

DEPARTMENT OF  
**FRENCH AND ITALIAN**



## French and Italian Undergraduate Handbook 2017-2018

### TABLE OF CONTENTS

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|  |       |
|--|-------|
| <b>UNDERGRADUATE DIRECTORY</b>   | 3     |
| <b>INTRODUCTION</b>  | 4     |
| <b>THE UNDERGRADUATE MAJOR</b>   | 5-6   |
| Scope and Goals of the Major Program   | 5     |
| Careers for Foreign Language Majors  | 5     |
| Beginning a Major  | 5     |
| Major Program  | 6     |
| Placement Testing and Transfer/Deferred Credit   | 6     |
| Foreign Language Clubs   | 7     |
| <b>THE UNDERGRADUATE MINOR</b>   | 8     |
| <b>HONORS</b>  | 9     |
| Honors Contract  | 9     |
| The Honors Research Thesis   | 9     |
| Undergraduate Research Scholarships and Small Grants   | 9     |
| Departmental Honors Courses  | 10    |
| <b>DEPARTMENTAL AWARDS</b>   | 11-13 |
| <b>BASIC FRENCH MINOR AND MAJOR REQUIREMENTS</b>   | 14    |
| <b>UNDERGRADUATE MAJOR IN FRENCH</b>   | 15-24 |
| <b>FRENCH MINOR</b>  | 25-26 |
| <b>UNDERGRADUATE COURSES IN FRENCH UNDER SEMESTERS</b>   | 27-29 |
| <b>UNDERGRADUATE MAJOR IN ITALIAN</b>  | 31-32 |
| <b>ITALIAN MINOR</b>   | 33-34 |
| <b>NEW: UNDERGRADUATE MAJOR IN ROMANCE STUDIES</b>   | 35-37 |
| <b>FOREIGN LANGUAGE PLACEMENT TESTING AT OSU</b>   | 38-40 |
| <b>GUIDELINES FOR AWARDING EM CREDIT IN THE FOREIGN LANGUAGES<br/>IN THE COLLEGES OF THE ARTS AND SCIENCES</b> | 41    |
| Validating Minimum Proficiency in a Foreign Language   | 41    |
| Advanced Proficiency Tests   | 41    |

## **TABLE OF CONTENTS (Continued)**

|   |       |
|---|-------|
| <b>TRANSFER/DEFERRED CREDIT PROCEDURES</b>  | 42    |
| <b>AUTHORIZATION TO TAKE COURSES AT OTHER COLLEGES AND UNIVERSITIES</b>                             | 43    |
| General Information   | 43    |
| Procedures  | 43    |
| <b>PROCEDURES FOR EVALUATION OF STUDY ABROAD CREDIT FROM OSU-SPONSORED OR OSU-APPROVED PROGRAMS</b> | 44    |
| General Considerations  | 44    |
| Upon Returning to OSU   | 44    |
| <b>PRE-AUTHORIZATION TO TAKE COURSES AT NON-OSU APPROVED PROGRAMS AT INSTITUTIONS ABROAD</b>        | 44    |
| <b>STUDY ABROAD PROGRAMS</b>  |       |
| Study Abroad Opportunities in France  | 45-46 |
| Study Abroad Opportunities in Italy   | 47-48 |

## UNDERGRADUATE DIRECTORY 2017-18

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Department of French and Italian  
Academic Program Coordinator: Sonya Afansyeva (afansyeva.1)  
Chair of French and Italian: Prof. Dana Renga (renga.1)

Hagerty Hall Room 200 292-4938  
Hagerty Hall Room 200F 292-4983  
Hagerty Hall Room 200H 292-4938

### ADVISORS

#### French

ASC Undergraduate Advisor (Majors and Minors)

Dr. Andy Spencer (spencer.4)

Room 355 292-0688

Faculty Major Advisors:

Prof. Margaret Flinn (flinn.62)

Room 224

Prof. Sarah-Grace Heller (heller.64)

Honors Advisors:

Prof. Benjamin Hoffmann (hoffmann.312)

Room 221

Prof. Danielle Marx-Scouras (marx-scouras.1)

Room 229

Prof. Jennifer Willging (willging.1)

Room 200H 292-4938

Minor/Honors Minor Advisor:

Dr. Gloria Torrini-Roblin (torrini-roblin.1)

Room 308

Language Director:

Prof. Wynne Wong (wong.240)

Room 238

#### Italian

ASC Undergraduate Advisor (Majors and Minors)

Dr. Andy Spencer (spencer.4)

Room 355 292-0688

Faculty Major Advisor:

Prof. Janice Aski (aski.1)

Room 214

Honors Advisor:

Prof. Janice Aski (aski.1)

Room 215

Minor Advisor:

Dr. Andy Spencer (spencer.4)

Room 355 292-0688

Language Director:

Prof. Janice Aski (aski.1)

Room 214

### TRANSFER/EM CREDIT EVALUATION

#### French

Dr. Julie Parson (parson.30)

Room 233

#### Italian

Dr. Ted Emery (emery.68)

Room 308

### STUDY ABROAD

#### French

Dr. Julie Parson

Room 233

#### Italian

Ms. Carla Onorato (wysokinski.1)

Room 308

## WELCOME TO THE DEPARTMENT OF FRENCH AND ITALIAN

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Many opportunities for the study of Africa, French, and Italian await you both here at OSU and in our study abroad programs in France, Canada and Italy. We are glad that you are considering a major or minor in French, Italian, and/or Romance Studies and are planning to use your knowledge of the language to enhance your global career opportunities and to increase your ability to communicate with speakers of French and Italian.

This handbook describes the academic programs in the Department of French and Italian and provides information about departmental majors and minors. If you are interested in a major or minor in French or Italian or a major in Romance Studies stop by our departmental office (200 Hagerty Hall) or visit the department's web site (<http://frit.osu.edu>) for further information concerning the department's programs, policies and activities.

Today's students often combine majors and minors with a second (or even third) major or minor. You might be interested in knowing that students from many different departments are continuing their study of French and Italian beyond the required GEC courses. Students in French and Italian also major or minor in subjects as varied as Arabic, Architecture, Art History, Biology, Biomedical Science, Business, Communications, Comparative Studies, Computer Systems Engineering, English, Exercise Science, Hospitality Management, International Studies, Italian, Japanese, Linguistics, Logistics, Microbiology, Molecular Genetics, Nursing, Nutrition, Physics, Political Science, Psychology, Russian, Spanish and Textiles. If you are interested in more information about career opportunities in which you can use your language, we invite you to visit the Center for Languages, Literatures, and Cultures' Career page (<https://cllc.osu.edu/undergraduate/careers>). To see what a number of recent undergraduate alumni in French and Italian are doing with their degrees, see the Why Study French or Italian? page at <https://frit.osu.edu/why-study-french-and-italian>

We invite you to come to French Club and Italian Club or to enjoy coffee and conversation at Café+ (which takes place in the Crane Café in Hagerty Hall). Check the schedule of the Crane Café to see when you can watch French and Italian television programs (<https://cllc.osu.edu/http%3A/wmcc.osu.edu/cranecafe.htm/crane-café>).

## THE UNDERGRADUATE MAJOR

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### Scope and Goals of the Major Program

The undergraduate major in French or Italian is designed to maximize the student's ability to understand, speak, read, and write a foreign language and to develop an informed appreciation of its literature(s) and culture(s).

Language is a process that is learned through progressively more advanced training in the several areas it encompasses, including grammar, pronunciation, conversation, composition, and translation. Students in the major program take courses aimed at developing all of these skills in order to achieve a level of proficiency and confidence that will enable them to use the language effectively.

At the same time, a foreign language can only be fully appreciated when one is aware of its literature, history, traditions, and cultural environments. The major program is no less concerned with these aspects, which the student is encouraged to pursue in a variety of language, literature, culture, and film courses.

Although no program can be more than what each student chooses to make of it, an undergraduate major in French or Italian will be both an intellectual and a practical enterprise. It will provide the learner with insight into his or her own culture as well as into French, Francophone, and/or Italian cultures, and it can also lead to a variety of career opportunities.

### Careers for Foreign Language Majors

As a field of humanistic learning, language study serves the larger aims of liberal education by producing well-rounded, informed, and tolerant individuals who can excel in a variety of careers. More and more, employers are choosing liberal arts majors over narrowly trained technical specialists, because their superior communication skills give them a distinct advantage in the business and professional worlds. Increasing competition and the development of a global economy have combined to make the foreign language major more attractive than ever. In addition to business, there are also career opportunities in education, law, government, international relations, and many other fields. The Department encourages students to consider a double major, combining French or Italian with another discipline. The Arts and Sciences Career Services Office, 48 Townsend Hall, <http://asccareerservices.osu.edu>, distributes an information packet on Careers in Foreign Languages and has qualified personnel who can help in job placement. For more details on this subject, students should also consult the Center for Foreign Languages, Literatures, and Cultures in 100 Hagerty Hall, and are encouraged to visit the CLLC careers in Foreign Languages website (<http://cllc.osu.edu/undergraduate/careers>), 292-4361. To see what recent undergraduate alumni in French and Italian are doing with their degrees, visit Why Study French or Italian? at <https://frit.osu.edu/why-study-french-and-italian>

### Beginning a Major

It is not necessary to have made a firm decision to major in French or Italian in order to consider the program and even to enroll provisionally in it. All programs require careful planning, and the sooner students begin to think about one in an organized manner, the more likely they will be to master the subject. For this reason, students interested in a major are encouraged to explore it as early as possible, preferably during the first or second year, but certainly no later than the beginning of the junior year.

Entry into the Department of French and Italian in the College of Arts and Sciences (ASC) can be through direct enrollment for any new first-semester freshman whose primary interest is in French or Italian or by transfer from another college. Although it is possible to delay entry up to 60 hours, no student should wait beyond 50 hours of earned credit. Once a student is enrolled through ASC as a French or Italian major, the department will assign a faculty advisor to him or her. The student can find out from FRIT's Academic Program Coordinator, Ms. Sonya Afanasyeva (Afanasyeva.1, 200 Hagerty Hall), who his or her faculty advisor is and should schedule an appointment with that faculty advisor to discuss curriculum and goals. Non-honors FRIT majors will also be assigned to the ASC advisor who works directly with FRIT, Dr. Andy Spencer

([spencer.4@osu.edu](mailto:spencer.4@osu.edu), Hagerty 355). (Honors students will continue to work with an advisor in the ASC Honors Program office in 3180 Smith Lab). Non-honors students transferring from another college should meet with Dr. Spencer in Hagerty 355 in order to complete the transfer and declare the French or Italian major. Dr. Spencer will be able to help students fulfill both major and GE degree requirements, drop or add courses, change or add minors and majors, and make other administrative adjustments to their curriculum. Faculty advisors can help students devise research projects, set academic and professional goals, acquire information on graduate programs, and generally gain some of the knowledge and tools they need to be successful at Ohio State and beyond.

Please note that it is **extremely important that new non-honors students declare their French or Italian major with Dr. Spencer in Hagerty 355** in order to be included on the departmental list and to have a faculty advisor assigned to them. Double majors should also inform him of their second major at that time. Students who do not appear in person in Hagerty 355 to be assigned a faculty advisor will not be officially registered as majors. It should be noted that the faculty advisor is charged with the major program only. Students with questions concerning other degree requirements should consult Dr. Spencer or another ASC advisor if they are a double major.

### **Major Program**

The major program is a list of all the courses that constitute the student's major field of study and is a final contract of graduation. It is entered on a Major Program Form that is filled out in consultation with the major advisor (Andy Spencer, Spencer.4) and filed with ASC. As soon as a student's major program can be determined, and certainly no later than the junior year, a Major Program Form should be completed and filed. Any subsequent changes in the program should be discussed with the major advisor and indicated on a Revision of Major Form.

It is important for students to stay in touch with their major advisor through regular consultations, preferably once every semester, but at least once a year. Changes of address, especially e-mail addresses, should be reported to Ms. Sonya Afanasyeva.<sup>1</sup> so that students may receive mailings about courses and special events of interest to them. Ms. Afanasyeva should also be informed if a student decides to discontinue his or her major or minor in French or Italian.

A course in which a student receives a grade of D+ or lower cannot be counted toward the major. A student who receives such a grade must notify his or her major advisor in order to determine whether to repeat the course or choose a substitute. The credit hours for a repeated course shall in no case be counted more than once in meeting graduation requirements. When a student repeats a course, both grades appear on the student's record and both are used in computing the point-hour ratio

### **Placement Testing and Transfer/Deferred Credit**

All students whose last course in French or Italian was in junior high and/or senior high school are required to take a placement test. See the section in this handbook on "Foreign Language Placement Testing" for instructions. If you have credits in either French or Italian to transfer from another college or university, please see the section on "Transfer/Deferred Credit Procedures."

## FOREIGN LANGUAGE CLUBS

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### **OSU FRENCH CLUB (Le Cercle Français)**

Le Cercle français offers all students of French the opportunity to get involved, to run for office, and to practice French at weekly gatherings throughout the year. Activities include a spring picnic to host French exchange students from Nantes, slide presentations on study abroad programs, Christmas caroling, field trips to museums and to French restaurants for meals, and the showing of French films. To join, a student need only attend a meeting. Academic year meeting arrangements are made on a semester basis. For further information, go to <https://frit.osu.edu/undergrad/french/activities> or contact the Department of French and Italian at 292-4938.

**CAFÉ +Café+** is an informal French conversation group sponsored by the French and Italian Graduate Student Association (FIGSA). The group meets weekly in the Crane Café on the first floor of Hagerty Hall. The goal of the group is to improve conversational skills and build knowledge of current events in the Francophone world. Students of all levels are encouraged to attend. For students in 1000-level French classes, attending the meetings is a way to earn additional points for their participation grades. At each meeting, the conversations will be facilitated by at least one FIGSA member, but sometimes more. Announcements regarding meeting times will be posted at <https://frit.osu.edu/undergrad/french/conversation> as well as on flyers in Hagerty Hall.

### **ITALIAN CONVERSATION PRACTICE**

Conversation practice for extra credit is available for students in Italian 1101-1103. Students meet individually with instructors for 15-minute conversation sessions. The schedule of meeting times will be announced in class and posted on Carmen during the first week of the semester. Meetings will begin in the second week and continue through the last week of classes. Students who attend conversations are given an attendance slip to verify their participation. Each three conversation meetings counts as one extra point in your course grade, up to a total of three points for nine or more meetings. Attendance at some departmental events may also count toward extra credit. These will also be announced in class and posted on Carmen.

### **ITALIAN CLUB**

The Italian Club offers all students of Italian and those with an interest in Italian language and culture the opportunity to meet with other students and native speakers throughout the year. Activities include movies, card games, cooking lessons and presentations. For more information go to <https://frit.osu.edu/undergrad/italian/activities>.

## THE UNDERGRADUATE MINOR

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Note:

- Minor programs are not required for graduation.
- A student may not do a major and a minor in the same subject.
- Courses counted toward the minor may not also be counted toward the major unless prior approval has been secured from the Arts and Sciences Curriculum Committee.

**The following guidelines govern the minor program in French or Italian:**

1. Students intending to complete a minor in **Italian** should contact Andy Spencer (Spencer.4), who will put them in contact with the Italian minor advisor. Students must also register with their college office.

Students interested in a minor in **French** are asked to contact the Department's minor advisor (Dr. Gloria Torrini-Roblin at torrini-roblin.1) to discuss their career or personal goals and the minor option that best suits these goals. Students should then file the Minor form with the Arts and Sciences Academic Advisor for French (Dr. Andy Spencer at spencer.4).

2. A Minor Program Form must be filled out with the appropriate minor advisor and filed with ASC, either prior to or when filing for graduation, that is, no later than two semesters before the student plans to graduate.
3. Any changes in the filed minor program must be approved by the minor advisor, and a revised Minor Program Form must be filed.
4. Transfer credit hours allowed: No more than one half of the credit hours required may be applied to the minor.
5. No grade below a C- will be permitted in courses counted toward the minor; the minimum cumulative point-hour ratio of the minor is 2.0.
6. Courses taken on a pass/non-pass basis may not be applied to the minor.

## HONORS

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The Honors Program is for students who seek greater challenges than are afforded in the regular major. Additional benefits of being an Honors student can be found at <http://honors-scholars.osu.edu/>. Students are awarded Honors status from the University Honors & Scholars Center upon admission to the university, based on standardized test scores and high school class rank. Students with 1 semester of OSU credit (15 semester credit hours) and an OSU cumulative GPA of at least 3.5 may also join the Honors Program by applying at the Arts & Sciences Honors Office (3180 Smith Lab, <http://aschonors.osu.edu/>).

To maintain Honors status, students must maintain a minimum 3.4 cumulative GPA, complete at least six honors or 4000-level classes (500-or 600-level classes on quarters) over the course of your freshman and sophomore years, and submit an Honors Contract or Honors Thesis Application at the conclusion of your second year of study. Both allow the student wide latitude in the choice of courses, while requiring a significantly stronger program than the traditional major.

### Honors Contract

The Honors Contract allows students to develop a liberal arts curriculum which, upon approval by the ASC Honors Committee, admits them to candidacy for graduation with Honors in Arts & Sciences. The Honors Contract is likely to include Honors courses, upper-level courses to meet General Education Curriculum Requirements, seminars, advanced course sequences, and, often, more than the minimal number of hours required for the degree. The major area of emphasis may be a single discipline or a combination of disciplines.

An Honors Contract is arranged in close consultation with the French and Italian Honors advisor and should be submitted **by the end of your second year of study**. To graduate with Honors in Arts & Sciences, students must complete the Honors Contract and have a minimum cumulative GPA of 3.4 on at least 60 graded semester hours at Ohio State. This will be noted on your diploma and transcript.

### The Honors Research Thesis

The second option requires a thesis on a special topic of the student's choice written under the supervision of a faculty member. The thesis generally involves from one to two semesters of work. During the junior or senior year, the student registers for a minimum of 4 to a maximum of 10 semester hours of credit of 4999H in French and 3-9 semester credit hours in Italian, while preparing the thesis. It is followed by a one-hour oral examination on the general topic of the thesis before three faculty members, two from the French and Italian faculty and one from another discipline or department. Normally, the French and Italian Honors advisor should be one of the French and Italian faculty members on the examining committee. Students who complete and successfully defend the thesis will graduate with honors research distinction if their minimum cumulative grade point average is 3.4 on at least 60 graded Ohio State semester credit hours.

### Undergraduate research and thesis

If you are not an honors student, you can still do research or a thesis. If you are interested in writing a research paper under the guidance of a professor, with permission of a professor you can enroll in up to three hours of French or Italian 4998: Undergraduate research. If you would like to write a thesis and graduate with “**Research Distinction**” in French or Italian (a mark that is permanently featured on his or her diploma and transcript), you may enroll in Italian or French 4999. A thesis provides an undergraduate with the best preparation for graduate work, removing some of the mystery and trepidation from pursuing a master’s, doctoral or professional degree. Completing a formal thesis contributes favorably to, and is sometimes expected of, a student’s graduate or professional school applications! Letters of recommendation from faculty members are much stronger if a student completes a thesis. Go to: <http://undergraduateresearch.osu.edu/index.htm> for more information.

## Undergraduate Research Scholarships and Small Grants

- 1) Each autumn and spring, the Honors Office in Arts and Sciences administers a competition for research scholarships for students who are candidates for graduation with research distinction. Deadlines for submitting proposals to the Honors Office (3180 Smith Lab) are early-February and mid-September for the Spring and Autumn competitions.
- 2) Proposals for The Pressey Honors Grant of up to \$750 may be submitted at any time during the year by students who are candidates for graduation with research distinction. Submit proposals to (Lisa Abrams, University Honors and Scholars Center, Kuhn Honors and Scholars House, 220 West 12th Avenue).

## French & Italian Honors Offerings

Students are encouraged to talk with their Honors advisor in the Department about writing a Senior Honors thesis on a topic related to French or Italian language, literature, or culture.

## Departmental Honors Courses

|                 |  |      |
|-----------------|--|------|
| French 2101.01H | HONORS INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES<br>U3<br>Designed to stimulate oral and written expression through the use of literary and cultural readings, to develop critical skills, and the build analytical vocabulary.   |      |
| French 4998H    | HONORS RESEARCH (PERMISSION OF THE INSTRUCTOR)   | U1-3 |
| French 4999H    | HONORS UG RESEARCH THESIS<br>Offers undergraduates with special aptitudes the opportunity to do independent research under the guidance of a faculty advisor. Students writing senior Honors theses register for this course for from 3 to 15 credits per semester up to 15 credits total. | U3-5 |
| Italian 4998H   | HONORS RESEARCH (PERMISSION OF THE INSTRUCTOR)   | U1-3 |
| Italian 4999H   | HONORS THESIS (PERMISSION OF INSTRUCTOR)   |      |

*Revised June 2017*

## **SCHOLARSHIP OPPORTUNITIES FOR UNDERGRADUATE STUDENTS OF FRENCH AND ITALIAN AT OSU**

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Applications are accepted each academic year in February for scholarship opportunities. Application forms for all departmental scholarships will be available at <https://frit.osu.edu/undergraduate-studies> and then clicking on “French Scholarships” or “Italian Scholarships.” Amounts of awards and eligibility requirements may change from year to year. Please check the website for the most up-to-date details. All materials must be submitted electronically.

### **FOR STUDENTS OF FRENCH OR ITALIAN**

#### **The Ornelio and Diamond DePietro Scholarship Fund**

The Ornelio and Diamond DePietro Scholarship Fund was created in honor of Ornelio and Diamond DePietro and will provide scholarship money for undergraduate students majoring in French or Italian and preparing for a career in education, focusing on grades K-12. This money may also apply to a study abroad experience.

Amount of award: One award of \$500

Eligibility:

- OSU students majoring in French and Italian who are preparing for a career in K-12 teaching.
- Students majoring in Romance Studies with French or Italian as one of their languages.
- Students must be at the junior or senior levels and have a GPA of 3.0 or above.
- Preference given to students with demonstrable financial need.
- If the award is to be used for a study abroad program, the program must be sponsored by OSU.

#### **Arthur C. and Lura Bell Chamblin Jahn Memorial Scholarship**

One or two prizes will be awarded annually 'to be used for tuition at The Ohio State University' to students in French or Italian who are also majoring in or taking coursework in accounting or other areas of business. Preference will be given to undergraduates at the junior or senior level who have obtained or are obtaining upper-level language skills in French or Italian. Decisions will be based on the quality of the written statement (see application), the overall GPA, performance in French or Italian courses, business courses completed, and faculty recommendations.

Amount of award: One award of \$2000 or two awards of \$1000

Eligibility:

- OSU undergraduate students of French or Italian majoring in or taking coursework in accounting or another area of business.
- Applicant must be at the 3000-level or above in French or Italian
- Applicant must have a GPA of at least 3.0.
- French and Italian courses must have been taken at the 3000-level and above, and all business courses taken should be highlighted in color on the advising report.

#### **Make Their Dreams Come True**

One prize will be awarded annually to provide funds towards study abroad for a French or Italian major.

Amount of award: One award of \$1000

Eligibility:

- OSU undergraduate students majoring in French or Italian
- Students majoring in Romance Studies with French or Italian as one of their languages.
- Applicant must be at the **3000-level or above in French or Italian**
- Applicant must have a GPA of at least 3.0

- Participation in an OSU-sponsored study abroad program required

## **FOR STUDENTS OF ITALIAN**

### **Italian Study Abroad Scholarship**

Three annual prizes will provide funds towards study abroad for undergraduate students majoring in Italian.

Amount of award: Three awards of \$500

#### Eligibility:

- OSU undergraduate students of Italian (majors or minors)
- Students majoring in Romance Studies with French or Italian as one of their languages.
- Applicant must be at the junior or senior level
- Applicants with a GPA of at least 3.0
- Participation in an OSU-sponsored study abroad program required

## **FOR STUDENTS OF FRENCH**

### **Price Traveling Scholarships**

The Price Traveling Scholarships were created for the purpose of helping undergraduate students majoring or minoring in French to participate in a study abroad program to help improve their fluency in French and to increase their knowledge of French or Francophone cultures. Decisions will be based on the quality of the applicant's written statement (see application), your overall GPA (and in particular performance in French courses), and faculty recommendations.

Amount of award: One \$2000 scholarship will be awarded to an undergraduate student participating in a year-long, Ohio State-sponsored program abroad, and several \$750-\$1000 scholarships will be awarded to undergraduate students participating in May, summer, or semester-long Ohio State-sponsored programs abroad.

#### Eligibility:

- OSU undergraduate students majoring or minoring in French (priority given to majors)
- Students majoring in Romance Studies with French or Italian as one of their languages.
- Applicant must be at the intermediate level and have completed the equivalent of 201 or 206
- Applicant must be accepted to an OSU-sponsored program abroad
- Applicant must have a GPA of at least 3.0.

### **Students First, Students Now**

Created by OSU alumna Mary Galvin. One prize will be awarded annually to provide funds towards tuition for students majoring in French.

Amount of award: One award of \$1500

#### Eligibility:

- OSU undergraduate students majoring French
- Students majoring in Romance Studies with French as one of their languages.
- Sophomore standing
- Applicants must have a GPA of at least 2.75

## OTHER STUDY ABROAD SCHOLARSHIPS

OSU offers many study abroad scholarship opportunities. The following are some of those available to Arts and Sciences students. Please check the deadlines for these scholarships. For a full listing of all the study abroad scholarships the University offers, go to [http://oia.osu.edu/pdf/OSU\\_Internal\\_Funding\\_Sources.pdf](http://oia.osu.edu/pdf/OSU_Internal_Funding_Sources.pdf)

Huntington International Fellowships (<http://cllc.osu.edu/undergraduate/scholarships/huntington>)

The Huntington International Fellowship is administered through the Center for Languages, Literatures and Cultures. Amounts of the fellowship vary and qualifications include a major or minor in a language, interest in business and a high GPA.

College of Arts & Sciences (<http://artsandsciences.osu.edu/current-students/scholarships-grants/funding>)

The College of Arts and Sciences offers its students a variety of scholarship opportunities for study and research abroad. Check website for more information.

The Office of International Affairs (<http://oia.osu.edu/grants-and-scholarships/undergraduates.html>)

*Wolfe Scholarships* and the *Francille M. Firebaugh Scholarship* are among the scholarships offered through OIA.

Mershon Center for International Security Studies (<http://mershoncenter.osu.edu/grants/research-grants.html>)

The Mershon Center offers grants of varying amounts to OSU students for research and study abroad.

*Revised June 2017*

## BASIC FRENCH MINOR AND MAJOR REQUIREMENTS

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### MINOR IN FRENCH

The following courses are *prerequisites* to the French minor:  
1101, 1102, 1103, and 2101

The following courses are *required* for the French minor:  
3101 and three other courses taught in French at the 3000-level and above, at least one of which must be at the 4000-level or above.

### MAJOR IN FRENCH

The following courses are *prerequisites* to the French major:  
1101, 1102, 1103, and 2101.

**For students whose first semester at the Ohio State University (any campus) was Autumn 2017 or earlier**, the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above, at least two of which must be at the 4000 level or above. Students may count one pertinent 3-credit course taught in English, whether offered by this department or another, toward the major with the approval of their French advisor.

**For students whose first semester at Ohio State is Spring 2018 or later**, the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above. At least two of these eight courses must be at the 4000 level or above, and at least one more of them must be at the 5000 level. In other words, students must complete:

- 6 courses at the 3000 level or above, including 3101, plus
- 3 courses at the 4000 level or above, including 4100, plus at least 1 course at the 5000-level

## UNDERGRADUATE MAJOR IN FRENCH

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The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

### FRENCH STUDIES TRACK (UG Major in French)

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**PREREQUISITES** (NOT credited toward the undergraduate major):

French 1101 through 1103

Elementary and Intermediate French

French 2101.01 or 2101.51

Introduction to French and Francophone Studies  
(may be taken concurrently with French 3101)

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “b” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

**For students whose first semester at the Ohio State University (any campus) was Autumn 2017 or earlier,** the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above, at least two of which must be at the 4000 level or above. Students may count one pertinent 3-credit course taught in English, whether offered by this department or another, toward the major with the approval of their French advisor.

**For students whose first semester at Ohio State is Spring 2018 or later,** the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above. At least two of these eight courses must be at the 4000 level or above, and at least one more of them must be at the 5000 level. In other words, students must complete:

- 6 courses at the 3000 level or above, including 3101, plus
- 3 courses at the 4000 level or above, including 4100, plus at least 1 course at the 5000-level

#### a) Basic Courses:

**The following two courses are required of all majors:**

3101 French Grammar Review (may be taken concurrently with French 2101) 3 hrs.

4100 Advanced French Grammar (student must take at least two  
other courses beyond 3101 before taking 4100) 3 hrs.

**Choose one of the following:**

3401 Introduction to Contemporary France 3 hrs.

3402 Introduction to Francophone Cultures 3 hrs.

3801 French-American Culture Wars (GE) (in English) 3 hrs.

**Choose at least three of the following:**

3102 French Pronunciation and Performance 3 hrs.

3103 Intermediate French Conversation 3 hrs.

3201 French Literary and Visual Texts 3 hrs.

|      |   |        |
|------|---|--------|
| 3202 | Literary and Visual Texts of the Francophone World        | 3 hrs. |
| 3403 | Topics in French Speaking Cultures (repeatable to 6 hrs.) | 3 hrs. |
| 3501 | Introduction to French for the Professions                | 3 hrs. |
| 3701 | Introduction to French Cinema                             | 3 hrs. |

**Choose at least two of the following:**

|      |   |          |        |
|------|---|----------|--------|
| 4501 | Advanced French for the Professions                                     | 3 hrs.   |        |
| 5102 | Advanced Pronunciation and Accents of the Francophone World             |          | 3 hrs. |
| 5103 | French Translation and Interpretation                                   | 3 hrs.   |        |
| 5104 | Old Occitan   | 3 hrs.   |        |
| 5105 | Old French  | 3 hrs.   |        |
| 5201 | Gothic to Renaissance: Texts and Contexts                               | 3 hrs.   |        |
| 5202 | Versailles to the Enlightenment: Texts and Contexts                     | 3 hrs.   |        |
| 5203 | Romanticism to Surrealism: Texts and Contexts                           | 3 hrs.   |        |
| 5204 | World Wars and Beyond: Texts and Contexts                               | 3 hrs.   |        |
| 5205 | Black Africa and Diaspora: Texts and Contexts                           | 3 hrs.   |        |
| 5206 | North Africa: Texts and Contexts  | 3 hrs.   |        |
| 5207 | Quebec: Texts and Contexts  | 3 hrs.   |        |
| 5401 | The Sun King to World War I   | 3 hrs.   |        |
| 5402 | The Roaring 20's to the 21 <sup>st</sup> Century                        | 3 hrs.   |        |
| 5403 | Topics in French Speaking Cultures and Literatures(repeatable to 6 hrs) | 1-5 hrs. |        |
| 5701 | Topics in French and Francophone Cinema                                 | 3 hrs.   |        |

**b) Additional Culture, Language, Literature, and Film Courses:**

|      |  |        |
|------|--|--------|
| 3301 | Discovering Second Language Acquisition (in English) | 3 hrs. |
| 4053 | French and Italian Cinema to 1952 (in English)       | 3 hrs. |
| 4401 | Topics in French and Francophone Studies             | 3 hrs. |
| 5051 | The Romance Languages (in English)                   | 3 hrs. |
| 5702 | Studies in Contemporary French Cinema (in English)   | 3 hrs. |

**c) Other available courses**

|        |  |           |
|--------|--|-----------|
| *3797  | Intermediate Study at a Foreign Institution (repeatable to max. of 30 hrs) | 1-15 hrs. |
| *4797  | Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)     | 1-15 hrs. |
| *4998  | UG Research Project (repeatable to a maximum of 9 hours)                   | 3-5 hrs.  |
| *4999  | UG Research Thesis (repeatable to a maximum of 9 hours)                    | 3-5 hrs.  |
| *4998H | Honors Research Project (repeatable to a maximum of 9 hours)               | 3-5 hrs.  |
| *4999H | Honors Research Thesis (repeatable to a maximum of 9 hours)                | 3-5 hrs.  |

\*Consultation with your advisor is required before using any of these asterisked courses for the major.

**d) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. **Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.**

## FRENCH LANGUAGE AND LITERATURE TRACK (UG Major in French)

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**PREREQUISITES** (NOT credited toward the undergraduate major):

|                           |  |
|---------------------------|--|
| French 1101 through 1103  | Elementary and Intermediate French   |
| French 2101.01 or 2101.51 | Introduction to French and Francophone Studies<br>(may be taken concurrently with French 3101) |

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “d” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

**For students whose first semester at the Ohio State University (any campus) was Autumn 2017 or earlier,** the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above, at least two of which must be at the 4000 level or above. Students may count one pertinent 3-credit course taught in English, whether offered by this department or another, toward the major with the approval of their French advisor.

**For students whose first semester at Ohio State is Spring 2018 or later,** the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above. At least two of these eight courses must be at the 4000 level or above, and at least one more of them must be at the 5000 level. In other words, students must complete:

- 6 courses at the 3000 level or above, including 3101, plus
- 3 courses at the 4000 level or above, including 4100, plus at least 1 course at the 5000-level

**NOTE:** Students should be mindful of course prerequisites when planning their major.

**a) Basic Courses:**

**The following courses are required of all majors:**

|      |   |        |
|------|---|--------|
| 3101 | French Grammar Review (may be taken concurrently with French 2101)                                    | 3 hrs. |
| 4100 | Advanced French Grammar (student must take at least two other courses beyond 3101 before taking 4100) | 3 hrs. |

**Choose at least one of the following:**

|      |  |        |
|------|--|--------|
| 3401 | Introduction to Contemporary France            | 3 hrs. |
| 3402 | Introduction to Francophone Cultures           | 3 hrs. |
| 3801 | French-American Culture Wars (GE) (in English) | 3 hrs. |

**The following two courses are required:**

|      |  |        |
|------|--|--------|
| 3201 | French Literary and Visual Texts                   | 3 hrs. |
| 3202 | Literary and Visual Texts of the Francophone World | 3 hrs. |

**b) Advanced Literature Courses (choose at least two of the following):**

|      |   |        |
|------|---|--------|
| 5201 | Gothic to Renaissance: Texts and Contexts           | 3 hrs. |
| 5202 | Versailles to the Enlightenment: Texts and Contexts | 3 hrs. |
| 5203 | Romanticism to Surrealism: Texts and Contexts       | 3 hrs. |

|      |   |        |
|------|---|--------|
| 5204 | World Wars and Beyond: Texts and Contexts     | 3 hrs. |
| 5205 | Black Africa and Diaspora: Texts and Contexts | 3 hrs. |
| 5206 | North Africa: Texts and Contexts              | 3 hrs. |
| 5207 | Quebec: Texts and Contexts                    | 3 hrs. |

**c) Culture and Film Courses (choose at least one of the following):**

|      |  |          |
|------|--|----------|
| 3403 | Topics in French Speaking Cultures (repeatable to 6 hours)               | 3 hrs.   |
| 3701 | Introduction to French Cinema  | 3 hrs.   |
| 5401 | The Sun King to World War I  | 3 hrs.   |
| 5402 | The Roaring 20's to the 21 <sup>st</sup> Century                         | 3 hrs.   |
| 5403 | Topics in French Speaking Cultures and Literatures (repeatable to 6 hrs) | 1-3 hrs. |
| 5701 | Topics in French and Francophone Cinema                                  | 3 hrs.   |

**d) Additional Culture, Language, Literature, and Film Courses:**

|      |   |        |
|------|---|--------|
| 3102 | French Pronunciation and Performance                        | 3 hrs. |
| 3103 | French Conversation   | 3 hrs. |
| 3301 | Discovering Second Language Acquisition (in English)        | 3 hrs. |
| 4053 | French and Italian Cinema to 1952 (in English)              | 3 hrs. |
| 4401 | Topics in French and Francophone Studies                    | 3 hrs. |
| 4501 | Advanced French for Professions                             | 3 hrs. |
| 5051 | The Romance Languages (in English)                          | 3 hrs. |
| 5102 | Advanced Pronunciation and Accents of the Francophone World | 3 hrs. |
| 5103 | French Translation and Interpretation                       | 3 hrs. |
| 5104 | Old Occitan   | 3 hrs. |
| 5105 | Old French  | 3 hrs. |
| 5702 | Studies in Contemporary French Cinema                       | 3 hrs. |

**e) Other Available Courses:**

|        |  |           |
|--------|--|-----------|
| *3797  | Intermediate Study at a Foreign Institution (repeatable to max. of 30 hrs) | 1-15 hrs. |
| *4797  | Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)     | 1-15 hrs. |
| *4998  | UG Research Project (repeatable to a maximum of 9 hours)                   | 3-5 hrs.  |
| *4999  | UG Research Thesis (repeatable to a maximum of 9 hours)                    | 3-5 hrs.  |
| *4998H | Honors Research Project (repeatable to a maximum of 9 hours)               | 3-5 hrs.  |
| *4999H | Honors Research Thesis (repeatable to a maximum of 9 hours)                | 3-5 hrs.  |

\*Consultation with your advisor is required before using any of these asterisked courses for the major.

**e) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. **Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.**

## FRENCH LANGUAGE AND CULTURE TRACK (UG Major in French)

PREREQUISITES (NOT credited toward the undergraduate major):

French 1101 through 1103

French 2101.01 or 2101.51

Elementary and Intermediate French

Introduction to French and Francophone Studies  
(may be taken concurrently with French 3101)

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “b” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

**For students whose first semester at the Ohio State University (any campus) was Autumn 2017 or earlier, the following courses are required for any of the French major tracks:**

3101; 4100; and 8 other French courses at the 3000 level and above, at least two of which must be at the 4000 level or above. Students may count one pertinent 3-credit course taught in English, whether offered by this department or another, toward the major with the approval of their French advisor.

**For students whose first semester at Ohio State is Spring 2018 or later**, the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above. At least two of these eight courses must be at the 4000 level or above, and at least one more of them must be at the 5000 level. In other words, students must complete:

- 6 courses at the 3000 level or above, including 3101, plus
- 3 courses at the 4000 level or above, including 4100, plus at least 1 course at the 5000-level

**NOTE:** Students should be mindful of course prerequisites when planning their major.

**a) Basic Courses:**

**The following courses are required of all majors:**

|      |   |        |
|------|---|--------|
| 3101 | French Grammar Review (may be taken concurrently with 2101) | 3 hrs. |
|------|---|--------|

|      |   |        |
|------|---|--------|
| 4100 | Advanced French Grammar (Student must take at least two other courses beyond 3101 before taking 4100) | 3 hrs. |
|------|---|--------|

**Choose at least one of the following:**

|      |                                     |        |
|------|-------------------------------------|--------|
| 3401 | Introduction to Contemporary France | 3 hrs. |
|------|-------------------------------------|--------|

|      |                                      |       |
|------|--------------------------------------|-------|
| 3402 | Introduction to Francophone cultures | 3 hrs |
|------|--------------------------------------|-------|

|             |  |              |
|-------------|--|--------------|
| <b>3801</b> | <b>French-American Culture Wars (in English)</b> | <b>3 hrs</b> |
|-------------|--|--------------|

**The following course is required:**

|      |                             |        |
|------|-----------------------------|--------|
| 5401 | The Sun King to World War I | 3 hrs. |
|------|-----------------------------|--------|

**Choose at least one of the following:**

|      |                                  |        |
|------|----------------------------------|--------|
| 3201 | French Literary and Visual Texts | 3 hrs. |
|------|----------------------------------|--------|

|      |  |        |
|------|--|--------|
| 3202 | Literary and Visual Texts of the Francophone World | 3 hrs. |
|------|--|--------|

**Chose at least one of the following:**

|      |  |        |
|------|--|--------|
| 3102 | French Pronunciation and Performance       | 3 hrs. |
| 3103 | French Conversation                        | 3 hrs. |
| 3501 | Introduction to French for the Professions | 3 hrs. |
| 4303 | Topics in French-speaking Cultures         | 3 hrs. |

**b) Additional Culture, Language, Literature, and Film Courses:**

**Choose at least two of the following:**

|      |  |        |
|------|--|--------|
| 3301 | Discovering Second Language Acquisition (in English)                     | 3 hrs. |
| 4053 | French and Italian Cinema to 1952 (in English)                           | 3 hrs. |
| 4401 | Topics in French and Francophone Studies                                 | 3 hrs. |
| 4501 | Advanced French for the Professions                                      | 3 hrs. |
| 5051 | The Romance Languages (in English)                                       | 3 hrs. |
| 5102 | Advanced Pronunciation and Accents of the Francophone World              | 3 hrs. |
| 5103 | French Translation and Interpretation                                    | 3 hrs. |
| 5104 | Old Occitan  | 3 hrs. |
| 5105 | Old French   | 3 hrs. |
| 5201 | Gothic to Renaissance: Texts and Contexts                                | 3 hrs. |
| 5202 | Versailles to the Enlightenment: Texts and Contexts                      | 3 hrs. |
| 5203 | Romanticism to Surrealism: Texts and Contexts                            | 3 hrs. |
| 5204 | World Wars and Beyond: Texts and Contexts                                | 3 hrs. |
| 5205 | Black Africa and Diaspora: Texts and Contexts                            | 3 hrs. |
| 5206 | North Africa: Texts and Contexts   | 3 hrs. |
| 5207 | Quebec: Texts and Contexts   | 3 hrs. |
| 5403 | Topics in French-Speaking Cultures and Literatures (repeatable to 6 hrs) | 3 hrs. |
| 5701 | Topics in French and Francophone Cinema                                  | 3 hrs. |
| 5702 | Studies in Contemporary French Cinema (in English)                       | 3 hrs. |

**c) Other Available Courses:**

|        |  |           |
|--------|--|-----------|
| *3797  | Intermediate Study at a Foreign Institution (repeatable to max. of 30 hrs) | 1-15 hrs. |
| *4797  | Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)     | 1-15 hrs. |
| *4998  | UG Research Project (repeatable to a maximum of 9 hours)                   | 3-5 hrs.  |
| *4999  | UG Research Thesis (repeatable to a maximum of 9 hours)                    | 3-5 hrs.  |
| *4998H | Honors Research Project (repeatable to a maximum of 9 hours)               | 3-5 hrs.  |
| *4999H | Honors Research Thesis (repeatable to a maximum of 9 hours)                | 3-5 hrs.  |

\*Consultation with your advisor is required before using any of these asterisked courses for the major.

**d) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. **Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.**

## FRANCOPHONE STUDIES TRACK (UG Major in French)

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### PREREQUISITES (NOT credited toward the undergraduate major):

|                           |  |
|---------------------------|--|
| French 1101 through 1103  | Elementary and Intermediate French   |
| French 2101.01 or 2101.51 | Introduction to French and Francophone Studies<br>(may be taken concurrently with French 3101) |

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “b” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

**For students whose first semester at the Ohio State University (any campus) was Autumn 2017 or earlier,** the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above, at least two of which must be at the 4000 level or above. Students may count one pertinent 3-credit course taught in English, whether offered by this department or another, toward the major with the approval of their French advisor.

**For students whose first semester at Ohio State is Spring 2018 or later,** the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above. At least two of these eight courses must be at the 4000 level or above, and at least one more of them must be at the 5000 level. In other words, students must complete:

- 6 courses at the 3000 level or above, including 3101, plus
- 3 courses at the 4000 level or above, including 4100, plus at least 1 course at the 5000-level

**NOTE:** Students should be mindful of course prerequisites when planning their major.

### a) Basic Courses:

#### The following courses are required of all majors:

|      |   |        |
|------|---|--------|
| 3101 | French Grammar Review (may be taken concurrently with 2101)   | 3 hrs. |
| 4100 | Advanced French Grammar (Student must take at least two other courses beyond 3101 before taking 4100) | 3 hrs. |

#### Choose at least one of the following:

|      |  |        |
|------|--|--------|
| 3202 | Literary and Visual Texts of the Francophone World | 3 hrs. |
| 3402 | Introduction to Francophone Cultures               | 3 hrs. |

#### Choose at least one of the following:

|      |   |        |
|------|---|--------|
| 5205 | Black Africa and Diaspora: Texts and Contexts | 3 hrs. |
| 5206 | North Africa: Texts and Contexts              | 3 hrs. |
| 5207 | Quebec: Texts and Contexts                    | 3 hrs. |

#### Choose at least one of the following:

|      |   |        |
|------|---|--------|
| 3201 | French Literary and Visual Texts                | 3 hrs. |
| 3401 | Introduction to contemporary France             | 3 hrs. |
| 3403 | Topics in French-Speaking Cultures              | 3 hrs. |
| 5401 | The Sun King to World War I                     | 3 hrs. |
| 5402 | The Roaring 20s to the 21 <sup>st</sup> Century | 3 hrs. |

**Chose at least one of the following:**

|      |  |        |
|------|--|--------|
| 3102 | French Pronunciation and Performance       | 3 hrs. |
| 3103 | French Conversation                        | 3 hrs. |
| 3501 | Introduction to French for the Professions | 3 hrs. |
| 3701 | Introduction to French Cinema              | 3 hrs. |

**b) Additional Culture, Language, Literature, and Film Courses:**

**Choose at least one of the following:**

|      |   |        |
|------|---|--------|
| 3301 | Discovering Second Language Acquisition (in English)                    | 3 hrs. |
| 3801 | French-American Culture Wars (GE) (in English)                          | 3 hrs. |
| 4053 | French and Italian Cinema to 1952 (in English)                          | 3 hrs. |
| 4401 | Topics in French and Francophone Studies                                | 3 hrs. |
| 4501 | Advanced French for the Professions                                     | 3 hrs. |
| 5051 | The Romance Languages (in English)                                      | 3 hrs. |
| 5102 | Advanced Pronunciation and Accents of the Francophone World             | 3 hrs. |
| 5103 | French Translation and Interpretation                                   | 3 hrs. |
| 5104 | Old Occitan   | 3 hrs. |
| 5105 | Old French  | 3 hrs. |
| 5201 | Gothic to Renaissance: Texts and Contexts                               | 3 hrs. |
| 5202 | Versailles to the Enlightenment: Texts and Contexts                     | 3 hrs. |
| 5203 | Romanticism to Surrealism: Texts and Contexts                           | 3 hrs. |
| 5204 | World Wars and Beyond: Texts and Contexts                               | 3 hrs. |
| 5403 | Topics in French-Speaking Cultures and Literatures(repeatable to 6 hrs) | 3 hrs. |
| 5701 | Topics in French and Francophone Cinema                                 | 3 hrs. |
| 5702 | Studies in Contemporary French Cinema (in English)                      | 3 hrs. |

**c) Other Available Courses:**

|        |  |           |
|--------|--|-----------|
| *3797  | Intermediate Study at a Foreign Institution (repeatable to max. of 30 hrs) | 1-15 hrs. |
| *4797  | Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)     | 1-15 hrs. |
| *4998  | UG Research Project (repeatable to a maximum of 9 hours)                   | 3-5 hrs.  |
| *4999  | UG Research Thesis (repeatable to a maximum of 9 hours)                    | 3-5 hrs.  |
| *4998H | Honors Research Project (repeatable to a maximum of 9 hours)               | 3-5 hrs.  |
| *4999H | Honors Research Thesis (repeatable to a maximum of 9 hours)                | 3-5 hours |

\*Consultation with your advisor is required before using any of these asterisked courses for the major.

**d) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. **Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.**

## FRENCH FOR THE PROFESSIONS TRACK (UG Major in French)

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### PREREQUISITES (NOT credited toward the undergraduate major):

|                           |  |
|---------------------------|--|
| French 1101 through 1103  | Elementary and Intermediate French   |
| French 2101.01 or 2101.51 | Introduction to French and Francophone Studies<br>(may be taken concurrently with French 3101) |

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level and above are required for the major. Students may count up to one 3-hr course taught in English, offered by this department or another (see category “b” below), toward the major. At least 15 of the 30 hours for the major must be taken at OSU.

**For students whose first semester at the Ohio State University (any campus) was Autumn 2017 or earlier,** the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above, at least two of which must be at the 4000 level or above. Students may count one pertinent 3-credit course taught in English, whether offered by this department or another, toward the major with the approval of their French advisor.

**For students whose first semester at Ohio State is Spring 2018 or later,** the following courses are required for any of the French major tracks:

3101; 4100; and 8 other French courses at the 3000 level and above. At least two of these eight courses must be at the 4000 level or above, and at least one more of them must be at the 5000 level. In other words, students must complete:

- 6 courses at the 3000 level or above, including 3101, plus
- 3 courses at the 4000 level or above, including 4100, plus at least 1 course at the 5000-level

### a) Basic Courses:

#### The following courses are required of all majors:

|      |   |        |
|------|---|--------|
| 3101 | French Grammar Review (may be taken concurrently with 2101)   | 3 hrs. |
| 4100 | Advanced French Grammar (student must take at least two other courses beyond 3101 before taking 4100) | 3 hrs. |

#### The following course is required:

|      |  |        |
|------|--|--------|
| 3501 | Introduction to French for the Professions | 3 hrs. |
|------|--|--------|

#### Choose at least one of the following:

|      |  |        |
|------|--|--------|
| 3401 | Introduction to Contemporary France            | 3 hrs. |
| 3402 | Introduction to Francophone Cultures           | 3 hrs. |
| 3801 | French-American Culture Wars (GE) (in English) | 3 hrs. |

#### Choose at least one of the following:

|      |                                      |        |
|------|--------------------------------------|--------|
| 3102 | French Pronunciation and Performance | 3 hrs. |
| 3103 | French Conversation                  | 3 hrs. |

#### Choose at least three of the following:

|      |  |        |
|------|--|--------|
| 3201 | French Literary and Visual Texts                   | 3 hrs. |
| 3202 | Literary and Visual Texts of the Francophone World | 3 hrs. |
| 3403 | Topics in French Speaking Cultures                 | 3 hrs. |

|      |   |        |
|------|---|--------|
| 3701 | Introduction to French Cinema                       | 3 hrs. |
| 4501 | Advanced French for the Professions                 | 3 hrs. |
| 5401 | The Sun King to World War I                         | 3 hrs. |
| 5402 | The Roaring 20's to the 21 <sup>st</sup> Century    | 3 hrs. |
| 5403 | Topics in French-speaking Cultures and Civilization | 3 hrs. |

**b) Additional Language, Culture, Literature, and Film Courses**

**Choose at least one of the following:**

|      |   |          |
|------|---|----------|
| 3301 | Discovering Second Language Acquisition (in English)        | 3 hrs.   |
| 4053 | French and Italian Cinema to 1952 (in English)              | 3 hrs.   |
| 4401 | Topics in French and Francophone Studies                    | 3 hrs.   |
| 5051 | The Romance Languages (in English)                          | 3 hrs.   |
| 5102 | Advanced Pronunciation and Accents of the Francophone World | 3 hrs.   |
| 5103 | French Translation and Interpretation                       | 3 hrs.   |
| 5104 | Old Occitan   | 3 hrs.   |
| 5105 | Old French  | 3 hrs.   |
| 5201 | Gothic to Renaissance: Texts and Contexts                   | 3 hrs.   |
| 5202 | Versailles to the Enlightenment: Texts and Contexts         | 3 hrs.   |
| 5203 | Romanticism to Surrealism: Texts and Contexts               | 3 hrs.   |
| 5204 | World Wars and Beyond: Texts and Contexts                   | 3 hrs.   |
| 5205 | Black Africa and Diaspora: Texts and Contexts               | 3 hrs.   |
| 5206 | North Africa: Texts and Contexts                            | 3 hrs.   |
| 5207 | Quebec: Texts and Contexts                                  | 3 hrs.   |
| 5403 | Topics in French-Speaking Cultures and Literatures          | 1-3 hrs. |
| 5701 | Topics in French and Francophone Cinema                     | 3 hrs.   |
| 5702 | Studies in Contemporary French Cinema (in English)          | 3 hrs.   |

**c) Other Available Courses:**

|        |  |           |
|--------|--|-----------|
| *3797  | Intermediate Study at a Foreign Institution (repeatable to max. of 30 hrs) | 1-15 hrs. |
| *4797  | Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)     | 1-15 hrs. |
| *4998  | UG Research Project (repeatable to a maximum of 9 hours)                   | 3-5 hrs.  |
| *4999  | UG Research Thesis (repeatable to a maximum of 9 hours)                    | 3-5 hrs.  |
| *4998H | Honors Research Project (repeatable to a maximum of 9 hours)               | 3-5 hrs.  |
| *4999H | Honors Research Thesis (repeatable to a maximum of 9 hours)                | 3-5 hrs.  |

\*Consultation with your advisor is required before using any of these asterisked courses for the major.

**d) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from a course concerning some aspect of the Francophone world offered by another department. **Students should remember, however, that only one course taught in English, whether in this department or another, may be counted toward the major.**

Revised May 2017

## FRENCH MINOR

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The department offers six options in the French minor, which are designed to allow students to choose courses that correspond more closely to their career or personal goals. For example, the culture/film option might be of particular interest to international studies majors, whereas the literature or French studies minor is appealing to students with strong interests in literature as well as those who might be planning to specialize in literary studies in graduate school. The French for professions option allows students with an interest in business to develop a background in French society and business practices. Future teachers will find the culture/film or language/linguistics option particularly useful to their career goals. The Francophone minor allows students to focus on the cultures and literatures of French-speaking countries outside of France.

The minor consists of 12 credit hours and six possible tracks. No more than 6 hours of credit by examination (EM) and/or transfer credit can be applied to the minor.

Students interested in a minor in French are asked to contact the Department's minor advisor (Dr. Gloria Torrini-Roblin at torrini-roblin.1) to discuss their career or personal goals and the minor option that best suits these goals. Students should then file the Minor form with the Arts and Sciences Academic Advisor for French (Dr. Andy Spencer at spencer.4). Any variation from the programs requires the approval of the minor advisor in the Department of French and Italian.

**Prerequisite courses for all options (12 credit hours)** French 1101, 1102, 1103, and 2101.01 or 2101.51.

### **Required Core Courses for each option:**

Culture/Film option (12 credit hours)

Prerequisite courses French 1101-1103 and 2101.01 or 2101.51

Required courses French 3101; one of the following: 3401, 3402; and one of the following: 3201, 3202, 3403; and one of the following: 5401, 5403, 5701,

French for Professions option (12 credit hours)

Prerequisite courses 1101-1103 and 2101.01 or 2101.51

Required courses 3401, 3402; and one of the following: 4690, 4100, 4401, 5401, or 5403.

French Studies option (12 credit hours)

Prerequisite courses French 1101-1103 and 2101.01 or 2101.51

Required courses French 3101 and one of the following: 3201, 3202, 3401, 3402, 3403; and one of the following: 4100, 4401, 5201, 5202, 5203, 5204, 5205, 5206, 5207, 5403; and 3 additional hours of your choice at the 3000-level or above.

Language/Linguistics option (12 credit hours)

Prerequisite courses French 1101-1103 and 2101.01 or 2101.51

Required courses French 3101; and two of the following: 3102, 3103, 3401, 3402; and one of the following: 4100, 5102, 5103 (note that 4100 is a prerequisite for 5103).

Literature option (12 credit hours)

Prerequisite courses French 1101-1103 and 2101.01 or 2101.51

Required courses 3101, 3201 and 3202; and one of the following: 4401, 5201, 5202, 5203, 5204, 5205, 5206, 5207, 5403.

Francophone Studies option (12 credit hours)

Prerequisite courses French 1101-1103 and 2101.01 or 2101.51

Required courses 3101 and 3202; 3401 or 3402; and one of the following: 4401, 5205, 5206, 5207.

## ARTS AND SCIENCES MINOR PROGRAM GUIDELINES

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 12 (some minors require more)

Transfer credit hours allowed: No more than one half of the credit hours required for the Minor.

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 12 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

***Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor, but preferably much earlier.***

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

*Revised June 2017*



## UNDERGRADUATE COURSES IN FRENCH UNDER SEMESTERS *and their quarter equivalents*

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Most (but not all) of the semester French courses are numbered according to the following logic:

|      |  |
|------|--|
| X1XX | Language and Linguistics courses                             |
| X2XX | Literature in Context courses                                |
| X3XX | Teaching and SLA courses                                     |
| X4XX | Culture courses  |
| X5XX | French for the Professions courses                           |
| X6XX | Theory and Research Development courses / Joint FRIT courses |
| X7XX | Film and Visual Culture courses                              |
| X8XX | GE courses taught in English                                 |

Some of the upper-level (3000+) French courses taught in English may be counted toward the major but not the minor (see individual courses); however, French majors should keep in mind that **only one course taught in English (whether offered by this department or another) can be counted toward the major.**

| Course No. | Course Title  | Credits | Former course no. |
|------------|---|---------|-------------------|
| 1101.01    | Beginning French 1                                      | 4       | 101               |
| 1101.51    | Beginning French 2 Individualized                       | 1-4     | 101/102.51        |
| 1102.01    | Beginning French 2                                      | 4       | 102/103           |
| 1102.30    | Beginning French 2 Semester Bridge                      | 5       |                   |
| 1102.51    | Beginning French 2 Individualized                       | 1-4     | 102/103.51        |
| 1103.01H   | Honors Beginning French 3 Conversation and Composition  | 4       | H103/104          |
| 1103.01    | Beginning French 3 Conversation and Composition         | 4       | 103/104           |
| 1103.02    | Beginning French 3 Conversation                         | 4       | 104.02            |
| 1103.03    | Beginning French 3 Contemporary Culture                 | 4       | 104.03            |
| 1103.04    | Beginning French 3 Civilization                         | 4       | 104.04            |
| 1103.51    | Beginning French 3 Individualized                       | 1-4     | 103.51            |
| 1155.01    | Beginning French Review                                 | 4       | 102.66            |
| 1801       | Masterpieces of the French-Speaking World ( <b>GE</b> ) | 3       | 151/152           |
| 1802       | Cultures of the French-Speaking World ( <b>GE</b> )     | 3       | 153               |
| 1803       | Paris ( <b>GE</b> )                                     | 3       | New GE            |

|          |   |      |                                |
|----------|---|------|--------------------------------|
| 2101.01H | Honors Introduction to French and Francophone Studies   | 3    | H201                           |
| 2101.01  | Introduction to French and Francophone Studies  | 3    | 201                            |
| 2101.51  | Individualized Introduction French / Francophone Studies  | 3    | 201.51                         |
| 2801     | Classics of French Cinema ( <b>GE</b> )   | 3    | New GE                         |
| 2193     | Individual Studies  | 1-15 | 293                            |
| 2194     | Group Studies   | 1-15 | 294                            |
| 3101     | French Grammar Review   | 3    | 401                            |
| 3102     | French Pronunciation and Performance  | 3    | ~404                           |
| 3103     | French Conversation   | 3    | 402                            |
| 3201H    | Honors French Literary and Visual Texts   | 3    | ~H425/426                      |
| 3201     | French Literary and Visual Texts  | 3    | ~425/426                       |
| 3202H    | Honors Literary and Visual Texts of the Francophone World   | 3    | ~H427, equivalent of 3201H     |
| 3202     | Literary and Visual Texts of the Francophone World  | 3    | ~427, equivalent of 3201       |
| 3301     | Discovering Second Language Acquisition ( <b>in English, can count toward major but not minor</b> )   | 3    | New                            |
| 3401     | Introduction to Contemporary France   | 3    | 440                            |
| 3402     | Introduction to Francophone Cultures  | 3    | New, equivalent of <b>3401</b> |
| 3403     | Topics in French-Speaking Cultures  | 3    | 418                            |
| 3501     | Introduction to French for the Professions  | 3    | 406                            |
| 3797     | Intermediate Study at a French Institution  | 1-15 |                                |
| 3701     | Introduction to French Cinema   | 3    | 470                            |
| 3801     | French-American Culture Wars ( <b>can count either as a GE course OR toward major but not minor</b> ) | 3    | ~153 (GE), higher level        |
| 4053     | French and Italian Cinema to 1952 ( <b>in English, can count toward major but not minor</b> )         | 3    | New                            |
| 4100     | Advanced French Grammar   | 3    | 601                            |

|       |   |  |             |
|-------|---|--|-------------|
| 4193  | Independent Studies   | 1-15   |             |
| 4194  | Undergraduate Group Studies   | 1-15   |             |
| 4401  | Topics in French and Francophone Studies  | 1-6  | New         |
| 4501  | Advanced French for the Professions   | 3  | 706         |
| 4690  | French for the Professions Internship   | 1-6 (only up to 3 credits may be counted toward the French minor or major) | 690         |
| 4797  | Advanced Study at a Foreign Institution   | 1-15   | 697         |
| 4998H | Honors UG Research Projects   | 3-5  | New         |
| 4998  | UG Research Projects  | 3-5  | 699         |
| 4999H | Honors UG Research Thesis   | 3-5  | H783        |
| 4999  | UG Research Thesis  | 3-5  | 783         |
| 5051  | The Romance Languages ( <b>in English, can count toward major but not minor</b> ) | 3  | 692         |
| 5102  | Advanced Pronunciation and Accents of the Francophone World                       | 3  | ~604        |
| 5103  | French Translation and Interpretation   | 3  | 602         |
| 5104  | Old French  | 3  | 716.01      |
| 5105  | Old Occitan   | 3  | 716.02      |
| 5194  | Combined UG and Grad Group Studies  | 1-15   | 694         |
| 5198  | Individual Studies  | 1-15   | 693         |
| 5201  | Gothic to Renaissance: Texts and Contexts   | 3  | 650 and 651 |
| 5202  | Versailles to the Enlightenment: Texts and Contexts                               | 3  | 652 and 653 |
| 5203  | Romanticism to Surrealism: Texts and Contexts                                     | 3  | 655 and 656 |
| 5204  | World Wars and Beyond: Texts and Contexts   | 3  | 656         |
| 5205  | Black Africa and Diaspora: Texts and Contexts                                     | 3  | 657.01      |
| 5206  | North Africa: Texts and Contexts  | 3  | 657.02      |
| 5207  | Quebec: Texts and Contexts  | 3  | 657.03      |
| 5401  | Louis XIV to World War I  | 3  | 643         |

|      |   |     |     |
|------|---|-----|-----|
| 5402 | The Roaring 20s to the 21st Century   | 3   | 644 |
| 5403 | Topics in French-Speaking Cultures and Literatures  | 1-5 | 631 |
| 5701 | Topics in French and Francophone Cinema   | 3   | 670 |
| 5702 | Studies in Contemporary French Cinema ( <b>in English, can count toward major but not minor</b> ) | 3   | 672 |

## UNDERGRADUATE MAJOR IN ITALIAN

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### Program Requirements and List of Courses

#### Course Requirements

The undergraduate major advisor for Italian is Prof. Janice Aski (aski.1) Please declare as soon as you know that you want to major in Italian so that you can consult frequently with Prof. Aski.

One or two semesters before graduating, have Prof. Aski sign your Italian Major Form (which can be obtained in 355 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:

**Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5101**

#### Major Program

The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program advisor. All courses are three credits unless otherwise indicated.

#### Required

2102: Contemporary Italian society

Two courses at the 4000-level or above on the OSU campus selected from the list of electives below.

Electives (21 hours) See the 'Major requirements' below for limitations.

2051: Italian literature in cultural context from the middle ages to the Renaissance (GE)

2052: Italian literature in cultural context from the Renaissance to the present (GE)

2053: Italian cinema (GE)

2054: Dante in translation (GE)

2055: Mafia movies (GE)

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3051: The Crossroads of Romance: Tales of Heroes and Monsters from the Odyssey to Star Wars (GE)

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture

3222: Modern Italian media

3223: The regions of Italy

3224: Post-unification Italy

3331: The languages of Italy

3332: The sounds of Italian

3798.01: The Italian City (3-9 credits)

4191: Internship in Italy

4223: Italian cinema

4224: Survey of Italian literature

4225: Italian identities

4330: Structures of the Italian language

4998: Undergraduate research (Permission of instructor) (1-3 credits)

4998H: Honors research (Permission of instructor) (1-3 credits)

4999: Undergraduate thesis (Permission of instructor)

4999H: Honors thesis (Permission of instructor)

5051: Latin and the Romance languages

5193: Individual studies (Permission of instructor) (1-9 credits)

5194: Group studies (Permission of instructor) (1-9 credits)

## 5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses, most of which may be offered in English depending on enrollment. Please consult with the instructor to verify whether the course is offered in Italian or English.

7301. Teaching French and Italian at the college level

8221. Studies in Italian literature: Author

8222. Studies in Italian literature: Genre

8223. Studies In Italian literature: Theme

8241. Italian opera

8231. Dante studies

8232. Love and religion in the middle ages

8233. Boccaccio and the art of the short story

8242. Studies in Italian culture: Gender and genre.

8243. Studies in Italian cinema

8244. Studies in Italian culture: Italy at war

8245. Italian pop culture

8246. Studies in Italian culture: Migrating Italy

### Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103.
2. Majors must take It 2102 and at least two 4000-level or above courses TAUGHT IN ITALIAN-
3. Students may count 1 course taught in the English language (2051, 2052, 2053, 2054, 2055, 3051, 5051, and any course at the 7000- and 8000-level) toward the major. (Courses taught in the English language outside the Italian section do not count toward the major.)
4. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major.
5. Up to 3 credits of 2193 or 5193 and up to 6 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.
6. Up to 3 credits of 4998 (or 4998H) or up to 6 credits of 4999 (or 4999H) may be counted toward the major.
7. A minimum grade of C- is required in any course for it to count toward the major or minor.
8. As part of the procedures for assessment of the major program, graduating students will be asked to complete an online exit survey. A random selection of students may be asked to submit an essay from a 4000-level course and/or volunteer to take an online proficiency test for program assessment purposes.

### Transfer credit policy

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy.

Revised June 2017

## UNDERGRADUATE MINOR IN ITALIAN

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### Program requirements and list of courses

#### Course Requirements

General advising regarding the minor is provided by the FRIT/ASC advisor, Andrew Spencer, in 355 HH. Students choosing to minor in Italian must complete the following requirements:

**Prerequisites** (not credited toward the undergraduate major or minor)

- **Italian 1103 or 5101**

#### Minor Program

The minor consists of 15 hours of course work beyond 1103 or 5101. Italian minors must take four courses taught in the Italian language. These courses must include Italian 2102 and at least one 4000-level or above course. In addition, students take one course taught in English in the Department of French and Italian, most of which also satisfy a GE.

Transfer credit hours allowed: No more than one half of the credit hours required for the minor.

#### Courses taught in English:

Choose one from either of the following categories:

- courses taught in English that also satisfy a GE requirement: Italian 2051, 2052, 2053, 2054, 2055, 3051
- courses taught in English that do not satisfy a GE requirement: Italian 5051

#### Courses Taught in Italian:

2102: Contemporary Italian society

Electives (9 hours of courses):

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture (Repeatable up to 6 cr.)

3222: Modern Italian media (Repeatable up to 6 cr.)

3223: The regions of Italy (Repeatable up to 6 cr.)

3224: Post-unification Italy

3331: The languages of Italy

3332: The sounds of Italian

3570: CLLC Radio

3798.01: The Italian City (3-9 credits)

4191: Internship in Italy

4223: Italian cinema

4224: Survey of Italian literature

4225: Italian identities

4330: Structures of the Italian language

4998: Undergraduate research (Permission of instructor) (1-3 credits)

4998H: Honors research (Permission of instructor) (1-3 credits)

5193: Individual studies (Permission of instructor) (1-9 credits)

5194: Group studies (Permission of instructor) (1-9 credits)

5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor and the Graduate School to take the following courses when they are taught in Italian:

8221. Studies in Italian literature: Author

- 8222. Studies in Italian literature: Genre
- 8223. Studies in Italian literature: Theme
- 8241. Italian opera
- 8231. Dante studies
- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy

Minor requirements

1. Italian minors must take five courses beyond 1103/5101 taught in Italian. Of these five courses, four must be taught in Italian and students must take 2102 and at least one 4000-level or above course. In addition, minors take one course taught in English (see options above), most of which also satisfy a GE requirement.
2. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the minor. However, all minors must take 2102 and at least one 4000-level or above course taught in Italian.
3. Up to 3 credits of 2193/2194 or 5193 and up to 6 credits of 5194 may be counted toward the minor provided that they are taught in the Italian language.
4. Up to 3 credits of 4998 (or 4998H) may be counted toward the minor provided that the research is in the Italian language.
5. **A minimum grade of C- is required in any course for it to count toward the major or minor.**

*Revised June 2017*

## UNDERGRADUATE MAJOR IN ROMANCE STUDIES

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In an increasingly global world, many students arrive at OSU with a desire to learn languages, and many already have background in one or more Romance languages (Italian, French, Spanish, Portuguese, Romanian) or Latin. This major is designed for students who are interested developing skills in three languages, Romance languages or Latin, and want to interact with ease in multiple cultures. In addition, Romance Studies majors have time in their schedule to complete a second major or one or two minors. Students are not required to have a background in a foreign language before starting this degree, but it is recommended. In order to be successful in this major and finish the degree in four years, students need to commit early and organize their course work carefully.

### Pursuing Romance Studies at Ohio State

Upon admission to the university, students can declare a major in Romance Studies within the College of Arts and Sciences. If you have taken a Romance language in high school or have language skills because you have lived in a country in which a Romance language is spoken, you should take a placement test in that language (or those languages) in order to test out of courses and accelerate your time to degree. The following is a brief summary of the requirements for the Romance Studies major:

- Total 41-48 hours. This does not count the prerequisites for the primary and secondary language. However, note that the 1000-level language course prerequisite hours for the primary or secondary language count for the GE language requirement. In addition, many students test out of any number of elementary-level language courses.
- Choose one primary field, one secondary field, one tertiary field. (Romanian can only count as a tertiary field.)
- One required course taught in English taken in the Junior or senior year: Classics/Italian/Romance Linguistics 5051. This course is offered every two years.
- Nine credits of study abroad are required for all primary fields except Latin. Students who select Latin as their primary language are required to study abroad to satisfy their secondary language. If a language program only has six-credit SA options, students may take the remaining three credits on the OSU campus.
- Students who take service learning credits in one of their languages for the GE may also count these credits in the major.

### Requirements for the Primary Field (8 courses, 24 credits: 15 credits at OSU, 9 credits abroad):

- Five courses (15 credits) beyond the 2000-level. (Latin: 7 courses at or beyond the 2000-level). For a detailed description of the course requirements for each language, see below.
- Three courses (9 credits) of study abroad in the primary field to be taken after the 2000-level has been completed at OSU. With this type of language preparation before departure it is expected that students will take content courses in the foreign country. (Student who select Latin as their primary language do not study abroad in the primary field but rather in the secondary field. See below.)

### Requirements for the Secondary Field (9 credits)

3 courses beyond the 2000-level (Latin: Students study abroad to satisfy their secondary field requirement. As indicated above for the primary language, these are content courses, not language courses.)

### Requirements for the Tertiary Field\* (5-12 credits)

Basic language proficiency (depends on the options offered and the level into which a student tests: maximum number of credits: 12; minimum number of credits: 5)

**All students are required to take Italian/Classics/Romance Linguistics 5051: Latin and the Romance Languages.** The goal of this course is to give students the opportunity to bring the work that they are doing in the courses taught in the target language together and examine how the Romance languages are related and how they differ. This course does not require background knowledge in linguistics.

**NOTE:** Although this is not likely to occur frequently, students may also opt to do a second study abroad experience in their secondary or tertiary field. It is recommended that students who study abroad for credit for their secondary (or tertiary) field do so at the 1000-level.

### **Specific Language requirements for the Primary language**

Note that courses beyond the 5000 level are included here because once students study abroad their language skills are such that they are able to take these courses.

#### Latin

**Literature/Culture Courses:** All courses at the 2000- and 5000-level  
7 courses at or beyond the 2000 level.

#### Portuguese

Required: 3450; Choose 8 from: 3402, 3403, 4611, 4510, 4560, 4561, 4595, 4597.01, 4597.02, 5510, 5520, 5530, 5650, 6750 or 3401, 6730.

Three 3000-level courses (as described above); Five additional courses above the 3000-level; not more than one course taught in English may count. (The equivalents of three of these courses are taken abroad.)

#### Spanish

All Spanish courses at the 3000-, 4000- and 5000-level count toward the major. Students take three courses at the 3000-level, four courses at the 4000-level, one course at the 5000-level SENIOR SEMINAR or higher (this last course must be taken on campus); not more than one course taught in English WITHIN THE CONCENTRATION may count.

#### French

**Select from:** 3101, 3201, 3202, 3401, 3402 [francophone culture], 3403, 3701, 4101, 4103, 4102, 4401, 5201, 5202, 5203, 5204, 5205, 5206, 5207, 5401, 5402, 5403, 5701, 7102, and linguistics courses above the 4000-level.

Students must take two courses at or above the 3000-level and three courses at or above the 4000-level taught in French. (Students may always opt to take courses at a higher level to satisfy these requirements. For example, if instead of two 3000-level courses a student who selects French as their primary language may opt to take one 3000-level course and four courses at a higher level.) A total of 9 credits beyond the 2000-level are taken abroad and selected in consultation with the adviser. If a student selects a program that only offers six credits, the remaining three credits may be taken on campus.

#### Italian

All Italian courses taught in Italian at the 3000-, 4000- and 5000-level and graduate literature and culture courses above the 5000-level taught in Italian with permission of the instructor and the graduate school count toward the major.

Students must take two courses at or above the 3000 level, three courses at or above the 4000 level taught in Italian. (Students may always opt to take courses at a higher level to satisfy a particular requirement. For example, if instead of two 3000-level courses a student who selects Italian as their primary language may opt to take one 3000-level course and three 4000-level courses.) The remaining three courses (9 credits) are taken abroad and selected in consultation with the advisor.

**Note:** courses beyond the 5000 level are included here because once students study abroad their language skills are

such that they are able to take these courses.

### **Advising**

Upon enrolling in the Romance Studies major, students will be assigned an ASC advisor as well as an advisor in the department of their primary language. This advisor will be responsible for answering curricular questions and approving course changes.

The ASC advisors for the primary languages are:

Andy Spencer – French, Italian, Spanish, Portuguese

Mary Katherine Ramsey - Latin

The faculty advisors for each primary language are:

Italian – Janice M. Aski

French – Jennifer Willging

Latin – Director of Undergraduate Studies

Spanish and Portuguese – Jonathan Borgoyne

If you are interested in a degree in Romance Studies, contact the undergraduate advisor in the department of your primary language as soon as possible in order to organize your course work.

*Revised June 2017*

## FOREIGN LANGUAGE PLACEMENT TESTING AT OSU

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1. **What are the objectives of the Placement Tests?**

The purpose of the language placement and proficiency tests is to determine which language course best fits the needs of students entering OSU with previous work in foreign languages.

2. **Who takes the test?**

All students who have had 2 or more years of the same foreign language must take the language placement test in the language used for unconditional admission, whether or not they plan to continue language study at OSU.

3. **Who is responsible for the tests?**

The Foreign Language Center is responsible for administering the French and Italian tests delivered by computer.

4. **What does a Placement Test include?**

The French and Italian Placement Tests are computerized exams that take approximately 30 minutes and test vocabulary, grammar, and reading comprehension. Requests for exceptions to the computerized format may be made through the Office for Disability Services.

5. **How do you know what course you've placed into?**

For French, placement into a course is made according to both placement test score and number of years of high school study. For Italian, placement is determined by your placement test score.

6. **Will I receive EM credit as a result of my Placement test?**

For Italian, you will receive EM credit for all courses below the level in which you place. In French, students who place into FR 1102 or higher will receive EM credit for courses below that level. Students who place into FR 1155 do not receive EM credit. No elementary language credit is awarded to native speakers, i.e., those whose secondary education was in the foreign language.

7. **When do students take a Placement Test?**

Students usually take the Placement Test during Orientation. If for some reason students are unable to take the test at Orientation, students may take the Placement Test during the scheduled times for the Semester, which are posted on the CLLC website: <https://cllc.osu.edu/undergraduate/testing>. It is strongly advised that you take your language courses as soon as you have taken the placement test. You may call the computer lab for availability (614) 292-4361. See (9) below.

8. **How do students find out the test results?**

When students take the French and Italian computerized language Placement Tests, results are obtained immediately.

9. **What happens if students take an examination intending to obtain EM (examination) credit only and some time later decide to study the language?**

The EM credit initially awarded remains on the record, but some students may have lost a significant portion of their language proficiency in the intervening period. If students' skills in the language drop to a point where they must be placed in a class lower than that for which they qualified earlier, such students would register for that class as auditors. In doing so, an arrangement should be worked out with the instructor to ensure that helpful informal evaluation standards are employed during the semester.

10. **What happens if students find that placement is unsatisfactory?**

Although our examination/evaluation procedure has proven to be reliable, occasionally students may believe they should take a course either higher or lower. In such cases, students are asked to contact the appropriate language

director to arrange an evaluation. If the placement is found to be too high, students can seek permission to drop back and audit a lower course. If the placement is too low, students may be given the opportunity to take an EM-credit test.

11. **What if students have already taken an Advanced Placement Exam in a language?**

Students who have successfully passed the Advanced Placement Examination are awarded credit and placement proportionate to the score obtained. These students do not normally need to take the OSU placement test, but when going through orientation they should verify that their scores have been received.

12. **What happens to transfer students with college credit in a foreign language?**

These students will normally register for the next OSU equivalent course in the sequence. They are not required to take the Placement Test. Such students should follow the Office of Admissions procedures for transfer credit and contact the Departmental Transfer Credit Coordinator. (Transfer students without language credit, however, must take the Placement Test.)

13. **When should students take foreign language, in junior high or high school?**

The fact is that most American students take foreign language in 9th and 10th grade, then quit just as they begin to develop usable language skills. They then have a two-year break in language study before entering college. Ideally, students would continue with language study, taking a 3rd or 4th year in 11th and 12th grade. For those who cannot or do not do so, we strongly recommend a review of basic grammar and vocabulary before they take the Placement Test.

14. **Which foreign language credits count toward degree requirements?**

Answers to this question will depend on the degree-granting unit (e.g., ASC, ENG, BUS, etc.). Students should check with their college offices, once they have decided on a major.

15. **Are there circumstances for which the Placement Test requirement may be waived?**

In the case of students with a learning disability, special arrangements and/or petitions may be initiated through the Office for Disability Services. If the students have been out of high school for over five years or are 22 years of age or older, the Placement Test need not to be taken unless they wish to begin at a level higher than 1101.01.

16. **How about the Regional Campuses?**

The same guidelines generally hold true for all OSU campuses.

## FRENCH PLACEMENT TEST INFORMATION

| Years of HS Study | Placement Score | French Courses     |
|-------------------|-----------------|--------------------|
| 1                 | 0-15.3          | 1101.01 or 1101.51 |
| 1                 | 15.4-20         | 1102.01 or 1102.51 |
| 1                 | 20.1-30         | 1103.01 or 1103.51 |
| 1                 | 30.1+           | 2101.01            |
| 2                 | 0-15.3          | 1101.01 or 1101.51 |
| 2                 | 15.4-20         | 1102.01 or 1102.51 |
| 2                 | 20.1-30         | 1103.01 or 1103.51 |
| 2                 | 30.1+           | 2101.01            |
| 3                 | 0-15.3          | 1155               |
| 3                 | 15.4-20         | 1102.01 or 1102.51 |
| 3                 | 20.1-30         | 1103.01 or 1103.51 |
| 3                 | 30.1+           | 2101.01            |
| 4                 | 0-15.3          | 1155               |
| 4                 | 15.4-20         | 1102.01 or 1102.51 |
| 4                 | 20.1-30         | 1103.01 or 1103.51 |
| 4                 | 30.1+           | 2101.01            |

- Note:**
1. French 1155.01 is an intensive review of French 1101.01 and French 1102.01.
  2. Students with more than 1 year of French may NOT sign up for French 1101.01.
  3. Information on all French Individualized Instruction courses (.51) is available in Hagerty 200.

## ITALIAN PLACEMENT TEST INFORMATION

| Placement Score | Italian Courses   |
|-----------------|---|
| 0-40            | Placement in 1101.01 or 1101.02 No EM credit awarded.                 |
| 41-60           | Placement in 1102.01 or 1102.02; EM credit awarded for 1101.          |
| 61-82           | Placement in 1103.01 or 1103.02; EM credit awarded for 1101 and 1102. |
| 83+             | Placement in 2102; EM credit awarded for 1101, 1102, and 1103.        |

## **GUIDELINES FOR AWARDING EM CREDIT IN THE FOREIGN LANGUAGES IN THE COLLEGES OF THE ARTS AND SCIENCES**

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Examination credit (EM) for proficiency in a foreign language must be given in accordance with Faculty Rule 3335-7-21 and subject to the following specific provisions:

1. that EM credit be given for specific courses (not -94) and the students be tested on specific material;
2. that EM credit be given to a student for courses in which he or she demonstrates a level of satisfactory proficiency, as specified by the department, on a placement or proficiency test;
3. that no student be given foreign language EM credit for 1101, 1102, or 1103 for language courses at any level for the primary language if he or she attended high school or its equivalent in his or her native country;
4. that EM credit be given to an American student who has attended a foreign university if such credit does not duplicate transfer credit from that university.
5. that EM credit in Italian shall not be awarded for 1102, 1103 or 2102 once a student has enrolled in any Italian course at a lower level (excepting those taught in English)

Careful attention should be given to the published policy that "a student may not obtain EM credit for a course which is prerequisite to one in which the student has earned college credit." This means that, as in other disciplines, a student who transfers from another university with K (transfer) credit in French 1103 cannot receive EM credit in French 1101 or 1102.

### Validating Minimum Proficiency in a Foreign Language

Minimum proficiency in a foreign language must be validated in the following ways:

1. Successful completion of the third semester course in the language at this University (see Colleges of the Arts and Sciences Bulletin statement).
2. Examination and certification by the appropriate foreign language department in the college of students whose level of proficiency, however gained, is equivalent to that of a student who has passed the third semester course with a grade of "B-" (80%) or better.
3. Transfer credit from another accredited institution and certification by the appropriate language department in the college that such credit is the equivalent of the third and fourth regular university courses in that particular foreign language.

Questions about French EM Credit should be addressed to Dr. Julie Parson ([parson.30@osu.edu](mailto:parson.30@osu.edu)). Questions about Italian EM credit should be directed to Dr. Ted Emery ([emery.68@osu.edu](mailto:emery.68@osu.edu)).

### Advanced Proficiency Tests

1. The following steps should be followed to obtain EM credit courses above 1103.
2. According to University policies, EM credit can be given for any course above 1103 with this limitation:
  - "In the Arts and Sciences a student may not obtain EM credit for a course which is a prerequisite to one in which he or she has earned college credit."
  - In addition, native speakers have restrictions on courses for which they can earn EM credit. Please check with the course bulletin for these restrictions.
3. The advanced proficiency test administrator should determine the student's eligibility before authorizing an examination. This person should see the student's record and verify that the rule about prerequisites is observed.
4. Students need to receive a B- (80) or above to receive EM credit.

## TRANSFER/DEFERRED CREDIT PROCEDURES

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A transfer student is one who has completed undergraduate studies at a university or college other than OSU, and transferred to a degree program at our institution.

Transfer credit is course credit granted by coordinators in the transfer credit center, Office of the University Registrar.

Most transfer credit is assigned automatically by credit coordinators upon admission where equivalent courses have been specified. In many cases, students receive general/unspecified transfer credit for courses taken in French or Italian at another accredited university or college. The general credit must be specified as French or Italian according to established equivalents. In these cases, students must contact the Department for the appropriate transfer credit advisor.

The following documents or information must be provided for proper specification of transfer credit:

General credit evaluation form prepared by a transfer credit coordinator in the transfer credit center, university registrar or downloaded from the student's DARS report.

Transcript from previous university or college which includes course work taken and credit earned in French or Italian there.

Syllabus for each French or Italian course for which general or specific transfer credit has been granted. Course descriptions from course offerings catalogues are usually not sufficient. Where syllabi are not available, textbooks, notes and papers from relevant courses may be used in the evaluation at the discretion of the credit coordinator.

Sequences of courses in the French or Italian program from the catalogue of previous college or university to show where the courses fall in the French or Italian program there.

NOTE: It is the student's responsibility to provide all required and requested information to facilitate the credit evaluation process. Transfer credit requests will remain pending until all required or requested information and documentation has been provided.

For further information contact the Transfer Credit Advisor for French, Dr. Julie Parson at [parson.30@osu.edu](mailto:parson.30@osu.edu), or the Transfer Credit Advisor for Italian, Dr. Ted Emery, at [emery.68@osu.edu](mailto:emery.68@osu.edu).

## AUTHORIZATION TO TAKE COURSES AT OTHER US COLLEGES AND UNIVERSITIES

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### General Information

1. Some students may wish to take a number of courses at other colleges and universities while they are away from the Columbus campus, especially during the summer.
2. The student should initiate the process of requesting authorization. He or she is responsible for clearing matters of appropriate accreditation of the institution in which he or she plans to study with the Admissions Office as well as the number of hours that would be transferred to Ohio State.
3. The student should provide the faculty member in charge of granting authorization with the latest bulletin from the institution he or she plans to attend in order to decide the appropriateness of the courses to be taken and its relation to the total program of the student.
4. The granting of credit is dependent upon successful completion of the course and the completion and filing of appropriate paper work.
5. For authorization to take courses at other US colleges or universities, contact the Transfer Credit Advisor for French, Dr. Julie Parson at [parson.30@osu.edu](mailto:parson.30@osu.edu), or the Transfer Credit Advisor for Italian, Dr. Ted Emery, at [emery.68@osu.edu](mailto:emery.68@osu.edu).

### Procedures

- Step 1 The student makes an appointment to see the Transfer Credit Advisor in the Department.
- Step 2 The student comes with the latest bulletin from the institution he or she plans to attend and explains why he or she is requesting authorization for taking the course(s) in that institution.
- Step 3 The Departmental Transfer Credit Advisor verifies the accreditation of the institution. In case of doubt the Coordinator should call the Admissions Office.
- Step 4 The Advisor advises the student of his or her responsibility for verifying with Admissions and his or her college office the total number of hours to be transferred to Ohio State.
- Step 5 The Advisor reads the description of the course(s) from the bulletin and determines: (a) if the course(s) fit(s) into the general plan of studies, and (b) if the rules on prerequisites are observed.
- Step 6 If everything is in order, the Advisor fills out the form entitled "Authorization to Take Courses at Other Colleges and Universities". Two copies of the form should be made: one copy goes to the student with instructions to take it to his or her college office, and the second copy remains with the Advisor.

## **PROCEDURES FOR EVALUATION OF STUDY ABROAD CREDIT FROM OSU-SPONSORED OR OSU-APPROVED PROGRAMS**

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Some general considerations:

1. Students should familiarize themselves with the curriculum of the study abroad program that they have selected and choose courses that are similar to those offered at OSU. The selection of courses will most often depend on the results of the placement test given by the study abroad program, thus making it difficult to decide ahead of time which courses to take.
2. Courses that are given in English abroad will not count toward courses for the major or minor. If a student decides to take a course in a content area other than one related to the study of French or Italian language, culture, literature or business, that course will generally not count toward the major or minor (e.g., a course in general linguistics, a course in math or chemistry, or English literature).
3. Should a student want to have a course taken abroad count for a GE Course, the student should contact the Department in question ahead of time. In these cases, students often have to make a case for counting the course as a GE Course and should keep syllabi, materials, etc. to contextualize the course.
4. In all cases, students should keep materials relating to the courses that they take in their study abroad programs: syllabi, tests, quizzes, papers, etc. These will help the Study Abroad Credit Evaluator assess the OSU equivalent of the courses taken abroad.
4. OIA gives general guidelines about the number of credits that students receive during their study abroad programs (at least 8 hours per semester that the student is studying abroad). The Department may give fewer or more than those suggested credit hours depending on the courses that the student took.

Upon returning to OSU:

1. Students will need to wait until their study abroad program sends their transcript to OSU. No official evaluation of credits can be made until that document is received. It should be noted that most institutions abroad have longer timelines for sending these transcripts than OSU.
2. After receipt of that document, students should contact the Study Abroad Credit Evaluator (Dr. Julie Parson in French at parson.30@osu.edu and Ms. Carla Onorato Wysokinski at wysokinski.1@osu.edu or onorato.carla@gmail.com). In some cases, individual appointments are **not** needed; the OIA study abroad coordinator will inform students if that is the case (e.g., summer program in Montpellier, France; Lecce and Siena programs in Italy).
3. Bring to the appointment all materials relating to the courses that were taken abroad. At that appointment, the study abroad credits will be converted into courses in French and Italian.

### **PRE-AUTHORIZATION TO TAKE COURSES AT NON-OSU APPROVED PROGRAMS AT INSTITUTIONS ABROAD**

The Department generally does not preauthorize courses that students take at study abroad programs that are not approved or sponsored by OSU. The Department study abroad advisors (Prof. Diane Birckbichler birckbichler.1@osu.edu and Ms. Carla Onorato Wysokinski, wysokinski.1@osu.edu or onorato.carla@gmail.com) are available to go over courses with students to help them determine the possibility of getting credit. Credit will only be awarded upon the student's return and the proper processing of the study abroad transcript by the Registrar's office.

Students should be reminded that the credit granted from non-OSU approved programs is non-graded K credit. A variable number of K credits can be applied toward the major and 6 hours K credits toward the minor.

## FRENCH STUDY ABROAD OPPORTUNITIES

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The Office of International Affairs and the Department of French and Italian sponsor a variety of French language and culture study abroad programs. This guide offers preliminary information on current programs. For further information about application procedures, accommodations, costs, and credits, please consult [www.oia.osu.edu](http://www.oia.osu.edu) or contact Ms. Louise Yahiaoui ([Yahiaoui.2@osu.edu](mailto:Yahiaoui.2@osu.edu)) to schedule an appointment. You can also meet with the French Study Abroad Coordinator (Dr. Julie Parson, [parson.30@osu.edu](mailto:parson.30@osu.edu)) to discuss these programs and which one best fits your personal and professional goals.



**L'Université Paul Valéry in Montpellier France (in cooperation with the University of Minnesota):** Students take a placement test to assess their level of proficiency in French and then enroll in French language courses during their four-week stay in Montpellier. [In 2013, Montpellier will be an eight-week program.] These courses are designed to help students develop strong language skills and deepen their cultural understandings. Students can live in dorms, apartments or with French families and enjoy the region, which is within easy reach of both mountains and the Mediterranean. Summer only

**CIEF Intensive French Language, Dijon semester or year:** This is a French language immersion program. Participants will receive close to 20 hours of classroom instruction per week in language and culture. The CIEF provides various levels of French instruction and is able to accommodate students from beginning to advanced levels. Students will live in the international student residence hall, and are able to choose from many local cultural activities and excursions. Semester or academic year

**ISA French Language Program at Institut Catholique, Paris:** Students attend French language classes at France's renowned Institut Catholique de Paris. Upon arrival, the institution administers a language placement test to determine your level of French. There are courses for all levels. The ISA office in Paris arranges for housing and meals through local homestays, coordinates cultural activities and field trips, and has an on-site resident director, computer lab, and small resource library. Semester or academic year

**Summer Program at Université Laval, Quebec City:** This is a five-week summer program granting 6 semester credits. In addition to rigorous courses in language, literature, and culture, Laval organizes all sorts of cultural and social activities every afternoon, evening and weekend. This is a true immersion program. You are expected to speak French at all times. Students can select to live with host families or in university dormitories. The program accommodates students at various levels. There is always a faculty resident director in charge of the program (currently Danielle Marx-Scouras.1). Summer only

**ISA French Language Program at the Sorbonne, Paris:** Students attend French language classes at France's renowned Sorbonne University in central Paris. Upon arrival, the Sorbonne administers a language placement test to determine your level of French. Courses are available for intermediate and advanced levels. The ISA office in Paris arranges for housing and meals through local homestays, coordinates cultural activities and field trips, and has an on-site resident director, computer lab, and small resource library. Semester or academic year

**IES French Language Program, Nantes, semester or year:** Students attend French language classes at the IES Center in Nantes and may attend courses at the University of Nantes as well. Students must have at least sophomore rank at OSU. Upon arrival, IES administers a placement test to determine your level of French. The IES Center coordinates cultural activities and field trips, and has an on-site resident director, computer lab, and small resource library. Semester or academic year

**IES French Summer Program, Paris.** The IES Summer Paris program is available to students at the intermediate and advanced levels of French language. The program is designed to immerse students in French language and culture

learning. The courses are taught in French by native French speakers, and incorporate field study in Paris. IES Paris employs a permanent resident staff who are available to students around the clock. The IES staff organize on-site orientation, excursions, and provide day-to-day support to program participants.

**May Program in Dakar, Sénégal – Francophone Africa: Between Tradition and Modernity.** The May program in Senegal will be based in Dakar, the capital city of Senegal. Orientation and academic courses (language and culture) will take place at the Baobab Training Center, an American non-profit organization that has been working in Dakar since 1984. It offers a comfortable setting conducive to both serious study and friendly contact and communication with other students and Senegalese staff. The Center is located in a suburb of Dakar with access to small shops and neighborhood restaurants. Students will stay with host families. Director: Prof. Cheikh Thiam.<sup>5</sup>

**France Beyond Borders:** May 2017 trip across France, Spain and Belgium with a focus on how borders (and lack thereof) play a key role in redefining French and European identities. Participants will visit Paris—the center and capital of France—but the program will focus more on cities such as Marseille and Toulouse, where traditional, regional culture comes together with immigrant cultures in innovative ways, thereby casting new light on the Republicanism/multiculturalism conundrum so important in French today.

**L'Université de Savoie Mont Blanc International Exchange Program:** Students select courses from various academic departments primarily at the Chambéry campus (in the eastern Alpine region of France, near the Italian and Swiss borders) as well as take French language courses specifically for exchange students. The university operates a "welcoming program" for incoming international students and offers continuous assistance in achieving full integration into French university life. Students generally stay in university residence halls among both French and international students. Semester or academic year

**The U.S., Europe, and the Second World War: Intersections in 20<sup>th</sup>-Century History Integrated Semester – Study Tour** (coursework in Spring semester and 3-week study tour in Europe during May session, conducted in English)

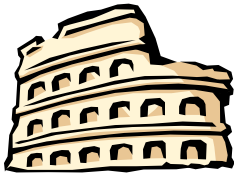
In this program, 20 Ohio State students from diverse disciplines and backgrounds will take a challenging group of history and culture courses in the Spring semester, meeting frequently in a small-class setting to exchange ideas, to discuss their research, and to prepare for the second portion of the program—a three-week tour of World War II sites, memorials, and museums in Europe (London, Normandy, Paris, and Berlin). French 3801, "French-American Culture Wars," may count as one of the four required courses to be taken before the May trip. This is a GE course in English that can count either toward the student's GE requirements or toward the major in French, or toward both if the student is a double major. See <http://history.osu.edu/courses/wwii-study-tour> for more information or contact Prof. Willging at [willging.1](mailto:willging.1).

Students interested in Study Abroad are encouraged to attend a Getting Started Session <https://oia.osu.edu/getting-started/getting-started-sessions.html> in Oxley Hall. Once you have attended a Getting Started Session and have specific questions related to the program you have chosen, you may set up an appointment with the assigned coordinator or visit his/her office hours or meet with the French Study Abroad Coordinator (Dr. Julie Parson, [parson.30@osu.edu](mailto:parson.30@osu.edu))

Students interested in Study Abroad should see the Scholarship Opportunities for Undergraduate Students in French and Italian section of this Handbook for information about FRIT scholarships for study abroad, as well as go to OIA's listing of the dozens of scholarships for study abroad the University offers: <https://oia.osu.edu/getting-started/grants-and-scholarships.html>

## STUDY ABROAD OPPORTUNITIES IN ITALY

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The Ohio State University offers a variety of Study Abroad programs in Italy. All **financial** info, cost, application, dates, scholarships are at [educationabroad.osu.edu / programs / Italy](http://educationabroad.osu.edu / programs / Italy)

**Funding:** students partially fund their study abroad experience through money received in the Second Year Transformational Experience program (**STEP**), which we recommend for all students in their second year. **Scholarships** and grants are listed on our website [frit.osu.edu](http://frit.osu.edu)

**OSU CREDITS:** **ALL credits above 1003/5101 earned in Lecce, Siena or our internships apply toward the major or minor.** Although there is a limit to the number of 5797 (study abroad) credits allowed to count toward a major or minor (9 for a major/6 for a minor), **credits for other courses like 2102, 2193, 2194 and 4000 level will be granted, besides 5797.**

### 1) LECCE SUMMER PROGRAM

Students at the **elementary** level (**1101 and above**) who would like to attend a program with a group of students from OSU can obtain up to 9 hours of credit in June and July at the ***Scuola di Italiano per Stranieri***. Prerequisites for admission are:

- a) a minimum 2.7 cumulative GPA,
- b) a minimum 2.7 GPA in Italian,
- c) successful completion of Italian 1101 or higher,

#### **Summer program options:**

**4 week long:** June or July (**two options**) - 4 OSU credit hours (1 course)

**6 week long:** June / July - 6 OSU credit hours (2 courses)

**8 week long:** June / July - 9 OSU credit hours

Students have the option to stay with Italian host families and receive **OSU credits** as follows:

|            |  |
|------------|--|
| -1101      | 4 week: 1102 /// 6 week: 5101 (1101-1103 equivalent), 5797<br>8 week: 5101 (1101-1103 equivalent), 5797; Ita 2102 (only Romance Studies majors or by approval) |
| -1102      | 4 week: 1103 /// 6 week: 1103, 5797 /// 8 week: 1103, 2102, 5797   |
| -1103      | 4/6/8 week: 2102 and/or 5797   |
| -2102 & up | 4/6/8 week: 5797 and/or 4000 level   |

**Note:** **ALL Lecce credits above 1103 count toward a minor/major.** You must apply first at [educationabroad.osu.edu](http://educationabroad.osu.edu) and then on the school's website. For more info contact: Louise Yahiaoui, OIA, 140 Enarson Classrm Bldg., 292-6101, [Yahiaoui.2@osu.edu](mailto:Yahiaoui.2@osu.edu) or Carla Onorato Wysokinski ([onorato.carla@gmail.co](mailto:onorato.carla@gmail.co))

### 2) SIENA

For **intermediate** level students (**1103 and above**) who would like a full-immersion experience in Italy, and Italian **MAJORS and MINORS**, we suggest the ***Siena Italian Studies*** program ([www.sienaitalianstudies.com](http://www.sienaitalianstudies.com)). Students stay with host families and participate in a service learning program. The prerequisites for admission to this program are:

- a) a minimum 2.8 cumulative GPA,

- b) a minimum 2.8 GPA in Italian,
- c) successful completion of Italian 1103 or higher.

**SUMMER program options:**

**4 week long:** June/July (Palio season) - **7** OSU credit hours

**6 week long:** June/July (Palio season) - **10** OSU credit hours

Interm./advanced language, one content class, service learning.

**8 week long:** end of May/July (Palio season) - **13** OSU credit hours

2-wk Intensive language, interm./adv. language, 2 content classes, service learning.

**SEMESTER program options:**

**Fall** semester: end of Aug./Dec. - **Spring** semester: Jan./May

Up to **18** OSU credit hours per semester. Full immersion, interm./advanced language, 3 content classes, service learning

Examples of **content** classes: Sociolinguistics, History of Italian emigration, History of European immigration, Art history, Italian cinema, Italian Literature.

Examples of **Service Learning**: working in the organic garden, ambulance assistance, kids' sports camp, nursing home assistance, restoring city walls.

Students who study in Siena can receive **OSU credits** for Italian **2102**, 4225, 5797 (Study at a Foreign Institution), 2194 (for Service Learning) and/or equivalent OSU content courses, which may include 2193 (Independent Studies).

**Note: all Siena credits can be applied toward a major or a minor. You must apply first at [educationabroad.osu.edu](http://educationabroad.osu.edu) and then on the school's website.**

For more info contact: Louise Yahiaoui (yahiaoui.2@osu.edu), OIA, 140 Enarson Classroom Bldg., 292-6101, <http://educationabroad.osu.edu> or Carla Onorato (onorato.carla@gmail.com).

### **3) INTERNSHIPS**

**All credits count toward the major/minor.** Requirements: It **2102** or above, overall GPA 2.75, Italian GPA 3.0. For info, contact Prof. Emery (emery.68).

**- Aifs internship in Rome**

The semester-long Internship program combines workplace learning with classroom-based studying. Students are placed in different fields, including international embassies, cultural institutes, charitable associations and fashion companies, and attend intensive language classes in Florence and Rome. 12 OSU credit hrs.

**- Sant'Anna's internship in Sorrento**

This Internship program is available in a 5 week Summer session as well as in Autumn and Spring terms. It combines workplace learning with classroom-based studying. Placements are available in many fields, including Architecture, Business Adm., Communication, Marketing, Law, Culinary Arts, Education, Environmental Studies, Hospitality & Tourism, Fitness Mgmt, Music & Music Technology, Nutrition, Pharmaceutical Science, Social Work, Veterinary Science. Up to 18 OSU credit hours.

**4)** For students who would like to take courses in English in Italy OIA has information about programs offered during the academic year that are administered in collaboration with **Arcadia College**. Please contact the Study Abroad Advisor (Carla Onorato, [onorato.carla@gmail.com](mailto:onorato.carla@gmail.com)) to determine whether **language** courses can be transferred for OSU credit.

If you would like to participate in a program not listed above, contact: Carla Onorato Wysokinski ([onorato.carla@gmail.com](mailto:onorato.carla@gmail.com)) or Jenny Kraft.51, OIA, 140 Enarson Classrm. Bldg., 292-6101.