

CRIME SCENE INVESTIGATION, EXPERIMENTAL STYLE



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In many narrative films and tv-shows the crime scene is first of all a riddle that appeals to our hermeneutic desire. This riddle will be solved by highly trained experts and at the end of the process the scene no longer holds any interest.

This talk considers a number of experimental fiction and documentary films that operate differently: in films by James Benning, Chantal Akerman and Arnaud des Pallières our hermeneutic desire is frustrated and there is no erasure of the scene. This paper draws on affect- and deco-theory as it explores the ethical and political potential of such experimental approaches to the crime scene.



Tuesday, March 28th
5:15pm
Page Hall, Room 020



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