

CURRICULUM VITAE
Wynne Wong

Professor of French and Second Language Acquisition
Director of French Basic Language Instruction
The Ohio State University

OFFICE ADDRESS

Department of French & Italian
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Columbus, OH 43210
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EDUCATION

- Ph.D. University of Illinois at Urbana-Champaign, May 2000
Fields: French, Second Language Acquisition Theory and Pedagogy
Dissertation: "The Effects of Textual Enhancement and Simplified Input on L2 Comprehension and Acquisition of Non-Meaningful Grammatical Form"

Certificate in Second Language Acquisition and Teacher Education (SLATE)
University of Illinois at Urbana-Champaign. May 2000.
- M.A. Michigan State University, East Lansing, MI. June 1992
Fields: French Language and Literature
- B.S. University of Illinois at Urbana-Champaign, May 1989
Field: Advertising

RECOGNITIONS

Co-recipient of the 2005 Stephen A. Freeman Award for Best Published Article on Language Teaching Technique given by the Northeast Conference on the Teaching of Foreign Languages for the article "The evidence is IN: Drills are OUT" (*Foreign Language Annals*, 2003).

AREAS OF RESEARCH

Principal areas of research are (1) the role of attention in Second Language Acquisition (SLA); (2) the effects of formal instruction on SLA and by extension (3) the development of classroom instruction that is psycholinguistically motivated (e.g., input enhancement, processing instruction, textual enhancement). One of my research goals is to build bridges between the disciplines of second language acquisition theory and language instruction.

ACADEMIC POSITIONS

Professor of French and Second Language Acquisition

Department of French & Italian, The Ohio State University, Columbus, OH, October 2015 – present.

Director of French Basic Language Instruction

Department of French & Italian, The Ohio State University, Columbus, OH, October 2000 – present.

Associate Professor of French and Second Language Acquisition

Department of French & Italian, The Ohio State University, Columbus, OH, October 2005 – present.

Assistant Professor of French and Second Language Acquisition

Department of French & Italian, The Ohio State University, Columbus, OH, August 2000-September 2005.

Lecturer, English as a Foreign Language

Ecole des langues vivantes at Université Laval. Quebec, 1996-1997; 1998-1999.

Instructor, English as a Second Language

Malcolm X College, Chicago, Illinois, 1996.

Instructor, English as a Second Language

Chinese Christian Union Church, Chicago, Illinois, 1995.

EDITORSHIPS

Managing Editor for the journal the *French Review*, published by the American Association of Teachers of French (April 2007 – June 2010)

Review Editor of Course Materials and Methodology for the journal the *French Review*, published by the American Association of Teachers of French (2003-2007).

PUBLICATIONS

Articles in Refereed Peer Reviewed Journals

Wong, W., & Simard, D. (2001). La saisie: Cette grande oubliée! *La Revue AILE (Acquisition et Interaction en Langues Étrangères)*, 14, 59-86.

Wong, W. (2001). Modality and attention to meaning and form in the input. *Studies in Second Language Acquisition*, 23, 345-368.

Simard, D., & Wong, W. (2001). Alertness, orientation and detection: The conceptualization of attentional functions in SLA. *Studies in Second Language Acquisition*, 23, 103-124.

Wong, W. (2002). Linking form and meaning: Processing Instruction. *The French Review*, 76, 236-264.

Wong, W. (2003). Textual enhancement and simplified input: Effects on L2 comprehension and acquisition of non-meaningful grammatical form. *Applied Language Learning*, 13, 109-132.

Wong, W. & VanPatten, B. (2003). The Evidence is IN: Drills are OUT. *Foreign Language Annals*, 36, 403-423.

Wong, W., & VanPatten, B. (2004). Beyond experience and belief (or, Waiting for the evidence): A reply to Leaver et al.'s "Apples and Oranges." *Foreign Language Annals*, 37, 133-142.

Simard, D. & Wong, W. (2004). Language awareness and its multiple possibilities for the L2 classroom. *Foreign Language Annals*, 37, 96-110.

Wong, W. (2009). Améliorer l'attention des apprenants L2 grâce à la mise en évidence textuelle: données provenant d'une étude sur le suivi du regard. *Réflexions*, 28, 19-20.

Wong, W. & Pyun, D. O. (2012). The effects of sentence writing on L2 French and Korean lexical retention. *The Canadian Modern Language Review* 68: 164-189.

Wong, W. (2015). Input, input processing, and output: A study with discourse-level input and the French causative. *IRAL (International Review of Applied Linguistics)*. 53, 181-202. [peer reviewed]

Refereed Book Chapters

Wong, W. (2004). The nature of processing instruction. In B. VanPatten (Ed.), *Processing instruction: Theory, research, and commentary* (pp. 33-63). Mahwah, NJ: Lawrence Erlbaum Associates. [peer reviewed]

Wong, W. (2004). Processing instruction in French: The roles of explicit information and structured input. In B. VanPatten (Ed.), *Processing instruction: Theory, research, and commentary* (pp. 183-205). Mahwah, NJ: Lawrence Erlbaum Associates. [peer reviewed]

VanPatten, B. & Wong, W. (2004). Processing instruction and the *faire causatif* in French: A replication. In B. VanPatten (Ed.), *Processing Instruction: Theory, research and commentary* (pp. 97-118). Mahwah, NJ: Lawrence Erlbaum. [peer reviewed]

Wong, W. (2007). Processing instruction as input enhancement. In C. Gascoigne (Ed.), *Assessing the impact of input enhancement in second language education* (pp. 89-106). Stillwater, OK: New Forums Press.

- Wong, W. (2008). Rethinking a focus on grammar – From Drills to Processing Instruction (Structured Input) and meaningful output: Data from the French subjunctive. In J. Watzinger-Tharp and S. Katz (eds), *Conceptions of L2 Grammar: Theoretical Approaches and their Application in the L2 Classroom* (pp. 72-92). AAUSC Volume 2008. Boston: Heinle Cengage Learning. [peer reviewed]
- Wong, W. (2010). The effects of discourse level SI activities on the French Causative. In J. F. Lee and A. Benati (eds), *Processing Instruction and discourse level input* (pp. 198-216). London: Continuum Press. [peer reviewed]
- Barcroft, J. & Wong, W. (2013). Input, input processing, and L2 instruction. In J. Herschensohn & M. Young-Scholten (eds.), *The Cambridge Handbook of Second Language Acquisition* (pp. 627-647). Cambridge: CUP. [peer reviewed]
- Wong, W. (2013). Input and output in SLA: Applying theories of mental representation and skill. In J. Schweiter (Ed.), *Innovative research and practices in second language acquisition and bilingualism* (pp. 19-36). John Benjamins Publishing. [peer reviewed]
- Wong, W. (in press). Input vs intake. *TESOL Encyclopedia of English Language Teaching*. NJ: John Wiley. [editor reviewed]

Books

- Wong, W. (2005). *Input enhancement: From Theory and Research to the Classroom*. New York: McGraw-Hill.
- Benati, A., VanPatten, B. & Wong, W. (2005). *L'Approccio processing instruction: tra teoria e sperimentazione nell'acquisizione dell'italiano come lingua straniera*. Roma: Armando.
- Wong, W., & Simard, D. (2015). *Focus on Form in Language Instruction*. London: Routledge/Taylor & Francis Group.

Textbooks

- Wong, W., Weber-Fève, S., Ousselin, E. & VanPatten, B. (2013). *Liaisons: An introduction to French*. The first college level text for French that uses an input-to-output approach with activities that come out of my research on processing instruction and structured input. Boston: Heinle Cengage Learning.
- VanPatten, B., & Wong, W. (2011). *Liaisons*. A 1-hour 10-minute movie filmed in Paris, Quebec City, and Montreal, with accompanying materials for use in the teaching of French. I co-authored the script and supporting materials and was location with director Andrei Campeanu during the production. Boston: Heinle Cengage Learning.

Wong, W., Weber-Fève, S., Lair, A. & VanPatten, B. (2016). *Encore: Intermediate French*. Boston: Heinle Cengage Learning.

Book Reviews

Wong, W. (2002). [Review of the book *New perspectives on grammar teaching in second language classrooms*]. *Language Awareness*, 11, 295-298.

Wong, W. (2007). [Review of the book *Introducing Second Language Acquisition* (Saville-Troike, M., Cambridge, 2006)]. *The French Review*, 80, 697-698.

Special Materials

Student quizzes and activities for Chapters 1-7 for “*Making Communicative Language Teaching Happen (2nd Ed)*” (Lee & VanPatten). New York: McGraw-Hill, 2003.

Other Publications

W. Wong. “Performer of *la chanson québécoise* is passionate defender of French in Quebec”(Fall, 1998, *The French Connection*, p. 4).

W. Wong. “Richard Séguin: Canadian Separatist Finds Answers in Music” (October 10, 1997, *The Octopus*, p. 12).

PRESENTATIONS AND INVITED LECTURES

Papers Delivered: international and national

“The Role of Articulation in Language Learning” (with Stacey Weber-Fève and Anne Lair). Paper delivered at the Annual Convention of the American Association for the Teaching of Foreign Languages, Boston, MA, November 19, 2016.

“Learning the Causative Construction in French: An Eye-Tracking Study” (with Kiwa Ito), Paper delivered at the Annual Second Language Research Forum, New York, NY, September 24, 2016.

“Culture in 3-D: Book, film, and beyond.” Paper delivered at the Annual Convention of the American Association of Teachers of French, Saguenay, Quebec, July 8-11, 2015.

“Culture in 3-D: Book, film, and beyond” (with Stacey Weber-Fève and Anne Lair). Paper delivered at the Annual Convention of the American Association for the Teaching of Foreign Languages, San Antonio, Texas, November 22, 2014.

- “Film for Language Development and Language Awareness” (with B. VanPatten and S. Weber-Fève). Paper delivered at the Annual Convention of the American Association of the Teaching of Foreign Languages, Orlando, FL, November 23, 2013.
- “Investigating the effects of structured input and discourse level tasks.” Invited paper delivered at the symposium *Processing Instruction: Twenty years of theory, research, and application*. University of Greenwich, London, UK, September 4, 2013.
- “Discover! Connect! Create!: Making Presentation and Practice Come Alive in the Communicative Language Teaching Classroom.” Invited lecture. Penn State University, State College, PA, April 25, 2013.
- “Repetez s’il vous plaît or not: Choral Repetition and L2 Vocabulary Learning.” Paper delivered at the annual meeting of the Association for Language Awareness, Montreal, Canada, July 8-11, 2012.
- “Play, Pause, Record, Playback: Film for Developing and Assessing Language Awareness.” Paper delivered at the annual meeting of the Association for Language Awareness, Montreal, Canada, July 8-11, 2012.
- “Beyond Soda and Popcorn: Using Film to Promote Language Development” (with B. VanPatten and S. Weber-Fève). Paper delivered at the Annual Convention of the American Council of the Teaching of Foreign Languages, Denver, CO, November 19, 2011.
- “Making Form-Meaning Connections in the French Classroom: Structured Input as Grammar Instruction” (with S. Weber-Fève & B. VanPatten). Paper delivered at the annual convention of the American Association of Teachers of French, Montreal, CA, July 6-9, 2011.
- “Beyond Soda and Popcorn: Using Film to Promote Language Development” (with S. Weber-Fève). Paper delivered at the annual convention of the American Association of Teachers of French, Montreal, CA, July 6-9, 2011.
- “Exploring Quebec and the Francophone World Through Media Literacy” (with S. Weber-Fève & B. VanPatten). Paper delivered at the annual convention of the American Association of Teachers of French, Montreal, CA, July 6-9, 2011.
- “The Roles of Input and Output in Second Language Acquisition & Communicative Language Teaching.” Invited talk for the Department of Romance Languages’ TA training workshop, Harvard University, Boston, MA, August 25-26, 2011.
- “How to Make Communication Come ALIVE in the Communicative Language Teaching Classroom!” Invited talk for the Department of Romance Languages’ TA training workshop, Harvard University, Boston, MA, August 25-26, 2011.

- “Media Literacy: A Platform for Twenty-First Century Skills” (with Stacey Weber-Fève). Paper delivered at the annual convention of the American Council of the Teaching of Foreign Languages, Boston, MA, Nov. 19-21, 2010.
- “The Effects of Sentence-Writing on L2 French and L2 Korean Lexical Acquisition.” Paper delivered at the annual meeting of the Second Language Research Forum, East Lansing, MI, Oct. 29-Nov 1, 2009.
- “Grammar instruction in French and TA training/teacher preparation.” Paper delivered at the annual convention of the American Association of Teachers of French, San Jose, CA, July 2-5, 2009.
- “Investigating the Effects of Input- and Output-Oriented Enhancement Tasks: Structured Input Reading Activities and Text Reconstruction.” Paper delivered at the conference Second Language Processing and Parsing: State of the Science, Texas Tech University, Lubbock, TX, May 21-24, 2009.
- “Enhancing L2 French Learners Attention to Prepositions: An Online Study of Textual Enhancement.” Invited paper for the inaugural colloquium Bilingualism in a Plurilingual Canada: Research and Implications, Ottawa, Canada, June 19-20, 2008.
- “Eye Movement Patterns in Intermediate L2 French Readers.” Paper delivered at the annual meeting of the American Association for Applied Linguistics, Washington DC., March 29-April 1, 2008.
- “Input Enhancement: Theory, Research, and Classroom Practice.” Invited talk for the Quentin Johnson Memorial Lecture Series at Iowa State University, Ames, IA, October 24, 2007.
- “Enhancing the Learner’s Attention: An Online Study of Textual Enhancement.” Paper delivered at the annual meeting of the American Association for Applied Linguistics, Costa Mesa, CA. April 21-24, 2007.
- “Enseigner la grammaire à travers le Processing Instruction.” Invited symposium speaker for the annual meeting of the American Association for Applied Linguistics, Montreal, Canada, June 17-20, 2006.
- “Structured Input: Grammar Activities for the Foreign Language Classroom.” Invited keynote talk for the annual meeting of the American Association for Teachers of Korean, Princeton/Rutgers University, June 22-24, 2006.
- “Grammar without Drills!” Paper delivered at the annual meeting of the Northeast Conference for the Teaching of Foreign Languages, New York, New York, March 30-April 2, 2006.
- “Grammar Instruction as Structured Input: An Alternative to Drills for the French Classroom.” Paper delivered at the annual meeting of the American Association for Teachers of French, Quebec City, Canada, July 7-10, 2005.

- “Structured Input: An Alternative to Drills.” Paper delivered at the annual meeting of the American Council for the Teaching of Foreign Languages, Chicago, Illinois, November 19-21, 2004.
- “Input Enhancement: From Theory and Research to the Classroom.” Invited talk for the Department of French, The University of Illinois at Urbana-Champaign, Urbana, Illinois, October 22, 2004.
- “Processing Instruction: An Alternative to Drills.” Paper delivered at the annual meeting of the American Council for the Teaching of Foreign Languages, Philadelphia, Pennsylvania, November 21-23, 2003.
- “Decreasing Attentional Demands in Input Processing: A Textual Enhancement Study” Paper delivered at the annual meeting of the Second Language Research Forum (SLRF), Toronto, Canada, October, 2002.
- “Recent Research on Processing Instruction: Data from French.” Paper delivered at the annual meeting of the American Association for Applied Linguistics, Salt Lake City, Utah, April 2002,
- “The Role of Explicit Information in Processing Instruction: Data from French.” February 2002, University of Illinois at Chicago Conference on Form-Meaning Connections in SLA, Chicago, Illinois.
- “Structured Input: Grammar for the Communicative Language Classroom.” Paper delivered at the Kentucky Foreign Language Conference, Lexington, Kentucky, April 2001.
- “Testing the limits of Processing Instruction: A Study with the *faire causatif* in French” (with B. VanPatten). Paper delivered at the annual meeting of the American Association for Applied Linguistics, St. Louis, Missouri, February 2001.
- “La mise en évidence de l’input: Théorie et pratique dans les classes de langue seconde.” Paper delivered for the 20th Annual Meeting of the Fédération Internationale des Professeurs de Langues Vivantes, Paris, France, July 2000.
- “Textual enhancement research: Theoretical implications and empirical evidence.” Colloquium presentation for the annual meeting of the American Association for Applied Linguistics, Vancouver, Canada, March 2000,
- “Modality and attention to meaning and form in the input.” Paper delivered at the Second Language Acquisition Teacher Education Colloquium, University of Illinois at Urbana-Champaign, November 17, 1999.

“Modality and attention to meaning and form in the input: A partial replication of VanPatten (1990) in EFL.” Paper delivered at the annual meeting of the Canadian Association for Applied Linguistics, Sherbrooke, Quebec, June 1999.

“La mise en évidence de l’input dans la classe de langue seconde” (with D. Simard). Paper delivered at the annual meeting of the Canadian Association for Applied Linguistics, Sherbrooke, Quebec, June 1999.

“La vigilance, l’orientation et la détection: Une revue critique du rôle de l’attention en acquisition des langues secondes” (with D. Simard). Paper delivered for Groupes de recherches en didactique des langues (GREDIL), Université Laval, Quebec City, Quebec, June 1999.

“La modalité et l’attention portées à la forme et au sens de l’input.” Thirteenth Annual meeting of *Les journées de linguistique*, Quebec City, Quebec. March 1999,

“L’effet de la mise en évidence de l’input et de la simplification de l’input sur l’apprentissage des verbes <<savoir>> et <<connaître>> chez les apprenants de français langue étrangère” December 1998, Groupes de recherches en didactique des langues (GREDIL), Université Laval, Quebec City, Quebec.

“The Effects of Input Enhancement and Input Simplification on Adult French Learners’ Processing of *savoir* and *connaître*.” Paper delivered for the fourth bi-annual meeting of the International Conference of the Association for Language Awareness, Quebec City, Quebec, June 1998.

“Zola et le Naturalisme dans l’univers romanesque de Gabrielle Roy.” Paper delivered at the annual meeting of the Association internationale pour Zola et le Naturalisme (AIZEN), New York, NY, September 1997.

“La chanson québécoise: Voix immortelle d’un peuple.” Paper delivered at the University of Illinois at Urbana-Champaign Interdisciplinary Conference on French Studies, Urbana, IL, March 1996.

Workshops

“Making Connections: Creating Structured Input Activities to Connect Form and Meaning in the L2 Classroom.” Three-hour workshop for the Central States Conference, Columbus, OH, March 10, 2016.

“The Roles of Input and Output in Second Language Acquisition & Communicative Language Teaching.” Invited talk for the Department of Romance Languages’ TA training workshop, Harvard University, Boston, MA, August 25-26, 2011.

“How to Make Communication Come ALIVE in the Communicative Language Teaching Classroom!” Invited talk for the Department of Romance Languages’ TA training workshop, Harvard University, Boston, MA, August 25-26, 2011.

“Making Form-Meaning Connections in Foreign Language Classrooms: Structured Input as Grammar Instruction.” Workshop for Heinle-Cengage World Languages Experience, Orange County, CA, April 1, 2011.

“Using Movies and Videos as Input in Communicative Language Teaching.” Workshop for the symposium The Changing Landscape of Language Teaching, University of Akron, Akron, OH, February 13, 2010.

“Drawing Learners’ Attention to Grammatical Form: Input Enhancement.” Invited 6-hour workshop for the meeting of the Northeast Ohio Language Alliance (NEOLA), Walsh University, Canton, OH, February 17, 2007.

“Textual Enhancement: Research and Application.” Invited workshop for the Department of Romance Languages, Washington University, St. Louis, Missouri, October 2001.

ADMINISTRATIVE AND SUPERVISING EXPERIENCE

Director of Graduate Studies

Department of French & Italian, The Ohio State University, August 2013- present.

Director of French Basic Language Instruction

Department of French & Italian, The Ohio State University, August 2000 – present.

Chair of Interdisciplinary Specialization in Second Language Studies, The Ohio State University, 2011-2013

Course Supervisor and Coordinator for second- and third-semester French

Department of French, University of Illinois at Urbana-Champaign, 1999-2000.

Second Language Acquisition Teacher Education (SLATE) Colloquium Organizer

University of Illinois at Urbana-Champaign, 1996 and 1999

Responsibilities: planned, organized and invited speakers for the Second Language Acquisition Teacher Education Series talks.

Impresario and Project Supervisor

Les Productions Arc en Ciel, Quebec; Krannert Center for the Performing Arts, Urbana; French Department at the University of Illinois at Urbana-Champaign, 1997.

Responsibilities: prepared press packet for Félix Award winner, Richard Séguin, booked performances, oversaw publicity and travel arrangements for the artist and his entourage,

assisted the artist in planning his shows, planned program for the artist's visit to the U.S., organized symposium on *la chanson québécoise*.

GRANTS

Seed Grant awarded by the College of Humanities at The Ohio State University for the project "Enhancing the Learner's Attention: An Online Study of Textual Enhancement," March 2006 (Amount: \$5070.00)

Grant awarded by The Ministry of International Relations to develop a course on Quebec culture, June 2002 (Amount: \$1600.00)

COURSES TAUGHT

Undergraduate

- All levels of French language (MSU, UIUC, OSU)
- Introduction to Business French (UIUC)
- All levels of English as a Foreign Language (Laval University, Quebec)
- Le Québec à travers son expression culturelle (OSU, <http://www.hometown.aol.com/wynnewong/fr418.html>)

Graduate Seminars

- Introduction to Theories of SLA (OSU)
- Input Enhancement (OSU)
- The Effects of Instruction (OSU)
- Lexical Acquisition (OSU)
- Theory, Research and Application in Communicative Language Teaching (OSU, <http://people.cohums.ohio-state.edu/wong240/801AU04syl.htm>)
- Input Enhancement : From Theory and Research to the Classroom (OSU, <http://people.cohums.ohio-state.edu/wong240/fr792sp05/fr792.htm>)
- Second Language Acquisition: Multiple Perspectives (OSU)

Continuing Education

- All levels of French language (UIUC)
- All levels of ESL (Malcolm X College, CCUC)
- American Naturalization (Malcolm X College)

DISSERTATION COMMITTEES

Stephanie Garvelink, Ph.D., Advisor (2016-present) [French]

Laurene Glimois, Ph.D., Advisor (2015-present) [French]

Elizabeth Willis, Ph.D., Committee member, (2015-present) [French]

Doug Roberts, Ph.D., Co-advisor, (2013-) [French]

Kate White, Ph.D., Committee member, (2012-2015) [Slavic]

Nadia Tavola, Ph.D., Committee member, (2012) [Education]

Maria Alley, Ph.D., Co-advisor, (2011) [Slavic]
Kyong Ha, Ph.D., Committee member, (2010) [Education]
Kelly Kidder, Ph.D., Committee member, (2005) [Education]
Elizabeth Appleby, Ph.D. candidate in French at The Ohio State University, Columbus, OH.
(2003-2005)
Claudia Fernandez, Ph.D. candidate in second language acquisition at The University of Illinois
at Chicago, Chicago, IL. (2004-2005)
Lily Hsieh, Ph.D. candidate in music at The Ohio State University, Columbus, OH. (2001)
Stacey Weber-Fève, Ph.D. candidate in French at The Ohio State University, Columbus, OH.
(2003-2004)

SENIOR HONORS THESES COMMITTEES

Michael Bierschenk (B.A. 2004, OSU). *“Je m’appelle Robert But You Can Call Me Bob: A linguistic analysis of the music of ‘Jean Leloup’ and ‘Les Cowboys Fringants’.”*

TEACHER EDUCATION

Director of French Basic Language Program and TA Educator
Department of French & Italian, The Ohio State University, August 2000 – present.

Workshop Leader (“Grammar without Drills!”)
Annual Meeting of the Northeast Conference for the Teaching of Foreign Languages,
March 30-April 2, 2006.

Workshop Leader (“Structured Input Activities: An Alternative to Drills”)
Annual Meeting of the American Council for the Teaching of Foreign Languages,
November 2003 & 2004.

Workshop Leader
Graduate Teaching Associates Training Workshop, The Foreign Language Center, The
Ohio State University, 2000 - present

Course Supervisor and TA Educator
Department of French, University of Illinois at Urbana-Champaign, 1999-2000.

Workshop Leader for Language Teaching Training
Pui Tak Center, Chicago, Illinois, 1996.

SERVICE AND OTHER PROFESSIONAL EXPERIENCE

Expert outside grant proposal reviewer for *Fonds de recherche, Société Culture Québec*, 2015;
2016; 2017.

Associate member of Centre for Applied Research and Outreach in Language Education at the University of Greenwich (UK), 2013-present

University Graduate Fellowship Committee, The Ohio State Univ., 2016.

College of Arts & Sciences Graduate Curriculum Committee, The Ohio State Univ., 2013-present

Director of Graduate Studies, Department of French & Italian, The Ohio State Univ., 2013-present

Advisor to the Department of French & Italian Graduate Students Association, 2013- present

College of Arts & Sciences Study Abroad Scholarship Committee, The Ohio State Univ., 2013-2014

College of Arts & Sciences Graduate Studies Chairs Committee, The Ohio State Univ., 2013-present

Center for Languages, Literatures & Cultures Graduate Studies Directors Committee, The Ohio State Univ., 2013- present

Center for Languages, Literatures & Cultures Undergraduate Language Directors Committee, The Ohio State Univ., 2013- present

Chair of assessment, Department of French & Italian, The Ohio State Univ., 2012-present

Representative for College of Arts & Sciences Faculty Senate, The Ohio State Univ., 2011-present

Diversity representative, The Department of French & Italian, The Ohio State Univ., 2011-present

Chair, Graduate Interdisciplinary Specialization in Second Language Studies, The Ohio State Univ., 2011-2013

Director of French Basic Language Instruction, The Ohio State Univ., 2000-present

Member of the Executive Council of the American Association of Teachers of French, 2007-2010

Graduate Studies Committee, Department of French & Italian, 2000-present

Grant Proposal Reviewer
National Science Foundation

Manuscript Reviewer

Studies in Second Language Acquisition, Applied Linguistics, Canadian Modern Language Review, Language Learning, International Journal of Applied Linguistics, Spanish Applied Linguistics, Hispania, TESOL Quarterly Journal, American Review of Canadian Studies

Book Proposal Reviewer

Lawrence Earlbaum

Textbook Reviewer

Houghton Mifflin, Heinle & Heinle, Prentice Hall, John Wiley

Conference Abstract Reviewer

The University of Illinois Conference on Form-Meaning Connection, SLRF, AAAL