay in Montpellier. [In 2013, Montpellier will be an eight-week program.] These courses are designed to help students develop strong language skills and deepen their cultural understandings. Students can live in dorms, apartments or with French families and enjoy the region, which is within easy reach of both mountains and the Mediterranean. Summer only

CIEF Intensive French Language, Dijon semester or year: This is a French language immersion program. Participants will receive close to 20 hours of classroom instruction per week in language and culture. The CIEF provides various levels of French instruction and is able to accommodate students from beginning to advanced levels. Students will live in the international student residence hall, and are able to choose from many local cultural activities and excursions. Semester or academic year

ISA French Language Program at Institut Catholique, Paris: Students attend French language classes at France's renowned Institut Catholique de Paris. Upon arrival, the institution administers a language placement test to determine your level of French. There are courses for all levels. The ISA office in Paris arranges for housing and meals through local homestays, coordinates cultural activities and field trips, and has an on-site resident director, computer lab, and small resource library. Semester or academic year

Summer Program at Université Laval, Quebec City: This is a five-week summer program granting 6 semester credits. In addition to rigorous courses in language, literature, and culture, Laval organizes all sorts of cultural and social activities every afternoon, evening and weekend. This is a true immersion program. You are expected to speak French at all times. Students can select to live with host families or in university dormitories. The program accommodates students at various levels. There is always a faculty resident director in charge of the program (currently Danielle Marx-Scouras.1). Summer only

ISA French Language Program at the Sorbonne, Paris: Students attend French language classes at France's renowned Sorbonne University in central Paris. Upon arrival, the Sorbonne administers a language placement test to determine your level of French. Courses are available for intermediate and advanced levels. The ISA office in Paris arranges for housing and meals through local homestays, coordinates cultural activities and field trips, and has an on-site resident director, computer lab, and small resource library. Semester or academic year

IES French Language Program, Nantes, semester or year: Students attend French language classes at the IES Center in Nantes and may attend courses at the University of Nantes as well. Students must have at least sophomore rank at OSU. Upon arrival, IES administers a placement test to determine your level of French. The IES Center coordinates cultural activities and field trips, and has an on-site resident director, computer lab, and small resource library. Semester or academic year

IES French Summer Program, Paris. The IES Summer Paris program is available to students at the intermediate and advanced levels of French language. The program is designed to immerse students in French language and culture learning. The courses are taught in French by native French speakers, and incorporate field study in Paris. IES Paris employs a permanent resident staff who are available to students around the clock. The IES staff organize on-site orientation, excursions, and provide day-to-day support to program participants.

May Program in Dakar, Sénégal – Francophone Africa: Between Tradition and Modernity. The May program in Senegal will be based in Dakar, the capital city of Senegal. Orientation and academic courses (language and culture) will take place at the Baobab Training Center, an American non-profit organization that has been working in Dakar since 1984. It offers a comfortable setting conducive to both serious study and friendly contact and communication with other students and Senegalese staff. The Center is located in a suburb of Dakar with access to small shops and neighborhood restaurants. Students will stay with host families. Director: Prof. Cheikh Thiam.5.

France Beyond Borders: May 2017 trip across France, Spain and Belgium with a focus on how borders (and lack thereof) play a key role in redefining French and European identities. Participants will visit Paris—the center and capital of France—but the program will focus more on cities such as Marseille and Toulouse, where traditional, regional culture comes together with immigrant cultures in innovative ways, thereby casting new light on the Republicanism/multiculturalism conundrum so important in French today.

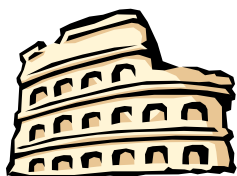
L'Université de Savoie Mont Blanc International Exchange Program: Students select courses from various academic departments primarily at the Chambéry campus (in the eastern Alpine region of France, near the Italian and Swiss borders) as well as take French language courses specifically for exchange students. The university operates a "welcoming program" for incoming international students and offers continuous assistance in achieving full integration into French university life. Students generally stay in university residence halls among both French and international students. Semester or academic year

The U.S., Europe, and the Second World War: Intersections in 20th-Century History Integrated Semester – Study Tour (coursework in Spring semester and 3-week study tour in Europe during May session, conducted in English) In this program, 20 Ohio State students from diverse disciplines and backgrounds will take a challenging group of history and culture courses in the Spring semester, meeting frequently in a small-class setting to exchange ideas, to discuss their research, and to prepare for the second portion of the program—a three-week tour of World War II sites, memorials, and museums in Europe (London, Normandy, Paris, and Berlin). French 3801, "French-American Culture Wars," may count as one of the four required courses to be taken before the May trip. This is a GE course in English that can count either toward the student's GE requirements or toward the major in French, or toward both if the student is a double major. See <http://history.osu.edu/courses/wwii-study-tour> for more information or contact Prof. Willging at willging.1.

Students interested in Study Abroad are encouraged to attend a Getting Started Session <https://oia.osu.edu/getting-started/getting-started-sessions.html> in Oxley Hall. Once you have attended a Getting Started Session and have specific questions related to the program you have chosen, you may set up an appointment with the assigned coordinator or visit his/her office hours or meet with the French Study Abroad Coordinator (Dr. Julie Parson, parson.30@osu.edu)

Students interested in Study Abroad should see the Scholarship Opportunities for Undergraduate Students in French and Italian section of this Handbook for information about FRIT scholarships for study abroad, as well as go to OIA's listing of the dozens of scholarships for study abroad the University offers: <https://oia.osu.edu/getting-started/grants-and-scholarships.html>

STUDY ABROAD OPPORTUNITIES IN ITALY



The Ohio State University offers a variety of Study Abroad programs in Italy during the summer:

1) Students at the elementary level who would like to attend a program with a group of students from OSU accompanied by a resident director from OSU can obtain up to 9 hours of credit during the months of June, July and August (8 weeks) at the *Scuola di Italiano per Stranieri* in Lecce. The prerequisites for admission to this program are:

- a) a minimum 2.7 cumulative GPA,
- b) a minimum 2.7 GPA in Italian,
- c) successful completion of Italian 1102 or higher,
- d) enrollment in an Italian course during Autumn or Spring semester before departure.

Students who study in Lecce have the option to stay with Italian host families and they will receive OSU credit for Italian 1103 or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797. For more information contact:

Leslie Anderson
Office of International Affairs
Oxley Hall, 1712 Neil Avenue
phone: 292-6101
email: anderson.846@osu.edu
web: <http://oia.osu.edu/>

2) For students at the elementary level who prefer to travel without a group and experience Italy individually, OSU suggests of the two following Individualized Study Programs (ISAP):

a. *Scuola Leonardo Da Vinci* in Rome. (www.scuolaleonardo.com) The school offers intensive Italian language courses and a variety of accommodations, including staying with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

b. *Scuola Madrelingua* in Bologna. (www.madrelinguaitaliano.com) The school offers intensive Italian language courses and students stay with host families. The prerequisites for admission to this program are:

- a) a minimum 3.0 cumulative GPA,
- b) a minimum 3.0 GPA in Italian
- c) successful completion of Italian 1102 or higher

Students who study in Rome or Bologna will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797. For more information contact:

Savannah Heilman (.40)
Office of International Affairs
Oxley Hall, 1712 Neil Avenue
phone: 292-6101

The link to the application form for the ISAP programs is:

<http://oia.osu.edu/pdf/ISAP-Application.pdf>

3) For intermediate-level who would like a full-immersion experience in Italy, we suggest the *Siena Italian Studies* program in Siena. (www.sienaitalianstudies.com). Students stay with host families and participate in a service-learning program. The prerequisites for admission to this program are:

- a) a minimum 2.8 cumulative GPA,
- b) a minimum 2.8 GPA in Italian,
- c) successful completion of Italian 2102 or higher.

Summer Program

6 weeks long - mid-June / July (during Palio season)

Intermediate and advanced language, content classes and service learning 9 OSU credit hours

Semester Program

Fall session: end of August / December

Spring session: January / May

Full immersion, intermediate and advanced language, content classes and service learning

Up to 16 OSU credit hours per semester

Examples of content classes: sociolinguistics, history of Italian emigration, history of European immigration, art history, Italian cinema

Examples of service learning: organic garden, ambulance assistance, teaching in elementary schools

Students who study in Siena will receive OSU credit for Italian 5797 (Study at a Foreign Institution) and/or Italian 5194 (Group studies), and/or equivalent OSU content courses.

For more info contact:

Leslie Anderson

Office of International Affairs

Oxley Hall, 1712 Neil Avenue

phone: 292-6101

email: anderson.846@osu.edu

web: <http://oia.osu.edu/>

4) Students who would like to study in Italy during the academic year may also attend language courses at the Lecce *Scuola di Italiano per Stranieri* while attending courses at the *Università degli Studi di Lecce*. For more information, please see the study abroad advisor, Ms. Carla Onorato (onorato.carla@gmail.com).

5) For students who would like to take coursework in English in Italy the Office of International Affairs has information about programs offered during the academic year that are administered in collaboration with Arcadia College. Please be sure to contact the Study Abroad Advisor (Ms. Carla Onorato, onorato.carla@gmail.com) to determine whether language courses can be transferred to OSU for OSU credit.

Students interested in Study Abroad should see the Scholarship Opportunities for Undergraduate Students in French and Italian section of this Handbook for information about FRIT scholarships for study abroad, as well as go to OIA's listing of the dozens of scholarships for study abroad the University offers:

http://oia.osu.edu/pdf/OSU_Internal_Funding_Sources.pdf.