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**ISAPS 2011**  
**The Ohio State**  
**University**



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**VIOLENCE AND REPRESENTATION IN AFRICA AND  
THE AFRICAN DIASPORA**

The 17<sup>th</sup> ANNUAL CONFERENCE of

**VENUE:**

**The Ohio Union**  
**Department of French and Italian**  
**Department of African American And African Studies**  
**Center for African Studies**  
**The Ohio State University**

**17<sup>th</sup> to 20<sup>th</sup> April 2011**

**Sunday, 17 April 2011**

**Guest Arrival and Conference Registration**

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**Monday, 18 April 2011**

**Opening Session (The Cartoon Room)**

**09:30 – 10:00**

**Registration**

9:30-Welcome:

**Welcome Address**

Cheikh Thiam, The Ohio State University

**Introductory Remarks**

Ike Newsum, Chair of the Department of African American and African Studies

**ISAPS Presidential Address**

Obi Oguejiofor, Nnamdi Azikiwe University.  
Subliminal Violence and Political Instability in Nigeria

**Opening Plenary Session**

**Moderator: Barry Hallen, Morehouse University**

James Upton, The Ohio State University. Citizen Participation & Democratic Theory: The 1965 & 1992 Los Angeles Rebellions

Nkiru Nzegwu, Binghamton University. AKP, Critical African Studies, and Western Epistemic Violence

Adeleke Adeeko, The Ohio State University. Ogu'n Laye' (Existence is War): Violent Resolutions in African Fiction

**Closing Remarks**

Kelechi Kalu, Director, Center for African Studies

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**12:00 – 13:30**

**Lunch Break**

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**PARALLEL SESSIONS**

All Option 1 sessions will take place in Hayes Cape Room

All Option 2 sessions will take place in Suzanne M. Scharer Room

All Option 3 sessions will take place in

## Parallel Sessions : Monday 18 April 2011, 14:30 – 16:15

### Option 1:

#### Post-colonial discourse: engaging the spectre of Fanon

Moderator: Olufemi Taiwo, Seattle University

- 1) Fouad Kalouche, Albright College. Ontological Violence, Capitalism, and Post-Colonial African Philosophy
- 2) Philip Armstrong, The Ohio State University. Derrida, Algeria, and Fanon's Cry
- 3) Yaw Asante, Mount Royal University. Complicity of the West in Postcolonial African Violence: Ayi Kwei Armah's Why Are We So Blest?
- 4) Bernard Forjwoor, Northwestern University. Tarrying with *the political*: Rethinking the intersection of race/colonialism and violence

### Option 2:

#### Violence and Society

Moderator: Karen Gagne, UW-Platteville

- 1) Caaminee Pandit, Princeton University. A Comparative Study of Urban Revitalization and Displacement through Slum Clearance Policies in Cape Town, South Africa and Philadelphia, PA
- 2) Stephanie Ponsavady, New York University. Everybody Was Kung-Fu Fighting: Post-colonial Francophone Africa and the Consecration of Asian Martial Arts
- 3) Samuel Ekanem, Cross River State University of Technology, Social Conflict and Political Violence: A philosophical Appraisal of the Nigerian Situation
- 4) Brilliant Besi Muhonja, James Madison University. Emotions, Displacement, and the New Citizen

### Option 3:

#### Violence, Music, and Self-Representation

Moderator: Danielle Marx-Scouras, The Ohio State University

- 1) Marvin Brown, The Ohio State University. Avec ma gueule de métèque: Redefining Colonized French Identity Through Music
- 2) Michael Gott, University of Texas, Austin. Burning and looting? : French hip-hop and non-violent identity construction
- 3) RaShelle R. Peck, The Ohio State University. The Thing and its Troubles: Hip Hop, Satire, and Political Violence
- 4) Lena Delgado de Torres, Molloy College. 'Corrupt cop kill yuh and yuh doan get fi fled it:' The Mitigation of Violence in Jamaica through Dancehall Culture

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18:00 – 20:00 Cocktail Reception & Poetry

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## **Parallel Sessions : Tuesday 19 April 2011, 9:30 – 11:15**

### **Option 1:**

Moderator: Monika Brodnicka, The Ohio State University

- 1) Bernard L. Misigo and Hezborn M. N., Moi University. An Investigation of Post-Traumatic Stress Level among Secondary School Students Affected by Post-Election Violence in Uasin Gishu District, Kenya
- 2) Buchere Philip Brightone, Masinde Muliro University of Science and Technology (MMUST), Hamid Mohamed, Middlesex University, and Francis K. Mwongo, University of Nairobi. Competency-Based Training In Conflict Management Training As Means Of Mitigating Ethnic Based Violence In Kenya
- 3) Buchere Philip Brightone, Masinde Muliro University of Science and Technology (MMUST), Hamid Mohamed, Middlesex University. and Francis K. Mwongo, University of Nairobi. Security Sector Reforms As A Strategy Of Addressing Violence In Africa: A Critical Analysis Of The Kenyan Case

### **Option 2:**

#### **Violence and Imagined Communities**

Moderator: Cheikh Thiam, The Ohio State University

- 1) Maina Mutonya, El Colegio de México. The Unfinished Narratives: Re-membering the 2007 Post-Election Violence in Kenya
- 2) Virginie Ems-Bleneau, University of Missouri. Conflicting Narratives and Constructed Identities: Transnational Violence and Genocide in Rwanda
- 3) Toussaint Kafarhire Murhula, Loyola University. Chicago. Globalization, Democratization And political Violence In Post-Cold War Africa: The Tragedy Of The Rwandan Genocide And Its Aftermaths

### **Option 3:**

#### **Violence, Representation, and the African Self**

Moderator: Sarah Van Beurden, The Ohio State University

- 1) John Petrus, The Ohio State University. Ambivalent Visions: How subjects are embodied but humanized in a problematized paradise lost in *Vers le sud*
- 2) Thomas Albright, "Nightmare at the Museum: Problematic Representations of Africanness at the American Museum of Natural History"
- 3) Amy Selby, "Connecting the Global South to the Cyber North: African Art in the Age of Global Media"

### **Option 4: Law**

Moderator: Kola Abimbola, University of Leicester

- 1) Ngozi Stewart, University of Benin, Nigeria and Adenugba, University of Leicester, UK. Conserving Culture and Nature: Environmental Ethics versus Cultural Claims in the Jurisprudence of Biodiversity Regulation in Nigeria
- 2) Priscilla Schwartz, School of Law, University of Leicester, The Force Of Economic Law And Africa's Development
- 3) Kola Abimbola, School of Law, University of Leicester, Virtues and Cultures in Medical Ethics

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**11:15 – 11:30 Tea Break**

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## **Parallel Sessions : Tuesday 19 April 2011, 11:30 – 13:15**

### **Option 1:**

#### **Constructing Identity through Violence**

Moderator: Moussa Kane, Binghamton University

- 1) Ronke A. Oke, The Pennsylvania State University. Violence: A Quest for Identity
- 2) Theo Katundano, The Catholic University of Eastern Africa. Violence As An Approach To Recover Self-Confidence
- 3) Elizabeth Garland, Union College. Dilemmas of Representation in the Analysis of African Violence against Tourists

### **Option 2:**

#### **Violence and Non-violence, Justice and Injustice in Colonial Struggles**

Moderator: Fouad Kalouche, Albright College

- 1) Evaristus E. Ekweke, University of Port Harcourt, Nigeria. Science, Technology And Violence Towards Africa: A Philosophical Approach
- 2) Franziska Dübgen, Goethe University Frankfurt/Main. The Epistemic Realm as a Site of Transnational Justice
- 3) Gail Presbey, University of Detroit Mercy. Kwame Nkrumah, PositiveAction, and the Debate with Fanon on Violence
- 4) Afisi Oseni Taiwo, Lagos State University. Ojo. Tracing Contemporary Africa's Conflict Situation To Colonialism: A Breakdown Of Communication Among Natives

### **Option 3**

#### **Nature, Witchcraft, and the Spiritual World**

Moderator: Obi Oguejiofor, Nnamdi Azikiwe University. Nigeria

- 1) Watkins, University of Iowa. Waiting and Welcome to our Hillbrow: Witchcraft as a Literary Discourse
- 2) Monika Brodnicka, The Ohio State University. The Violence of Dis-connection: Separation from the World of Spirit as a Loss of Personal Identity in Africa

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**13:15 – 14:30**

**Lunch Break**

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## **Parallel Sessions : Tuesday 19 April 2011, 14:30 – 16:30**

### **Option 1:**

#### **Women, Race and Violence**

Moderator: Nkiru Nzegwu, Binghamton University

- 1) Regina O. Arisi, Delta State University Abraka. Violence and Culture on Women Role Performance in Economic and Sustainable Development in Nigeria
- 2) Gaius Anonaba Umahi, Babcock University. Ilishan Remo. Paulinism in African Patriarchal Society and the Culture of Violence Against Women
- 3) Brian Yates, Oberlin College. From White Males to Black Females: Understanding the National Bodies of Ethiopia (1896-1936)
- 4) *Agenda and Possibility: A commentary on Oyeronke Oyewumi's Presentation of Gender in Yorubaland*, Adrienne Barbo

**Option 2:****State, Democracy, and Power**

Moderator: Judson Jeffries, The Ohio State University

- 1) Lawrence O. Bamikole, University of the West Indies, Mona, Jamaica. Violence and Democratic Politics
- 2) Zubairu Wai, Lakehead University. On the Banality of Violence: State, Power and the Everyday in Postcolonial Africa
- 3) Alidri Agatha, Makerere University. The State, Democracy And The Changing Form Of State Violence In Africa: The Case Of Uganda
- 4) Michele Gerring, The Ohio State University. Investigating Violence: a Study of the Causes of the Riots of 2005 in France

**Option 3:****Violence in African Literature**

Moderator: Adeleke Adeeko, The Ohio State University

- 1) Ng'ang'a wa Muchiri, University of Miami. Violence in African Literature: The Technology of War
- 2) George MacLeod, University of Pennsylvania. Comment écrire de la fiction sur le génocide rwandais cinquante ans après l'Holocaust: Une étude sur la littérature du projet "Rwanda:Écrire par Devoir de Mémoire"
- 3) Monica Meier, Mount Royal University. Literary Contestations of Epistemic Violence and Its Infliction on Africa: Chinua Achebe's Things Fall Apart
- 4) Jarrett Anderson, The Ohio State University. Abdellah Taïa: To Whom Does He Owe His Success?

**18:00 – 20:00 Cocktail Reception & Performance by Ryan Skinner**

## **Parallel Sessions : Wednesday 20 March, 09:30 – 11:15**

**Option 1:****Philosophical Reflections on the Expression of Violence**

Moderator: Evaristus E. Ekweke, University of Port Harcourt, Nigeria.

- 1) Bernard Matolino, University of KwaZulu-Natal. Ethnophilosophy as Epistemic Violence
- 2) Tunde Bewaji, University of the West Indies Mona Campus, Jamaica. Violence and Society – Cultural Constructions, Use and Abuse of Violence
- 3) Aderibigbe, Akure, Ondo state, Nigeria. Distributive Justice And The Manifestation Of Violence In Africa: An Application Of Rawls's Difference Principle As A Rescue

**Option 2:****Violence, Power, and Knowledge**

Moderator: Linda J. Meyers, The Ohio State University

- 1) Karen Gagne, UW-Platteville. Combatting Academic Violence: Africa New World Studies
- 2) Roxanne Burton, University of the West Indies Cave Hill Campus, Barbados. The Hidden Curriculum, Knowledge
- 3) Sahra Ahmed, The Ohio State University, Education in Colonial Africa: The American Connection Through the Phelps-Stokes Educational Committee

**Option 3:**

**Violence and Representation**

Moderator: Cheikh Thiam, The Ohio State University

- 1) James Genova, The Ohio State University-Marion. Representations of Systemic and Individual Violence in the Early Films of Ousmane Sembène
  - 2) Moussa Kane, Binghamton University. Violence in Sembene Ousmane's Films
  - 3) Dosinda Alvite, John Jackson, Denison University. Unlikely Hero: Rapping with Petey Greene
  - 4) Kibujjo M. Kalumba, Ball State University. Western **Terminology** and Violent Distortions of an African Culture: The Case of Edward Wamala's Portrayal of Buganda's Political System
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**11:15 – 11:30 Tea Break**

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**11:00 – 13:00 Closing Plenary Session (The Cartoon Room)**

Olufemi Taiwo, What, after all, is aid?: a Philosophical Analysis  
Kwaku Korang, 'Pessimism of Intellect'? A Critique of Achille Mbembe's  
Violent (African) Postcolony

**Vote of Thanks:**

Cheikh Thiam  
ISAPS Conference Coordinator  
The Ohio State University. Columbus, USA

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**13:00 – 14:30 Lunch Break**

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**14:30 – 15:30 ISAPS Business Meeting**

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## List of Presenters

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Subliminal Violence and Political Instability in Nigeria

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Watkins, University of Iowa. Waiting and Welcome to our Hillbrow: Witchcraft as a Literary Discourse

Monika Brodnicka, The Ohio State University. The Violence of Dis-connection: Separation from the World of Spirit as a Loss of Personal Identity in Africa

Kola Abimbola, School of Law, University of Leicester, "Is Law Special? Abductive Reasoning in Law, Science and Religion"

Regina O. Arisi, Delta State University Abraka. Violence and Culture on Women Role Performance in Economic and Sustainable Development in Nigeria

Gaius Anonaba Umahi, Babcock University. Ilishan Remo. Paulinism in African Patriarchal Society and the Culture of Violence Against Women

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Olufemi Taiwo, What, after all, is aid?: a Philosophical Analysis

*This conference is made possible by the generous support of The Ohio State University's Division of Arts & Humanities, the Department of French and Italian, the Department of African American and African Studies, The Center for African Studies, the Department of Women's Studies, and the Department of Linguistics*